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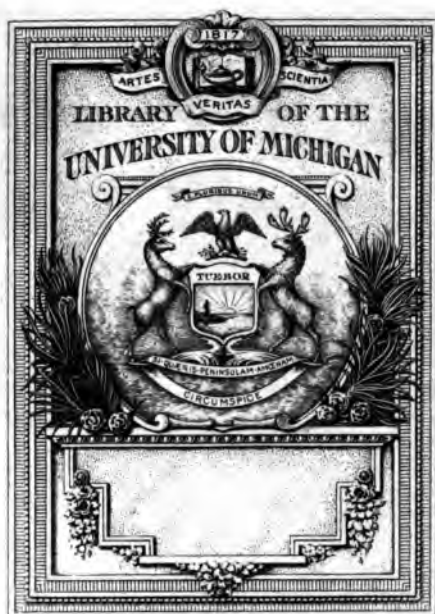
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- 65 BROWN (Dr. [John]), *A Dissertation on the Rise, Union, and Power, the Progressions, Separations, and Corruptions, of Poetry and Music. To which is prefixed, the Cure of Saul, a Sacred Ode. London, 1763, 4to, fine copy calf, 10s. 6d.*
- 66 BRUCE (Thomas, *Schoolmaster in Edinburgh*), *The Common Tunes : or Scotland's Church Musick made Plain. Edinburgh, Printed for the Author, 1726. Sm. 8vo, worn engraved frontispiece and 21 plates of music, original calf, VERY RARE, £4 4s.*
- 67 BRUCH (Max.), *Arminius, Oratorium für Chor, Solostimmen und Orchester. Op. 43. Translated into English by Mrs. Natalia Macfarren. [Vocal Score.] Simrock, 1877. Roy. 8vo, sewed, 4s. 6d.*
- 68 BUNTING (Edward), *A General Collection of the Ancient Music of Ireland, arranged for the Piano-Forte. To which is prefixed a Historical and Critical Dissertation on the Egyptian, British, and Irish Harp. Clementi & Co., 1809. Folio, engraved titlepage, portrait of Hempson, the Harper, 3 other plates, and music, original boards, £2 5s.*  
Though called Vol. 1st, this is Bunting's second collection of Irish music, and contains 77 fresh melodies.
- 69 BUONAVITA (Antonio), *Il Primo Libro de Madrigali a quattro voci. Con un Dialogo à otto nel fine. Nouamenti posti in luce. In Vinegia appresso l'Herede di Girolamo Scotto, 1587. The 4 parts in 1 vol. sm. 4to, FIRST EDITION, large ornamental initials, the music printed, red morocco extra, gilt edges, VERY RARE, £38.*  
The composer of these Madrigals was a gentleman of good family who was organist of Saint Stephen at Pisa.
- 70 BURGESS (Henry, *Senr.*), *A Collection of Lessons for the Harpsichord, composed in an easy and familiar style. John Johnson [about 1740]. Folio, the music engraved, sewed, 10s.*

BURNEY (Dr. Charles), *The Present State of Music in Germany, the Netherlands, and United Provinces.—The Present State of Music in France and Italy.* London, 1773. 3 vols. 8vo, *uniform in old calf*, £1 10s.

BURNEY.—[Bicknell (J. L.)], *Musical Travels through England.* By the late Joel Collier, Licentiate in Music. [With Appendix.] London, 1785. Sm. 8vo, *half calf*, 8s. 6d.

A Satire upon Dr. Burney's Musical Tours in France, Italy, and Germany.

BURROWES (J. F.), *A Collection of Old and New Psalm Tunes*, containing among others those which are sung at St. James's, Westminster. Chappell [about 1830]. 12mo, *words and music engraved, boards*, 4s.

CALDARA (Antonio), *La Ventura. Cantata.* MUSICAL MANUSCRIPT written upon 6 pages. Sm. folio, *sewed*, 12s.

CALLCOTT (Dr.), *A Musical Grammar.* London, 1809. 12mo, *boards, uncut*, 4s.

CALVERT (Thomas, Kelso), *A Collection of Marches and Quick Steps Strathspeys and Reels. Some Seconds, &c.* Adapted for the Violin and Violoncello, Harpd. or Piano Forte. Edinburgh, *Printed for the Author* [abt. 1800]. Folio, *the music engraved, sewed*, 5s.

CAREY (Henry), *Cantatas for a Voice with Accompaniment ; together with Songs on Various Subjects for One, Two and Three Voices : a Through Bass to the whole and all the Songs Transposed for the Flute.* London, *Printed for the Author, and Sold at the Musick Shops.* 1724. Folio, FIRST EDITION, *printed Address to the Subscribers, the words and music engraved, sewed*, £5 5s.

This was Carey's first musical publication ; it is very rare.

CAREY.—*The Songs, Duett and Dialogue in the Contrivances, w<sup>th</sup> their Symphonies & Basses as performed at ye Theatre Royal in Drury-Lane. Together with ye Symphony & Song-Part Transposed for ye German or Common Flute, and ye Duett for 2 Flutes.* London, *printed for ye Author* [1729]. Folio, FIRST EDITION, *with the music, ornamental title, engraved by Sterling, words and music engraved on one side only, by Cross, fine copy, sewed*, £2 18s.

Dedicated to Mary, Countess of Thanet, with a fine engraving of her Arms.



- 79 CAMPANUS (Johannes), Odarum Sacrarum, libri duorum quorum priore Psalmi Davidici, posteriore odæ Dominicae & feriales continentur ; nunc primum simul editi, & cantu canticorum aucti. *Ambergæ*, 1618. 12mo, *with 74 pa. music in 4 parts, original vellum*, £2 15s.
- 80 CATALOGUES.—Sale Catalogues of the M Collections of Joseph Corfe ; Wm. Shield ; Frederick Nicolai William Russell. Sold by Auction, 1817–29. In 1 vol. 4to *some prices inserted, half red morocco*, 18s.
- 81 CATALOGUES.—Sale Catalogues of the M Libraries of H. F. Chorley ; Sir Wm. Sterndale Bennett Joseph Warren ; G. Townshend Smith ; Rev. E. God C. Lonsdale ; F. Smee ; John Reekes, and others. *I & Simpson*, 1872–81. Bound in 2 vols. 8vo, *many prices and names inserted, half red morocco*, £1 10s.
- 82 CATCHES.—A Collection of Catches, Canons, Glee, Duets, etc., selected from the works of the most Eminent Composers, Antient and Modern. *Muzio Clementi & Co.* [about 1805]. 4 vols. oblong 4to, *words and music engraved, (no title to vol. 2), half roan*, 16s.
- 83 CERVETTO (Giacobbe [*the elder*]), Six Solos for a Violoncello with a Thorough Bass for the Harpsichord Opera Terza. *John Johnson* [1750 ?]. Obl. folio, *the music engraved*, £1 4s.
- 84 CHAPIN (A. A.), Masters of Music, their Lives and Works. 1901. Cr. 8vo, *portraits, cloth gilt*, 3s. 6d.
- 85 CHERUBINI (L.), Deuxième Messe Solennelle [D minor], à quatre parties, avec accompagnements à grand orchestre. *Paris* [1811]. Folio, FULL SCORE, *words and music engraved, boards*, 10s. 6d.
- 86 CIRRI (Ignazio), Dodici Sonate per l'Organo. Opera Prima. *Longman & Broderip* [1780 ?]. Obl. folio, *the music engraved*, 8s.
- 87 CLEMENTI (Muzio), Capriccio pour le Clavecin ou Forte Piano. Œuvre 17. *Longman & Broderip* [1790 ?]. Obl. folio, *the music engraved*, 5s.
- 88 CLEMENTI.—La Chasse pour le Clavecin ou Forte Piano. Op. XVI. *Longman and Broderip* [1790 ?]. Oblong folio, *the music engraved*, 3s.

- COOKE (Dr. Benjamin), *An Ode on Handel*. Perform'd at the Commemoration Dinner May 26<sup>th</sup> 1785. [Words by the Rev. Dr. Scott.] [n.d. 1785.] Obl. folio, *engraved title-page by Strongitharm, words and music engraved*, 12s. 6d.

CORELLI (Archangelo), *A New Edition of Corelli's Twelve Solos, for the Violin & Violoncello*, [Op. 5] with a Thorough Bass for the Piano Forte or Harpsichord, in which a simple method is adapted for facilitating the reading of the Tenor Clef by Muzio Clementi. *Longman, Clementi & Co.* [abt. 1800]. Folio, *the music engraved*, 7s. 6d.

- CORRI (P. A.), *Nine Scots Songs, and Three Duets*, newly arranged with a Harp or Piano Forte Accompaniment. *Lavenu & Mitchell* [abt. 1806]. Folio, *words and music engraved*, 12s.

- COURTIVILL (Raphael), *Sonatas of two Parts*, compos'd and Purposley contrived for two Flutes. *London, printed and sold by J. Walsh, Musical Instrument maker in Ordinary to his Majesty, at the Golden Harp & Hoboy in Catherine-street near Summerset-House in the Strand.* [n.d.] The 2 parts, obl. folio, *the music engraved, original wrappers, uncut, RARE*, £3 3s.

The Composer was a chorister of the Chapel Royal, Organist of St. James's, Westminster, and a prolific song-writer. Mr. Fuller-Maitland states that these Flute Sonatas were issued about 1690, but the British Museum Catalogue suggests 1715 as their date. The wording of the imprint shows that it is one of Walsh's early publications, probably about 1696.

- CROSSE (John), *Account of the Grand Musical Festival, held in September, 1823, in the Cathedral Church of York; with a Sketch of the Rise and Progress of Musical Festivals in Great Britain.* *York, 1825.* 4to, *frontispiece and 3 plates, by Finden, in COLOURS, original boards, uncut*, 12s. 6d.

- CROTCH (Dr. William), *Two Favourite Sonatas*. Dedicated by permission to Dr. Burney. *Holland & Co.*, [abt. 1786]. Folio, *engraved list of Subscribers, the music engraved*, £2 2s.

Inscribed in a boyish hand: "Master Crotch begs Mr. Beechey's acceptance of these Sonatas." This is probably the earliest and rarest publication of the juvenile prodigy, and is not mentioned by his biographers, nor is it in the British Museum Collection of Music. The painting of Crotch as a boy, now in the Royal Academy of Music, is believed to be by Sir William Beechey, to whom Crotch sent this copy of his Sonatas.

- 95 CROFT (Dr. Wm.), *Musicus Apparatus Academicus*; being a Composition of Two Odes, with Vocal and Instrumental Musick, perform'd in the Theatre at Oxford, on Monday July the 13th, 1713. *London, printed for the Author*. [1720 ?]. 2 vols. in 1, folio, FULL SCORE, with two fine frontispieces, engraved by Tho. Atkins, the words and music engraved, fine copy, sewed, £4 4s.
- 96 D'ALEMBERT (J.), *Elémens de Musique, théorique et pratique, suivant les principes de M. Rameau*. Paris, 1752. 8vo, FIRST EDITION, with 10 folding plates of musical examples, old calf, 5s.
- 97 DALYELL (Sir J. G.), *Musical Memoirs of Scotland*; with Historical Annotations, etc. 1849. 4to, with 40 plates, fine copy, half morocco, top edges gilt, £1 1s.
- 98 DANCING.—*La Danse et les Ballets*, [depuis Bacchus jusqu'à Mademoiselle Taglioni]. Paris [vers 1835]. 12mo, half calf, 12s. 6d.
- 99 DANCING.—Dun (Barclay), *A Manual of private or ball-room dancing*; with remarks on spinal deformity and physical education. Edinburgh, 1838. Sm. 8vo, cloth, 10s.
- 100 DANCING.—Mason (Francis), *A Treatise on the and peculiar advantages of Dancing and Exercises, considered as a means of refinement and physical development*. London 1854. Sm. 8vo, presentation copy from the author, cloth, 1us.
- 101 DANCING.—[Playford (John)], *The Dancing Master*: Vol. the First, or, Directions for Dancing Country Dances, with the Tunes to each Dance, for the Treble Violin. The 17th Edition, containing 358 of the Choicest Old and New Tunes. The whole Work Revised and done on the New-Ty'd-Note, and much more correct than any former Editions. London, printed by W. Pearson, 1721. Oblong 8vo, engraving of "The Dancing Schoole" on title, the music printed, old calf, £6 10s.
- 102 DANCING.—Simonet (F.), *Fashionable Parisian Quadrilles [and Waltzes]*, performed by the Bands of Me Michan, Musard and Collinet, with their appropriate Figures as danced at Almack's, the Argyll Rooms, and at the Bath and Cheltenham Assemblies. Wheatstone [abt. 1825]. Roy. 8vo, frontispiece and music, engraved throughout, half bound, 12s.

- 103 DANCING.—Lawson (Edward), A brief essay on Dancing and its refining influence in social life with practical remarks. *London*, 1874. Sm. 8vo, cloth, 8s. 6d.
- 104 DANCING.—24 Country Dances for the year 1791, with proper Tunes & Directions to each Dance, as they are performed at Court, Bath, & all Public Assemblies. *Longman & Broderip*, [1791]. Obl. 4to, the music and instructions engraved, 12s.
- 105 DANCING.—24 Country Dances for the Year 1793. *Longman and Broderip*, [1793.] Obl. 4to, the music engraved, 12s.
- 106 DANCING.—Preston's 24 Country Dances for the Year 1794. *Preston & Son*, [1794]. Obl. 4to, the music engraved, 12s.
- 107 DANCING.—Preston's 24 Country Dances for the Year 1795. *Preston & Son*, [1795]. Obl. 4to, the music engraved, 12s.
- 108 DANCING.—For the year 1795 12 Country Dances & Cotillons, with Bases and their Proper Figures, for the Harpsichord, Harp, Violin, & Ger: Flute. Perform'd at Court, Almacks the Pantheon, &c. *T. Skillern*, [1795]. Obl. 4to, the music engraved, 12s.
- 109 DANCING.—24 Country Dances for the Year 1795 with proper Tunes and Directions to each Dance as they are perform'd at Court & all Polite Assemblies. Set for the Violin German Flute or Hautboy. *T. Dodd*, [1795]. Obl. 4to, the music engraved, 12s.
- 110 DANCING.—Thompson's 24 Country Dances (for the Year 1796). With Figures to each as they are Performed at Court, Bath and all Publick Assemblies. [1796.] Obl. 4to, the music engraved, 12s.
- 111 DANCING.—24 Fashionable Country Dances, for the Year 1796. With their proper Figures, as performed at Court, Bath, Willis's, and all Public Assemblies. *Wm. Campbell*, [1796]. Obl. 4to, the music engraved, 12s.
- 112 DANCING.—24 Country Dances for the year 1796 with proper Tunes and Directions to each Dance, as they are performed at Court, Bath, and all Public Assemblies. *Longman and Broderip*, [1796]. Obl. 4to, the music engraved, 12s.

- 113 DANCING.—Smart's Annual Collection, of Country Dances, for the Year 1796. With their Pro Figures, for the Violin and German Flute, performed Court, Bath, & all Public Assemblys. [1796.] Obl. 4 *the music engraved*, 12s.
- 114 DANCING.—24 new Country Dances for the year 1796 with proper Directions to each Dance, as they are performed at Court, Almacks, Bath, Pantheon, and all Public Assemblys. T. Skillern, [1796]. Obl. 4to, *the music engraved*, 12s.
- 115 DANCING.—Preston's 24 Country Dances for the Year 1797 with proper Tunes and Directions to each Dance as they are performed at Court, Bath, and all Public Assemblys. [1797.] Obl. 4to, *the music engraved*, 12s.
- 116 DANCING.—24 Country Dances in the year 1797 with proper Tunes & Directions to each Dance, as they performed at Court, Bath, & all public Assemblys. Longyn and Broderip, [1798]. Obl. 4to, *the music engraved*, 12s.
- 117 DANCING.—Wm. Rolfe's Elegant and Fashionable collection of 24 Country dances for the Violin or German Flute with proper figures as they are Danced at Court, Bath and all public assemblys for the year, 1798. [1798.] Obl. 4to, *the music engraved*, 12s.
- 118 DANCING.—Thompson's 24 Country Dances (for the Year 1798). With Figures to each as they are Performed at Court, Bath & all Publick Assemblys. [1798.] Obl. 4 *the music engraved*, 12s.
- 119 DANCING.—Thompson's 24 Country Dances (for the Year 1799). With Figures to each as they are Performed at Court, Bath & all Publick Assemblys. [1799.] Obl. 4 *the music engraved*, 12s.
- 120 DARE (C. J., [*Organist of Hereford*]), Six Glees especially composed for the Triennial Meetings of the Three Choirs at Hereford, in 1807-10-13-16. J. Balls, [ca 1817?]. Folio, *with engraving of the Horse of Brass, a silhouette portrait of Rev. Thomas Kidley, the words and music engraved*, 10s.

The Composer is unrecorded by Brown and Stratton.

11 DEFESCH (William), Twelve Sonatas for Two German Flutes, or Two Violins ; with a Bass for the Violoncello or Harpsichord. Op. XII. *Walsh* [1745 ?]. 3 parts, folio, *the music engraved*, 18s.

D'EGVILLE (I.), Barbara and Allen, a Favorite Ballet. As Represented at the King's Theatre Hay-market, including the Celebrated Pas Seul of Mad<sup>lle</sup> Parissot. *Broderip & Wilkinson*, [abt. 1800 ?]. Folio, *the music engraved*, 4s.

DÉSARGUS (Xavier), Cours Complet de Harpe pour apprendre en même tems à lire et à exécuter, autant que possible sur cet Instrument, la Musique de Piano comme celle de Harpe. *Paris*, [vers 1816]. 4to, *engraved throughout, with a plate of a Lady Harpist, and music, boards*, 18s.

DEVIENCE (F.), Three Trios for two German Flutes and a Violoncello or a Flute Hoboy & Bassoon. Originally composed for Three Flutes by Devienne, and arranged as above by W. T. Parke. *Preston*, [1790 ?]. The 3 parts, folio, *the music engraved*, 15s.

DIBDIN (Charles), The Musical Tour of Mr. Dibdin ; which, previous to his embarkation for India, he finished his career as a Public Character. *Sheffield*, 1788. 4to, *with music, half calf*, 8s. 6d.

ELLA (John), Musical Sketches, Abroad and at Home. *London*, 1878. 8vo, *portrait of Mozart, cloth*, 3s. 6d.

ETRENNES Lyriques, Anacréontiques, pour l'Année 1788. *Paris*, 1788. 12mo, *engraved frontispiece by Gaucher after Cochin, and 27 pages of music, unbound, UNCUT*, 7s. 6d.

EXIMENO (A.), Dell' origine e delle regole della a, colla storia del suo progresso, decadenza, e rinnovazione. *Roma*, 1774. 4to, *portrait of the Princess Maria of Bavaria, numerous vignettes by Brunetti, folding sheets of sic, etc., fine copy, red morocco, gilt edges*, 15s.

12 LTON (William), [Twelve] Concerto's for the Organ or Harpsichord. Op. I and II. *J. Johnson*, [1745 ?] 2 vols. folio, *the music engraved*, 18s.

1. Organ part only, the other instrumental parts being found.

130 FELTON (William), Eight Suits of Easy Lessons for the Harpsichord. Op. III. J. Johnson, [1750 ?]. Folio, *the music engraved*, 6s.

131 FERRETTI (Salvatore), Inni e Salmi ad uso dei Cristiani d'Italia : con dodici Armonie. Londra, 1850. Cr 8vo, *with music, cloth, gilt edges*, 7s.

The poems are by Gabriele Rossetti, Camillo, Mapei, and others; the music by C. Catrufo, C. Minasi, F. Salvator and others.

132 FESTING (M. C.), An English Cantata call'd Sylvia and two English Songs set to Musick. London, Printed by William Smith, and sold by the Author at his House in Queen Street near Golden Square, [about 1744]. Folio, FIRST EDITION, *the words and music engraved on one side of the paper only, sewed, UNCUT*, 15s.

The two songs are "Phyllis and Silvano," and "Chloris"; the words of the latter are by Waller.

133 FIRTH (R.A.), Select Portions of the new version of Psalms, adapted to a choice collection of Psalm tunes, for the use of the Parish Church of St. John, Hampstead; and Parish Churches in general. London, 1819. 8vo, *with 36 pages of engraved tunes, original boards, uncut*, 5s.

134 FITZWILLIAM MUSIC (The); being a Collection of Sacred Pieces, selected from Manuscripts of Italian Composers in the Fitzwilliam Museum. Now for the first time published by V. Novello. J. A. Novello, [abt. 1836]. In 1 vol. Folio, *the words and music engraved, half bound*, 18s.

135 FRANCALANZA (Antonio), A Collection of [18] Italian & French Canzonets, with Accompaniments for the Spanish Guitar or Piano Forte. Printed for the Author, [abt. 1816 ?]. 3 Nos. in 1 vol. folio, *the words and music engraved*, 15s.

136 GALLIARD (J. E.), Six English Cantatas after the Italian manner : [the words by Congreve, Prior and Hughes]. Walsh [abt. 1735]. Folio, *engraved title containing musical instruments, etc., words and music engraved, boards*, 12s.

137 GALLIARD. The Morning Hymn, taken from the Fifth Book of Milton's Paradise Lost. The Overture, Accompaniments and Chorusses added by Benjamin Cooke Welcker, [1773]. Folio, FULL SCORE, *words and music engraved, Cooke's autograph on p. 1, half bound*, 18s.

- 8 GANZ (Wilhelm), *Memories of a Musician. Reminiscences of seventy years of musical life. London, 1913. 8vo, 16 portraits and 2 plates, cloth, top edges gilt, 7s. 6d.*
- 9 GARTH (John), *Six Voluntaries for the Organ, Piano Forte or Harpsichord. Op. III. Welcker, [1780 ?]. Obl. folio, the music engraved, 12s.*
- 0 GAY (John), *Polly: an Opera. Being the Second Part of the Beggar's Opera. London, 1729. 8vo, FIRST OCTAVO EDITION, the music of the airs engraved upon 16 pages at the end, sewed, £1 1s.*
- 1 GEMINIANI (F.), *Concerti Grossi con due Violini, Violoncello, e Viola di Concertino obligati, e due altri Violini, e Basso di Concerto grosso ad arbitrio; il IV., V. e VI. si potranno suonare con due Flauti traversieri, o due Violini con Violoncello. Op 2. Walsh, [abt. 1740]. The 7 parts, folio, music engraved, unbound, 14s.*
- 2 GEMINIANI. *Concerti Grossi con Due Violini Viola e Violoncello di Concertino Obligati, e Due altri Violini e Basso di Concerto Grosso. Op. Terza. Walsh, [1735 ?]. The 7 parts, folio, the music engraved, 18s.*
- 3 GIANELLA (L.), *Three Italian Canzonets, with an Accompaniment for the Piano Forte. Chappell & Co. [1812]. Folio, the words and music engraved, 6s.*
- 4 GIARDINI (Felice), *XII Sonate a Violino e Basso. Dedicate a sua Altezza il Principe Ereditario di Brunswich e Luneburgo. Welcker, 1765. Folio, pretty engraved frontispiece containing portrait, by Bartolozzi after Cipriani, the music engraved by Thos. Baker on thick paper, sewed, £1 16s.*
- 5 GIARDINI. *Six Solos for the Violin and a Bass. Op. 16. R. Bremner, [1775 ?]. Folio, the music engraved, 12s.*
- 6 GIARDINI. *Six Solos, for the Violin and a Bass. Op. XIX. J. Welcker, [1776 ?]. Folio, the music engraved, 12s.*
- 7 GIBBONS (Orlando), *This is the Record of John, Verse Anthem. Now first printed from the Original Manuscript in the Library of Christ Church, Oxford; Ed. by E. F. Rimbault. Novello, [n.d.]. Folio, sewed, 3s.*



- 148 GLEES.—The Favorite New GleeS composed by Dr. Cooke, Mr. Callcott, Mr. Danby, and Mr. Webbe, expressly for, and performed at Messrs. Harrison and Knyvett's Vocal Concert. *London, 1792. Oblong folio, words and music engraved, 5s.*
- 149 GLEES.—The Professional Collection of GleeS, for three, four, and five Voices : Composed by Callcott, Cooke, Danby, Hindle, Stevens & Webbe. *London, printed for the Authors [1790 ?]. Oblong folio, music and words engraved, Callcott's signature on title page, sewed, 5s.*
- 150 GOLDEN PIPPIN.—The Songs Duets Trios etc., in the Golden-Pippin, an English Burletta. As Performed at the Theatre Royal Covent Garden. Compiled from the Works of the most Celebrated Masters. [By Kane O'Hara.] *Longman Lukey and Co, [1773]. Obl. folio, engraved title-page, the words and music engraved, £1 1s.*

This pasticcio includes airs by Arne, Giordani, Monsigny, Gallupi, and others, and contains the celebrated song sung by Ann Catley, "Where's the mortal can resist me?" the melody of which much resembles the hymn tune "Helmsley."

- 151 [GOUDAR (Ange)], *Le Brigandage de la Musique Italienne*. [Paris], 1777. 8vo, FIRST EDITION, half morocco, 7s.

This satire was written during the fierce war carried on between the "Gluckists" and "Piccinists," that aroused all Paris at this time. The author signs the "Epître dedicatoire" with the pseudonym "Jean Jacques Sonnette."

- 152 GREETING (Thomas), *The Pleasant Companion* : containing Variety of new Ayres and Pleasant Tunes for the Flageolet. To which is added Plain and Easie Instructions for Beginners. The Sixth Edition, with several New Tunes not Published before. *London, Printed for J. Playford, and are to be sold at his Shop near the Temple-church. 1683. Oblong 8vo, with the extremely rare engraved frontispiece representing a player on the flageolet, the "Instructions" printed, the 79 "Lessons" engraved in a special tablature on 6-line staves, a very fresh and clean copy in the original sheep, £30.*

A rare edition of this early work on the Flageolet, by Thos. Greeting, so often mentioned in the Diary of Samuel Pepys, to whom he gave lessons. It consists of Frontispiece and title-page, 4 leaves of Instructions, 72 engraved pages of Lessons, and a leaf of "Musick Books lately printed for J. Playford." The tunes are composed by Banister, Lock, Grabu, Humphreys and others.

- 53 GREENE (Dr. Maurice), A Cantata and Four English Songs, set to Musick. *Walsh*, [1745]. Folio, *words and music engraved, fine copy, sewed*, 10s. 6d.

Among the songs are Shakespeare's "Orpheus with his lute," and the celebrated "Go, Rose," by Gay; the words of the Cantata are by Prior.

- 54 GRETRY (A. E. M.), *Lucile* : Comédie en un Acte et en Vers, mise en Musique. Op. 2. *Paris*, [1769]. Folio, *FULL SCORE, music and words engraved, half bound, uncut*, 10s. 6d.
- 55 GRETRY. *La Fausse Magie*, comédie, en vers et en deux actes, mêlée de chant; par M. Marmontel. *Paris*, 1782. Sm. 8vo, *with music to one song, sewed*, 5s.

- 56 HAMMERICH (Dr. Angul), The Ancient Horns ("Lurs") of the Age of Bronze, at the National Museum of Copenhagen. [Translated into English from the French rendering of E. Beauvois, printed at Copenhagen, 1894.] *MANUSCRIPT, neatly written on 40 leaves*. Sm. 4to, *with musical notation, wrappers*, 6s.

- 57 HANDEL (G. F.), *Messiah*, an Oratorio, in Score, as it was Originally Perform'd. To which are added his Additional Alterations. *London, Printed by Messrs. Randall & Abell, successors to the late Mr. J. Walsh, in Catharine Street*, [abt. 1767-8]. Folio, *FIRST COMPLETE EDITION, the music and words engraved, with list of subscribers, FINE COPY, contemporary rough calf*, £3 10s.

"After the performance of *The Messiah* [1742], Walsh demanded the MS., sending, at the same time, the usual *honorarium* of twenty guineas, which was the stipulated price of every oratorio which he printed. But the composer would not accept them, saying, that rather than receive such a sum he would not publish the oratorio." The first edition which is really complete, is that of Randall, Walsh's successor, and it belongs to the year 1768."—*Schælcher*.

- 58 HANDEL (G. F.), *Flavius* an Opera as it was Perform'd at the Kings Theatre for the Royal Accademy. Publish'd by the Author. [Libretto by N. Haym.] *J. Walsh and Jno. and Joseph Hare*, [1723]. Folio, *FULL SCORE, FIRST EDITION, the words and music engraved, old half calf*, £1 16s.

Senesino, Cuzzoni, Durastanti, and Mrs. Robinson all took part in the performance of this beautiful and melodious Opera.

- 159 HANDEL. *Floridant* : an Opera as it was Perform'd at the Kings Theatre for the Royal Accademy. Publish'd by the Author. *J. Walsh, and J. and J. Hare*, [1722]. Folio, FIRST EDITION, FULL SCORE, *the words and music engraved, boards*, 18s.

This opera was performed on Dec. 9th, 1721, the libretto by Paolo Rolli, and the performers Senesino, Baldassarri, Boschi, Mrs. Anastasia Robinson and Signora Salvai.

- 160 HANDEL. *Judas Macchabæus* : an Oratorio. [The words by Dr. T. Morell.] *Walsh* [1747]. Folio, FIRST EDITION, FULL SCORE, *music and words engraved*, 2l. 2s.

- 161 HANDEL. The Overture and Songs in the Oratorio of Sampson, for the Harpsichord, or Piano-Forte. *J. Bland*, [abt. 1795]. Folio, *words and music engraved*, 5s.

- 162 HANDEL. Anthem [As pants the Hart] with Simphonies for Various Instruments, composed for the late Duke of Chandos. Never before Printed. *Birchall & Beardmore*, [abt. 1781.] Folio, FULL SCORE, *words and music engraved, an uncut copy on THICK PAPER*, £1 1s.

This would appear to be the first printed edition of this Anthem, preceding Arnold's edition by some years. It is not in the British Museum Catalogue of Music.

- 163 HANDEL. [Four] Celebrated Coronation Anthems for the Voice, Harpsichord, and Violin. *Harrison & Co.*, [abt. 1785].—The Anthem Performed in Westminster Abbey at the Funeral of Queen Caroline. *Ib.*, [1785 ?].—Anthem. "As Pants the Hart," &c. For the Voice, Harpsichord, and Violin, with the Chorusses in Score. *Ib.*, [1785 ?]. In 1 vol., oblong folio, *the words and music engraved, half calf*, £1 5s.

- 164 HANDEL. Ode for St. Cecilia's Day, composed in the Year 1736, in vocal score, with a separate accompaniment for the Organ or Piano Forte, by Vincent Novello. *J. A. Novello*, [1845 ?]. Folio, *words and music engraved, wrappers*, 5s.

- 165 HANDEL. Suites de Pieces pour le Clavecin. 2 vols. *Walsh*, [vers 1733].—Six Fugues or Voluntaries for the Organ or Harpsicord. Troisieme Ovarage (*sic.*) *Walsh*, [1735]. FIRST EDITION. Together 3 vols. in 1, oblong folio, *the music engraved throughout, cloth*, 2l. 15s.

- 166 HANDEL. Six Concertos for the Harpsicord or Organ.—A Second Set of Six Concertos for the Harpsicord or Organ.—A third Set of Six Concertos for the Harpsicord or Organ. *I. Walsh*, [1738–60]. 3 vols. in 1, folio, FIRST AUTHORIZED EDITIONS, *engraved throughout, sewed*, £2 15s.

Some of these Concertos had been previously printed so incorrectly that Handel considered it necessary to print this notice on the title: "These Six Concertos were Publish'd by Mr. Walsh from my own Copy Corrected by my Self, and to Him only I have given my Right therein. *George Frideric Handel.*"

- 167 HANDEL. Six Grand Chorusses from Mr. Handel's Oratorios. Adapted for the Organ or Harpsichord by Mr. Hook. *Wm. Randall*, [abt. 1770]. Folio, *fine portrait of Handel by Houbraken, the music engraved throughout, uncut copy, sewed*, 12s. 6d.

- 168 HANDEL. [66] Overtures from all his Operas and Oratorios for Violins etc. in 8 Parts. *Walsh*, [1760 ?]. 8 parts, folio, *the music engraved, scarce*, £1 12s.

- 169 HANDEL. [64] Overtures from all his Operas and Oratorios for Violins in four Parts. *Walsh*, [1760 ?]. The 4 parts, folio, *the music engraved*, £1 4s.

- 170 HANDEL.—[Coxe (William)], Anecdotes of George Frederick Handel, and John Christopher Smith. With select Pieces of Music, composed by J. C. Smith, never before published. *London*, 1799. 4to, *por.raits of Handel and Smith, engraved by E. Harding, the music engraved, cloth*, 18s.

- 171 HANDEL.—Milnes (Keith), Memoir relating to the Portrait of Handel by Francis Kyte. And containing proofs of its authenticity. *London*, [*Privately printed*], 1829. Imp. 4to, *lithographic portrait by F. C. Lewis after Kyte, 7 original numbers of the "Spectator," 1712, two autograph letters of Earl Spencer, views, facsimiles, etc, inserted, half red morocco gilt, gilt edges*, £2 2s.

From the library of Mr. Julian Marshall (who owned the portrait in question) with his MS. notes.

- 172 HANDEL.—Schœlcher (Victor), The Life of Handel. 1857. 8vo, *cloth*, 5s.

- 173 HAUPTMANN (Moritz), The Nature of Harmony and Metre. Translated and edited by W. E. Heathcote. 1893. 8vo, *cloth*, 4s. 6d.

- 174 HAWKINS (Sir John), A General History of the Science and Practice of Music. With the Supplementary Volume of Portraits. 1875-53. 3 vols. roy. 8vo, *musical examples, illustrations, and portraits, cloth, £1 5s.*
- 175 HAYDN (F. J.), Six Quartettos for Two Violi Tenor, and Violoncello obligato. Op. 1st. *Longman & Broderip, [1790 ?]. The 4 parts, folio, the music engraved, 12s.*
- 176 HAYDN. Six Quatuor a deux Violons, Taille et Basse Obligés. Op. II. *Preston & Son, [abt. 1790]. The 4 parts, folio, the music engraved, 12s.*
- 177 HAYDN. Three Quartettos, for two Violins, Viola, & Violoncello, with a Thorough Bass. Op. XXXIII. I. *Kerpen, [abt. 1780]. The 4 parts, folio, the music engraved, 7s. 6d.*
- 178 HAYDN. XII Original English Canzonetts, with an Accompaniment for the Piano Forte or Harp. Op. LIX. *Longman & Broderip, [1790]. Obl. folio, the words and music engraved, 12s.*
- 179 HAYDN. Mass in B<sup>7</sup>, No. 4, with an Accompaniment for the Organ, by Vincent Novello. [*W. Galloway, abt. 1820.*] Folio, *the words and music engraved, 8s.*
- 180 HAYDN. Grand Orchestre Sinfonie [No. 4, Overture London.] Adapted for the Organ, Harpsichord, or Piano Forte. I. *Bland, [1790 ?]. Folio, the music engraved, 6s.*
- 181 HAYES (Dr. William, *Organist of Magdalen College, Oxford*), Vocal and Instrumental Musick, in Three Parts: containing, I. The Overture and Songs in the Masque of Circe. II. A Sonata or Trio, and Songs. III. An Ode. FULL SCORES. *Sold by the Author, at his House near Hertford College, 1742. Folio, FIRST EDITION, FULL SCORE, words and music finely engraved by Mich. Beesly, large copy, old calf, £2 10s.*
- 182 HAYES. A Supplement to the Catches, Glees, and Canons, lately published by Dr. Hayes: consisting chiefly of some Favourite Pieces, composed by Old, and Approved Masters, [Lawes, Purcell, etc.] (to which he hath added Parts, for the Sake of enriching the Harmony) And Two New Canons. *Printed for the Editor, and may be had of him in Oxford, [1765.] Obl. folio, the words and music engraved, original wrappers, uncut, scarce, £1 1s.*

- 183 HAYES (William and Philip), Catalogue of their Compositions, etc., both Published and in MS., now in possession of their descendant A. M. Broadley. *Bridport, for private circulation only*, 1900. 8vo, *wrappers*, 5s.
- 184 HAYES. A Collection of 5 Anthems by them. *Novello*, [1914]. Roy. 8vo. *cloth*, 2s. 6d.
- 185 HELMHOLTZ (Dr. Hermann), On the Sensations of Tone as a Physiological Basis for the Theory of Music. Translated with Notes and an Appendix, by A. J. Ellis. 1875. 8vo, *cloth*, 12s. 6d.
- 186 HELMORE (Rev. T.), A Manual of Plain Song : containing a brief Directory of the Plain Song used in the Morning and Evening Prayer, Litany and Holy Communion, together with the Canticles and Psalter Noted. 1850. Large 8vo, *with music*, *cloth*, 6s.
- 187 HILL (James), The Choral Service, as used in the Parish Church of Leeds : arranged for the Priest and Choir. Revised by R. S. Burton and Vincent Novello. *Leeds*, [1848]. 8vo, *wrappers*, 3s. 6d.
- 188 HIMMEL (F. H.), Fanchon das Leyermaedchen, von A. v. Kotzebue. Clavier Auszug. *Hamburg*, [1805 ?]. Obl. folio, *words and music engraved*, 8s. 6d.  
This was Himmel's most successful opera.
- 189 HIPKINS (A. J.), Musical Instruments, Historic, Rare, and Unique. *London*, 1921. Folio, *with 48 plates in colours, drawn by William Gibb*, *cloth*, £1 1s.  
The instruments described comprise many specimens from the Loan Collection exhibited at the Royal Albert Hall in 1885.
- 190 HOLMES (E.), The Life of Mozart, including his correspondence. 1845. 8vo, *musical illustrations*, *cloth*, 6s.
- 191 HOOK (James), A Manuscript Volume of Canons, Fugues, Rondos, subjects for trios, etc., etc., entirely in the autograph of James Hook, dated Novr. Decr. 1816 ; a MS. FULL SCORE of "Ah well a day,—Mrs. Bland," signed and dated May 8th, 1815, and other MS. music in his hand is inserted. Oblong 4to, *contemporary sheep*, £1 5s.

- 192 HOOK. The Hermit: written by the late celebrated Dr. Goldsmith, set to music. Adapted for Two Violins, Voice and Harpsichord. Op. XXIV. S. A. & P. Thompson [1782]. Folio, *vignette on title, the music and words engraved*, 10s. 6d.
- 193 HOOK. The Hours of Love; a Collection of Sonnets: containing Morning, Noon, Evening and Night, properly adapted for the Voice, Harpsichord, Violin, German Flute or Guitar. S. A. & P. Thompson, [abt. 1788]. Obl. folio, *the words and music engraved*, 8s.
- 194 HOPE (John), Thoughts, in Prose and Verse, started in his walks. Stockton, printed by R. Christopher, 1780. 8vo, *half calf, uncut*, £1 1s.  
Contains the verses entitled "The New Brighthelmstone Directory," as well as the prose essay "Some thoughts on music and Dancing," etc.
- 195 HORN (Ferdinand), Six Sonatas pour le Clavecin. Œuvre 1st. Welcker, [1770 ?]. Obl. folio, *the music engraved*, 12s. 6d.
- 196 HORSLEY (Wm.), "Audi vi Vocem de Cœlo," a Motet. Welsh & Hawes, [1827 ?]. Folio, *words and music engraved, presentation copy from the Author, with his MS. inscription*, 5s.
- 197 HOWARD (Samuel), A Cantata and English Songs. Walsh, [about 1745]. Folio, *words and music engraved*, 6s. 6d.
- 198 HUDSON (Robert), The Myrtle, a Collection of New English Songs for the Violin, German Flute, or Harpsichord. Peter Thompson [abt. 1758.] Folio, *words and music engraved, sewed*, 7s. 6d.
- 199 HUDSON. The Myrtle, a Collection of Songs sung at Ranelagh. Book 3. C. and S. Thompson, [1767.] Folio, *words and music engraved, with a printed list of subscribers, sewed*, 7s. 6d.
- 200 HUMPHRIES (J. S.), XII Sonatas for Two Violins; with a Through Bass for the Harpsichord. Opera prima. Walsh, [abt. 1730]. The 3 parts, folio, *the music engraved*, 18s.
- 201 HUNT (John, Organist of Hereford), [12] Songs. Cramer, Addison & Beale, [1843]. Folio, *wrappers*, 6s.  
The songs are by Burns, Herrick, Kirke White, etc.

- 12 HUSK (W. H.), An Account of the Musical Celebrations on St. Cecilia's Day in the 16th, 17th, and 18th Centuries. To which is appended a Collection of Odes on St. Cecilia's Day. 1857. 8vo, *cloth, uncut*, 7s. 6d.
- 13 HYMNS, Carols and Anthems, by Dr. Henry Campion, Mr. Rosingrave, Wm. Markham, W. Turner, Wm. Bird, M. Wise and others. MANUSCRIPT TRANSCRIPT, (*about 1800*), written on 103 pages. Sm. obl. 4to, *original sheep, with clasp*, 15s.
- 14 JACKSON (William, of *Exeter*), Twelve Canzonets for Two Voices. Op. 9. *Printed for the Author* [1770 ?] Folio, FIRST EDITION, *words and music engraved*, UNCUT COPY, *sewed*, 12s.
- 15 JACKSON. [Six] Elegies [for three male voices]. Op. III. *Muzio Clementi & Co.*, [*abt. 1805*]. Folio, *words and music engraved*, 5s.
- 16 JACOX (Francis), Bible Music : being Variations, in Many Keys, on Musical Themes from Scripture. *London*, 1872. 8vo, *cloth*, 5s.
- 17 JOHNSTONE (J. A.), Modern Tendencies and Old Standards in Musical Art. [1911.] 8vo, *cloth, top edges gilt*, 6s.
- 18 JONES (Rev. William, of *Nayland*), Ten Church Pieces for the Organ, with Four Anthems in Score. Composed for the Use of the Church of Nayland in Suffolk. Op. 11. *London, printed for the Author*, [1789]. Folio, *the music engraved, half calf*, 7s. 6d.
- 19 JOWETT (Joseph), Musæ Solitariae. A Collection of Original Melodies, adapted to various measures of Psalms and Hymns ; with words at length, and a Full Accompaniment for the Piano-Forte or Organ. 1823. 4to, *words and music engraved, sewed*, 5s.
- 20 KELLER (Godfrey), Rules, or a Compleat Method for attaining to play a Thorough Bass upon the Harpsicord Organ or Arch Lute ; together with Variety of proper Lessons & Fuges and the most Jenuin Examples & Explinations of ye several Rules throughout the whole Work to which is added an exact Scale for Tuneing the Harpsicord or Spinnet by the same Author. *J. Walsh and J. Hare* [*about 1717*]. Folio, *engraved throughout, with music, sewed*, £1 10s.

The second work printed in England on musical theory ; the first being Locke's.



- 211 KENDALL (Edward, *Organist of Falmouth*), Six Voluntaries for the Harpsicord or Organ, by different Masters, never before printed. *Longman, Lukey & Co.* [1755 ?]. Oblong folio, *the music engraved*, 4s. 6d.

- 212 KIRCHENORDNUNG wie es inn des Herren Wolffgangs, Pfalzgraven Bey Rhein . . . Fürsten thumben unnd Landen, biss anhero mit der Christlichen Lehr . . . gehal worden. Erstlich zu Zwaypruckh, Anno 1557. Und hernacher . . . zu Neuburg an der Thunaw anno 1560 zum andern mal ausgangen und publicirt. Jetzund aber, Durch Philipps Ludwigen, und Johansen, gebrüder, beide Pfaltzgraven bey Rhein . . . widerumb erholet, und in Druck gegeben.—Kirchengesarnng Teutsch und Lateinisch, davon in Newburgischer und Zweybruckischer gleichförmiger Kirchenordnung meldung geschicht. *Gedruckt zu Nürnberg, durch Dieterich Gerlitz*, 1570. Two parts in 1 vol. folio, Gothic Letter, *titles and some headings printed in red and black, the music printed (square notes), ornamental capitals, and two full-page armorial woodcuts by Virgil Solis, fine copy, marone morocco extra, blind-tooled, gilt edges, rare*, £15 15s.

A grand copy of this beautifully printed work, so valuable musically and liturgically. Many of the tunes are in four parts. It is one of the scarcest of the Lutheran service books.

- 213 KIRKMAN (Jacob, *Organist of St. George Hanover Square*), A Collection of Six Voluntaries, for the Organ, Harpischord, and Piano Forte. Op. IX. *Longman & Broderip*, [1790 ?]. Obl. folio, *the music engraved*, 12s.

The Composer was probably a nephew of Jacob Kirkman the maker of harpsichords and pianofortes, though in Grove's Dictionary he is wrongly identified with him, while Fétis calls him "Jean Kirkman."

- 214 KIRNBERGER (J. P.), Trio, Flauto, Violino con Cembalo. MANUSCRIPT (separate parts), 10 pp. Folio, 10s.

- 215 KNAPP (William), New Church Melody ; being a set of Anthems, Psalms, Hymns, &c. in Four Parts on Various Occasions. To which is added, An Imploration to the King of Kings, wrote by Charles I during his Captivity in Carisbrook Castle, 1648. Together with an Anthem for the Martyrdom of that blessed Prince. *London* [1753]. 8vo, FIRST EDITION, *the words and music engraved (some headlines cut into), old sheep*, 15s.

Knapp was Parish Clerk of Poole, and most of his tunes are named after neighbouring places in Dorsetshire, though the well-known tune "Wareham" is here called "Blandford."

- 16 KRUL (Jan. Harmensz), *Minne-Spiegel ter Deugden*.—Alcip, en Amarillis, Bly-eynd-spel.—Faustina Bly-eindt-Spel.—Celion en Bellinde. Pastorel. Bly-Eyndt-Spel.—Wegh-Wyser ter Deughden. *T' Amsterdam*, 1639. In 1 vol. 4to, *brilliant impressions of the engraved title and 38 engravings, and with the MUSIC of the songs, half vellum, £2 10s.*
- 17 KUNZEN (A. C.), XII Sonatas for the Harpischord. Op. I. *John Johnson*, [1755 ?]. Obl. folio, *title within chippendale border, engraved by Wm. Clark, the music engraved, 10s.*
- 18 LADIES CATCH CLUB.—A Collection of Programmes and Words of Catches and Glees sung at the Subscription Concerts of the Ladies' Catch Club. [Abt. 1793–96.] In 1 vol. 8vo, *old half calf, 12s. 6d.*
- 19 LA MOTTE (Franz), A Solo for the Violin and a Bass for the Harpsichord, or Violoncello. *Wm. Forster*, [1783 ?]. Folio, *the music engraved, 10s.*
- 20 LAMPE (J. F.), A plain and compendious method of teaching Thorough Bass, after the most rational manner. With proper rules for practice. *London*, 1737. 4to, *with 93 engraved plates of music, some folding, half calf, 9s.*
- 21 LAMPE. Songs and Duetto's in the Burlesque Opera, call'd The Dragon of Wantley, as performed at the Theatre Royal in Covent-Garden. [Words by Henry Carey.] *John Wilcox*, 1738. Folio, FULL SCORE, *composer's signature on back of titlepage, words and music engraved by B. Cole, half bound, 10s.*
- 22 LAMPE. Songs and Duetto's in the Burlesque Opera call'd Margery, being a Sequel to the Dragon of Wantley. *John Wilcox*, 1739. Large 4to, FULL SCORE, *printed title page, words and music engraved on 101 pages, one corner damaged by damp, sewed, £2 2s.*

VERY RARE. Not in the British Museum Catalogue of Music.

- 3 LANGDON (Richard), Twelve Songs and Two Cantatas. Op. IV. *Printed for the Author by Messrs. Thompson's*, [1770 ?] Folio, FULL SCORE, *the words and music engraved, sewed, 18s.*

Dedicated to George Pitt, Envoy at Turin. The Composer was successively Organist of Exeter, Ely, Bristol and Armagh Cathedrals.

- 224 **LASSO** (Orlando di), *Magnificat octo tonorum, sex, quinque et quatuor vocum, nunc primum excusa, et per Orlandum di Lasso, Excellentissimum Musicum Composita. Discantus. Noribergæ, in officina typographica Catharinæ Gerlachin, & Hæredum Johannis Montani. 1580. Oblong 4to, the music printed, £3 3s.*

This series of Magnificats does not seem to be recorded by Fétis. This part consists of 36 leaves, including title page, and the last blank, sigs. AA—II. Bound with it is the Discantus part of another set of Magnificats to 3 and 5 voices, without any dated title, a—d in fours, last leaf blank.

- 225 **LEDESMA** (M. de), *Three Italian Ariettes, with an Accompaniment for Spanish Guitar, and Piano Forte. Monzani & Hill, [abt. 1808]. Folio, words and music engraved, sewed, 5s.*

- 226 **LIBRETTI**.—*Artaxerxes. An English Opera.* [Words translated from Metastasio by Dr. Arne.] The Musick Composed by Thos. Aug. Arne. *London, J. and R. Tonson, 1763. 8vo, FIRST EDITION, sewed, 6s.*

- 227 **LIBRETTI**.—[Bickerstaffe (Isaac)], *Love in a Village; a Comic Opera. London, 1763. 8vo, sewed, 5s.*

- 228 **LIBRETTI**.—[Bickerstaffe]. *Thomas and Sally: or, the Sailor's Return. A Musical Entertainment. London, 1763. 8vo, sewed, 5s.*

- 229 **LIBRETTI**.—[Brome (Richard)], *The Jovial Crew: or, the Merry Beggars. A Comic Opera. As it is Performed at the Theatre-Royal in Covent Garden. London, J. and R. Tonson, 1761. 8vo, sewed, 7s. 6d.*

This edition is not recorded in Sonneck's Catalogue of Opera Librettos.

- 230 **LIBRETTI**.—[Carey (H.)], *The Dragon of Wantley, A Burlesque Opera. Set to Musick by Mr. J. F. Lampe. London, Printed for Ann Shuckburgh, 1762. 8vo, sewed, 7s.*

- 231 **LIBRETTI**.—[Hoare (Prince)], *Songs, Duets, Tri Finales, etc. in Mahmoud, a Musical Romance. The Music by the late Mr. Storace. 1796. 8vo, sewed, 7s. 6d.*

- 232 **LINDLEY** (Robert), *a Trio for Bassoon, Tenor and Violoncello, or Two Violoncellos & Tenor, performed by Messrs. Holmes, Shield & Lindley. Op. 7. Clementi, Banger, &c., [1804 ?]. The 3 parts, folio, the music engraved, 15s.*

- 33 **LIGHT** (Edward), *New and Compleat Instructions for playing on the Harp-Lute.*—A Collection of Songs, Airs, Marches, Rondos &c. adapted for the Harp-Lute and Lyre.—Duets, for the Harp-Lute, & Piano Forte or Pedal Harp.—A Collection of Songs properly adapted for the Harp-Lute, Lyre and Guitar (Two Series).—A Collection of Psalms, Hymns, &c., adapted for the Harp-Lute and Lyre. *Printed for the Author, [abt. 1800]. In 1 vol. 4to, engraved throughout, half calf, 18s.*
- 34 **LINLEY** (Thomas, *Father and Son*), *The Duenna, or Double Elopement, a Comic Opera,* for the Voice, Harpsichord, or Violin. [The words by R. B. Sheridan.]. *C. and S. Thompson, [1775]. Obl. folio, words and music engraved, sewed, 7s. 6d.*
- 35 **LIONEL and CLARISSA.** A Comic Opera, as Perform'd at the Theatre Royal, Covent Garden. The Musick composed by several Eminent Masters. [The Words by I. Bickerstaffe.] *Printed for the Author, [abt. 1770]. Obl. folio, 3 engraved title pages, by W. Sherwin, the words and music engraved, sewed, 10s.*  
A Pasticcio, arranged by C. Dibdin, the airs by himself, Galluppi, Arne, etc.
- 36 **LISZT** (Franz), *Des Bohémiens et de leur Musique en Hongrie.* *Leipzig, 1881. 8vo, half morocco, 8s.*
- 37 **LOCKE** (Matthew), *The Original Songs, Airs, and Chorusses, which were Introduced in the Tragedy of Macbeth, in Score.* Revised & Corrected by Dr. Boyce. *Broderip & Wilkinson, [1799]. Folio, the words and music engraved, £1 5s.*
- 38 **MACFARREN** ([Sir] G. A.), *May-Day, a Cantata, for Soprano Solo, Chorus & Orchestra,* written by John Oxenford. *Cramer, Beale & Chappell, [1857]. Folio, FIRST EDITION, the words and music engraved, uncut, 10s. 6d.*
- 39 **MAID OF THE MILL** (The), a Comic Opera. As it is performed at the Theatre Royal, in Covent Garden, for the Voice, Harpsichord, or Violin. [The words by I. Bickerstaffe.]. *R. Bremner, [1765]. Obl. folio, words and music engraved, sewed, 10s. 6d.*  
A Pasticcio; the Overture by the Earl of Kelly, the Songs by Pergolesi, Scarlatti, Galluppi, Jomelli, Cocchi, and many other composers. The Plot is taken from Richardson's *Pamela*.

- 240 MALBROUK.—Histoire de Malbrouk, ou le Petit Page, a Celebrated French Song with a New Accompaniment for the Harp, Piano Forte, Violin, Ger : Flute, & Guittar, as Sung by Miss George at the Theatre Royal Drury Lane. *S. Babb*, [1780 ?]. Folio, *words and music engraved*, 7s.

This famous air, now wedded to the words "For he's a jolly good fellow," is believed to have been composed on the night after the battle of Malplaquet, 1709, and during the 18th century became immensely popular in France.

- 241 MANCINI (Giambattista), *Reflessioni Pratiche sul Canto Figurato, rivedute, corrette, ed aumentate*. In *Milano*, 1777. 8vo, THICK PAPER COPY, 4 plates of music and engraved vignettes, red morocco, gilt edges, 18s. 6d.

- 242 MARCHESI (Luigi), *Sei Ariette*, with an Accompaniment for the Piano Forte or Harp. First Set. *Rt. Birchall*, [1800 ?]. Folio, *the words and music engraved*, 6s.

- 243 MARTINI (Giambattista), *Esemplare o sia saggio fondamentale pratico di contrappunto sopra il canto fermo*. *Bologna*, 1774-75. 2 vols. in 1, 4to, FIRST EDITION, with music, vellum, £1 4s.

- 244 MATTHEW (J. E.), *A Popular History of Music, Musical Instruments, Ballet, and Opera, from St. Ambrose to Mozart*. *London*, 1888. 4to, frontispiece and 137 cuts, cloth, 5s.

- 245 MAUBURNUS (Joannes), *Rosetum exercitiorum spiritualium et sacrarum meditationum*. *Impressum in inclyta parrhisiorū academia opera quidem Ascensiana : sed impensis optimorū biblyopolarū Joannis parui & Johannis Scabeleri* : 1510. Folio, Gothic Letter, title in red and black (one corner slightly defective), woodcuts of musical instruments and musical notation, calf gilt, gilt back, gilt edges, EXTREMELY RARE, £15 15s.

On the verso of K4 is a fine woodcut of the musical hand, called "Chiropsalterum"; there are also woodcuts of an organ, drum, cithare, trumpet, lyre, cymbals, etc., etc.

- 246 MAYNE (J. T., *Organist of the Cathedral, Madras*), *Short Notes of Tours in America and India*. *Madras*, 1869. 8vo, frontispiece and 4 plates, cloth, 12s. 6d.

The author gives a most interesting account of many churches and organs in America and India.

- 7 MENDELSSOHN (Felix), *Elijah*, an Oratorio. Op. 70. English Version by W. Bartholomew. Pianoforte Arrangement by the Author. *Ewer & Co.*, [n.d.] Folio, *portrait, presentation copy to [Sir] John Stainer*, 1858, *half calf*, 12s.
- 8 MERSENNE (Marin), *Les Preludes de l'Harmonie universelle, ou Questions curieuses*. *Paris*, 1634.—*Les Questions Théologiques, Physiques, morales, et Mathématiques*. *Paris*, 1634.—*Les Méchaniques de Galilée*, avec plusieurs Additions, rare, et nouvelles, traduites de l'Italien par L. P. M. M.[ersenne]. *Paris*, 1634. 3 vols. in 1, sm. 8vo, *woodcut diagrams, calf gilt, gilt edges*, £3 3s.
- 9 MIDAS. A Comic Opera, as it is Perform'd at the Theatre Royal in Covent Garden. For the Harpsichord, Voice, German Flute, Violin, or Guitar. [Words by Kane O'Hara.] *Walsh*, [1764]. Obl. folio, *the words and music engraved, sewed*, 10s. 6d.
- The music of this extravaganza was selected from popular *Airs*. This original issue contains the Overture and some numbers which were afterwards omitted.
- 0 MODONA (Andrea di), *Canto harmonico in cinque parti diviso, col quale si puo arriuare alla perfetta cognitione del Canto Fermo*. In *Modana*, 1690. 4to, *with 3 engraved plates and numerous musical examples, boards*, £2 2s.
- 1 MOLLER (J. C.), *Eight Easy Lessons for the Piano Forte or Harpsicord for Young Practitioners*. Op. V. *J. Bland* [1795 ?]. Folio, *the music engraved*, 6s.
- 2 MOREL (A. J.), *Principe Acoustique nouveau et universal de la théorie musicale, ou Musique expliquée*. *Paris*, 1816. 8vo, *with 12 folding plates of music, cloth*, 4s.
- 3 MÜLLER (Wenzel), *Ouverture und Favorit Gesänge aus der Oper: das neue Sontagskind, fürs Clavier*. *Braunschweig*, [o.j.]. Obl. folio, *words and music engraved*, 6s.
- 4 MÜTHEL (J. G.), *Concerto per il Cembalo Concertato, accompagnato da 2 Violini, 2 Bassoni o Violoncelli, Violetta e Basso*. MANUSCRIPT, 52 pp. The 7 parts folio, £3 3s.

This work by the distinguished Organist of Riga is believed to be unpublished.

- 255 **MUSICA OXONIENSIS.** A Collection of Songs: for One and Two Voices, with the Thorough-Bass. Published by Francis Smith, and Peter de Walperen, Letter-Founder, by whom 'twas Cut on Steel, and Cast, by the Directions of the former. *Oxford: Printed by Leon. Lichfield: And are to be sold by John Walsh, and John Hare, London, 1698.* Folio, a very fine uncut copy, sewed, £14 14s.

This excessively rare work appears to be unrecorded in Musical bibliographies, nor can we find any account of the publishers, Francis Smith and Peter de Walperen. They dedicate the book to Thomas Hinxman, Esq., of Trinity College in Oxford, and add an address "To all Lovers of Musick," in which they announce their new method of music-printing, and explain the use of the character called a Natural. The Songs printed are by Mr. John Welldon and Mr. Richard Goodson, the latter being taken from "The Mask of Orpheus and Euridice: perform'd at the Boarding-School at Besselsleigh, in October, 1697."

- 256 [**NORTH** (Francis, *Lord Guilford*)], A Philosophical Essay of Musick directed to a Friend. *London, printed for John Martyn, 1677.* Sm. 4to, FIRST EDITION, with tables of chords, and the scarce slip of errata, half morocco, gilt edges, VERY RARE, £6 6s.

- 257 **ORFEO.**—The [Overture and] Favourite Songs in the Opera Orfeo. [A Pasticcio.] *R. Bremner* [1770]. Folio, FULL SCORE, the words and music engraved, 10s.

The composers named are Sigrs. Bach and Gluck.

- 258 **ORGAN VOLUNTARIES.**—Ten Pieces for the Organ adapted for the Use of the Church by Philo Armonica. *Printed for the Author by Longman and Broderip, [1785 ?].* Obl. folio, printed preface, the music engraved, fine copy, £1 1s.

The anonymous author deploras the Ancient and Barbarous style of music prevailing in the Churches of London.

- 259 **PENNA** (Lorenzo, *da Bologna*), Li Primi Albori Musicali per li Principianti della Musica Fiburata; distinti in Tre Libri. *In Bologna, 1699.* Sm. 4to, with portrait, cuts, and musical examples, half vellum, rare, £1 5s.

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- 260 **PEPUSCH** (J. C.), Six English Cantatas, humbly Inscrib'd to the most Noble the Marchioness of Kent. *Walsh and Hare, [abt. 1715].* Folio, engraved title page, containing musical instruments, &c., words and music engraved, 16s.

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- 263 PEPUSCH (J. C.). The Excellent Choice, being a Collection of the most favourite Old Song Tunes in the Beggars Opera set for 3 Voices in the manner of Catches, or for two German Flutes and a Bass. *Walsh*, [about 1750]. Obl. folio, words and music engraved, 18s.
- 264 PERGOLESI (G. B.), Stabat Mater. [FULL SCORE.] *Printed for and Sould by I. Walsh*, [1735]. Folio, words and music engraved, with decorative titlepage by Collins, sewed, 15s.
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- 266 PHILPOT (Stephen, Organist of Trinity Church, Maidstone), Three Glees, for 4 Voices. *J. A. Novello*, [abt. 1840]. Folio, the words and music engraved, 3s. 6d.
- 267 PLAINSONG.—The Elements of Plainsong [by H. B. Briggs, Rev. W. H. Frere, Rev. G. H. Palmer and C. F. Abdy Williams.] 1895. 4to, BEST EDITION, with 4 fac-similes and musical examples, cloth, 10s. 6d.
- 268 PLAYFORD (Henry), The Divine Companion ; or, David's Harp New Tun'd. Being a Choice Collection of New and Easy Psalms, Hymns and Anthems. Composed by the best Masters. *London*, 1722. 8vo, the music printed, FINE COPY in contemporary dark blue morocco, gilt panelled sides, gilt edges, £1 10s.
- 269 PLAYFORD (John), An Introduction to the Skill of Musick. The Eighteenth Edition. *London*, Wm. Pearson, 1724. Sm. 8vo, portrait by J. Clark, and music, half calf, 1l. 1s. Contains the "Order of Performing the Divine Service."



- 270 PLAYFORD (John), *Psalms & Hymns in Solemn Musick of Foure Parts on the Common Tunes to the Psalms in Metre: Used in Parish-Churches. Also Six Hymns for one Voyce to the Organ. London, Printed by W. Godbid for I. Playford, at his Shop in the Inner Temple, 1671. Folio, F* EDITION, *the text mostly in Black Letter, the music printed in separate parts (diamond-shaped notes), an engraved vignette of King David on title-page, with the rare leaf bearing "A Hymn on the Divine Use of Musick," preceding the title-page, a few top margins mended, but a good copy, calf neat, £28.*

This very rare volume, dedicated to Dr. Wm. Sancroft, contains most of the old English Psalm tunes harmonised in four parts, and set to various metrical versions. Some of the translations signed G. H. are believed to be by GEORGE HERBERT, and this is their first appearance in print.

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- 276 PSALMS.—Recueil de Pseaumes, d'Hymnes et de Cantiques. *Berlin, 1791. Sm. 8vo; engraved frontispiece by D. CHODOWIECKI, and music, leather, gilt edges, 9s.*

- 277 PSALMS.—Souter Liedekens Ghemaect ter eeren Gods, op alle die Psalmen vā Dauid: tot stichtinghe, en een gheestelijcke vermakinghe van allen Christē menschē. *Gheprent Thantwerpē, op die lombærde veste, teghen die gulden hant ouer. By my Symon Cock, Anno MCCCCC ende XL [1540] den XII in Junio. Sm. 8vo, FIRST EDITION, woodcut on title, finely printed in red and black, with musical tunes to the Psalms, some leaves wormed, vellum, EXTREMELY RARE, £27.*

A most important book in the history of Psalmody, for this Flemish version of the Psalms set to popular airs preceded all the Protestant translations. The author was Van Zuylen van Nyeveld. It is the second book containing musical notation printed in the Netherlands. This appears to be No. VI in Dr. Scheurleer's list of issues.

- 278 PSALMS and Hymns (Select), for the use of the Parish Church of Cardington, in the County of Bedford. *London, 1786. 8vo, FIRST EDITION, with music, calf gilt, 5s.*

Cardington was the residence of John Howard, the philanthropist.

- 279 PSALMS.—Les Psaumes de David, mis en Vers François. *Lausanne, 1817. 12mo, with music, contemporary red morocco gilt, gilt edges, 10s.*

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- Two of the Songs are by Waller, and one by Dryden.
- 1 ZACHAU (F. W.), *Fantasia*. MUSICAL MANUSCRIPT written upon 5 pages. Folio, sewed, £2 2s.
- Zachau, who was organist of Halle, was the first instructor of Handel, who always had a great respect for him. He died in 1721.
- 2 ZUMSTEEG (J. R.), *Kleine Balladen und Lieder, mit Klavierbegleitung*. Leipzig, [o.j.]. Obl. folio, vignette on title-page, 6s.

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- 0 MUSICAL MISCELLANY (The), being a Collection of Choice Songs, set to the Violin and Flute, by the most Eminent Masters. *John Watts*, 1729-31. 6 vols. post 8vo, *engraved frontispieces by Vander Gucht, and printed music to all the Songs, clean copy, old calf neat*, £3 3s.
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(Continued on page 2 of cover.)

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- 311 YOUNGE (William), *Dissertatio Medica inauguralis, de Colica.* *Edinburgi, apud Balfour et Smellie, 1786.* 8vo. *contemporary red morocco gilt, gilt edges, 18s.*

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- 4 BRAY (Dr. Thomas), *The Acts of Dr. Bray's Visitation*, Held at Annapolis in Mary-land, May 23, 24, 25, Anno 1700. *London*, 1700. Folio, FIRST EDITION, *a very fine copy, vellum, gilt edges*, £52 10s.

This extremely rare original edition of the account of Dr. Bray's Visitation as Commissary for the Bishop of London in Maryland gives the names of 17 rectors of various parishes who attended. Among the resolutions we find requests to the Religious Societies in London (among which were the two great Societies founded by Dr. Bray, the S.P.G. and the S.P.C.K.) to send them workmen to build their churches and parsonages, and parish clerks to sing their psalms.

- 5 BREREWOOD (Edward, *sometime Professour of Astronomy in Gresham Colledg in London*), *Enquiries touching the diversity of Languages and Religions, through the Chief Parts of the World*. *London*, *Printed for Samuel Mearne*, 1674. Sm. 8vo, *original calf*, 15s.

On pages 118-119 the author develops a theory that "the People of America are the progeny of the Tartars."

- 6 BROCKWELL (Charles), *The Natural and Political History of Portugal*. To which is added, the History of Brazil, and all other Dominions subject to the Crown of Portugal in Asia, Africa, and America. *London*, *Printed for the Author*, 1726. 8vo, *with frontispiece, 2 maps, and 2 plates, old panelled calf*, £2 15s.
- 7 BUCKINGHAM (J. S.), *Canada, Nova Scotia, New Brunswick, and the other British Provinces in North America*, with a plan of National Colonization. *London*, [1843.] 8vo, *map, frontispiece, and 6 plates, cloth*, 12s.

- 18 **BUDGET.**—The State of the Nation, with a Preliminary Defence of the Budget. [London], Printed for J. Almon, 1765. Sm. 4to, sewed, 15s.  
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- 5 CHAMBERLAYNE (John), *Magnæ Britanniae Notitia*: or, The Present State of Great Britain: with divers Remarks upon the Ancient State thereof. To which is added a Compleat List of the Queen's Household, etc. *London*, 1736. 8vo, *portrait of George II, half calf*, 10s.

Contains lists of Governors and other Officials, Missionaries and Schoolmasters, in N. America and the West Indies.

- 3 CHARMILLY (Colonel Venault de), *Lettre à M. Bryan Edwards en réfutation de son ouvrage, intitulé Vues Historiques sur la Colonie Française de Saint-Domingue*, etc. *Londres, Imprimé pour l'Auteur*, 1797. 4to, *calif*, £1 5s.

- 7 CHILD (Mrs.), *An Appeal in favour of that class of Americans called Africans*. *Boston [Mass.]*, 1833. Cr. 8vo, *frontispiece, and a full-page woodcut, cloth*, 7s. 6d.

- 3 CHRISTIAN KNOWLEDGE.—*An Account of the Society in Scotland for Propagating Christian Knowledge from its commencement, in 1709*. *Edinburgh*, 1774. 4to, *sewed*, £1 18s.

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- 1 COLES (Abraham), *Dies Iræ in Thirteen Original Sermons*. *New York*, 1859. 8vo, *with photographs of Rubens's "Last Judgment," and Ary Scheffer's "Christus Remunerator," presentation copy from the author, cloth*, 12s. 6d.

- 1 COOKE (Edward), *A Voyage to the South Sea, and round the World, etc.* (with a Continuation of the Voyage from California, through India, and North about into England). *London*, 1712. 2 vols. 8vo, *with 27 maps and plates, and 3 folding tables, fine copy, calf gilt*, £10 10s.

The SECOND ISSUE of the FIRST EDITION of this work, with the addition of a second volume, amplifying the account of the latter part of the voyage. The numbered pages in the first volume are 432, and 11 preliminary leaves.

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- 34 [COOPER (James Fenimore)], *The Pathfinder : or, the Inland Sea.* Philadelphia, 1840. 2 vols. 12mo, FIRST EDITION, *original cloth*, £2 5s.
- 35 COOPER.—*The Water Witch, or the Skimmer of the Seas.* London, 1835. Sm. 8vo, *engraved frontispiece and vignette, half calf*, 6s.
- 36 CRAFTSMAN (The); or Say's Weekly Journal. 3 numbers, March 26, 1774: Sept. 7, 1776; Nov. 5, 1785. *London, Printed by C. Say.* Folio, *each two leaves*, 10s.  
The earliest of the three numbers reports the introduction of the Bill for closing the Port of Boston, N.E.
- 37 CRANTZ (David), *The History of Greenland ; including an Account of the Mission carried on by the United Brethren. With an appendix, containing a Sketch of the Mission of the Brethren in Labrador.* London, 1820. 2 vols., 8vo, *frontispieces, 2 maps and 5 plates, calf gilt*, £1 1s.
- 38 CROESE (Gerard), *Historia Quakeriana, sive de vulgò dictis Quakeris, ab ortu illorum usque ad recens natum schisma, libri III.* Amstelodami, 1696. Sm. 8vo, *calf extra, gilt edges*, 18s.  
Contains particulars of the Quakers in Pennsylvania, etc.
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- 12 DAY (Thomas), and John Bicknell, The Dying Negro, a Poem. To which is added, a Fragment of a Letter on the Slavery of the Negroes. *London*, 1793. 8vo, *engraved frontispiece by Neagle, boards, uncut*, 10s.
- 13 DEARBORN (H. A. S.), A Sketch of the Life of the Apostle Eliot, prefatory to a subscription for erecting a monument to his Memory. *Roxbury : Norfolk County Journal Press, over Central Market*, 1850. 8vo, *frontispiece, and facsimile of the title and a page of Eliot's Indian Bible, original wrappers*, 12s. 6d.  

The Rev. John Eliot, "the apostle of the Indians" and first translator of the Bible into their tongue, died at Roxbury in 1690.
- 14 [DEFOE (Daniel)], The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner: who lived eight and twenty Years all alone in an uninhabited Island on the Coast of America, near the Mouth of the Great River Oroonoke. With an Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. The Fifth Edition. *London, Printed for W. Taylor*, 1720. *Frontispiece and folding map.*—The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, and Strange Surprising Accounts of his Travels round three Parts of the Globe. The Second Edition. *Ibid.* 1719. Together 2 vols. 8vo, *old calf, rebacked*, £7 15s.
- 15 DIALOGUE (A) between King Richard III. and his Adopted Son Richard IV. *Dublin, Printed : London, Reprinted for John Warner*, 1744. 8vo, *sewed*, 16s.

A bitter satire against Richard Lord Altham, who is said to have had his nephew, James Annesley, kidnapped and sent to America, a story used by Sir Walter Scott in "Guy Manner-  
 ing," and by Charles Reade in the "Wandering Heir."



- 46 DICKINSON (Capt. Thomas), A Narrative of the Operations for the Recovery of the Public Stores and Treasure sunk in H.M.S. *Thetis*, at Cape Frio, on the Coast of Brazil, on the 5th Dec. 1830. To which is prefixed a Concise Account of the loss of that ship. *London*, 1836. 8vo, with frontispiece, map, and 3 plates, cloth, uncut, 12s.
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GRIFFITH (Rev. Hughes), *The Natural History of Barbados. London, Printed for the Author, 1750. Folio, with folding map and 30 plates, old calf, £2 2s.*

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Willems, 997; Sabin, 38561. This refutation includes original of Grotius's work, in which he tried to prove that American aborigines had come originally from Ethiopia, and China. It contains comparative vocabularies of the Irish, Gaelic, Icelandic, Huron, Souriquois and Algonquin languages.

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This valuable history of Wales, which was the first work to attribute the original discovery of America to Madoc ap Owen Gwyneth and his companions in the twelfth century, is dedicated by Powell to Sir Philip Sydney.

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"Postscript. St. James's, July 30, 1777. Lost this summer, in the enclosures about New York, in North America, The British Army. Whoever can give an account of it to his Majesty's Secretary at War, shall not only receive a large premium, but have the high honour of kissing his Majesty's hand."

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The second volume also contains "A Relation of a Storm and great Deliverance at Sea, in a Voyage from New England," where the author went in 1683.

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- 7 SANSOM (Joseph), Travels in Lower Canada, with the Author's recollections of the soil, and aspect ; the morals, habits, and religious institutions, of that country. *London*, 1820. 8vo, *frontispiece and a plan, half morocco, uncut*, 15s.
- 8 SCHOOTEN (Henry), The Hairy-Giants : or, a Description of Two Islands in the South Sea, called by the name of Benganga and Coma : Discovered by Henry Schooten of Harlem ; in a Voyage began Jan. 1669 and finished Oct. 1671. Also, a perfect Account of the Religion, Government, and Commodities of those Islands. Together with the Customs and Manners of the Inhabitants ; which are of an extraordinary Stature, viz. Twelve foot high, or thereabouts. Written in Dutch and now Englished by P. M. Gent. *London, Printed by A. Maxwell, for John Watson*, 1671. Sm. 4to, FIRST EDITION, *with engraved frontispiece by Cross (mounted), and leaf of License, half morocco, gilt edges, (Sabin, 77892), £21.*

- 129 [SCOTT (Thomas, of *Utrecht*)], *Vox Coeli, or News from Heaven*. Of a Consultation there held by the high and mighty Princes, King Hen. 8. King Edw. 6. Prince Henry, Queene Mary, Queene Elizabeth, and Queene Anne, wherein Spaines ambition and treacheries to most Kingdomes and free Estates of Evrope, are vnmasked and truly represented. *Printed in Elisium*, 1624. Sm. 4to, *some headlines shaved, sewed*, £3 10s.

Pages 8-9 treat of "The West Indyces or New Spayne."

- 130 SHOWER (John), *Practical Reflections on the Late Earthquakes in Jamaica, England, Sicily, Malta, etc.* Anno 1692. With a Particular, Historical Account of those, and divers other Earthquakes. *London*, 1693. Sm. 8vo, *old panelled calf*, £1 15s.

- 131 SINGLETON (Mr.), *A Description of the West-Indies*. A Poem. *London, Printed for T. Becket*, 1776. 4to, *sewed*, £1 5s.

- 132 SLAVE-TRADE.—An Abstract of the Evidence delivered before a select Committee of the House of Commons in the Years 1790-91, for the Abolition of the Slave Trade. *Newcastle*, 1791. 12mo, *folding plate, sewed*, 18s.

- 133 SLAVE-TRADE.—The Debate on a Motion for the Abolition of the Slave-Trade, in the House of Commons on Monday and Tuesday, April 18 and 19, 1791. *London*, 1792. 12mo, *original wrappers, uncut*, £1 1s.

- 134 SMITH (Herbert H.), *Brazil, the Amazons and the Coast*. *New York*, 1879. 8vo, *map, and numerous illustrations*, half morocco, £1 5s.

- 135 SMITH (Captaine John), *The Generall Historie of Virginia, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Governours from their first beginning An°. 1584 to this present 1624*. With the Proceedings of those severall Colonies and the Accidents that befell them in all their Journyes and Discoveries. Also the Maps, and Descriptions of all those Countreyes, their Commodities, people, Government, Customes, and Religion yet knowne. *London, Printed by I. D. and I. H. for Michael Sparkes*, 1624. Folio, FIRST EDITION, *the text complete, but the engraved title and maps in facsimile, with Richardson's reprints of the portraits of the Duchess of Richmond and the Princess Pocahontas added, old calf*, £30.

- 6 SMITH.—Travels and Works. Edited by Edward Arber, with Introduction by A. G. Bradley. *Edinburgh*, 1910. 2 vols. 8vo, with 12 maps, plates and cuts, cloth, 12s. 6d.
- 7 SPICE (R. P.), The Wanderings of the Hermit of Westminster between New York & San Francisco in the Autumn of 1881. [*London*], Printed for Private Circulation, [1882]. 8vo, woodcuts, presentation copy from the author, with inscription, boards, cloth back, 18s.
- 8 STEPHENS'S Philadelphia Directory, for 1796, or, Alphabetical Arrangement: containing the names, occupations and places of abode of the Citizens; with a Register of the Magistrates of the United States, and the State of Pennsylvania; the Governors of the different States; and the magistrates of the City: also, an Account of the different Societies, Charitable and Literary Institutions, with the Names of their present Officers. *Philadelphia: Printed for Thomas Stephens, by W. Woodward* [1796]. 12mo, sewed, £2 10s.
- 9 STEPHENS (John L.), Incidents of Travel in Yucatan. *Murray*, 1843. 2 vols. 8vo, FIRST EDITION, with folding frontispieces, and upwards of 100 plates, maps, etc., original cloth, £2 2s.
- 0 STEWART (C. S.), Brazil and La Plata: the personal record of a cruise. *New York*, 1856. Cr. 8vo, with two lithographic plates, half calf gilt, presentation copy from the author, £1 1s.
- 1 STOKES (Rev. E. H.), What I saw in Europe. A Series of Familiar Letters. *Ocean Grove, New Jersey*, 1884. 8vo, portrait, cloth gilt, gilt edges, 5s.
- 2 [SUTCLIFFE (Thomas)], Sixteen Years in Chili and Peru from 1822 to 1839. *London*, [1839]. 8vo, with frontispiece, vignette, and 8 plates, half calf, £1 10s.
- 3 SWEENEY (Robert), Odds and Ends, &c. *Montreal, James and Thomas A. Starke*, 1836. 8vo, half morocco gilt, gilt edges, presentation copy from the author, £2 10s.

A volume of poems, including "The Benedick's Lament," "My Wild Days are Over," "When the Bee neglects to sip," etc.

- 144 TAYLOR (Bayard), Northern Travel : Summer and Winter Pictures of Sweden Denmark and Lapland. *New York*, 1858. 8vo, FIRST EDITION, *some pages badly stained, cloth*, 10s.
- 145 THOMPSON (G. A.), Narrative of an Official Visit to Guatemala from Mexico. *London*, 1829. 12mo, *with folding map, original boards, uncut*, £1 10s.
- 146 TORREY (Jesse), A Portraiture of Domestic Slavery, in the United States ; proposing national measures for the education and gradual emancipation of the Slaves ; and a project of a Colonial Asylum for free people of color : including Memoirs of facts on the Interior Traffic in Slaves. *Ballston Spa*, published by the author, 1818. 12mo, *original calf*, 17s. 6d.
- 147 TROLLOPE (Frances), Domestic Manners of the Americans. [With a brief Inquiry into the real name and character of the Author of this Book, by the American Editor, prefixed.] *New York*, 1832. 8vo, *frontispiece and 7 plates, cloth (some leaves and plates foxed)*, 10s. 6d.
- 148 TRUE (A) & Particuler Relation of the taking of Todos los Sanctos in Brasiel, by the Hollanders the 9. of May last, 1624. As also, the Continuance of our last Relation of July 3, unto this present. From Rome, Venice, Germany, Spayne, France, Bohemia, the Lowe Countries, Turkey, and divers other forraigne parts. *London*, Printed for Nathaniel Butter, 1624. [Septemb. 1. Numb. 31.] Sm. 4to (*last two leaves defective*), sewed, £3 3s.
- 149 VICARY (John Fulford), An American in Norway. *London*, 1885. 8vo, *cloth*, 6s.
- 150 VOLATERRANUS (Raphael), Commentariorum Urbanorum libri 38. Item Oeconomicus Xenophontis, ab eodem Latino donatus. *Basileae, apud Frobenium et Episcopium*, 1559. Folio, *ornamental initials, Froben's large device on title and last leaf, half calf*, £3 3s.

The first part treats of the geography of the then-known world, and the recent discoveries of the Spanish and Portuguese in the Indies, including the voyage of Columbus to the West. The second part contains notices of famous men of all ages, while the third part is a compendium of the liberal sciences as then cultivated.

- 51 VERMONT REGISTER AND ALMANAC (The), for the year 1816. *Middleburg, Vt., published by L. Fillmore & Sons* [1816]. 12mo, *sewed*, £1 4s.

The FIRST ISSUE of this Almanac. It contains long and valuable lists of the Justices of the Peace, Town Clerks, Schoolmasters, Clergy, Officers of Militia, etc., in the various counties of the State of Vermont.

- 52 WASHINGTON (General), Letters to several of his Friends, in June and July, 1776; in which is set forth an interesting View of American Politics at that all-important period. *Philadelphia*, 1795. 8vo, *sewed*, *uncut*, £1 10s.

- 53 WATERTON (Charles), Wanderings in South America, the North-West of the United States, and the Antilles, in the years 1812, 1816, 1820, and 1824. *London*, 1825. 4to, FIRST EDITION, with *frontispiece*, *old calf*, £1 10s.

- 54 WELD (Isaac), Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the Years 1795, 1796, and 1797. *London*, 1799. 4to, with a map, *frontispiece*, and 14 plates, *scored russia gilt*, £2 15s.

- 55 WELLS (Robert), The Story of Æneas and Dido Burlesqued: from the fourth book of the Æneid of Virgil. *Charlestown [S. Carolina]*: Printed and sold by Robert Wells, 1774. Sm. 8vo, *calf extra*, *gilt edges*, by *Riviere*, £8 8s.

According to a recent article, this Virgilian travesty is so rare that "no copy can be found." It is an excellent specimen of American 18th century printing.

- 56 WHITELOCKE (Sir Bulstrode), Memorials of the English Affairs, from the Suppos'd Expedition of Brute to this Island to the end of the reign of King James the First. Published from his Original Manuscript, with some Account of his Life and Writings by WILLIAM PENN. *London*, 1709. Folio, *old panelled calf*, 18s.

This edition is the first which contains William Penn's Introduction referred to in the title.

- 57 WHITON (John M.), Sketches of the History of New-Hampshire, from its settlement in 1623 to 1833. *Concord: Marsh, Capen and Lyon*, 1834. 12mo, *cloth*, 15s.

- 58 WILLIAMS (Cynric R.), A Tour through the Island of Jamaica, from the Western to the Eastern End, in the Year 1823. *London*, 1827. 8vo, *frontispiece*, *half calf*, 18s.



- 159 WILLIAMS (John), A Narrative of Missionary Enterprises in the South Sea Islands ; with remarks upon the Natural History of the Islan(ds), origin, languages, traditions, and usages of the inhabitants. *London*, 1838. 8vo, *with coloured frontispiece and engravings by G. Baxter, cloth, 15s.*
- 160 WILLSON (Beckles), The Life and Letters of [General] James Wolfe. *London*, 1909. Roy. 8vo, 6 *plans, and 33 portraits and plates, cloth, top edges gilt, uncut, 8s. 6d.*
- 161 WILSON (Bp. Thomas), The Knowledge and Practice of Christianity made Easy to the Meanest Capacities ; or, an Essay towards an instruction for the Indians. *London*, 1754. 12mo, *original calf, 10s.*

This work was begun at the instance of General Oglethorpe for the benefit of the natives of Georgia.

- 162 [WIMPFEN (Alex. Stan. de)], Lettres d'un Voyageur. *Amsterdam, et se trouve à Paris, chez De Bure l'aîné, 1788.* 2 vols. sm. 8vo, *calf extra, by Kalthoeber, £1 5s.*

A brightly written book of travel. The first volume deals chiefly with an enforced visit to England. It concludes with a journey to the island of Annabon.

## MISCELLANEOUS BOOKS AND MANUSCRIPTS

- 163 ABSTEMIUS (Laurentius), Fabulæ ex græco in latinum per Laurentium Vallam uirum clarissimum uersæ. Fabulæ ex græco in latinum per Laurentiū Abstemium uirum clarissimum uersæ. [Colophon]: *Impressum Venetiis per Magistrum Ioannem De Cereto De Tridino. Anno domini. M.CCCC,XCV. [1495] die uero. iii. Augusti. Sm. 4to, roman letter, ornamental capitals, some ancient MS. notes in the margins, calf gilt, £7 10s.*

Hain, \* 26, with the variant title which he notes ; Proctor, 5437.

- 64 **ÆNEAS SILVIUS PICCOLOMINI** (postea Pius II, *Papa*), *Historia Bohemica*. [Colophon.] *Impressorib' Mg'ris Iohanne Nicolai Hanbeymer de Oppenheim & Iohanne Schurener de Bopardia. Rome Anno Iubilie et a Natiuitate Ihesu Christi 1475. EDITIO PRINCEPS.*—*Epistolae in cardinalatu editae. Rome per Johannem Schurener de Bopardia Anno 1475.—Dialogus de somnio quodam. Rome per Magistrum Iohannem Schurener de Bopardia. Anno 1475.* 3 vols. in 1, sm. folio, *roman type, the capitals inserted by hand in blue and red, old red morocco, gilt borders, gilt back*, £48.

Hain, \*255, \*166, \*193 ; Proctor, 3485, 3486, 3487. These are among the first books printed by Johannes Schurener de Bopardia, and are extremely rare.

- 35 **ALMANACKS**.—A Collection of 14 Almanacks for the year 1750 ; comprising :—The Ladies Diary, or Woman's Almanack.—The Gentleman's Diary.—Tycho Wing's Almanack.—Partridge's Merlinus Liberatus.—Parker's Ephemeris.—Gadbury's Ephemeris.—Andrews' Remarkable News from the Stars.—Saunders' English Apollo.—Moore's Vox Stellarum.—Coley's Merlinus Anglicus Junior.—Salem Pearce's Coelestial Diary.—Season's Speculum Anni Redivivum.—White's Coelestial Atlas.—Poor Robin's Almanack and Prognostication. Bound in 1 vol. sm. 8vo, *in contemporary red morocco, gilt edges, with the crowned royal monogram of KING GEORGE III at the corners and on the back*, £2 10s.

- 66 **ANABAPTISTS**.—A Short History of the Anabaptists of High and Low Germany. *London, 1642. Sm. 4to, sewed*, £2 10s.

- 7 **ARMSTRONG** (Dr. John), *The Art of Preserving Health: a Poem. London, 1768. Sm. 8vo, vignette on title, contemporary red morocco gilt, gilt edges*, 15s.

- 8 **ASSOCIATION** (The), of the Princes of France, with the Protestations and Declarations of their Allegiance to the King. Also a discourse upon the surrendry of the Seales into the Kings hands by M. du Vaiz. *London, Printed for William Barret, 1617. Sm. 4to, sewed*, £4 4s.

- 9 **AUGURELLUS** (J. A.), *Chrysopoeiae libri III. et Geronticon liber primus. Basileae apud Ioannem Frobenium Mense Augusto 1518. Sm. 4to, title within a handsome woodcut border, Froben's large device on last page, fine copy, half calf*, £1 1s.

- 170 BACON (Francis, *Viscount St. Alban*), *History Natural and Experimentall, of Life and Death, or of the Prolongation of Life.* London, *Printed by John Haviland for Will Lee, and Humphrey Mosley*, 1638. 12mo, FIRST EDITION OF THE AUTHORIZED TRANSLATION, *original calf*, £6 6s.

This translation was prepared under the direction of Dr. William Rawley, who signs the Preface "To the Reader," referring to a previous and incorrect translation, with which it has been confused by bibliographers. It consists of A-V5 in twelves, both the first and last leaves containing the "Imprimatur" dated Decemb. 29, 1637.

- 171 BARKER (Anne), *The Complete Servant Maid: or Young Woman's best Companion.* Containing full, plain, and easy Directions for qualifying them for Service in General. Including a variety of useful Receipts, particularly for cleaning Household Furniture, Silks, Laces, etc. London, *printed for J. Cooke, [n.d., abt. 1790.]* 8vo, *sewed*, 18s.

- 172 BEAUMONT (Francis) and John Fletcher, *The Knight of the Burning Pestle.* Full of mirth and Delight. As it is now Acted by Her Majesties Servants at the Private house in Drury lane, 1635. London: *Printed by N. O. for I. S.*, 1635. Sm. 4to, *half red morocco, gilt edges*, £7 10s.

- 173 BIBLE (The Holy). London, *published by R. Bowyer*, 1796. Large 12mo, *engraved title-pages, black morocco, uncu*, £1 10s.

A scarce edition printed on thin "bank-note" paper, with occasional foot-notes by Bowyer, but without references or various readings, and with abbreviated chapter-headings. It is not recorded by Dr. Cotton, nor was it in the Caxton Exhibition Catalogue.

- 174 BIRDS.—*Ornithologia nova: Or, A New General History of Birds.* With Remarks and proper Observations upon the different Species and kinds throughout the known World. Containing, a Description of a great number of curious and uncommon Birds, found in different parts of the Universe. Birmingham, *printed by T. Warren*, 1743-5. 2 vols. 12mo, *with about 400 woodcuts, pretty copy in russia gilt, gilt edges, by Kalthoeber*, £4 10s.

- 175 BLAZE (M. E.), *Le Chasseur au Chien d'Arrêt*, contenant les habitudes, les ruses du gibier; l'art de le chercher et de le tirer; le choix des armes; l'éducation des chiens, leurs maladies, etc. Paris, 1836. 8vo, *woodcut frontispiece, half calf, gilt coronet on back*, 16s.

'6 BOCCACCIO (Giovanni), *Il Decameron*. Di nuouo ristampato, e riscontrato in Firenze con testi antichi, & alla sua vera lezione ridotto dal Cavalier Lionardo Salviati. *In Firenze, nella stamperia de' Giunti*, 1582. Sm. 4to, with numerous large woodcut initials, old calf, £3 3s.

'7 BOCCACE. *Traite des mesadventures de person-nages signalez*. Traduict du Latin et reduict en neuf liures : par Cl. Witart, Escuyer, Sieur de Rosoy, Gastebled, Belual et de Beralles, Conseiller au siege Presidial de Chasteau-thierry. *A Paris, chez Nicolas Eve, Relieur du Roy, demeurant au cloz Bruneau, rue Chartiere, à l'enseigne d'Adam & Eve*, 1578. Sm. 8vo, FIRST EDITION of this translation, a large and beautifully crisp and fresh copy, in contemporary vellum, with the signature of Sir Henry Maynard (secretary to Lord Burghley) on the titlepage, £10 10s.

This volume is of especial interest as having been published by the great French bookbinder Nicolas Eve; the title bears a pretty vignette woodcut, which is reproduced by Brunet.

'8 BOHEMIAE Regnum Electium, that is, A Plaine and True Relation of the proceeding of the States of Bohemia, from the first foundation of that Province, by Free Election of Princes and Kings vnto Ferdinand the eighteenth King of the house of Austria. 1620. Sm. 4to, inscription on title page, sewed, £3 3s.

'9 BOOKBINDING.—*Journal*: or a most particular Account of all that passed in the late Siege of Vienna. Written by a principal Officer, who was in the Town during the whole time of the Siege. Translated out of High-Dutch. *London, Printed for H. Rogers and M. Gylliflower; and are to be sold by Walter Davis, Bookbinder in Amen Corner*, 1684. Sm. 8vo, in contemporary red morocco, the sides covered with gold tooling of scroll borders enclosing a geometrical design with flowers, sprays, dots, etc., gilt back, gilt edges, in a cloth case, £3 15s.

'0 BOOKBINDING.—*Rubáiyát of Omar Khayyám*. Translated into English verse by Edward Fitzgerald. With decorations by William G. Easton. *London [n.d.]*. Sm. 4to, dark blue morocco super extra, inlaid with green morocco, the sides and back decorated with leafy sprays in gilt, gilt edges, by DE SAUTY, £8 8s.

'1 BOOKBINDING.—Weale (W. H. J.) and L. Taylor, *Early stamped bookbindings in the British Museum*. *London*, 1922. 8vo, numerous illustrations, boards, 15s.

- 182 BOOKER (Dr. Luke), *Malvern, a descriptive and historical Poem. Dudley, printed by J. Rann, 1798. Sm. 4to, FIRST EDITION, original boards, uncut, 12s. 6d.*
- 183 BOWLES (W. L.), *The Parochial History of Bre hill, Wilts, containing a particular account of the Cister Abbey of Stanley, and of the stupendous monuments of antiquity in the neighbourhood, Avebury, Silbury, and Wansdike. 1828. 8vo, with 2 plates and a map, presentation copy from the author to SAMUEL ROGERS, boards, uncut, 6s. 6d.*
- 184 BOYLE (Robert), *Tracts, containing New Experiments, touching the Relation betwixt Flame and Air. And about Explosions. An Hydrostatical Discourse occasion'd by some Objections of Dr. Henry More against some Explications of New Experiments made by the Author of these Tracts: etc. London, Printed for Richard Davis, Book-seller in Oxon, 1673. Sm. 8vo, original sheep, £1 5s.*
- 185 BOYS (Rev. J.), *The Case of Witchcraft at Coggeshall, Essex, in the year, 1699. London, 1901. 8vo, only 50 copies printed, wrappers, 5s.*
- 186 [BRAMSTON (J.)], *The Art of Politicks, in Imitation of Horace's Art of Poetry. London, 1729. 8vo, FIRST EDITION, curious engraved frontispiece, wrappers, 7s. 6d.*
- 187 [BRATHWAYTE (Richard)], *Novissima Tvba. Libellus, in sex Dialogos apprimè Christianos, digestus. Londini, excudebat Felix Kyngston, 1632. 24mo, title within pretty woodcut border, original calf, VERY RARE, £28.*  
 One of the rarest of Brathwayte's works. There is no copy in the British Museum Catalogue of Printed Books to 1640.
- 188 BURTON (Henry), *For God, and the King. The Summe of two Sermons preached on the fifth of November last in St. Matthewes Friday Streete. Printed, Anno Dom., 1636. Sm. 4to, sewed, £2 2s.*

For preaching these sermons Burton was cited before a special High Commissioner at Doctors Commons; he did not appear, and was in his absence suspended, and ordered to be apprehended. He shut himself up in his house and published this work, whereupon his doors were forced, his study ransacked, and he was taken into custody, put in the pillory, and his ears cut off.

- 9 BURTON. An Apology of an Appeal. Also an Epistle to the true-hearted Nobility. *Printed, Anno Dom. 1636. Sm. 4to, sewed, £2 2s.*
  
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- 2 [BUTLER (Samuel)], Hudibras. The Third and last Part. Written by the Author of the First and Second Parts. *London, printed for Simon Miller, 1678. 8vo, FIRST EDITION, the second issue with the Errata corrected, original calf, £1 4s.*
  
- 3 CAREY (George Saville), The Balnea : or, an impartial Description of all the popular Watering Places in England. *London, 1799. 12mo, fresh copy in contemporary calf gilt, 15s.*
  
- 4 [CHATTERTON (Thomas)], Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century ; the greatest part now first published from the most authentic copies. *London, Printed for T. Payne and Son, 1777. 8vo, FIRST EDITION, interleaved, with MS. notes, and a facsimile of one of the MSS., calf gilt, £2 15s.*
  
- 5 CICERO (M. T.), M. Tulii Ciceronis Arpinatis De officiis Liber Primus ad M. Ciceronem filium. (Colophon) : *Volumen hoc in quo continentur libri tres officior. Liber de senectute. Liber de amicicia : & paradoxa. M. Tulii Ciceronis Impressit Mediolani Antonius Zarotus parmensis, 1476, 13 kallen. Novembris. Folio, roman type, with initials painted in red and blue, and ornamented with delicate pen-work, a fine fresh copy, brown morocco, gilt edges, VERY RARE, £50.*

Hain, \*5245 ; Proctor, 5796.

- 196 [CLARKE (William)], *Repertorium Bibliographicum*; or, Some Account of the most celebrated British Libraries. London: 1819. Royal 8vo, *portraits and paper calf neat*, £1 4s.
- 197 COCHLAEUS (J.), *De Gratia Sacramentorum Liber unus, aduersus assertionem Marti. Lutheri. Excusum Argentinae*, 1522. Sm. 4to, FIRST EDITION, *title within a prettily designed woodcut border of the school of Holbein (the background touched with colour), sewed*, £1 12s.
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- 201 COMMINES (Philip De), *The Historie of Philip De Commynes Knight, Lord of Argenton. [Translated into English by Thomas Danett.]* London *Imprinted for John Bill*, 1614. Folio, *woodcut border to title-page, old calf, with the ARMS of SIR ROBERT NAUNTON, Secretary of State under James I, died 1635, on sides in gold*, £12 12s.
- 202 CORNISH (C. J.), *The Isle of Wight.* 1905. Roy. 8vo, *etched frontispiece, 3 plates, and 21 illustrations, boards, uncut*, 3s. 6d.
- 203 COWPER (William, *Surgeon and Fellow of the Royal Society*), *Myotomia Reformata: or an Anatomical Treatise on the Muscles of the Human Body. To which is prefix'd an Introduction concerning Muscular Motion.* London, *Printed for Robert Knaplock*, 1724. Large folio, *with frontispiece, 67 plates, and engravings in the text, russia gilt, gilt edges*, £3 3s.

- 14 CORONATION.—*Forma Coronationis regum et reginarum Anglie.* 5 leaves.—Genealogy of the House of Luxembourg (in French), by Roland Bournel. 60 leaves, with drawings of armorial bearings.—The Christening of Edward Seymour in the Tower of London on 25 Sept. 1561. 1 page.—Copies of Patents concerning the Greys, Marquis of Dorset, and allied families. 5 leaves.—Copy of the Latin tract on the intended marriage of Charles V with Princess Mary, daughter of Henry VII. 11 leaves. 5 MANUSCRIPTS of the XVth Century written by various hands. Bound in 1 vol. folio, *panelled calf*, £5 10s.

This collection was apparently made in 1572, and has reference to the ancestry of Edward Seymour, who was descended through the Greys, Marquises of Dorset, from Jacqueline of Luxembourg, and through his mother from Mary Tudor.

- 15 CRAMER (John Andrew), *Elements of the Art of Assaying Metals.* In Two Parts. The First containing the Theory, the Second the Practice of the said Art. The Whole deduced from the true Properties and Nature of Fossils; confirmed by the most accurate and unquestionable Experiments, explained in a natural Order, and with the utmost Clearness. London, 1741. 8vo, with 6 folding plates, *original calf*, £1 10s.

- 16 CRANMER (Thomas, *Archbishop of Canterbury*), *A Defence of the True and Catholike doctrine of the sacrament of the body and blood of our sauour Christ*, with a confutation of sundry errors concernyng the same, grounded and stablished vpon Goddes holy woorde, & approued by y<sup>e</sup> consent of the moste auncient doctors of the Church. *Imprynted at London in Paules Churchyard, at the signe of the Brasen serpent, by Reynold Wolfe.* 1550. Sm. 4to, *Black Letter*, title within woodcut border, printer's device on last leaf, fine portrait of Cranmer inserted, a large and fresh copy, in the original calf, with the crest of Francis II., (a crowned dolphin in gilt) on sides, gilt edges, (back repaired), £18 18s.

This volume was evidently bound for presentation to Francis II, King of France, when Dauphin. It was issued at the time that a special mission (under Sir William Pickering) from Edward VI had been sent to the French court, to ascertain the possibility of making an alliance between the two kingdoms.

- 17 DEMOSTHENES. *Orations.* Translated by the Rev. Mr. Francis, with Critical and Historical Notes. London, 1757–8. 2 vols. 4to, *folding map, half russia, uncut*, 16s.



- 208 DANTE Con nuove, et utili dispositioni. Aggiunta di più una tavola di tutti i vocaboli più degni d'osservatione che a i luoghi loro sono dichiariti. *In Lyone, Appresso Guglielmo Rovillio, 1551. 16mo, ruled throughout with red lines, with woodcut portrait of Dante, and three full-page woodcuts, old calf neat, gilt edges, £4 15s.*
- 209 DIBDIN (Thomas Frognall), Bibliomania ; or, Book Madness : A Bibliographical Romance. *London, printed for the Author, 1811. 8vo, vignette of the Bodley Library on title, numerous reproductions of woodcuts, etc., extra, gilt edges, £2 2s.*
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- 213 DIBDIN. The Library Companion ; or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of Library. *London, 1824. 8vo, FIRST EDITION, clean copy, calf neat, £1 1s.*
- This original edition contains the anecdote of Command Cracherode's buckskin breeches, which was suppressed in the reprint of 1825.
- 214 DICTIONARIUM GRÆCUM. *Venetis Melchior Sessa, & Petrus de Rauanis socii q̄ diligentissime imprimendū curauerunt, Mensis Decembris die. xxiiii. Anno Dñi incarnationis. M.D.XXV. [1525.] Folio, with fine wood border by Zoan Andrea, printed in double columns, vellum neat, £3 15s.*

**DRYDEN** (John), Mr. Sprat, of Oxford, and Mr. Edm. Waller, Three Poems upon the Death of the Late Usurper Oliver Cromwel. *London*, 1682. Sm. 4to, *inner margins wormed, sewed*, £1 1s.

The first four leaves are occupied by Dryden's "Heroique Stanza's, on the Late Usurper Oliver Cromwell. Written after his Funeral." These poems had appeared in 1659, and were now reprinted by Dryden's political enemies to discredit him.

**DU VAL** (Anthoine), Les Contrarietez et contredicts qui se trouvent en la doctrine de Jean Calvin, de Luter et autres nouveaux evangelistes de nostre temps. *Paris*, 1561.—*Sainctes* (Cl. de), Ad Edicta veterum Principum de Licentia ctarum in Christiana religione. *Parisiis*, 1561. 2 vols. in 1, sm. 8vo, *half calf*, 12s.

**EARWAKER** (J. P.), East Cheshire: Past and Present ; or a History of the Hundred of Macclesfield, in the County Palatine of Chester. *London*, Printed for the Author, 1877–80. 2 vols. 4to, *with frontispieces, 38 plates, and numerous illustrations in the text, cloth gilt*, £2 5s.

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119 **ELLIS** (Edmund), Miscellanea. *Oxoniae, Excudebat Hen : Hall Impensis Tho : Robinson*, 1662. Sm. 4to, *FIRST EDITION, with portrait by Faithorne, contemporary calf, very RARE*, £7 10s.

This volume contains verses in English on Good Friday, Easter Day, Ascension Day, as well as Latin pieces in verses and prose. The portrait by Faithorne is rarely found with the book, as it was engraved on a scale too large for the volume, and must be folded, as in the present instance.

220 ELIZABETH (Queen).—The Secret History of the most renowned Q. Elizabeth and the E. of Essex. By a Person of Quality. *London*, 1725. Two parts in 1 vol. 12mo, with frontispiece, old calf, 18s.

221 EMBROIDERED BINDING.—The Whole Booke of Psalmes: Collected into English Meeter, by Th Sternhold, John Hopkins and others. *London*, Printed for the Companie of Stationers, 1625. 32mo, in a pretty CONTEMPORARY SILK NEEDLEWORK BINDING, with half-leaves figures in the centres on sides, within egg-shaped borders of silver threads with sprays of leaves at head and base, the back divided into four panels with ornaments worked in coloured silks and silver thread, silk ties, gilt gauffered edges, £18 18s.

222 EUSEBIUS PAMPHILUS, *Episc. Cæsariensis*. De euangelica Præparatione a Georgio Trapezuntio e græco in latinum traductus. *Bernardinus Benalius Impressit Venetiis Anno 1497*. Folio, ancient MS. notes in margins, woodcut of St. Mark on last leaf, half calf, £3 15s.

Hain, \*6706; Proctor, 4893.

223 EYRE (Henry), An Account of the Mineral Waters of Spa, commonly called the German Spaw. *London*, 1733. 12mo, with four pretty plans by Fourdrinier, half red morocco, gilt edges, £1 5s.

At the end are "Some Observations on the Holt Waters," and six pages of advertisements of Mineral Waters sold by Henry Eyre.

224 FABYAN (Robert), *The Chronicle of Fabyan*, whiche he hym selfe nameth the concordance of histories, nowe newly printed, & in many places corrected, as to the dylygent reader it may apere. *Printed by William Bonham dwelling at ye sygne of the kyng his armes in Paules church-yarde*, 1542. 2 vols. in 1, folio, Black Letter, titles within architectural woodcut borders (first title inlaid), half green morocco, £9 9s.

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225 FENNER (William, *Rector of Rochford, Essex*), A Treatise of the Affections; or the Souls Pulse. Whereby a Christian may know whether he be living or dying. Together with a lively description of their Nature, Signs, and Symptomes. *London*, printed by A. M. for J. Rothwell, 1650. Sm. 4to, original rough calf, 15s.

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This fine manuscript of Higden's Latin Chronicle is described in the Second Report of the Historical Manuscript Commission (pp. ix & 4) : it is an important one, containing a short appendix to Higden's original work, bringing the narrative down to 1346 and the overtures for peace with France. A similar narrative with a further continuation is found in a manuscript at Caius College, Cambridge. According to a Latin inscription at the end of this volume it was bequeathed by Sir John Clynte, doctor, to a Windsor Herald, who was afterwards successively Norroy and Clarencieux King of Arms (? Sir Thomas Holme), who bequeathed it to John Wrythe, Garter King of Arms in the reigns of Edward IV and Henry VII, known as the Father of the College of Arms. He died in 1504, and in his turn left it to his son Sir Thomas Wrythe, also Garter King of Arms. Sir Thomas Wrythe resided for some time at Cricklade, where his father and grandfather had property, and on one of the pages of the manuscript, beneath one of the bull's-head crests referred to above, there is written in large capitals within an ornamental frame "Wrythe [de] Crekelad."

246 HILL (John), Arithmetick, both in the Theory and Practice, made plain and easy in all the common and useful Rules, both in Whole Numbers and Fractions, Vulgar and Decimal. London, 1739. 8vo, *old calf, 6s.*

- 247 HEYRICK (Thomas), *Miscellany Poems*. Cambridge, printed by John Hayes, for the Author, 1691. Sm. 4to, FIRST EDITION, lower corner of C2 defective, affecting a few letters of text, also top corners of the last few leaves, affecting the pagination numbers, but a good copy, red morocco gilt, top edges gilt, very rare, £9 9s.

The author was educated at Peter House, Cambridge, and afterwards became curate of Market Harborough. The longest poem is entitled "The Submarine Voyage"; there are others on "The Chase of the Fox at Welby 1677," "A Pindarique Ode in Praise of Angling," "The Norway Whale," "The Battle between a Cock and a Capon," &c. &c.

- 248 HORAE BEATÆ MARIAE VIRGINE secundum usum Romanum. MANUSCRIPT of the XVth Century written upon 178 leaves of vellum, with an illuminated border to the first page of text, and 25 small miniatures, with partial borders of flowers, fruit and grotesques, on gold grounds (the side-borders of 7 leaves cut off). Sm. 8vo, half calf, £24.

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- 249 JOHNSON (Richard), *Noctes Nottinghamicæ*, or Cursory Objections against the Syntax of the Common-Grammar, in order to obtain a better : design'd in the mean time for the Use of Schools. Nottingham, 1718.—[Wells (Dr. Ed.)], *Harmonia Grammaticalis*. London, 1711.—Bennet (Thomas, Vicar of St. Giles', Cripplegate), *Grammatica Hebræa cum uberrima Praxi*. Londini, 1727. 3 vols. in 1, 8vo, half calf, 12s.

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This very scarce and interesting volume is dedicated by Norden to Edward Seymour, Earl of Hertford. The present copy has the signature of the original owner, Sir Henry Maynard (Secretary to Lord Burghley) on the title page, with the date 1598, and it has remained in the possession of his descendants up to the present time.

41 PATRICK (Simon, *Minister at Battersea in Surrey*), Divine Arithmetick, or the Right Art of numbring our Dayes. Being a Sermon preached June 17, 1659, at the Funerals of Samuel Jacomb, B.D., Minister of the Gospel at S. Mary Woolnoth in Lumbard street. *London, Printed by R. W. for Francis Tyton, 1659. Sm. 4to, some wormholes, sewed, 7s. 6d.*

- 272 PEERIS (William), A Metrical Chronicle of the Percy Family in English—"Here beginneth the prologue of this little treatise foloinge wich is the discent of the lorde Percis made and compiled by me William Peeris clarke and preste servetour to the right nobile Earle Henry the Vth Erle of Northumberlande." 21 pp.—Finglas (Baron Patrik), A Breviat of the Conqueste of Irelande and of the decay of the same. 10 pp.—Stradling (Edward), Account of the family of Stradling, prefaced by a letter sending it to Sir William Cecil. 24 pp.—The copie of an old rolle of parchemin wherein these Armes followinge wer blazoned verbatim as followeth. Copied 1585 in February. Originale reservatur penes R. C[ooke] Clar[encieux]." 14 pp.—The Genealogy of the Erle of Leycester, *with arms in trick*. 28 pp.—Sprott (Thomas), Chronicon monasterii S. Augustini Cantuariensis. 47 pp. MANUSCRIPTS of the XVIth Century, with others of the same period not enumerated; bound in 1 vol. folio, in a calf binding of the early XVIIIth Century, £28 10s.

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- 273 [PHILLIPS (John)], A Satyr against Hypocrites [in verse.] London, Printed for O. B. and R. H. 1689. Sm. 4to, inner margins wormed, sewed, 15s.

An attack upon the religion of Oliver Cromwell and his friends. It is sometimes wrongly ascribed to the author's brother Edward.

- 274 PICUS MIRANDULA (Joannes), Omnia opera. Impressum Venetiis per Gulielmum de Fontaneto de Monteferrato. Anno Domini. M.D.XIX. [1519.] Die. XXII. Martii. Folio, fine ornamental initials, original vellum, £1 5s.

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- 78 PROCTOR (Robert), Jan van Doesbergh, Printer at Antwerp; an essay in Bibliography. *Bibliographical Society, 1894. 4to, numerous facsimiles, wrappers, uncut, scarce, £2 10s.*

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(Continued on page 2 of cover.)

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No. 2 in Mr. Almack's Bibliography.
- 24 CLAUDIN (A.), The First Paris Press : an account of the Books printed for G. Fichet and J. Heynlin in the Sorbonne, 1470-72. *Bibliographical Society, 1898. 4to, with photogravure of a miniature representing Fichet presenting a book to Pope Sixtus IV, and five facsimiles, wrappers, uncut, 18s.*
- 25 CLERKS ASSISTANT (The), being a Collection of True and Perfect Forms of Declarations, Pleas, Replications, Rejoinders, Issues, Verdicts, Judgments, and other Proceedings in Personal and mixt Actions, Not heretofore published. Very useful to all Enttring Clerks, Attorneys, and Solicitors. *London, 1683. 8vo, Black Letter, original calf, £1 4s.*
- 26 COCKER (Edward), The Pens Celerity : or, a Book of Copies : containing Examples of the most Useful and Curious Hands in England : and for the Ease, Furtherance and Advantage of Young Beginners, here are Copies wherein are comprised the Breaks or Parts and Particles of all Letters distinctly made as they ought to begin, proceed & end : by which you may plainly see how one Letter corresponds and agrees with the other. *London, Printed and are to be sold with The Pens Triumph, and Fair Writings Storehouse ; the last the largest that ever He Writ, by Robert Walton, 1667. Sm. oblong 4to, with 9 plates of different styles of handwriting, printed on one side only, £25.*

According to the very carefully compiled list of Cocker's writings by Dr. J. Westby-Gibson in the Dictionary of Nat. Biography, the existence of this book was known only from advertisements, no copy having ever been discovered. The present copy came to light in a small collection of books of Calligraphy which we purchased privately, thus enabling this gap in the series of his rare books to be filled.

- 27 CHAPIN (Anna A.), *The Everyday Fairy Book*. With illustrations in colour by Jessie Willcox Smith. London, [n.d.] 4to, numerous illustrations, cloth, 7s. 6d.
- 28 [COLMAN (George)], *Polly Honeycombe. A Dramatic Novel of One Act.* London, Printed for T. Beck 1762. 8vo, sewed, 5s.
- 29 COLQUHOUN (John), *The Moor and the Loch* containing practical hints on most of the Highland Sports and notices of the habits of the different creatures of game and prey in the mountainous Districts of Scotland; with an Essay on Loch-Fishing. Edinburgh, 1840. 8vo, front piece, and 11 full-page woodcuts, cloth, £1 5s.
- 30 COMFORTS (The) of Human Life; or smiles and laughter of Charles Chearful and Martin Merryfellow. seven dialogues. London, 1807. 12mo, coloured frontispiece half calf, 8s.
- 31 COWPER.—John Gilpin; the Words by Cowper; set to Music by W. A. Nield. London, 1836. Oblong 4 vignette on title, 30 cuts by CRUIKSHANK, and music, original pictorial wrappers preserved, cloth, 15s.
- 32 CREBILLON (P. J. de), *Catilina, Tragédie.* Représentée par les Comédiens ordinaires du Roi pour la première fois, le 20 Décembre, 1748. Paris, 1749. 12mo, FIRST EDITION, sewed, many leaves uncut, £2 10s.
- 33 CROWNE (John), *The History of Charles the Eighth of France, or the Invasion of Naples by the French.* As is acted at his Highnesses the Duke of York's Theatre. London, 1672. Sm. 4to, FIRST EDITION, half calf, £2 10s.  
This is the Third play published by John Crowne, the Restoration dramatist, who has the distinction of being the first playwright to have been a student at Harvard College, Cambridge, Massachusetts.
- 34 CULPEPER (Nich.), *The English Physitian: or, An Astrologo-Physical Discourse of the Vulgar Herbs of this Nation. Being a Compleat Method of Physick, whereby man may preserve his Body in Health; or cure himself being sick, for three pence charge, with such things only grow in England, they being most fit for English Bodies.* London, Printed by Peter Cole, 1652. Sm. folio, FIRST EDITION, engraved portrait by Cross, with four English verses beneath, vellum neat, £12 12s.

- 5 DECLARATION (A) of the causes, for the which, wee Frederick, by the Grace of God King of Bohemia, Covnt Palatine of the Rhine, Elector of the Sacred Empire, etc., have accepted of the Crowne of Bohemia, and of the countreies thereunto annexed. *Middleburg, Printed by Abraham Schilders, 1620. Sm. 4to, sewed, £3 15s.*
- 6 DEFOE (Daniel), The History of the Union of Great Britain. *Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, 1709. Folio, FIRST EDITION, LARGE PAPER. with the rare portrait by Vander Gucht, and the Dedication to the Duke of Queensbury, old calf, £5 5s.*

“The Preface is very valuable as giving the best account that has been written of several important events that occurred during the two years, between the completion of the Union and the publication of the History.”—*Lee.*
- 7 [DEFOE]. An Essay on the History and Reality of Apparitions. Being an Account of what they are, and what they are not ; whence they come, and whence they come not. With a great Variety of Surprizing and diverting Examples, never Publish'd before. *London, Printed and Sold by J. Roberts in Warwick-Lane, 1727. 8vo, FIRST EDITION, title in red and black, with frontispiece and 5 plates engraved by Vdr Gucht, a fine fresh copy in contemporary panelled calf, £10 10s.*
- 8 [DEFOE]. Roxana : or, The Fortunate Mistress. Being a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau. The Second Edition. *London, 1750. 12mo, rare, green morocco, gilt edges, £9 9s.*
- 9 DENNIS ([John]), Letters upon several Occasions : written by and between Dryden, Wycherly, [Moyle], Congreve, and Dennis. With a New Translation of Select Letters of Monsieur Voiture. *London, 1696. Sm. 8vo, FIRST EDITION, fine copy, original calf, £2 10s.*
- 10 DIBDIN (T. F.) The Bibliomania ; or, Book-Madness ; containing some Account of the History, Symptoms, and Cure of this fatal Disease. In an Epistle addressed to Richard Heber. *London, 1809. 8vo, FIRST EDITION, half calf, £1 5s.*
- DICKENS (Charles), Bleak House. *Bradbury and Evans, 1853. 8vo, FIRST EDITION, with engraved title, frontispiece, and 38 illustrations by H. K. Browne, half morocco, top edges gilt, £1 10s.*

- 42 DICKENS. *The Mystery of Edwin Drood. Chman and Hall, 1870. 8vo, FIRST EDITION, portrait, engraved title and 12 plates by S. L. Fildes, half calf gilt, £1 1s.*

- 43 DOMINICANS.—*Privilegia ordinis fratrum et sororum de penitentia beati Dominici. [Fol. 14a]: Questa copia del privilegio de la cōfirmatione, de la regola de e de le suore dell ordine della penitencia, di miss. Domenico translatato di sermone latino in volgare, per consolacione o destro de le sopra dette suore e anco delle donne lequali uolessero essere informate del detto ordine del quale ordine fu la venerabile vergine beata Katerina Siena. [Fol. 39a]: Del modo del riceuere le donne allor de la penitencia di misser san Domenico secondo la comune usança, e che si contiene nela regola e in nellordinamento dele suore del detto ordine.*

MANUSCRIPT of the XVth century, boldly written on 46 leaves of vellum, with two miniature paintings of Dominic and his followers, one historiated capital, and decorated initial, illuminated in gold and colours. 4to, some passages rubbed, contemporary leather binding, bosses, £14 14s.

The last leaf contains a list of "Sorores receptae in venesive de veñ ordis de penitencia bti dñici. Quar. alique sient rüt ad dñm, et alique sup. vivüt." The names of sisters are given.

- 44 DOWNE (John), *Certaine Treatises. Oxford, Printed by John Lichfield for Edward Forrest, 1633. Sm. 4to, within woodcut border, original vellum, £2 15s.*

Downe was rector of Instow in Devonshire, and vicar of Winsford in Somersetshire. These treatises were "published at the instance of friends" after his death. The volume consists of ten sermons, prefixed by a letter from Bishop Hall, to whom it is dedicated, and the obituary sermon preached over Downe by his friend George Hakewill, 1 Archdeacon of Surrey.

- 45 DREXEL (Hier.), *Heliotropium seu conformitas humanæ voluntatis cum divina. Monachii, 1627. 16 engraved title containing the arms of Maximilian and Elizabeth of the Palatinate, and 5 emblematic plates, in a contemporary binding of calf, with gilt centre ornament, 15s.*

- 46 DUFF (E. Gordon), *A Century of the English Book Trade: Short Notices of all Printers, Stationers, Binders and other connected with it, 1457 to 1557. Bibliographical Society, 1905. Sm. 4to, wrappers, uncut, 17s.*

- 7 DUBLIN.—Rental of the Estates of the Right Honorable The Lord Mayor, Aldermen and Burgesses of Dublin, as Arranged and Laid Down on Ordnance Maps, by Francis Morgan, 1867, and revised by Edmund W. Eyre, 1884. *Dublin*, 1884. Folio, with folding map, half calf, 18s.
- 8 DUCK (Sir Arthur), Vita Henrici Chichele, Archiepiscopi Cantuariensis sub regibus Henric. V et VI. Oxoniæ, excudebat Josephus Barnesius, 1617. Sm. 4to, FIRST EDITION, by an accident of the press the text on 4 pages (i.e., 104, 105, 108, and 109) has been twice printed, and is illegible, sewed, £1 10s.
- 19 ENGLISH LYRICKS. *Liverpool*, Printed by J. M'Creery, 1797. 8vo, sewed, uncut, 10s.
- 50 ENNIUS (Simon), Epithalamion de Nuptiis Illustrissimi Comitis, Domini D: Eccij à Salmis, Sacræ Regiæ Maiestatis &c. Camerarij: & Nobilissimæ D. Catharinæ iunioris à Bernsteyn &c. Prostanncæ excudebat Joannes Guntherus, Anno 1550. Sm. 4to, sewed, very rare, £2 10s.  

One of the earliest specimens of the press of John Gunther, the first printer at Prossnitz in Moravia, who began to print there in 1550.
- 51 EPICTETUS. Enchiridion (graecè). *Glasguæ*, excudebant Robertus et Andreas Foulis, 1751. 32mo. (3 $\frac{1}{8}$  inches in height), red morocco gilt, gilt edges, £3 3s.  

"A very correct and beautiful book."—Lowndes.
- 52 EVELYN (John), Memoirs, illustrative of his Life and Writings; comprising his Diary from the year 1641 to 1705-6. To which is subjoined the Private Correspondence between King Charles I and his Secretary of State, Sir Edward Nicholas, etc. Edited by William Bray. *London*, 1819. 2 vols. 4to, with portraits and plates, half calf gilt, £2 15s.
- 53 FLANDERS.—Dits die excellentē Cronike vā Vlaenderē beghinnende vā Liederick Buc den eersten Forestier. Gheprent Tantwerpen, by my Willem Vorsterman. [1531.] Folio, Gothic letter, double columns, title printed in red and black above a large woodcut of the Emperor Charles V, another full-page woodcut of him on the verso, large woodcut coat of arms on last leaf, and UPWARDS OF 200 WOODCUT PORTRAITS, BATTLE SCENES, ETC., margins of a few leaves mended, old calf, £30.

- 54 **FRANCKLIN** (Capt. William), 'Observations made on a Tour from Bengal to Persia, in 1786-7 ; with a short account of the Remains of the celebrated Palace of Persepolis. *Calcutta*, 1788. 4to, FIRST EDITION, *half calf, uncut*, £1 15s.

In the course of this tour the author resided for eight months at Shiraz, as an inmate of a Persian family, and was thus enabled to give a fuller account of the manners of the people than had before appeared.

- 55 **FRENCH REVOLUTION**.—Mémoire à Présenter au Conseil de la guerre, au Sujet des places fortes qui doivent être démolies ou Abandonnées. 7 ll.—Instruction p une Armée en 1791. 14 ll.—Le Mineur en campagne. 7 ll.—Notice sur la route qu'ont tenue la Division des Généraux Vandame, Sully, Rey et le quartier Général de l'Armée des Grisons, depuis Coire jusqu'à Trente. 6 ll.—Monval (M. de), Coup d'œil, sur la position de Grenoble, tant en ce qui concerne la partie militaire, que la partie civile. 16 ll.—MANUSCRIPTS of the XVIIIth century written in different hands on paper. Folio, *boards*, £1 5s.

- 56 **GELENIUS** (Sig.), Notitia utraque cum orientis tum occidentis ultra Arcadii Honorique Caesarum tempora, illustre uetustatis monumentum, imò thesaurus prorsum incomparabilis. Cui succedit descriptio urbis Romæ . . . et altera urbis Constantinopolitanæ incerto autore, nunc antehac typis excusa. *Basilæe, apud Hieronymum Frobenium, et Nicolaum Episcopium, anno 1552*. Folio, FIRST EDITION, *numerous full-page and other woodcuts of chariots, weapons of war, books, antiquities, etc., etc., tall copy, mottled calf extra, gilt edges*, £7 10s.

This rare and valuable work is dedicated to Andreas Vesalius, the famous anatomist.

- 57 **GLANVILLE** (Rev. Joseph), The Vanity of Dogmatizing: or Confidence in Opinions. Manifested in a Discourse of the Shortness and Uncertainty of our Knowledge, and its Causes ; with some Reflexions on Peripateticism ; and an Apology for Philosophy. *London, Printed by E. C., 1661*. Sm. 8vo, FIRST EDITION, *calf gilt*, £1 5s.

- 58 **GRANOLLACHS** (Bernard), Lunarum in quo reperiuntur coniunctiones et oppositiones lune : et eclipses et lune per anni circulum. Festa mobilia. Aureus numerus, et littera dominicalis, &c. [ab anno 1499 ad annum 1550]. [*S. l. et a., sed Romæ, 1499*]. Sm. 8vo, *with a full page Italian woodcut within a border, the margins of last leaves dampstained, unbound*, RARE, £12 12s.

- 9 GLENCOE.—The Massacre of Glenco. Being a True Narrative of the Barbarous Murther of the Glenco-Men, in the Highlands of Scotland, by way of Military Execution, on the 13th of Feb., 1692. Containing the Report of the Commissioners upon the Enquiry. Publish'd for undeceiving those who have been impos'd upon by false Accounts. *London, Printed and Sold by B. Bragg, at the Blue-Ball in Ave-Mary-Lane, 1703.* Sm. 4to, half morocco, gilt edges, £6 6s.

GRATIUS FALISCUS. *Cynegeticon, cum Poematio Cognomine M.A. Olympii Nemesiani Carthaginensis: notis perpetuis, variisque Lectionibus adornavit Thomas Johnson. Accedunt Hier. Fracastoria Alcon, Carmen pastoritium: Jo. Caii, Angli, de Canibus Libellus: ut et Opusculum vetus de Cura Canum, incerto auctore. Londini: impensis Car: Harper, 1699.* Sm. 8vo, old panelled calf with the vesical armorial stamp of the LATTON family in gilt on sides, £2 18s.

- 1 GRAY (G. J.), *The Earlier Cambridge Stationers and Bookbinders, and the First Cambridge Printer. Bibliographical Society, 1904.* 4to, 29 plates of book covers, ornaments, etc., wrappers, uncut, 18s.

WILLIAM COWPER'S OWN COPY OF GRAY'S POEMS.

- : GRAY (Thomas), *Poems. To which are prefixed Memoirs of his Life and Writings, by W. Mason, M.A. London, Printed by H. Hughes; and sold by J. Dodsley, Pall Mall; and J. Todd, Stonegate, York, 1775.* 4to, with portrait engraved by J. Basire, in a fine contemporary binding of calf, with elaborate gold tooled borders of red morocco on the sides, the back ornamented with blue and red morocco richly gilt, bearing the binder's name I. Sprange, Tunbridge Wells, £35.

This volume is of the highest interest, as it belonged to the Poet Cowper, whose autograph signature dated 1797 occurs on the titlepage; here and there throughout the volume he has pencilled some characteristic notes, some signed "C," concluding on the flyleaf with the words "Finished Novr. 20, 1798—aft. supper"; showing with what care he read the volume. In addition to these, the autograph signature of "Harriot Hesketh" is found twice, also that of Catherine Courtenay, as well as the book-stamp of Lady Hesketh and the bookplates of William Cowper and Sir Robert Throckmorton.

- : GREG (W. W.), *A List of English Plays written before 1643 and printed before 1700. Bibliographical Society, 1900.* Sm. 4to, wrappers, uncut, £1 10s.



- 64 GREENHAM (Rev. Richard), Workes, revised, corrected, and published, for the further building of all such as love the truth, and desire to know the power of godlines By H[enry] H[olland.] London, Printed for William W and are to be solde at his shop in Paules Churchyard, signe of the Swanne, 1612. Folio, fine copy, contemporary limp vellum gilt, £4 4s.

Dedicated to James I by Elizabeth Holland. On the title page is the signature of Stephen Egerton, who edited the edition for the widow of the former editor. At this time and until his death in 1621, Egerton was rector of St. Anne's Blackfriars, London.

- 65 GREG (W. W.). A List of Masques, Pageants, etc. supplementary to a List of English Plays. *Bibliographical Society*, 1902. Sm. 4to, wrappers, uncut, 18s.

- 66 [GUEVARA (Antonio de)], Libro aureo de Manu Aurelio, emperador, y eloquentissimo orador, nuevamente impresso. Fue impresso en la triunfante villa de Enuepor Juan Grapheus. Año del Señor de mill e quinientos XXXIIII [1534]. Sm. 8vo, woodcut border to title, one (H8) wanting, contemporary limp vellum, £2 18s.

This volume appears to have been bound in England in the reign of Henry VIII, and among the flyleaves are two portions of rare proclamations of the period.

- 67 GUYSE (Jacques de), Le Premier [le Second et Tiers] Volume des Illustrations de la Gaule Belgique, antiquité du pays de Haynnau, et de la grande cite de Belges: a present dicte Bauay, dont procedent les chaussees de Bruhault. Et de plusieurs princes q'ont regne & fonde plusieurs villes et citez audit pays, et autres choses singulieres, dignes de memoire, aduenues durant leurs regnes, i au duc Philippes de Bourgongne dernier decede. On vend a Paris, en la grand rue saint Jacques, en la boutique de Francois regnault, marchand Libraire iure de Luniers de Paris, 1531-2. 3 vols. in 1, folio, Gothic letter, wood borders to titles, woodcuts, and devices, old vellum, £28.

The device of F. Regnault is at the end of the first volume and that of Galliot du Pré at the end of the third; his name also appears on the borders of each title.

- 68 HAEBLER (Konrad), The Early Printers of Spain and Portugal. *Bibliographical Society*, 1897. 4to, no facsimiles, wrappers, uncut, £1 10s.

AMILTON (Sir William), *Observations on Mount æsuvius, Mount Etna, and other Volcanos.* London, 1772. n. 8vo, 5 plates, half red morocco gilt, 8s.

ANWAY (Jonas)], *A Journal of Eight Days' urney from Portsmouth to Kingston upon Thames.* To hich is added, an *Essay on Tea*, considered as pernicious Health, obstructing Industry, and impoverishing the ation. London, 1756. 4to, FIRST EDITION, two pretty *antispieces by Major after Wale*, half calf, £1 1s.

ARDYNG (John), *Chronicle of England, in English etre.* MANUSCRIPT of the XVth Century, written by an glish scribe on 128 leaves, with capitals and regal emblems red. Folio, in a contemporary vellum cover, £90.

A very interesting manuscript of this rhymed English chronicle. It resembles the Harleian MS., but differs from it and other MSS. in that it contains much more copious notes both in English and Latin, including a long prayer of St. Thomas of Canterbury at the conclusion of the reign of Henry II. Another peculiarity is that the stanzas addressed to Richard Duke of York are omitted from the Proem, and it would seem to have been compiled for a supporter of the Lancastrian party. Additional evidence in support of that view is found in a Latin Chronicle written upon 18 leaves which precedes Harding's Chronicle in the volume. This appears to have been originally written up to the end of the reign of Edward III, with additions for the reigns of Richard II, Henry IV, Henry V, and Henry VI, concluding with a statement that the last-named king was murdered in the Tower of London by Richard Duke of Gloucester, and was buried at Chertsey, where miracles were wrought at his tomb. This MS. of Harding's Chronicle ends imperfectly in the reign of Henry V; three leaves of Edw. I and II and one leaf of Henry IV and V are also missing.

IART (John)], *Trodden Down Strength, by the God : Strength, or Mrs. Drake Revived.* Shewing her strange and rare Case, great and many uncouth Afflictions, for tenne eares together. Related by her sometime unworthy friend, Iart On-hi. London, Printed by R. Bishop for Stephen ilkington, 1647. Sm. 8vo, plain margin of one leaf mended, d calf, £3 3s.

ASSELL (J.), *Memoirs of the Life of the late George lorland; with critical and descriptive Observations on the hole of his Works hitherto before the public.* London, 806. 4to, FIRST EDITION, engraved title, portrait and 7 *gravings of Morland's works, fine copy, original calf*, £2 18s.

- 74 HAWKER (Lieut. Col. P.), Instructions to Young Sportsmen in all that relates to Guns and Shooting. *London*, 1833. 8vo, *frontispiece, plates and woodcuts, cloth*, £1 1s.
- 75 HEATH (James), England's Chronicle ; or, the Lives and Reigns of the Kings and Queens from the time of Julius Cæsar to the Present Reign of K. William. *London*, 1699. 12mo, *with curious engraved title, containing tiny medallion portraits of all the monarchs, and the rare engraved frontispiece of William and Mary, half calf*, 15s.
- 76 HERBALS.—Rohde (E.S.), The Old English Herbals. 1922. 4to, *coloured frontispiece and numerous illustrations, cloth*, £1 1s.
- 77 HERON (Robert), Observations made in a Journey through the Western Counties of Scotland ; in the Autumn of 1792. Relating to the Scenery, Antiquities, Customs, Manners, etc., etc. *Perth*, 1793. 2 vols. 8vo, FIRST EDITION, *calf gilt, gilt edges, by Kalthoeber*, £1 10s.
- 78 HERRICK (Robert), Poems. *Printed at the KELMSCOTT PRESS*, 1895. Sm. 4to, *woodcut borders and initials, vellum, very scarce*, £16 16s.
- 79 HIERONYMUS (Beatus), Aureola. [*S. l. et a., sed Romæ, Stephen Planck, circa 1488.*] Sm. 4to, *Gothic Letter, some ancient MS. notes in the margins, boards*, £6 6s.  
 Not in Hain or Proctor, but a copy is described in Mr. Pollard's *Catalogue of Books printed in the XV Century, now in the British Museum*, part IV, page 89. The present copy has the blank leaf at end which is wanting in the British Museum copy.
- 80 HORATIUS FLACCUS (Quintus), Poemata, in quibus multa correctæ sunt, & institutiones suis locis positæ, commentariorum quodam modo vice funguntur. *Venetis apud Aldum Romanum mense Martio*, 1509. Sm. 8vo, *the Second Aldine edition, printed in italics, with the Anchor device on title, old red morocco, gilt tooled, gilt edges*, £15 15s.
- 81 [HORLOCK (K. W.)], The Master of the Hounds. By "Scrutator." *Chapman and Hall*, 1863. 8vo, FIRST EDITION, *with frontispiece and vignette, cloth*, 12s.
- 82 HORNE (T. Hartwell), An Introduction to the Study of Bibliography ; to which is prefixed a Memoir on the Public Libraries of the Antients. *London*, 1814. 2 vols. 8vo, *11 plates and frontispiece, calf*, £1 1s.

- 83 HORNEMAN (Frederick), *Journal of Travels from Cairo to Mourzouk, the Capital of the Kingdom of Fezzan in Africa, in the years 1797-8. London, 1802. 2 maps, plan, and a folding view of part of the Coast in Aboukir Bay.*—A Non-Military Journal, or Observations made in Egypt, describing the country, its inhabitants, their manners and customs. 1803. *With 3 plates. In 1 vol. 4to, contemporary mottled calf, £1 5s.*
- 84 HOYLE (Edmond), *A Short Treatise on the Game of Back-Gammon. London, Printed for F. Cogan, between the two Temple-Gates in Fleet-Street, 1743. 12mo, FIRST EDITION, with the signature of the Author, old coloured paper wrappers, RARE, £3 15s.*
- 85 HOYLE. *A Short Treatise on the Game of Whist. Containing the Laws of the Game: and also some Rules, whereby a beginner may, with due Attention to them, attain to the playing it well. The Second Edition. With great Additions to the Laws of the Game. London, Printed for F. Cogan, 1743. 12mo, wrappers, gilt edges, RARE, £5 5s.*
- 86 HUMPHREYS (H. Noel), *Specimens of Illuminated Manuscripts of the Middle Ages, from the Sixth to the Sixteenth century. London, 1853. 8vo, twelve fine reproductions in colour, cloth, £1 1s.*
- 87 IRELAND.—*A Relation of the Bloody Massacre in Ireland; acted by the Instigation of the Jesuits, Priests, and Friars, who were Promoters of those Horrible Murders, Prodigious Cruelties, Barbarous Villanies, and Inhuman Practices Executed by the Irish Papists upon the English Protestants: With an Account of the Spanish Inquisition. London, Printed for Rowland Reynolds, 1689. Sm. 4to, with 5 woodcuts, small hole in last leaf, calf neat, £1 1s.*
- 88 JAMES (Dr. M. R.), *Lists of Manuscripts formerly owned by Dr. John Dee, with preface and identifications. Bibliographical Society, 1921. Sm. 4to, wrappers, uncut, 5s.*
- 89 JESUITS.—[Hermant (G.)], *Examen de quatre Actes publiez de la part des Iesuites és années 1610. 1612. et 1626. Contenant la declaration de leur doctrine touchant le Temporel des Roys. Par lequel sont descouvertes les equivoques and fallaces dont ces quatre pieces sont composées. A Paris, 1633. Sm. 8vo, sewed, £1 4s.*

- 90 JESUITS.—*Constitutiones Societatis Iesu cum ear Declarationibus. Romæ in collegio eiusdem Societatis, Domini*, 1583. 8vo, *engraved title, corner of pp. 251–2 mena brown morocco extra, gilt edges*, £4 4s.
- 91 JESUITS.—The True Test of the Jesuits : or, th Spirit of that Society, Disloyal to God, their King, Neighbour. *Amsterdam*, 1688. Sm. 4to, *sewed*, 9s.
- 92 JEWEL (John, *Bishop of Sarisburie*), The Apology ( the Church of England ; and an Epistle to one Seig Scipio a Venetian Gentleman, concerning the Council Trent. Made English by a Person of Quality. To wh is now added, the Life of the said Bishop ; collected a written by the same Hand. *London*, 1685. 8vo, *portrait Bp. Jewel, a MS. dedication to William Wood by the ed E. Bohun, preceding the portrait, old gilt panelled calf ( backed), with the initials W. W. [William Wood] on the sid gilt edges*, £1 5s.
- 93 JUNIUS.—The Letters of Junius. *London* : *prin for J. Wheble, in Pater-noster Row*, 1770. Sm. 8vo, *with vignette Cap of Liberty on the title-page, old calf*, £1 10s.
- An early unauthorised edition of the 34 Letters of Juni that had appeared up to that time. The 34th Letter to Lo North is dated 22nd August 1770.
- 94 [KING] (Henry, *Bp. of Chichester*), A Sermon Preache at the Funeral of the R'Reverend Father in God Bryan, Lo Bp. of Winchester, at the Abby Church in Westminster April 24, 1662. *London, Printed for Henry Herringma* 1662. Sm. 4to, *title within a black border, sewed*, 7s. 6d.
- 95 [KING (William, *Bishop of Derry*)], The State of tl Protestants of Ireland under the late King James' Gover ment : in which their Carriage towards him is justifie and the absolute Necessity of their endeavouring to be fre from his Government, and of submitting to their prese Majesties is demonstrated. *London*, 1691. Sm. 4to, F EDITION, *fresh copy in the original sprinkled calf*, £1 5s.
- 96 LEVIS (Howard C.), A Descriptive Bibliography the most Important Books in the English Language relati to the Art and History of Engraving and the Collecting Prints. 1912–13. 4to, *with Supplement and Index, and 1 illustrations, boards, uncut*, £3 3s.

LONDON.—Ordinance of Parliament, concerning those that shall come in from the Kings Quarters, without giving an accompt thereof within five dayes to the Committee at Goldsmiths Hall, to be taken as Spies, and be proceeded against by Martiall-Law. *London, Novemb. 14, 1645. Sm. 4to, Black Letter, unbound, 7s. 6d.*

LONDON.—Ordinance of Parliament, for Constituting and Setting of the Committee of the Militia of the City of London. With the Names of them therein expressed. *London, 1647. Sm. 4to, unbound, 7s. 6d.*

LONDON.—[Jordan (Thomas)], The Triumphs of London: Performed on Monday, October XXIX, 1683. or the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, Lord Mayor of the City of London. Containing Description of the Whole Solemnity. With Two new Songs set to Music. *London, Printed for John and Henry Layford, 1683. Sm. 4to, woodcuts of arms on the title, vellum, 12 12s.*

A very rare description of the Lord Mayor's Show in 1683. The two songs have the music printed in two parts (square notes), and are entitled, *A New Irish Song*, and *The West Countryman's Song, on a Wedding*, the former commencing, "My Bonny Dear Shonny," the latter, "Ods hartly wounds Ize not to plowing."

LONDON.—The Order of My Lord Mayor, the Aldermen, and the Sheriffs: for their Meeting and Wearing of their Apparel throughout the whole Year. *Printed by Samuel Roycroft, Printer to the Honourable City of London, 1692. Sm. 8vo, Black Letter, with a leaf, containing a woodcut of the arms of the City, preceding the title, calf neat, £7 15s.*

Among the arrangements for which it was necessary to provide were "On Bartholomew Even, for the Fair in Smithfield"; "On Bartholomew Day, for the Wrestling"; "For our Lady-Day in Southwark"; "For the use of my Lords Cloak."

LUTHER (Martin), Acta F. Martini Luther Augustiniani apud Dominum Legatum Apostolicum Augustæ. *S. l. et a., 1518.] Sm. 4to, with woodcut of the Man of Sorrows, after Durer, on title-page, half morocco, gilt edges, 2 10s.*

- 102 LORRIS (Guillaume de) et Jean de Meung. I rommant de la Rose nouvellement reueu et corrige oult les precedentes Impressions. *On les vend a Paris en la R<sup>e</sup> sainte Jasqs a l'enseigne du Loup par Poncet lepreux.* [A fin] *Imprime nouvellement a Paris, l'an mil cinq cens xxxviii.* [1538]. Sm. 8vo, Gothic Letter, title in red and black with a series of 49 REMARKABLE WOODCUTS illustrating the poem, a remarkably clean, fresh, and tall copy (165 mill.) with the original blank leaf at end, in 18th century French mo calf gilt, £48.
- 103 MCKERROW (R. B.), Printers' & Publishers' Devices in England & Scotland, 1485-1640. *Bibliographical Society*, 1913. 4to, with 428 facsimiles, boards, canvas b uncut, £2 5s.
- 104 MADAN (Falconer), A Chart of Oxford Printing '1468'-1900, with Notes and Illustrations. *Bibliographical Society*, 1904. 4to, with facsimiles of the first Oxford Almanack, early title-pages, etc., wrappers, uncut, 12s.
- 105 M[AXWELL] (J[ames]), The Laudable Life, and Deplorable Death, of our late peerlesse Prince Henry. Briefly represented. Together, with some other Poemes, in honor both of our most gracious Souraigne King Iames his auspicious entrie to this Crowne, and also of his most hopefull Children, Prince Charles and Princesse Elizabeths happy entrie into this world. *London, Printed by Edw: Alde, for Thomas Pauier, dwelling neere the Royall Exchange, at the signe of the Cats and parrat*, 1612. Sm. 4to, FIRST EDITION, title within ornamental woodcut borders, green morocco extra, gilt edges, EXTREMELY RARE, £25.
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- 106 MONICAULT (M.), *Traité Astronomique & Historique du calendrier Romain, son origine, ses regles, ses différens changemens. Les principes du Calendrier Julien et de l'ancien Calendrier de l'Eglise: sa correction par Grégoire XIII. La Solution des Problèmes qui ont un rapport immédiat à cette science; et l'application de ses principes à l'étude de l'Histoire.* 1751. MANUSCRIPT, neatly written upon upwards of 450 leaves of paper. 4to, half vellum, £1 10s.

- 07 MILTON (John), Poems, &c., upon Several Occasions. Both English and Latin, &c. Composed at several times. WITH A SMALL TRACTATE OF EDUCATION TO MR. HARTLIB. *London, Printed for Tho. Dring at the Blew Anchor, next Mitre Court, over against Fetter Lane, in Fleet Street, 1673.* Sm. 8vo, the FIRST ISSUE of this edition, fine tall copy, with 5 pages of "*Books sold by Tho. Dring*" at end, mottled calf gilt, gilt edges, £12 12s.

This edition is essential to any Milton Collection in order to form a complete set of the First Editions of his Poems, as four poems in English—I. Ode on the death of a fair infant. II. At a vacation Exercise in the College. III. On the new Forcers of Conscience under the Long Parliament. IV. Horace to Pyrrha—are here printed for the first time, besides nine Sonnets in English and all the English Psalms, also several of the Latin Poems.

- 08 MOORE (Francis), Travels into the Inland Parts of Africa: containing a Description of the Several Nations for the space of 600 miles up the River Gambia; their Trade, Habits, Customs, Languages, Manners, Religion, and Government; to which is added Capt. Stibbs's Voyage up the Gambia in 1723, etc. *London, printed for the Author, 1738.* 8vo, large folding map of the river Gambia, and 11 plates, old calf, gilt, £2 2s.

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- 112 MORRIS (William), *The Life and Death of Jason*, a Poem. *Bell and Daldy*, 1867. 8vo, **FIRST EDITION**, *autograph of C. S. CALVERLEY on fly leaf, original cloth, £1 12s.*

- 113 NIDER (Johannes), *Manuale Confessorum*. [S.l. *et a., sed Norimbergae, Antonius Koberger, circa 1471.*] Folio, *printed in a beautiful Gothic Letter, the initials rubricated, old red morocco extra, gilt edges, £32.*

Hain, \*11834; and Proctor, 1961; the latter places this book and the *De morali lepra* (Hain, \*11813) of the same author as the first books printed by Koberger, the copy examined by Hain being dated by the rubricator 1471. A copy of the *De morali lepra*, with 75 leaves only against 77 recorded by Hain, is bound up in this volume.

- 114 NORFOLK.—*A General History of the County of Norfolk*, intended to convey all the Information of a Norfolk Tour, with the more extended details of Antiquarian, Statistical, Pictorial, Architectural, and Miscellaneous Information; including Biographical Notices. *Norwich*, 1829. 2 vols. thick 8vo, *printed on fine paper, with map and frontispiece, cloth, uncut, 15s.*

- 115 NORIE (J. W.), *The Entrances to the River Thames*, exhibiting the various Channels from the Nore to the Downs, Harwich and Orfordness, with Plans of the Thames and Medway. *London*, 1817.—*A New Chart of Part of the South Coast of England extending from The Downs to Spithead*. 1816.—*A New Chart of Part of the South Coast of England extending from the Owers to Bridport, including Spithead, Poole, Portland, etc.* 1816.—*A New Chart of Part of the South Coast of Devon, extending from Lyme Regis to the Start*. 1816.—*A New Chart of Part of the South and W Coast of England extending from the Start to Tintagel Head, including the Scilly Islands*. 1816. In 1 vol. Folio, 5 *engraved charts, half calf, £2 10s.*

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- 8 NUREMBERG.—Dis ist die reformation der statuten und gesetze die ein erber Rate d'statt Nuremberg umb gemeines nutz notturfft unnd ursach willen gemacht hat. *Dise Reformation der Statut vñ gesetze der loblichen stat Nurenberg hat gedruckt Hanns Schonsperger in der Keiserlichen Statt Augsburg*, 1498. Folio, *Gothic Letter*, woodcut title-page and 2 other woodcuts, coloured by a contemporary hand, in the original boards, covered with leather, blind tooled, with borders, ornaments, and Tudor roses, £12 12s.

Hain, \*13718; Proctor, 1797. One of the woodcuts represents a view of Nuremburg.

- 9 ORDER AND DISORDER: or, the World Made and Undone. Being Meditations upon the Creation and the Fall; As it is recorded in the beginning of Genesis. [In verse.] London, Printed by Margaret White, 1679. Sm. 4to, FIRST EDITION, with the License leaf, an uncut copy, blue morocco extra, top edges gilt, £45.

A remarkable poem in rhymed heroic verse, of excessive rarity. Since it deals with a subject so closely connected with that of Milton's great epic it is strange that it seems to have escaped the notice of bibliographers.

- 10 OVIDIUS NASO (P.), De remedio Amoris cum Commento. [Colophon]: *Parisiensis exaratri. Ex vice-sima quarta die Nouembris. M.cccc.vi.* [1506]. Sm. 4to, *Gothic Letter* (two sizes), the title in red and black above the device (printed in red) of M. N. de la barre, within a border, the same device repeated in black on last page, half morocco, gilt edges, £5 5s.

This was the only book bearing the De la Barre device and borders known to the late Mr. G. Dunn.

- 121 OLD PLAYS.—The Rehearsal, by George Duke of Buckingham, 1735 ; All for Love, by Dryden, 1740 ; Love for Love, by Congreve, 1747 ; The Careless Husband, by C. Cibber, 1735 ; The Drummer, by Addison, 1735. In 1 vol. 12mo, with frontispieces by Van der Gucht and Du Guernier, contemporary calf, 15s.
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This contains the poems, " Fabulas de Apolo y Daphne, y Pan y Siringa," of Salvador Jacinto Polo de Medina, and " Fabula de las tres Diosas " of Don Gabriel de Corral.

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Proctor, 2914.
- 27 PLOMER (H. R.), Robert Wyer, Printer and Bookseller. *Bibliographical Society*, 1897. Sm. 4to, *with facsimiles of types and marks, wrappers, uncut, 8s.*
- 28 PORSON (Richard), Tracts and Miscellaneous Criticisms. *London*, 1815. 8vo, *russea gilt, gilt edges, with a coat of arms in gilt on sides, 18s.*
- 29 PROCTOR (Robert), The Printing of Greek in the Fifteenth Century. *Bibliographical Society*, 1900. 4to, *with numerous facsimiles, wrappers, uncut, £3 5s.*
- 30 PROTESTANTS.—Vier voornaemste Redenen Waerom de Protestanten vande Republiick van Engelandt noodtsaeckelijck van noode hebben een Religieuse Correspondentie met de Uytheemsche Protestantse Kercken : mitsgaders, op wat maniere een Religieuse Correspondentie kan geprocureert worden. 1654. Sm. 4to, *Gothic Letter, unbound, 10s.*
- 31 [PUCKLE (James)], The Club : Or, a Dialogue between Father and Son. *London, Printed for the Author, and Sold by S. Crouch at the Corner of Pope's-Head-Alley in Cornhill, 1711.* 32mo, FIRST EDITION, *with portrait by Vertue after Closterman inserted, boards, VERY RARE, £3 15s.*  
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This volume also contains some contemporary transcripts of Parliamentary Letters from June 1, 1607, to April 12, 1626; and Journals of the Parliament from April 13 to May 5, 1640, consisting of upwards of 100 leaves.

- 6 WALLENSTEIN.—The Relation of the death of that great generalissimo (of his Imperiall Maiestie) the Duke of Meckleburg, Fridland, Sagan, and great Glogaw, etc. Together with the cause thereof. *London, Printed by Tho. Harper, for Nathaniel Butter, and Nicholas Bourne, 1634.* Sm. 4to, unbound, £5 5s.

This rare little tract belonged to Lady Anne Lovelace, to whom her husband's kinsman, Richard Lovelace, dedicated his volume of poems "Lucasta," and it has her signature "Ann Wentworth & Lovelace" upon the title-page.

- 7 WHARTON (Henry), Anglia Sacra, sive Collectio Historiarum, partim antiquitus, partim recenter scriptarum, de archiepiscopis et episcopis Angliæ, a prima Fidei Christianæ susceptione ad Annum MDXL; Nunc primum in Lucem editarum. *Londini, impensis R. Chiswel, 1691.* 2 vols. folio, FIRST EDITION, contemporary calf, £7 15s.

These volumes belonged to ROBERT HARLEY, afterwards Earl of Oxford, and have his COAT OF ARMS in gold on the sides of the bindings, his name stamped in gold on the inside of the front cover, and his large armorial bookplate on the back of the title-page of the 1st volume.

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- 160 YOUNG SPORTSMAN'S (The) Manual or Rec  
tations in Shooting, with some Account of the Game found  
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agement of Dog and Gun. By "Craven." *London*, 1867.  
Cr. 8vo, with frontispiece, 16 plates, and illustrations in the  
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- 9 BRUNSWICK (The), or True Blue : [A Weekly Paper, issued on Sunday]. Nos. 1-18. Jan. 28 to May 27, 1821. In 1 vol. folio, *half calf*, 18s.

This paper was a strong supporter of George IV and his party.

- 10 CASTLE SPECTRE (The), October 1876 to October 1880. *Aberdeen*, 1880. 4to, *with a folding table, cloth*, 10s.

A monthly periodical, dedicated to the University of Aberdeen.

- 11 CERTAIN PASSAGES of Eveydayes (*sic*) Intelligence from the Army, and his Highness Lord Protector, and his Council with other remarkable Proceedings in England, France, Scotland, and Ireland. Num. 8, 20 to 27 July, 1655. *London, Printed by A. Neile.* Sm. 4to, £1 5s.

Narrates "a great and terrible fight betwixt the English (under Penn and Venables) and the Spaniards, and Natives in the West Indies."

- 12 CHORD (The): a Quarterly devoted to Music. Vol. I; containing Nos. I to IV. 1899-1900. Sm. 4to, 8 *plates and a facsimile, cloth*, 6s.

- 3 COLLECTION (A) of London Newspapers, of various dates between 1774-1784. Comprising The Gazetteer and New Daily Advertiser, 36 Nos. The Morning Herald, 17 Nos. Parker's General Advertiser, 1 No. The Morning Post, 6 Nos. The Daily Advertiser, 1 No. The Morning Chronicle, 19 Nos. St. James's Chronicle, 9 Nos. The London Evening Post, 1 No. The Public Ledger, 1 No. The Public Advertiser, 1 No. In 1 vol. folio, *each* 4 pp., £2 2s.

Defective numbers :—The Gazetteer and New Daily Advertiser, Nos. 14565, 14574, 14575, 14720, 14862. Morning Chronicle, No. 1832. St. James's Chronicle, No. 3427. Public Ledger.

- 4 COLUMBIAN CENTINEL (The). 18 various numbers for 1806. *Boston, Mass.: published by Benjamin Russell.* Folio, £1 10s.

- 175 CONTINUATION (A) Of certaine Speciall an(d) Remarkable passages informed to the Parliament, and otherwise from divers parts of this Kingdom, 5-12 December, 1645. Numb. 12. *London, Printed for F. L. and are to be sold in the Old Bailie.* Sm. 4to, 15s.

Contains several interesting letters relating to the siege of Ragland Castle, etc.

- 176 CONTINUATION (The) of the German History. The Fifth Part. Briefly brought downe to the tak of Ratisbon, or Regenspurg by D. Bernard Weymar, with other late memorable actions done by him. Before you come to the Story you have an exact description of the dolefull Funerall of that ever Renowned, and Victorious King of Swede. *London, Printed for Nath. Butter, and Nicolas Bourne.* 1633. Sm. 4to, £4 4s.

This forms the fifth part of "The Swedish Intelligencer."

- 177 CONTINUED JOURNALL (A) of all the Proceedings of the Duke of Buckingham his Grace, in the Isle of Ree, a part of France. In whom are combined Religion, Fortitude, and Clemencie; being the true characters of a noble Generall. August 17. *London, Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and ( in Brittaines-Bursse, 1627.* Sm. 4to, £2 2s.

- 178 CONTINUED JOVRNALL of all the Proceedi of the Duke of Buckingham, in the Isle of Ree, since t<sup>last</sup> of August. September 18. *London, Printed by A. for Thomas Walkley, 1627.* Sm. 4to, with curious wood of ships on separate leaves at the beginning and end, £2

- 179 COUNTRY JOURNAL (The): or, The Craftsman. By Caleb D'Anvers, of Gray's Inn, Esq. 52 numbers (not consecutive) between July 27, 1728, and December 1, 1733. *London: Printed for R. Francklin.* Folio, £2 10s.

This 4-page newspaper, published on Saturdays, was edited by Nicholas Amherst, for William Pulteney, afterwards Earl of Bath, who, as well as Lord Bolingbroke, largely contributed to it.

- 180 CRAFTSMAN (The); or Say's Weekly Journal. 3 numbers, March 26, 1774: Sept. 7, 1776; Nov. 5, 1' *London, Printed by C. Say.* Folio, each two leaves, 10s.

The earliest of the three numbers reports the intro of the Bill for closing the Port of Boston, N.E.

- 31 COURSE OF THE EXCHANGE, etc., etc., Originally Published, by John Castaing, in the Year 1697, and now Published by Authority of the Committee of the Stock Exchange, by James Wetenhall, Sworn Broker. With the addition of the prices of Canals, Dock Stocks, Assurance Companies, etc., etc. 615 Nos. Jan. 2, 1824, to Dec. 29, 1829. 3 vols. folio, *half calf*, £5 5s.

In vol. 2 the number for July 3, 1827, is wanting, and that for July 4, 1826, is slightly defective.

- 32 DAILY ADVERTISER (The). Wednesday, Jan. 13, 1742. *London: Printed by Matthew Jenour.* Folio, 2s. 6d.

- 33 DAILY GAZETEER (The). 9 numbers of the year 1735, and 3 numbers of 1744. Folio, *each* 1 leaf, 14s.

- 34 DAILY POST (The). 2 numbers, for Feb. 22 and Oct. 17, 1744. *London: Printed by J. Meres in the Old Baily.* Folio, *each* 1 leaf, 4s. 6d.

- 35 DIARY (A), or an Exact Journall, faithfully communicating the most remarkable proceedings in both Houses of Parliament; As also delivering the true Intelligence from all the Armies within His Majesties Dominions. With many other remarkable passages both by Sea and Land. Nos. 26-31. Oct. 31 to Dec. 12, 1644. *Printed for Matthew Walbancke, at Grays-Inne Gate.* 6 Numbers. £3 5s.

These numbers give particulars of the Trial and Execution of Macmahon, the Irish Rebel, the sentence of death upon Sir John Hotham, and much other interesting news of the Civil War, etc.

*Many other numbers of this newspaper are in stock; particulars can be had on application.*

- 36 DIARY (The); or, Woodfall's Register. 9 various numbers, for 1792. Folio, 18s.

One number contains a long account of the debate in the House of Commons on Mr. Wilberforce's motion for the Abolition of the Slave Trade. There is also news of the National Convention in France, etc.

- 37 DUBLIN JOURNAL (The), for November 22, Decr. 18 and 20, 1810; Jany. 12, 24, 29, Augt. 22, Sept. 7, 14, Novr. 5, 14, 16, 21, 26, 28, 30, 1811; Sept. 7, 18, 30, Oct. 5, 1813. [*Dublin*], George Faulkner, *Printed for the proprietor, by Wm. Hodges.* 20 Nos. Folio, £2 2s.

- 188 DIATELESMA. The second part of the *Moderne History of the World*, containing this last *Summers* actions, in Languedock, Italy, Piemont, Montferrat, Lorrain, the Dukedom of Burgundy, the Franch County, and generally in France, Holland, the West Indies, and Marine occurrences; With some passages of Rome, and Turkey, brought downe to Novemb. 1637. *London, Printed by T. Harper, and are to be sold by Nathaniel Butter, and Nicholas Bourne, 1638.* Sm. 4to, 96 pp. with Table of Contents, in fine state, £9 9s.

- 189 ENGLANDS GRAND POLITICK INFORMER. Numb. 8. March 26 to April 2, 1660. *London, Printed for Charles Gustavus, 1660.* Sm. 4to, uncut, 18s.

Includes a long Declaration that neither Charles II nor his two brothers had left the Religion of their Fathers, but continued constant and firm in the practice of the English Liturgie.

- 190 ENGLISH CHRONICLE (The) and Whitehall Evening Post. 3 numbers for 1812, and 35 numbers between March 4 and Sept. 28, 1819. Folio, 15s.

This paper contains much Court and Society News.

- 191 EXAMINER (The). Nos. 1-50. Aug. 3, 1710, to July 26, 1711. To which is prefix'd a Letter to the Examiner. *London, 1712.* 12mo, FIRST COLLECTED EDITION, old calf, 15s.

A Tory paper, written by Swift, King, Oldisworth, etc.

- 192 EXAMINER (The). Numb. 35, Feb. 26 to March 2, 1715. Folio, 4 pp., 5s.

- 193 FAITHFUL SCOUT (The), Impartially communicating the most Remarkable Passages of the Armies; in England, Scotland and Ireland. Also, variety of choice Intelligence, from Denmark, France, Sweden, and Holland. 26 March to 2 April, 1652. Numb. 63. *Printed by Robert Wood, 1652.* Sm. 4to, woodcut of "the Faithfull Scout," 15s.

This number gives details of several naval encounters off the English coasts.

- 194 FAITHFUL SCOUT (The): May 18 to 25, 1655. Sm. 4to, 14s.

This No. notes the arrest of Lord Byron for a Plot against the Lord Protector.

5 **FELIX FARLEY'S BRISTOL JOURNAL.** A Collection of 320 various numbers from March 13, 1802, to Dec. 31, 1808. *Printed by J. Rudhall.* 2 vols. folio, *half calf*, £5 10s.

6 **FOG'S WEEKLY JOURNAL.** Numb. 2, Oct. 5, 1728. *London: Printed by J. Walford.* Sm. folio, 4 pp., 3s.

7 **FREE-THINKER (The).** From Lady-day, 1718, to Michaelmas, 1719. *London, 1722-3.* 3 vols. 8vo, **LARGE PAPER, FIRST COLLECTED EDITION, printed in large type, FINE COPY in contemporary red morocco gilt, £4 4s.**

"A very superior collection of essays by Ambrose Phillips, Boulter, Archbp. of Armagh, Peace, Bp. of Rochester, the Rt. Hon. Richard West, Rev. George Stubbs, Rev. Gilbert Burnet, and Rev. Henry Steele."

8 **GENERAL ADVERTISER (The), and Morning Intelligencer.** Three numbers, for May 12, 1778, Dec. 3, 1779, and Dec. 30, 1786. *Printed by W. Parker [and J. Almon].* Folio, *each* 4 pp., 6s.

The first number reports the death of the Earl of Chatham.

9 **GENERAL HISTORY OF EUROPE (The): or, the Historical and Political Monthly Mercuries, containing, All the Publick and Private Occurrences, Civil, Ecclesiastical and Military. . . .** Done from the original Publish'd at the Hague. Vol. I. *London: Printed for Harry Rhodes and John Harriss, 1690.* Sm. 4to, *old calf*, 18s.

This first volume consists of Nos. 1-5, August to December, with the No. for July, which was published later, also a general title, preface, and index.

0 **GERM (The): Thoughts towards Nature in Poetry, Literature, and Art.** *January to April, 1850.* Four parts (all published) in 1 vol. 8vo, **ORIGINAL EDITION, with 4 etchings by Holman Hunt, Collinson, Madox Brown, and Deverell, the original wrappers preserved, a fine clean set, bound in half calf gilt, with autograph of Walter Pater on fly-leaf, £42.**

In this short-lived magazine, which is now excessively rare, occur the **FIRST ISSUES** of D. G. Rossetti's "Blessed Damsel" (subsequently much altered), "My Sister's Sleep," "From the Cliffs—Noon" (afterwards called "Sea Limits"), "The Carillon," "Pax Vobis," and "Hand and Soul," besides six Sonnets; also contributions from W. M. Rossetti (the Editor), Christina Rossetti, Coventry Patmore, Ford Madox Brown, etc., etc. After the issue of the second number, the title was changed to "Art and Poetry."

- 201 GENERAL EVENING POST (The). 11 various numbers, of the years 1733 to 1748. *London: Printed for and sold by J. Roberts. Folio, 17s. 6d.*
- 202 GLOUCESTER JOURNAL (The). A Collection of 52 early numbers between Dec. 28, 1725, and May 25, 1736. *Gloucester: Printed by R. Raikes. In 1 vol. folio, half calf, £7 10s.*
- 203 GRUB STREET JOURNAL (The). 6 various numbers, for 1730 to 1734. *London: Printed by S. Palmer and J. Huggonion, for Captain Gulliver, near the Temple. Folio, some damaged, 5s.*
- 204 HAMPSHIRE CHRONICLE (The) or South and West of England Pilot, Numb. 2062. November 22, 1813. *Printed and Published by and for W. Jacob, High Street, Winchester, and W. Johnson, High Street, Gosport. Folio, 3s.*
- 205 HAMPSHIRE TELEGRAPH and Sussex Chronicle: or Portsmouth and Chichester Advertiser. 80 numbers (not consecutive), from March 25, 1811, to Dec. 23, 1816. *Portsmouth: Printed by G. H. Motley and W. Harrison. Folio, each 4 pp., £2 10s.*
- 206 HIBERNIAN JOURNAL (The), or, Chronicle of Liberty. Jany. 2–April 1. Nos. 1–39. (*No. 2 wanting.*) And June 29–Dec. 30, 1778. Nos. 78–155. (*Nos. 97, 98, 126 defective.*) *Dublin: Printed by M. Mills. In 3 vols., folio, half calf, £7 10s.*
- 207 INTELLIGENCER (The) [and the Newes] published for the Satisfaction and Information of the People. Aug. 31, 1663, to Dec. 29, 1664. (2 Nos. for Aug. 7 & 10, 1664, wanting). 135 numbers. Sm. 4to, £25.  
A fine run of Sir Robert L'Estrange's newspapers, which were issued twice a week, the *Intelligencer* on Mondays and the *Newes* on Thursdays. They were the only newspapers published in England during the years 1663 and 1664, L'Estrange having been granted the sole privilege of publication.
- 208 IPSWICH JOURNAL (The), from March 22, 1753, to Dec. 29, 1759. A series of 250 weekly numbers. *Ipswich: Printed by W. Craighton. In 1 vol. folio, a few numbers torn, an important run of this early provincial paper, £8 10s.*

- 09 IRISH NATURALIST (The), a Monthly Journal of General Irish Natural History. Edited by G. H. Carpenter and R. L. Praeger. [Vols. 1 and 2.] *Dublin*, 1892-3. 2 vols. 8vo, with 9 plates, cloth, 12s.
  
- 10 JACKSON'S OXFORD JOURNAL. 4 Numbers for June 11 and 18, 1763; July 12 and August 1788. Folio, each two leaves, 15s.
  
- 11 JOHN BULL. "For God, the King, and the People." Vol. X, for 1830. Folio, half calf, £1 5s.
  
- 12 KINGDOME'S (The) Faithfull and Impartiall Scout. 6 to 13 of July, 1649. *London: Printed for R. Wood and G. Horton*, 1649. Sm. 4to, woodcut initial, 15s.  

Gives details of an attack on Dublin by the Marquis of Ormonde and Lord Inchiquin.  
*Other numbers of this Civil War Newspaper are in stock. Particulars on application.*
  
- 13 KINGDOMS INTELLIGENCER (The) Of the Affairs now in agitation in England, Scotland and Ireland: together with Foreign Intelligence. To prevent false newes. Monday, Decemb. 9 to Monday, Decemb. 16, 1661. Number 51. *London: Printed by Richard Hodgkinson*. Sm. 4to, 12s. 6d.  

Contains Charles II's Proclamation concerning Commonwealth Coins, also the result of an enquiry as to servants of the Royal Household alleged to have been servants of Cromwell.
  
- 14 KINGDOMES WEEKLY INTELLIGENCER (The). Numb. 228, Sept. 21 to 28, 1647. *Printed for H. B.* Sm. 4to, 18s.  

This number contains a very early example of newspaper advertisement—of two horses stolen from "Master Bailly of Hoddesdon in Hartfordshire."  
*Other numbers of this Civil War Newspaper are in stock. Particulars on application.*
  
- 15 KINGDOME'S WEEKLY POST (The), with his packet of Letters, publishing his message to the City and Country. Numb. 5. Nov. 28 to Dec. 6, 1643. *Printed by John Hammond according to order*. Sm. 4to, with woodcut of the post (with horn) on horseback, 16s.

A Roundhead paper, reporting several defeats and retreats of the Cavaliers.



- 216 LATE NEWES (The) from France being Important Remonstrance or admonition to the French King, concerning the disordered affaires of that Estate at this present. 1620. Sm. 4to, rare, £3 15s.

- 217 LAY MONASTERY (The). Consisting of

Discourses, &c. Publish'd singly under the Title of the Lay-Monk. London: Printed by Sam. Keimer, for Ferdinando Burleigh, in Amen-Corner, 1714. 12mo, FIRST COLLECTED EDITION, bound in old black morocco, gilt panelled sides, gilt edges, £2 5s.

"Originally published in single papers, by Sir Richard Blackmore and Mr. Hughes, under the title of the Lay-Monk, in 40 Numbers (No. 1 Nov. 16, 1713, the last Feb. 15, 1714), and intended as a sequel to the Spectator."

- 218 LEEDS INTELLIGENCER (The) for March 13, 1787. Printed by Thomas Wright. Folio, 7s. 6d.

- 219 LETTERS from Paris, received the 15 of Jan. 1648. Directed to severall Committees and Members of Parliament. Printed by speciall Order, and for full satisfaction to all Nations, concerning their late Transactions. London: Printed by Matthew Simmons, 1648. Sm. 4to, 12s.

In addition to the news of the domestic troubles in France between Cardinal Mazarin and the Parliament of Paris, the letters report the movements of prominent English Royalists in Paris.

- 220 LIBERAL (The), Verse and Prose from the South. To be continued occasionally. No. 1. London: Printed by and for John Hunt, 22, Old Bond Street, 1822. 8vo. FIRST EDITION, a clean fresh copy in the original wrappers, uncut, 15s.

This magazine was started by Leigh Hunt, Shelley, and Byron, while at Pisa, and this first number contains "The Vision of Judgment," Letter to the Editor of "My Grandmother's Review" and three Epigrams on Castlereagh by Lord Byron. Three more numbers were issued afterwards.

- 221 LIMERICK CHRONICLE (The), January 12, March 23, April 17, May 8, May 29, June 12, 1799. Limerick: Printed by Andrew Watson. 6 Nos. Folio, £1 10s.

- 222 LONDON CHRONICLE (The): or, Universal Evening Post. Nos. 12 to 119, from Jan. 25 to Oct. 4, 1757. London: sold by J. Wilkie. 107 numbers in 1 vol. Sm. folio, half vellum, £1 10s.

223 LONDON COURANT (The), and Westminster Chronicle. 305 numbers from Nov. 25, 1779 to Nov. 21, 1781. *London: Printed by T. Miller.* In 2 vols. folio, *half calf*, £5 5s.

224 LONDON DAILY ADVERTISER (The) and Literary Gazette. 3 various numbers for 1751. *London, printed for M. Jackson.* Folio, 8s. 6d.

“Those Persons who chuse to take in this Paper, are desired to order any of the Hawkers to serve them with it.”

225 LONDON EVENING POST (The). 150 Numbers. Dec. 30, 1769, to Dec. 27, 1770. *London: Printed for J. Miller.* In 1 vol. Folio, *boards*, £2 15s.

Wanting May 22–24th and an advertisement is cut from Oct. 9–11th.

*Some other numbers of this paper are also in stock.*

226 LONDON GAZETTE (The). Published by Authority. 194 various numbers (not consecutive), from 1672 to 1707. *Printed by Tho. Newcomb [and Edw. Jones] in the Savoy.* Folio, *each one leaf*, £4 4s.

Containing the official accounts of many notable events besides interesting advertisements of lost property, etc.

227 LONDON GAZETTE. 11 various numbers of the years 1747, 1780 and 1783. *Printed by E. Owen and Thomas Harrison, in Warwick-Lane.* Folio, £1 10s.

228 LONDON JOURNAL (The). 5 various numbers, of the years 1721–23. *Printed for, and sold by J. Peele.* Folio, *with a woodcut view of London on each*, 15s.

*Other numbers of this paper are in stock.*

229 LONDON PACKET (The) or New Lloyd's Evening Post, [continued as the London Packet and Chronicle, and Lloyd's Evening Post]. A large collection of numbers for the following years: 1808, 1813 [June to Dec.], 1814, 1818, 1820, 1826 [Jan. to June], 1831. In 7 vols., folio, *some numbers defective where they have been folded*, £4 4s.

230 LONDONS DIURNAL: Communicating the most Remarkable Intelligence, and chief Occurrences, from all Kings, Princes, States, Parliaments, and Commonwealths. Numb. 7. March 14 to March 21, 1660. *London, Printed for Charles Gustavus.* Sm. 4to, 15s.

Contains Charles II's Proclamation to the Peerage of England.

- 231 LONDON RECORDER (The), and Sunday Gazett  
Two numbers, for Sundays, Oct. 24 and 31, 1784. Folio  
each 4 pp., 4s. 6d.
- 232 LOYALL SCOUT (The): Jan. 13 to Jan. 20, 165  
Numb. 38. Printed for G. Horton. Sm. 4to, woodcut initial  
of the scout, 15s.  
Contains interesting accounts of proceedings in Parliament  
relative to General Monk.  
*Other numbers of this Commonwealth newspaper are in the  
Particulars on application.*
- 233 MAN IN THE MOON (The) Discovering a World  
Knavery under the Sunne; Both in the Parliament and  
Counsell of State, the Army, the City and the Countie  
With Intelligence from all Parts of England, Scotland, a  
Ireland. (Numb. 2.) April 16 to April 23, 1649. Sm. 4  
15s.  
A satirical Royalist newspaper, interspersed with doggerel  
rhymes. This number notes the taking of Carrickfergus at  
Belfast in Ireland.
- 234 MEDLEY (The). 12 various numbers for the year  
1711. Dublin: Re-printed for M. Gunne near Essex-street  
gate. Sm. 4to, edges frayed, £1 10s.
- 235 MERCURIUS ANTI-MERCURIUS, communicating  
all Humours, Conditions, Forgeries and Lyes of Mydasian  
Newsmongers. [1648.] Sm. 4to, £1 1s.  
A satire on the various newspapers of the day, both Cavalier  
and Roundhead.
- 236 MERCURIUS AULICUS, Communicating the Intel-  
ligence and affairs of the Court, to the rest of the Kingdom  
The fortie fift weeke, ending Novemb. 11 [1643]. Sm. 4  
uncut, 15s.
- 237 MERCURIUS AULICUS.—Numb. 789. March 2  
March 30, 1648. Sm. 4to, 12s.
- 238 MERCURIUS AULICUS. Or, The Court Mercury  
Containing the sum of Forreign Intelligence, and the most  
Remarkable Passages now on Foot in the three Kingdoms  
Numb. 8. May 28 to June 4, 1660. London, Printed by  
George Horton, living in Figg-Tree Court, in Barbican, 16  
Sm. 4to, £1 1s.

Gives Charles II's Proclamation on his Restoration,  
well as some particulars of the rejoicings in London on that  
occasion.

- 99 MERCURIUS BRITANICUS, communicating the affaires of great Britaine : for the better Information of the People. Numb. 97-113. From Monday, Sept. 8, 1645, to Jan. 12, 1646. The 17 nos., sm. 4to, *some headlines cut into*, £6 6s.

*Many other numbers of this periodical, edited by Marchmont Needham, are in stock. Particulars on application.*

- 100 MERCURIUS CIVICUS. Londons Intelligencer : or, Truth impartially related from thence to the whole Kingdome, to prevent mis-information. August 17 to Sept. 7, 1643. Numbs. 13, 14, 15. 3 Nos. Sm. 4to, *two with woodcut portraits of the Earl of Essex*, £2 15s.

This periodical is the EARLIEST ENGLISH ILLUSTRATED NEWSPAPER, each number having a portrait or other woodcut illustration. These three numbers contain much matter relating to the siege of Gloucester.

*Other numbers of this Civil War Newspaper are in stock. Particulars on application.*

- 101 MERCURIUS CIVICUS ; or The Cities Intelligencer : Giving An Exact Account of the Affairs thereof ; With those of the Three Nations : As also, An Account from Forreign Parts. Numb. 8. May 29 to June 5, 1660. London, Printed by Ja. Cottrel. Sm. 4to, *with the city arms, uncut*, £1 1s.

Contains a description of Charles II's reception in London on his return.

- 102 MERCURIUS ELENCTICUS. Communicating the unparallel'd Proceedings at Westminster, the Head-quarters, and other Places, discovering their Designes, reproving their Crimes, and advising the Kingdome. Nos. 31 to 33. 21 of June to 12 of July, 1648. 3 Nos. Sm. 4to, £1 10s.

- 103 MERCURIUS ELENCTICUS. Nos. 38 and 39. 9 to 23 of August, 1648. 2 Nos. Sm. 4to, £1 1s.

- 104 MERCURIUS FUMIGOSUS, or, the smoaking Nocturnal, Communicating Many Strange Wonders Out of the World in the Moon, the Antipodes, Magy-land, Greenland, Faryland, Tenebris, Rasconia, Drollimbo, and other parts adjacent. Numb. 3. Wednesday, March 7, 1660. Printed for J. Jones. Sm. 4to, 15s.

A very facetious and satirical paper, interspersed with doggerel verses.

- 245 **MERCURIUS MELANCHOLICUS**: Or, *Newes* from Westminster, and other Parts. Numb. 3. 11 to 18 Sept., 1647. Sm. 4to, 12s. 6d.

*Other numbers of this newspaper are in stock. Particulars on application.*

- 246 **MERCURIUS MELANCHOLICUS**, For **K** Charles the Second. Against those Bloody usurpers, Tyrants, and Traytors, of the Junctio and Army. Communicating Impartially, their unparallel'd Proceedings, the variety of Humors, and Truth of Affaires from all Parts. Numb. 2. May 31 till June 7, 1649. Sm. 4to, *uncut*, 15s.

- 247 **MERCURIUS MORBICUS**. Or, *Newes* from Westminster, and other Parts. Numb. 1, 2, 3. *Printed in the year*, 1647. Sm. 4to, 18s.

- 248 **MERCURIUS POLITICUS**. Comprising the s<sup>t</sup> of Foreign Intelligence, with the Affairs now on foot in the Three Nations of England, Scotland, and Ireland. For Information of the People. Numb. 610. March 1, to March 8, 1660. *London, Printed by Tho. Newcomb, 1660.* Sm. 4to, 15s.

Relates how General Monk and his Officers were entertained at Mercers Chappel by the Company of Mercers, and contains several Advertisements, including one of Milton's "Ready and easie Way to establish a free Commonwealth."

- 249 **MERCURIUS PRAGMATICUS**, Communicating Intelligence from all Parts touching all Affaires, Designes, Humors, and Conditions throughout the Kingdome. Numb. 2. From April 4 to April 11, 1648. Sm. 4to, 12s. 6d.

*Other numbers of this Royalist newspaper are in stock. Particulars on application.*

- 250 **MERCURIUS PUBLICUS**, Comprising the Sum of all Affairs now in agitation in England, Scotland, and Ireland, together with Forraign Intelligence; for information of the People, and to prevent false news. Numb. 18. May 2 to 9, 1661. Sm. 4to, *uncut*, 18s.

A very interesting number, containing accounts of the celebration of Charles II's Coronation at Fairleigh Hill: Hastings, Newberry, Hurlston Market, Melton Mowbray, Bruton in Somersetshire, and Nottingham, as well as addresses from the Militia and Trained Bands of Exeter and Plymouth and an account of the Muster of the Forces of the City of London.

*Other numbers of this newspaper are in stock. Particulars on application.*

- 251 **MERCURIUS PSITACUS**, the Parotting Mercury. Communicating the affaires of the Kingdome, viz. from Westminster, London, South-Wales, Sir Marmaduke Langdale, and the Scots Forces, now joyned, the Kentish and Essexian Royallists, the Isle of Wight, and the towne of Colchester. Numb. 6. July 10, to July 17, 1648. Sm. 4to, 15s.

- 252 **MERCURIUS REFORMATUS** : or the New Observer. Containing Reflexions upon the most Remarkable Events, falling out from time to time in Europe, and more particularly in England. *London, Printed for Dorman Newman, at the King's Arms in the Poultry, 1689-92.* 4 vols. and appendix, bound in 1 vol., folio, *old calf, with the ARMS of the DUKE OF QUEENSBURY in gilt on sides, £4 4s.*

- 253 **MERCURIUS VERIDICUS**. Communicating such Intelligence as is brought to him (which he conceives to be the plain truth) without Favour or Flattery. Numb. 5. Feb. 20 to 27, 1644. *London. Printed by Bernard Alsop.* Sm. 4to, 12s. 6d.

Containing Propositions of Peace; Letters from Hull, certifying the Proceedings of the Scots Army; Lord Fairfaxes victorious successes in Yorkshire, etc.

- 254 **MERCURIUS VERIDICUS** : or, True Informations, of Speciall and Remarkable Passages, from both Houses of Parliament; and several Counties of the Kingdome. Numb. 2. April 19 to 26, 1645. Sm. 4to, 12s.

- 255 **MILCENT** (Franco. Dom.), Jornal de Modinhas com acompanhamento de Cravo, pelos Milhores Autores. Nos. 1, 12, 13. *Lisboa* [1793]. 3 numbers, folio, *words and music engraved, 14s.*

The composers are Mesquita and Marcos Antonio.

- 256 **MILCENT**.—Jornal de Modinhas. [Another series]. Nos. 1, 14. *Lisboa* [1794 ?]. 2 numbers, oblong 4to, *words and music engraved, 8s.*

The composers are Marcos Antonio and Jose Roiz de Jezus,

- 257 **MODERATE** (The): Impartially communicating Martial Affaires to the Kingdom of England. Numb. 5. Aug. 8 to Aug. 15, 1648. Sm. 4to, 10s.

Contains particulars of the siege of Colchester.

- 258 MODERATE (The) : Numb. 42, April 24 to May 1, 1649. *London, Printed for R. W. Sm. 4to, uncut, 12s.*

Gives particulars of starving families in Cumberland and Westmorland.

- 259 MODERATE INTELLIGENCER (The) : Impartially Communicating Martiall Affaires to the Kingdome of England. Numbs. 46 and 47. Jan. 15 to Jan. 29, 1646. *London Printed for R. W. 1646. 2 Nos. Sm. 4to, £1 1s.*

Containing particulars of the Swedish armies under Wrangel and Torstenstön.

*Other numbers of this newspaper are in stock. Particulars on application.*

- 260 MONITEUR.—Gazette Nationale, ou le Moniteur Universel, précédé d'une introduction historique, contenant un abrégé des anciens États-Generaux, des Assemblées des notables, et des principaux événemens qui ont amené la révolution [rédigé par M. Thuau-Grandville]. A complete collection of the issues of this daily Paris newspaper, from May 5, 1789, to Dec. 31, 1815. 64 vols., *old half calf*.—Révolution française, ou Analyse complète et impartiale du Moniteur : suivie d'une table alphabétique des personnes et des choses [jusqu'à la fin de l'an VII ; mise en ordre par M. Girod]. *Paris, 1801–2. 4 vols. Plates, russia gilt.* Together 68 vols, folio, £50.

A most remarkable series of this valuable periodical, covering the whole period of the French Revolution and the Napoleonic era.

- 261 MONTHLY ROSE (The) : a Collection of *Airs* with Variations, etc., etc. From the Works of the most Eminent Composers, for the Piano Forte. Nos. 2, 13, 14. *Yamiewicz & Weiss, Liverpool, [1818 ?]. The 3 numbers, folio, the music engraved, 6s.*

- 262 MORNING CHRONICLE (The), [and London Advertiser.] 34 various numbers, from Sept. 26, 1772, to Jan 7, 1800. Folio, *each 4 pp., £1 10s.*

- 263 MORNING CHRONICLE (The), for Tuesday, May 25, 1819. Folio, 5s.

Announces the Birth of a Princess (afterwards Queen Victoria), and has many interesting advertisements, including one of "The Velocimanipede, or Ladies Hobby."

- 264 MORNING HERALD (The). 8 various numbers for the years 1812 and 1815. Folio, 9s.

The No. for Dec. 17, 1812, gives long dispatches reporting a great victory of the Russians over the French.

- 265 MORNING POST (The) and Daily Advertiser, for Aug. 15, 1777, and April 8, 1791. 2 Numbers, folio, each 4 pp., 5s.

The earlier number contains a letter (in French) from Le Chevalier D'Eon.

- 266 NEWCASTLE COURANT. General Hue and Cry. *Newcastle upon Tyne, Printed and Sold by T. Saint and Co., in Pilgrim street.* A collection of 231 weekly numbers (not consecutive) from Aug. 29, 1778, to Dec. 24, 1784. In 1 vol. folio, a few corners defective, old half calf, £5 5s.

- 267 NEWCASTLE COURANT. General Hue and Cry. *Newcastle upon Tyne, Printed by Edward Walker.* A collection of 152 weekly numbers (5 missing) from Jan. 7, 1797, to Dec. 28, 1799. In 1 vol. folio, a few corners defective, old half calf, £4 4s.

This collection also contains three numbers of "The Newcastle Chronicle" for July 8, 1797, Oct. 14, 1797, May 25, 1799.

- 268 NEWES (The), Published For Satisfaction and Information of the People. With Privilege. Numbs. 4 and 5. Sept. 24 and Oct. 1, 1663. *London; Printed by Richard Hodgkinson.* 2 Nos. Sm. 4to, £1 1s.

*Other numbers of this paper, edited by Sir Roger L'Estrange, are in stock. It was afterwards merged in the "London Gazette."*

- 269 NEWS (The). 5 Numbers, for Dec. 11, 1814, Feb. 20, July 16, Sept. 10, and Oct. 8, 1820. Folio, 4 pp. each, 8s.

- 270 NEWS LETTER (The). Nos. 1 to 9, Jan. 7 to March 3, 1716. *London, Printed for Nathaniel Storer.* Folio, each 4 pp., £1 1s.

- 271 NORFOLK CHRONICLE (The): or the Norwich Gazette. A Collection of 403 numbers. Jan. 1, 1791 to Dec. 31, 1796. Bound in 6 vols, folio, vellum, £9 15s.

Contains 1 page supplement to Oct. 1, 1791, and 6 page supplements to Feb. 2, 16, May 11, Sept. 21, 28, Oct. 5, 1793. No. 1196 is defective, and 1 page of No. 1232 is wanting in year 1793.



- 272 NOUVEAU MERCURE (Le). Dedié a son altesse le Prince de Dombes. Février 1708. *Trevoux*, 1708. 12mo, old French red morocco, gilt edges, 18s.

A volume of this rare periodical, consisting of prose and verse, in rivalry of the "Mercure galant."

- 273 OBSERVATOR (The), in dialogue. Vol. I (Nos. 1-470); vol. II (Nos. 1-215); vol. III (Nos. 1-246), from April 13, 1681 to March 9, 1683. *London*, Printed by J. Bennet, 1684-7. 3 vols. in 2, folio, with *Titles, Index and Prefaces*, also a portrait of Sir Roger L'Estrange, by White after Kneller (in duplicate, contemporary calf, £5 5s.

A complete set of this remarkable periodical, conducted by Sir Roger L'Estrange. It is written in the form of a dialogue between Observator and Trimmer, in which Observator, who voices L'Estrange's views, always has the best of the argument. He is always severe upon Dissenters and Whigs, but his bitterest attacks are upon Titus Oates.

- 274 OBSERVATOR (The). [A later paper.] 7 various numbers, from July 7, 1703, to March 15, 1704. *London*, Printed by J. How. Folio, each 1 leaf, 5s.

- 275 OECONOMIST (The), or Englishman's Magazine. Nos. 1, 2, 4, 5. Jan. to May, 1798. *Newcastle upon Tyne*, Printed by M. Angus. 12mo, 12s.

- 276 ORANGE GAZETTE (The), with extraordinary News both at Home and Abroad. With Allowance. From March 1 to 5, 1689. Folio, 2 pp., 15s.

- 277 ORIGINAL COMIC MAGAZINE (The). Nos. 1-5. J. Duncombe, [abt. 1832]. 5 Nos. in 1 vol. 12mo, with frontispiece, 34 full-page engravings on pink paper, and woodcuts, by R. Cruikshank, K. Meadows, etc., half calf, rare, £1 5s.

- 278 ORIGINAL WEEKLY JOURNAL (The) with fresh Advices, Foreign and Domestick. *London*: Printed by John Applebee. 24 various numbers (8 defective), from Oct. 8, 1715, to June 15, 1717. Sm. folio, each 6 pp., £1 18s.

- 279 OSBORN'S PENNY POST: or, the London Mercury. 6 various numbers from March 20, 1733, to April 24, 1734. Folio, each 4 pp., 12s. 6d.

- 30 **PACKETS OF LETTERS** from Scotland, Newcastle, York, and Lancashire to Members of the House of Commons concerning The Transactions of the Kingdome of Scotland, and the Commissioners of the Parliament of England. Brought by the Post, on Munday, June 19, 1648, June 20, 1648. Num. 14. *Printed at London by Robert Ibbitson in Smithfield, neere the Queens-head Tavern, 1648.* Sm. 4to, 18s.

Records Colonel Lambert's Victory in the North, by which Sir Marmaduke Langdale's Regiment was utterly defeated, and Brougham Castle and Penrith taken.

- 31 **PARLIAMENTARY SPY (The)**. Nos. 1-22. With The Parliamentary Spy Extraordinary. No. 23. November 21, 1769, to May 25, 1770. 23 numbers. [All published.] *Sold by Matthews and Walker.* Sm. folio, each 6 pp., 18s.

- 32 **PENNY SATIRIST (The)**, a cheap substitute for a weekly newspaper. 115 various illustrated numbers, from Oct. 27, 1838, to Oct. 2, 1841. *London, Printed and Published by B. D. Cousins.* Folio, 4 pp. each, £2 2s.

- 33 **PERFECT ACCOUNT (A)** of the daily Intelligence from the Armies, the Navy at Sea, etc. Num. 56. Jan. 21 to 28, 1652. Sm. 4to, 18s.

Contains a long account of the proceedings of the Presbytery of Aberdeen against Sir Alexander Irving of Drum, a Petition on behalf of John Lilburn, and propositions made by the Dutch Embassadors regarding shipping.

*Other numbers of this Commonwealth newspaper are in stock. Particulars on application.*

- 34 **PERFECT DIURNALL (A)** of some Passages in Parliament, and from other parts of this Kingdome. Numb: 130. Jan. 19 to 26, 1645. *Printed for Francis Coles, and Laurence Blaikelock.* Sm. 4to, 18s.

Contains a despatch from Sir Thomas Fairfax on the taking of Dartmouth.

*Other numbers of this newspaper are in stock. Particulars on application.*

- 35 **PERFECT OCCURRENCES.** Of Every Daie iournall in Parliament. Proceedings of the Councell of State: And other Moderate Intelligence. From His Excellency the Lord Generall Fairfax's Army, and other parts. Collected by Henry Walker Cleric. By a particular Order of Parliament. Numbs. 132-145. Aug. 17 to Oct. 12, 1649. *Printed at London by J. C. for John Clowes, and Robert Ibbitson, and are to be sold near Cripplegate, and in Smithfield.* 8 Nos. Sm. 4to, £2 10s.

- 286 **PERFECT PROCEEDINGS** of State-Affaires. In England, Scotland and Ireland, with the Transactions of other Nations. Entred into the Register Book, according to the Act for Printing. Numb. 307. Aug. 9 to 16, 1655. *Printed at London for Robert Ibbitson.* Sm. 4to, £1 5s.

Contains the Articles of Agreement of Peace between Lord Arfwid Wittenberg, the field Marshall Generall of the Kingdome of Sweden, and the Palatinat of Posneniensis and Calisiensis.

*Other numbers of this newspaper are in stock. Particulars on application.*

- 287 **PERFECT WEEKLY ACCOUNT** (The) Containing Certain Special and Remarkable Passages from both Houses of Parliament; the General Assembly of the Kingdom of Scotland, &c. Numb. 14. June 14 to 21, 1647. Sm. 2to, 18s.

Gives news of the progress of the Siege of Colchester. and of a fight in the North between Sir Marmaduke Launceston and Colonel Lambert.

- 288 **PILOT** (The), for Tuesday, June 27, 1815. Folio, 4 pp., 4s. 6d.

Contains a detailed account of the Battle of Ligny, as well as reports of Bonaparte's Abdication, and the Advance of the Duke of Wellington towards Paris.

- 289 **POLITICAL STATE** (The) of Great Britain, for the Month of March, 1711. Containing, an Impartial Relation of the most Important Transactions in Parliament and Convocation, and other Material Occurrences. Particulars of an Exact and Faithful Account of the late Marquis of Guiscard. [By A. Boyer.] *London, printed for J. Baker,* 1711. 8vo, 7s. 6d.

An interesting publication, the first Periodical which contained a parliamentary chronicle, with reports of the debates.

- 290 **POST BOY** (The), with the Freshest Advices, Foreign and Domestick. Numb. 1688. March 5 to 7, 1708. *London: Printed for B. Beardwell, next the Red-Cross-Tavern in Black-Friars.* Folio, 2 pp., 10s. 6d.

This number reports the death of John Evelyn, the diarist.

- 291 **POST BOY** (The), Numb. 4474. March 29 to April 1, 1718. *London: Printed for John Morphew, Stationers Hall.* Folio, 2 pp., 12s. 6d.

This number contains Peter the Great's Manifesto depriving his son Alexei of the succession, and appointing his second son Peter his successor.

2 POST MAN (The) and the Historical Account, &c. Numb. 1767. April 12 to 15, 1707. Folio, 2 pp., *imprint cut into*, 6s.

3 PUBLIC ADVERTISER (The). 302 numbers, from Jan. 6 to Dec. 31, 1770. *London, Printed by H. S. Woodfall.* In 2 vols. folio, *half vellum*, £5 5s.

Wanting the number for Jan. 17 and Jan. 27, Aug. 29, Oct. 13, slightly defective.

PUBLIC ADVERTISER (The). Another volume of 150 numbers, from June 23 to Dec. 31, 1772. (*Wanting* Nov. 2nd, 3rd, and 4th). *H. S. Woodfall.* Folio, *half vellum*, £3 3s.

5 PUBLIC LEDGER (The). 5 Numbers, of the years 1763, 1764, 1769, 1776. Folio, *each* 4 pp., 10s.

6 PUBLIC REGISTER (The), or, The Freeman's Journal. 167 Numbers (not consecutive) for the years 1771-1792. *Dublin: Printed by Order of the Committee, and by C. D. Bate, S. Leathley, F. Ross, and Wm. Malone.* In 1 vol. Folio, *half calf*, £4 10s.

7 PUBLIC INTELLIGENCER (The) Communicating the Chief Occurrences and Proceedings within The Dominions of England, Scotland, and Ireland. Together with an Account of Affairs from Several Parts of Europe. Numb. 198. Published by Order of Parliament. Oct. 10 to 17, 1659. *London, Printed by Tho. Newcomb living in Thames-street over against Bainards Castle.* Sm. 4to, *some corners defective*, 8s.

8 RUSSIAN POLITICAL PERIODICALS issued during the short and only period of complete liberty of the press in Russia, in 1905-6, comprising 450 numbers, representing 110 different publications. *With hundreds of coloured illustrations, many by Bilibin, Brodsky, Grabovsky, Pirogov, Feshin, and other artists.* A unique collection, £58.

It would be impossible to duplicate this remarkable collection, as of most of these periodicals only a very few numbers were issued, and in spite of the liberty of the press they were quickly suppressed and confiscated. They illustrate very forcibly the revolutionary activities of the period.

9 ST. JAMES'S CHRONICLE (The); or, The British Evening-Post. 16 various numbers between 1762 and 1797. *Printed by Henry Baldwin.* Folio, *each* 4 pp., £1 1s.

- 300 ST. JAMES'S EVENING POST (The). 47 various numbers published between August, 1745, and April, 1748. *London : Printed for M. Read. Folio, each 4 pp., £3 3s.*

Contains the news of the Rebellion of the Young Pretender, his advance, retreat, and defeat at Culloden, etc.

- 301 SATURDAY'S POST (The). 3 Numbers, No. 24 to Dec. 8, 1716. *London : Printed and Sold by Francis Whik. Folio, each 4 pp., 7s. 6d.*

- 302 SEVERAL PROCEEDINGS in Parliament. From Tuesday 25 Septemb. 1649, to Thursday the 6 day of March, 1650. Numbers 1-76. *Printed at London by Robert Ibbison dwelling in Smithfield. In 1 vol. Sm. 4to, old calf, rebaked, £10 10s.*

A most valuable record of the history of this period, containing as it does Cromwell's and Ireton's official despatches of their military successes in Ireland, as well as of Cromwell's campaign in Scotland and his victory at Dunbar.

- 303 SHREWSBURY.—A Collection of all the material News. Number 68. Dec. 18 to 21, 1706. *Shrewsbury: Printed and Sold by Thomas Jones, at his House in Mr. Hill's Lane near Mardal. Folio, 2 pp., 10s.*

- 304 SHREWSBURY MERCURY (The). Numb. 27. April 23 to 26, 1707. *Printed and Sold by John Rogers Bookseller, in the High-street in Salop. Folio, 2 pp., 10s.*

- 305 SPECIAL PASSAGES and certain Informations from severall places. Numb. 17. Nov. 10 to Dec. 6, 1642. Sm. 4to, £1 1s.

The capture of Farnham Castle by Sir William Waller is narrated in this number.

Other numbers of this newspaper are in stock. *Partic on application.*

- 306 SPECTATOR (The). [By Joseph Addison, Sir Richard Steele, &c.] 370 numbers (not consecutive), as originally published, from March 7, 1711, to December 1, 1712. *London : Printed for Sam. Buckley [and J. Tonson]. In 1 vol. folio, old calf, £6 6s.*

- 307 STAFFORDSHIRE ADVERTISER (The). A Collection of various numbers of the years 1816, 1818, 1820, 1821, 1822, 1825, 1830, 1831, 1835, 1836, and 1837. In 7 vols. folio, half bound, £7 10s.

- 08 SPECIMENS of Illustrated papers, including Bells' Penny Dispatch, Nov. 13, 1841–Feb. 20, 1842. 5 Nos. Penny Dispatch and Oracle of the stars, Oct. 9 and Sept. 18, 1842. 2 Nos. The Penny Dispatch, sporting and Police Gazette and Newspaper of Romance, April 17, 1841. Lloyd's Companion to the Penny Sunday Times, and Peoples' Police Gazette, September 26, 1841. The Penny Chronicle, Nov. 26, 1837. Penny Weekly Dispatch, May 3, 30, Nov. 14, 1841. Paul Pry, Dec. 1, 1839 to Jan. 26, 1840. 4 Nos. (*one defective*). The Weekly Chronicle, April 16, May 14, 21, 28, June 4, 1837. 5 Nos. Cleave's Penny Gazette, Oct. 3, 10, 24, Nov. 7, 28, 1840. 5 Nos. The Odd Fellow, Jan. 12, Feb. 22, 29, March 31, April 6, 1839. 5 Nos. Folio, 4 pp. each, £1 5s.
- 09 STAR (The). 3 numbers for April 17, October 22 and 23, 1804. Folio, each 4 pp., 7s. 6d.
- 0 SUN (The). March 1, 1793. Folio, 4 pp., 2s. 6d.
- 1 TERM CATALOGUES.—A Catalogue of Books. Continued, Printed and Published at London in Michaelmas Term, 1674 [to Easter Term, 1677]. Numbs. 1–3, and 5–12. [No. 4 for Trinity Term wanting.] Folio, the ORIGINAL ISSUE, of great rarity, £3 3s.
- 2 TEST (The). [By Arthur Murphy.] Nos. 27 and 34. May 14 and July 2, 1757. London: Printed for S. Hooper. Sm. folio, 3s. 6d.
- 3 THIEF (The), for Saturday, July 28, 1832. London: Printed by Mills, Jowett and Mills. Folio, 2 pp., 2s. 6d.
- 4 TIMES (The). 11 various numbers, including one for 1788, three for 1794, two for 1811, and five for 1816. Folio, each 4 pp., 15s.
- 5 TRUE (A) & particuler Relation, of the taking of Todos los Sanctos in Brasiel, by the Hollanders the 9. of May last, 1624. As also, the Continuance of our Weekly Newes from the time of our last Relation of July 3, unto this present. From Rome, Venice, Germany, Spayne, France, Bohemia, the Lowe Countries, Turkey, and divers other forraigne parts. Numb. 31, Septemb. 1. London: Printed for Nathaniel Butter, Nicholas Bourne, and William Sheffard, 1624. Sm. 4to, (*last two leaves defective*), £3 3s.

One of the very rare Corantos or Relations, issued at irregular intervals, that preceded the regular news-letters.

- 316 TRUE INFORMER (The) or Monthly Mercury. Being the certain Intelligence of Mercurius Militaris or the Armies Scout. Number 1. Oct. 7 to Nov. 8, 1648. *London, Printed for Josiah White. Sm. 4to, 15s.*

This paper was intended particularly to communicate the actions of the Army under the command of Thomas Lord Fairfax, but although a note at end says: "Gentlemen you shall receive this certain Intelligence every moneth successively," no other number appeared.

- 317 TRUE INTELLIGENCE from Ireland relating many Passages of Consequence betweene the Protestants and the Rebels. June 15, 1642. *London: Printed for John Sweeting, 1642. Sm. 4to, £2 18s.*

- 318 UNIVERSAL SPECTATOR (The) and Weekly Journal. By Henry Stonecastle of Northumberland, Esq. 4 various numbers, 1730 to 1732. Folio, 9s. 6d.

The burning of a portion of the Cottonian Library is reported in one of these numbers.

- 319 VISIONS OF SIR HEISTER RYLEY (The): with other Entertainments. Consisting of Two Hundred Discourses and Letters representing, by way of Image and Description, the Characters of Vertue, Beauty, Affectation, Love and Passion; the Agreeableness of Wit, Truth, and Honour, made conspicuous by Morals. As also Scenes of the Birth of Nature, the sudden Turns of Fortune, the Madness of Domestick Contests, the Humours of the Town, the False Arts of Life, both of Human and Irrational Beings, trac'd thro' all their Intricate Mazes. Nos. 1-80. August 21 to February 21, 1710 (11). *London: Printed for the Author, and sold by Mrs. Sympson at the Antelope in King-street, Westminster, 1711. Sm. 4to, old calf, £2 15s.*

No. 24, Oct. 14, is wanting in this set, otherwise it comprises all that was published of this periodical, which came out on Mondays, Wednesdays, and Fridays, and was an imitation of Steele's "Tatler," by Charles Povey.

- 320 VOTES of the House of Commons, in the second Session of Parliament held at Westminster Oct. 20, 1696 to April 16, 1697. *London, Printed by John Leake, 1696-7. Sm. folio, contemporary calf, £3 3s.*

Contains "The Humble Address of the Lords Spiritual and Temporal in Parliament Assembled, presented to his Majesty, Oct. 28, 1696, and his Majesties answer thereunto," and "His Majesties Speech to both Houses of Parliament, April 16, 1697."

- 21 VOTES of the House of Commons [from Nov. 2, 1680, to January 8, 1681]. Numb. 2-57 (wanting Nos. 19, 22, 25, and 55). 53 numbers, folio, £2 15s.

The publisher of Nos. 40 to 57 was Gabriel Kunbolt, Book-binder to His Highness Prince Rupert.

- 22 WEEKLY ACCOUNT (The). Containing, Certain Speciall and Remarkable Passages from both Houses of Parliament; and Collections of several Victories, obtained by The Lord Generall, The Earl of Manchester, Sir William Brereton, &c. Num. 52. Aug. 21 to 27, 1644. *London: Printed by Bernard Alsop; according to Order.* Sm., 4to, uncut, 12s. 6d.

Contains news of fights at Chester, Basing House, etc.

- 23 WEEKLY ACCOUNT (The). Containing Collections of Severall Advertisements; from the King, the Prince, Sir Thomas Fairfax, etc. Dec. 10 to 17. *London: Printed by Bernard Alsop, 1645.* Sm. 4to, 18s.

Gives an account of the King's advance from Oxford to the release of Chester, the strength of his army, and a list of his chief officers.

- 24 WEEKLY COURANT (The). Containing a Faithful Account of all Publick Transactions both Foreign and Domestick. Together with Remarks on Trade. Vol. VI., Numb. 28. Thursday, February 6, 1717. *Nottingham: Printed and sold by William Ayscough in Bridlesmithgate.* Sm. 4to, uncut, 8s. 6d.

There is a curious Nottingham advertisement at the end,

- 25 WEEKLY JOURNAL (The), or, British Gazetteer. Being the freshest Advices Foreign and Domestick. Saturday, March 5, 1715. *London: Printed and Sold by J. Reed.* Folio, 6 pp., 5s.

- 26 WEEKLY JOURNAL. Saturday, April 16, 1715. Folio, 6 pp., 5s.

- 27 WEEKLY MISCELLANY (The). By Richard Hooker, of the Temple, Esq. No. 278. April 21, 1738. *Printed and sold by H. Woodfall, jun.* Folio, 4 pp., 3s. 6d.

- 28 WEEKLY PACKET (The). No. 304. April 26 to May 3, 1718. *London: Printed by H. Meere.* 4to, 4 pp., 4s. 6d.

Announces that the May-Pole in the Strand has been taken down, and set up by Lord Castlemain at Wanstead.



- 329 WEEKLY PACQUET (The) of Advice from : or, The History of Popery. A Deduction of the Usurpations of the Bishops of Rome, and the Errors and Superstitions by them from time to time brought into the Church, form'd by a Single Sheet, coming out every Friday, but was a continual Connexion. [By Henry Cave.] 1678-83, 6 vols. in 5, sm. 4to, old calf, £3 3s. <sup>15</sup>/<sub>5</sub>

No bibliographer seems to have noted that an attempt was made to continue the "Pacquet" in 1689 by George Larkin. Three numbers were published as Vol. 6 (Jan. & Feb. 8). These are included in the present collection.

- 330 WEEKLY WORCESTER JOURNAL (The). No. 1551. From March 9 to March 16, 1738-9. Worcester: Printed by Stephen Bryan. Folio, 4 pp., 7s. 6d.

Contains an account of Dick Turpin, then in prison at York.

- 331 WESTERN FLYING POST (The); or, Sherborne and Yeovil Mercury, and General Advertiser. A large collection of various numbers for the following years:—Sept. 26, 1796—Dec. 29, 1800. June 29, 1801—Dec. 16, 1805.—Dec. 23, 1805.—Dec. 24, 1810. Sherborne, Printed for Goadby, Lerpiniere and Langdon. In 3 vols. folio, half calf, £9 9s.

Certain of the numbers have been used in the printing office, and have directions for the insertion of advertisements.

- 332 WHISPERER (The). Nos. 1-63 (wanting Nos. 46, 51, 52). With a Whisperer Extraordinary, dated March 28, 1770. Feb. 17, 1770, to April 27, 1771. Printed and Published by W. Moore. Sm. folio, £1 1s.

A violent anti-government paper, for which the author and printer were often proceeded against.

- 333 WHITEHALL EVENING POST (The) : or, London Intelligencer. 8 various numbers for 1756. Sold by W. Corbett. Folio, each 4pp., 16s.

- 334 WORLD (The). By Adam Fitz-Adam. Nos. 97 and 98, for Oct. 31 and Nov. 14, 1754. London: Printed for R. Dodsley. Sm. folio, 3s. 6d.

Both Horace Walpole and Lord Chesterfield were contributors to this paper, nominally edited by Edward Moore. No. 98 relates to the Italian Opera.

- 335 WORLD (The). 4 numbers for 1788 and 1793. London: Printed by B. Millan. Folio, each 4 pp., 7s. 6d.

- 36 **YEARLY INTELLIGENCER** (The); or a perfect Chronology : of all the Battailles, Sieges, Conflicts, Actions, Exploits, and all other Signal and Remarkable Passages, which have happ'ned in the World from Sept. 29, 1671, to Sept. 29, 1672. Collected by William Andrews, Student in Astrology. *London*, 1673. Sm. 4to, £1 5s.
- 37 **YORK CHRONICLE** (The) and Weekly Advertiser. No. 1 to No. lv. Dec. 18, 1772 to Dec. 31, 1773. *Printed for C. Etherington*. Folio, with 2 plates, boards, £4 4s.

### ADDENDA.

- 38 **MERCURIUS GALLOBELGICUS**.—Mercurii Gallobelgici Succenturiati, sive Rerum in Gallia et Belgio potissimum; Hispania quoque, Italia, Anglia, Germania, Ungaria, Transylvania, vicinisque locis, a nundinis Francofordiensibus Anni 1612 autumnalibus usque ad nundinas Anni 1613 vernaes potissimum gestarum, Historica Narrationis continuata, Tomi Noni Liber Tertius, verè & fideliter conscriptus à M. Gotardo Arthus Dantiscano. *Francofurti*, 1613.—Mercurii Gallobelgici M. Gothardo Arthusio Succenturiati Tomi Decimi Octavi Libri I. et II. et Tomi Vigesimali Liber Primus. Auctore M. Johanne Philippo Abelino. *Francofurti*, 1630–31–34. Together 4 vols. Sm. 8vo, each of the last three containing 3 fine folding plates, sewed, £7 15s.

This publication, which commenced in 1594, is of the highest importance in the history of the Press, as it was the precursor of the newspaper; its issue was continued for some time after news-sheets were being regularly published, and these later numbers are of the utmost rarity. On the title-page of the last three numbers is the autograph of Dudley North.

- 39 **HANDLIST** of English and Welsh Newspapers, Magazines and Reviews. 1920. Roy. 8vo, cloth, £1 1s.

This work, which is prefaced by a valuable historical introduction, provides a chronological record of all English newspapers, magazines, and reviews, as well as a complete catalogue of all existing periodicals, thus forming a volume of the greatest value to historical students and research workers.

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## Catalogue of Rare Books.

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### INCUNABULA.

OP.—Esopo historiado. [Above a large wood-  
] [Venetia, per Manfredo de Bonello de Monteferrato,  
1497.] Sm. 4to, roman letter, with beautiful impressions of  
the WONDERFUL SERIES OF 66 WOODCUTS WITHIN BORDERS,  
olive morocco extra, gilt back, gilt edges, by Charles Lewis, from  
the Beckford Library, £130.

Four leaves of the last signature, I 1, 2, 7, 8, are from the  
earlier edition by the same printer issued in 1493, and I 7  
bears the colophon "*Impressum venetiis per Manfredum de  
monteferato de sastro M CCCC 93 a di 17 Agosto.*" All the  
rest of the work is, however, of the edition issued in 1497.  
As the text of the two editions is not line for line, 32 lines  
of text are missing, but the book contains all the woodcuts,  
and is in fine condition.

ARETINUS (Leonardus), *Epistola de amore Guistardi  
et Sigismunde filie Tancredi principis Salernitani.* [Without  
printer's name or date, but printed by the Printer of *Mercuriales  
Quaestiones* (Theobaldus Schenbecher), at Rome, about 1473.]  
Sm. 4to, roman type, without signatures, pagination, or  
catchwords, 10 leaves, the first an original blank, sewed,  
£18 18s.

Hain, 1583; Proctor, 3456. An interesting book from a  
rare press.

3 AUGUSTINUS (S.), *De ciuitate dei cum*

*Aurelij Augustini de ciuitate dei liber explicit :* re  
*Venetijs iussu impensisqz Nobilis viri Octauiani sconi cur*  
*modoetiensis, 1489. Folio, Gothic Letter, printed in*  
*type in two columns, the commentary in smaller type surround*  
*ing them, TWO WOODCUTS on verso of first leaf (the corners,*  
*three leaves mended and a few words on the first leaf in fa*  
*simile), vellum, £5 5s.*

Hain, 2065 ; Proctor, 5018.

4 BALDUNG (Hieronymus), *Aphorismi compuncti*

*theologicales. Ad reuerendissimū in xpo patrē et dnm :*  
*dñm Eridericum presulem Augustensem, etc. Actūqz per*  
*magistrū JOHANNEM GRUNINGER ciuis Argētīn. Anno*  
*icarnatiōis MCCCC XCVII [1497]. Octauo deniqz ydum*  
*Januarii. Sm. 4to, printed in roman letter, with big gothic*  
*letter headlines, and 10 SPIRITED WOODCUTS, boards, £15 15s.*

Hain, \*2270 ; Proctor, 477.

5 BECKET.—*Vita & processus sancti Thome cantuari-*

*ensis martyris super libertate ecclesiastica. Explicit quadri*  
*pertia hystoria cōtinēs passionē stissimi thome martyris*  
*archipresulis cantuariē et primatis anglie una cum processu*  
*eiusdē super ecclesiastica libertate, que ipressa fuit Parisiu*  
*per magistrum Johannem philippi, Anno dñi Millesimo*  
*qdringētesimo nonagesimo quinto [1495] vicesima septima*  
*mensis Martii.—Bertrandus (Petrus), Libellus de iurisdic*  
*tione eccl'iastica. Impressus parisii per mgf'm Joh'em*  
*philippi, Anno dñi 1495, sc'da Aprilis. 2 vols. in 1, 4to,*  
*Gothic Letter, with printer's device at the end, red morocco extra,*  
*gilt edges, £21.*

This account of St. Thomas à Becket, commonly known as the "Quadrilogue," was compiled about A.D. 1200 by Henry, abbot of Croyland, from the earlier biographies written by John of Salisbury, Herbert of Bosham, William, subprior of Canterbury, and Alan, abbot of Tewkesbury.

Hain, 15510, 3002 ; Proctor, 8238, 8239.

6 BRACELLUS (Jacobus), *Libellus de Bello Hispano.*

*[Mediolani, Philippus de Lavagna, circa 1478]. Sm. 4to,*  
*FIRST EDITION, roman type, a few small wormholes in margins,*  
*etc., but a good copy, old calf, RARE, £11 11s.*

Hain, 3695 ; Proctor, 5865. Bracellus was Chancellor of the Republic of Genoa, and his history treats of the war waged between the Genoese and Alphonso V. of Spain. As he was an eyewitness of many of the events he relates, the work is of exceptional authority.

7 BONIFACIUS VIII. — *Liber sextus Decretalium.*

*In p clarissima vrbe Basiliensi ingenio et arte Michaelis Wenzs-  
lers Impasum felicit est finitus Anno domini 1477 quarto ydus  
Decembris. Folio, Gothic Letter, a few small wormholes, in  
the original binding of boards covered with pigskin, stamped  
with ornamental borders, spread eagles, and scrolls bearing the  
name of binder "IOD ESTH," with clasps, £28.*

Hain, \*3596; not in Proctor; Pellechet, 2738. The text  
is printed in two columns in a bold and beautifully cut type,  
and has the small capitals inserted by hand in red and blue;  
the commentary, printed in a smaller type, surrounds the  
columns on each page. The colophon is printed in red, and  
has beneath it the printer's mark of two shields suspended  
from a branch.

1 CÆSAR (C. Julius), *Commentarii, de bello Gallico,  
libri viii. De bello civili libri III. Hirtii de bello Alexan-  
drino, de bello Africano, et de bello Hispaniensi Commentarii  
ex recognitione Joannis Andreae, Episcopi Aleriensis.  
Rome in domo Petri de Maximis, [per Conr. Sweynheym et  
Arnoldum Pannartz], Anno Christi, 1472 die vero XXV  
mensis augusti. Folio, roman letter, long lines, with a fine  
capital, and floral decoration partly down the inner border  
of first page painted in gold, red, blue, etc., some initials rubri-  
cated, large and clean copy, a few letters on first leaf defective,  
bound in eighteenth-century red morocco, with prettily gold-  
tooled borders, panels and ornaments, gilt edges, £95.*

Hain, 4214; Proctor, 3328. A close reprint, mostly page  
for page, of the Editio Princeps of 12 May, 1469, by the same  
printers. From the famous Sunderland Library.

CATALOGUS summorum pontificum usqz ad  
iulium II modernū pōtificem Cum breuissima: sed preg-  
nante et uberrimo annotatione ecclesiasticarum cōstitu-  
tionum ab ipsis pontificibus editarum. *In Pellicano [i.e.  
Parisii, E. et G. de Marnef, circa 1503]. Full-page woodcut  
on the verso of title, and small woodcuts on the title and last leaf.  
—Imperium Romanum. Imperatorum romani imperii  
nomina cum annotationibus temporum et gestorum ipsorum.  
[S. l. et a.] In 1 vol. sm. 8vo, Gothic Letter, boards, £3 10s.*

The second piece is Pellechet, 3383.

HIERONYMUS (S.), *Vaderboeck. [Zwolle] ghe-  
druckt bi mi Peter vā Os In dē iare ōs herē MCCCC en XC  
[1490] den eerstē dach vā den April. Folio, Gothic Letter,  
woodcut on title-page, and full-page woodcut of the Annun-  
ciation, twice repeated, and Peter van Os's device at end, initials  
rubricated, vellum, £25.*

Hain, 8629; Proctor, 9135; Campbell, 938. A fine  
specimen of Peter van Os's press.



- 11 **INTERROGATIONES** et doctrine quibus quilibet sacerdos debet interrogare suum confitentem. [*S. l. et a. Romæ, c. 1500.*] Sm. 8vo, **Gothic Letter**, 30 lines to a page boards, £1 15s.  
Eight leaves. Not in Hain.
- 12 **LOLLIUS** (Antonius), Oratio in funere domini Philip Cardinalis Matisconensis. [*S. l. et a., sed Romæ, Steph. Planneck, 1484.*] Sm. 4to, **Gothic Letter** boards, £2 18s.  
Hain, \*10178; Proctor, 3645.
- 13 **OCHSENBRUNNER** (Thomas), Priscorum Herou Stemmata. *Impressum ROME per JOHANNAM BESICKEN SYGISMUNDUM MAYR Anno Mccccxcviii [1494] die vero xv mensis Februarii.* Sm. 4to, roman letter, with pretty woodcut borders to two leaves, a full page woodcut of "*Querc Capitolina*," and 75 woodcut heads of Roman heroes, the dedication leaf to Cardinal Paulus de Campo Fregoso neatly mended and a few small wormholes, large copy, vellum, £15 15s.  
Hain, \*11934; Proctor, 3979. It contains accounts Tarquin, Horatius Cocles, Coriolanus, Scipio Africanus, Marcus Cato, Marcus Cicero, etc., etc.
- 14 **TABULA** Christiane religionis valde utilis et necessaria cuilibet Christiano quam omnes scire tenentur. [*S. et a., circa 1500.*] Sm. 8vo, **Gothic Letter**, 30 lines to a page boards, £1 15s.  
Hain records (15213 and 15214) two other editions of this little work, but not this one. It consists of 12 leaves.
- 15 **TURRECREMATA** (Joannes de, *Cardinalis*), **Meditationes** Reuerendissimi patris domini Johannis de Turrecremata Sacre sancte Romane ecclesie cardinalis posite & depicte de ipsius mandato in ecclesie ambitu sancte marie de Minerua Romæ [Colophon]: *Finite sunt contemplationes Reuerendissimi patris domini Johannis de Turrecremata sacrosancte Romane ecclesie Cardinalis posite & depicte de ipsius mādato in eccl'ie aibi sancte marie de minerua Rome, p Udalricū gallum alemari Anno domini Mccccxxviii [1478] Die uero. ix. Decembris Regnante Sixto Quarto Pontifice maximo.* Large 4to, **Gothic Letter**, long lines, rubricated throughout, with 33 LARGE AND REMARKABLE WOODCUTS, fine copy, dark green morocco, g edges, by Duru, £500.  
Hain, \* 15725; Proctor, 3377. A magnificent and perfect copy of this excessively rare volume, of the highest artistic interest and importance, containing the first woodcut illustrations to a book printed in Italy, executed in the style

the block-books from frescoes (no longer existing) on the walls of the church of St. Maria de Minerva at Rome, said to have been designed by Fra Angelico. Of Ulrich Hann's first edition of this work of 1467, only three copies are known, and the second and third editions are almost equally rare, the British Museum possessing only an imperfect copy of the 1470 issue, while Mr. Dyson Perrins's fine collection of early Italian Books contains only Planck's edition of 1484, one of the cuts from which is reproduced as the frontispiece to his catalogue.

The present copy, from the Firmin-Didot Library, is in matchless condition, clean, and unwashed, and having the original blank leaf at the end (not noted by Hain) besides the inserted leaf 26, bearing on the verso the genealogical tree of St. Dominic. It appears to be the only perfect copy of any of the three editions by Ulrich Hann which has occurred for sale during the last fifty years.

The woodcuts, each of which has certain features heightened with red, represent the following subjects:—

The Creation; the Creation of Adam; the Temptation; the Annunciation; the Nativity; the Circumcision; the Adoration of the Magi; the Presentation in the Temple; the Flight into Egypt; the Finding in the Temple; the Baptism of Christ; the Temptation; Christ's charge to St. Peter; the Transfiguration; Christ washing the disciples' feet; the Last Supper; the Betrayal; Christ before Caiaphas; the Crucifixion; the grief of the Virgin; the Descent into Hell; the Resurrection; the last command to St. Peter; the Ascension; the Descent of the Holy Ghost; the Procession of the Eucharist; the three Strangers appearing to Abraham; the Tree of St. Dominic; St. Sixtus; the Assumption; Christ in glory; the final Resurrection; the Mass for the Dead.

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- 6 [ADDISON (L.)], *The Catechumen, or an Account given by the Young Person to the Minister of his knowledge in Religion.* London, 1690. 12mo, *frontispiece, sewed*, 18s.

- 7 ALAMANNI (Luigi), *Gyrone il Cortese.* Stampato in Parigi da Rinaldo Calderio, et Claudio suo figliuolo, 1548. Sm. 4to, FIRST EDITION, *title within ornamental woodcut borders* by GEOFFREY TORY, *fine copy in a BEAUTIFUL BINDING OF OLD FRENCH RED MOROCCO, BROAD DENTELLE GILT TOOLED BORDERS on sides, and full gilt back, gilt edges,* by DEROME, £25.

A beautiful specimen of Derome binding. The Italian poem of Gyrone il Cortese, in *ottava rima*, composed by Alamanni at the request of Francis I, is based on the old French Romance of Giron le Courtoys, one of the series of Round Table Legends. This edition is the only one printed under the author's own supervision.

- 18 **ÆRODIUS** (Petrus), *Rerum ab omni Antiquitate Iudicatorum Pandectæ*. Hic accessit liber singularis eiusdem Auctoris, de patrio iure, ad filium. *Parisiis: apud Laurentium Sonnum*, 1615. Folio, *fine portrait of the author engraved by L. Gaultier, old calf, with the ARMS of SIR GEORGE CARTERET in gilt on sides, full gilt back, in the style of Mearne*, £5 10s.
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- 20 **ALBERTUS MAGNUS**. *De Secretis mulierum*. Item de Virtutibus Herbarum Lapidum et Animalium. *Amstelodami, apud Iodocum Janssonium*. Ao. 1655. 12mo, *engraved title, old sheep*, 16s.
- The volume also contains Michael Scot's "De Secretis Naturæ."
- 21 **ALGIERS**.—**JACKSON** (G. A.), *Algiers: being a complete Picture of the Barbary States; their Government, Laws, Religion and Natural Productions; a Description of the Domestic Manners and Customs of the Moors, Arabs, and Turks, etc.* *London*, 1817. 8vo, *folding map and 9 COLOURED PLATES, old half calf*, 18s.
- 22 **ALLEN** (Daniel), *The Moderate Trinitarian: containing a Description of the Holy Trinity, both according to Scripture, and approved Authors for Learning, and Adherence to the Trinitarian Doctrine.* *London, printed for Mary Fabian at Mercers Chappel in Cheapside*, 1699. Sm. 4to, *sewed*, 10s.
- 23 **ANSWER** (An) to some Queries propos'd by W. C. or, a Refutation of Helmont's Pernicious Error (that every Man is often Born, and hath Twelve Ages of Tryal allow'd him in the World by God) warmly Contended for on, and about, Lambourn in Wiltshire. *Oxford, Printed by Leon. Lichfield, for John Buckeridge Bookseller in Marlborough*, 1694. Sm. 4to, *sewed*, 15s.

- 4 AMMAN (Jost), *Gynæceum, sive Theatrum Mulierum, in quo præcipuarum omnium per Europam in primis, nationum, gentium, populorumque, cujuscunque dignitatis, ordinis, status, conditionis, professionis, ætatis, fœmineos habitus videre est. Francoforti ad Mœnum, impensis Sigismundi Feyrabendii*, 1586. Sm. 4to, FIRST EDITION, a very large copy, with brilliant impressions of the 120 beautiful WOODCUTS of female costume by JOST AMMAN, old calf, £15 15s.

The costumes in this rare volume represent the dresses in use among the women of every country of Europe in the 16th century, and also in many instances those which were peculiar to certain districts and chief towns.

- 5 A[SHE] (T.), *History of the Azores, or Western Islands; containing an Account of the Government, Laws, and Religion, the Manners, Ceremonies, and Character of the Inhabitants. London: 1813. 4to, frontispiece, 3 maps and 4 views, half calf, 8s. 6d.*

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BADGER (G. P.), *Description of Malta and Gozo. Malta, 1838. Sm. 8vo, with 2 folding maps, 13 plates, and a plate of music, half calf, 18s.*

BANTING (William), *Letter on Corpulence, addressed to the Public. London, 1869. 8vo, half bound, 6s.*

- 30 **BARWICK (G. F.)**, A Book bound for Mary Queen of Scots, being a description of the binding of a copy of the *Geographia* of Ptolemy printed at Rome, 1490, with notes on other books bearing Queen Mary's Insignia. *Bibliographical Society*, 1901. 4to, 3 plates in colours, wrappers, uncut, 10s. 6d.
- 31 **BASQUE.**—Perochegui (Juan de), Origen de la Nacion Bascongada, y de su lengua, de que han dimanado las Monarquias Española, y Francia, y la Republica de Venecia, que existen al presente. *En Pamplona* 1760. Sm. 8vo, with Richard Ford's autograph signature on fly-leaf, fine fresh copy, in the original vellum, £5 10s.
- This curious book seeks to prove that the Basque language was the original tongue spoken by Adam and his descendants up to the time of the confusion of tongues at Babel.
- 32 **[BASTON (T.)]**, Thoughts on Trade, and a Publick Spirit. Consider'd under the Following Heads, viz. I. Companies in Trade. II. Stock-jobbers. III. Projectors. IV. Corruptions in the Law and Public Offices. V. Of a Public Spirit. *London: Printed for the Author, 1716.* 8vo, A MATCHLESS COPY, in a fine contemporary binding of red morocco, the sides ornamented with gold tooled centrepieces, and corner decorations, gilt edges, £8 10s.
- 33 **BAUDIUS (Dominicus)**, Saturnales Elegi in Honorem Augustissimi Regis Henrici IIII & Mariæ Medices. *Lutetia, apud Claudium Morellum, Mense Decembri, 1600.* Sm. 4to, sewed, £1 5s.
- One of the preliminary verses is addressed to President J. A. de Thou, the famous book-collector.
- 34 **BECKFORD (William)**, Catalogue of his Library. *Sotheby, Wilkinson & Hodge, 1882-3.* 4 parts 8vo, (40 days' sale), with printed prices and names, sewed, 16s.
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- 36 BELL (Mrs. A.), *Lives and Legends of the English Bishops and Kings, Mediæval Monks, and other later Saints.* London, 1904. 8vo, frontispiece, and 52 plates, cloth, 6s.
- 37 BERNERS (Juliana), *The Boke of Saint Albans*; containing Treatises on Hawking, Hunting, and Cote Armour: printed at Saint Albans by the schoolmaster-printer in 1486; reproduced in Facsimile. With an Introduction by William Blades. London, 1899. 4to, boards, £1 10s.
- 38 BIBLE.—The Holy Bible, containing the Old Testament and the New [with the Apocrypha.] London, Printed by Charles Bill, and the Executrix of Thomas Newcomb, 1696. —The Book of Common Prayer and Administration of the Sacraments, together with the Psalter or Psalms of David. 1696. In 1 vol. folio, ruled in red throughout, old blue morocco gilt, gilt edges, 18s.
- 39 BIBLIOTHECA ANGLO-POETICA; or, a Descriptive Catalogue of a rare and rich collection of Early English Poetry; illustrated by occasional extracts and remarks, critical and biographical. [By A. F. Griffiths.] 1815. Roy. 8vo, LARGE PAPER, with the plate in duplicate (one in colours) and numerous portraits, half russia, gilt edges, £1 10s.  

An invaluable work to the collector of Early English Poetry.
- 40 BLANCH (William Harnett), *Ye Parish of Camberwell.* A brief Account of the Parish of Camberwell, its History and Antiquities. London, 1875. 4to, with numerous illustrations, half morocco gilt, gilt edges, 16s.
- 41 BLOME (Richard), *The Gentlemans Recreation.* In two Parts. The First being an Encyclopedia of the Arts and Sciences. The second Part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture. With a Short Treatise of Cock-Fighting. London, 1686. 2 parts in 1 vol. folio, FIRST EDITION, with brilliant impressions of the 86 full-page engravings, illustrating the studies and sports of the period, tall copy, in the original calf, £21.

An early issue of this interesting and popular book, before the second plate illustrating "Horsemanship" was engraved and added. The engravings of "Horse Racing," "The Stag at Bay," "Takeing Say of ye Stag," "Death of the Fox," and "Hunting ye Wild Bore" are PROOFS before the dedication.

- 42 **BOCHERIUS** (N.), Caroli Lotharingi Card. et Francisci Ducis Guysii, Literæ et Arma, in funebri Oratione habita Nancii. His accesserunt utriusque Icones, & eiusdem Card. Tumulus, atque Concio, ab eodem Bocherio latinè reddita. *Lutetiæ, ex Officina Federici Morelli, 1577. 4to, title within a pretty woodcut border, (one corner defective), engraved portraits of the Duke and the Cardinal, and plate of the tomb of the latter, large copy, old calf, with the ARMS and CREST of MICHAEL WODHULL on front cover in gold, £1 10s.*
- 43 **BOOK OF COMMON PRAYER** and Administration of the Sacraments and other Rites and Ceremonies of the Church. Together with the Psalter or Psalms of David, etc. *London, Printed by His Maties. Printers, 1669. Folio, with engraved title by Williamson, fine copy in contemporary dark blue morocco, gilt panelled sides, with the crowned cipher of KING CHARLES II at the corners, gilt back, gilt edges, £20.*
- 44 **BOOK OF COMMON PRAYER**, and Administration of the Sacraments, etc. *London, Printed by Charles Bill, 1706. Folio, with frontispiece by R. White, ruled in red throughout, contemporary red morocco, the sides with gold-tooled panels and ornaments, gilt back, gilt edges, with the ARMS of SIR HENRY FURNESE (d. 1710), impaling those of his second wife Matilda, daughter of Sir Robert Vernon, on the sides, £8 8s.*
- 45 **BOTFIELD** (Beriah), Bibliotheca Membranacea Britannica, or notices of Early English Books printed upon vellum. [*Privately printed, 1855.*] Sm. 4to, *original wrappers, 12s. 6d.*
- 46 **BREMNER** (Robert), Excursions in the Interior of Russia : including Sketches of the character and policy of the Emperor Nicholas ; scenes in St. Petersburg, &c. &c. *London, 1840. 2 vols. 8vo, fine lithographic portraits of Nicholas I. and the Empress, cloth, 12s.*
- 47 **BREVIARIUM ROMANUM** nuper impressum : cum quotationibus in margine : psalmorū : hymnorum : añarum : & Riorum : ac etiam capitulorum, !& historiarum quo libro biblie, & quoto capitulo, facillime inueniatur. *Venetii apud heredes Luceantonii Junte, 1553. 4to, Gothic letter, printed in red and black, full-page and other woodcuts, old sheepskin binding, gilt gauffered edges, £6 10s.*

- BRIDGES.**—*Bibliothecæ Bridgesianæ Catalogus* : or, a Catalogue of the Entire Library of John Bridges, late of Lincoln's-Inn, Esq. ; consisting of above 4,000 Books and Manuscripts in all Languages and Faculties ; particularly in Classics and History ; and especially the History and Antiquities of Great Britain and Ireland. *London, Printed by J. Tonson and J. Watts, 1725. 8vo (27 days' sale), with engraved title by A. Motte, and prices, vellum, uncut, £1 5s.*
- BROWN** (Carleton), *A Register of Middle English Religious and Didactic Verse. Part 1. List of Manuscripts. Part 2. Index of First Lines and Index of Subjects and Titles. Oxford, 1916-20. 2 vols. 4to, boards, uncut, £1 15s.*
- BROWN** (Henry), *Victoria, as I found it, during five years of adventure, in Melbourne, on the Roads, and the Gold Fields. London, 1862. 8vo, cloth, 12s.*
- BULWER** (Rev. James), *Views in the Madeiras, executed on Stone by Messrs. Westall, Nicholson, Harding, Nash, Villeneuve, Gauci, etc., etc., after drawings made from Nature. London, 1827. Folio, outline of the Islands, 26 lithographic plates and 3 vignettes, half bound, £1 10s.*
- BURGHHER** (G. A.), *Leonora. Translated by W. R. Spencer. With designs by the Rt. Hon. Lady Diana Beauclerc. London, printed by T. Bensley, 1796. Folio, frontispiece, 4 pretty vignettes and 4 plates engraved by Bartolozzi, etc., half red morocco, £1 5s.*
- BURNET** (Dr. Gilbert, *Bishop of Salisbury*), *History of His Own Time. London, Printed for Thomas Ward, 1724-34. 2 vols. folio, FIRST EDITION, old calf gilt, £1 5s.*
- BURNLEY** (James), *The History of Wool and Wool-combing. London, 1889. 8vo, with 8 plates and numerous diagrams, cloth, £1 5s.*
- BURNS** (Robert), *Poems, chiefly in the Scottish Dialect. With his Life and Character. Edinburgh, 1805. 12mo, portrait by R. Scott after Nasmyth, boards, uncut, 10s.*
- BUTLER** (Alban), *The Life of Sir Tobie Matthews. London, 1795. 8vo, FIRST EDITION, sewed, 14s. 6d.*

Sir Toby Matthew, the contemporary and friend of Francis Bacon, wrote an account of his life and conversion, the MS. of which came into the possession of the Rev. Alban Butler, who compiled this Life from it.



- 57 CAMPBELL (John), *Travels in South Africa.* Und taken at the request of the Missionary Society. *Lond Printed for the Author, 1815.* 8vo, FIRST EDITION, *with a portrait of the Author, and 8 plates, calf gilt, £1 8s.*
- 58 CARLYLE (Thomas), *Chartism.* *London, 18* 8vo, FIRST EDITION, *original cloth, scarce, £1 10s.*
- 59 CARLYLE. *On Heroes, Hero-worship and Heroic in History.* *London, 1842.* 12mo, *cloth, 12s.*
- 60 CARLYLE. *Past and Present.* *London, 18* 12mo, FIRST EDITION, *original cloth, £1 4s.*
- 61 CARLYLE. *The Life of John Sterling.* *Lond* 1851. 8vo, FIRST EDITION, *cloth, £1 1s.*
- 62 CASIRI (Mich.), *Bibliotheca Arabico-Hispana Escorialensis sive librorum omnium MSS. quos Arabicè auctoribus magnam partem Arabo-Hispanis compos Bibliotheca Cœnobii Escorialensis complectitur, Recensio Explanatio.* *Matriti, 1760-70.* 2 vols. in 1, Folio, *morocco, scarce, £2 10s.*
- 63 CASTANEDA (Herman Lopes de), *Historia d Indie Orientali, scoperte, & conquistate da' Portoghesi, commissione dell' Inuittissimo Re Don Manuello, di glori memoria. Nella quale, oltre alle strane vsanze, manie riti e costumi di quelle genti; si uiene anco in notitia molte Guerre fatte in quei paesi; & di molte Prouinc Isole, Città, Castelli, Fiumi, Monti, Laghi, Mari, Minere metalli, Perle, Gioie, Animali, droghe di specierie, & di molte altre cose degne di merauiglia. Nuouamente di lingua Portoghese in Italiana tradotti dal Signor' Alfonso Ull In Venetia, Appresso Giordano Ziletti, 1577.* 2 vols. 8 4to, *in contemporary English calf binding, RARE, £5 10s.*  
Sabin, 11389. A fine copy of this FIRST EDITION in Italian containing some particulars of the Portuguese conquests in the New World.
- 64 CERVANTES (Miguel de), *Del Ingenioso Hidalgo Don Quixote de la Mancha.* *En Amberes, por Juan Baut Verdussen, 1719.* 2 vols. 8vo, *with engraved titles, & 32 plates, old calf, full gilt backs, £3 15s.*
- 65 CERVANTES. *Nouvelles.* *Traduction nouvelle Amsterdam, 1720.* 2 vols. 12mo, *with frontispieces & plates, old calf, £2 10s.*

CHAPMAN (George), *Homer's Odysseys*, translated according to ye Greeke. By Geo. Chapman. *Imprinted at London by Rich. Field, for Nathaniell Butter* [n.d., about 1614]. Folio, FIRST EDITION, with both the engraved and printed title-pages, a large and fine copy, red morocco extra, gilt edges, by F. Bedford (*Frederic Ouvry's copy, with his bookplate*), £52 10s.

This First Edition of Chapman's translation of the *Odyssey* is of very great rarity, especially with both the printed and engraved titles, the latter being a beautiful etching by an unknown engraver, bearing the title on an ornamental tablet supported by cherubs, with a full-length figure of Homer, surrounded by shades, with Pallas and Ulysses below.

7 CLARENDON (Edward Hyde, Earl of), *A Brief View and Survey of the dangerous and pernicious Errors to Church and State, in Mr. Hobbes's Book, entitled Leviathan.* [Oxford.] Printed at the Theater, 1676. Sm. 4to, frontispiece, original calf, 15s.

8 CONGREVE (Wm.), *The Way of the World.* A Comedy. London, Printed for J. and R. Tonson, 1756. 12mo, engraved frontispiece by Vander Gucht, sewed, 6s.

COOKE (Robert), *The Visitation of London in the Year 1568.* Edited by J. J. Howard and G. J. Armytage. *Harleian Society*, 1869. 8vo, red morocco gilt, gilt edges, £1 8s.

) [COURTILZ DE SANDRAS (G. de)], *La Vie du Vicomte de Turenne.* Par Mr. du Buisson. Cologne, 1685. 12mo, FIRST EDITION, engraved title-page, old calf, £1 10s.

| COWPER (Wm.), *Works, with his Life and Letters*, by William Hayley, now first completed by the introduction of Cowper's Private Correspondence. Ed. by the Rev. T. S. Grimshawe. London, 1835. 8 vols., sm. 8vo, engraved titles and frontispieces by Finden, original cloth, uncut, 16s.

| COWPER, *Illustrated by a Series of Views, in, or near, the Park of Weston-Underwood, Bucks.* Accompanied with copious Descriptions, and a brief sketch of the Poet's Life. London, 1810. 4to, LARGE PAPER, with engraved title and 12 plates, boards, uncut, £1 5s.

- 73 CRABBE (Rev. George), *Poetical Works*, with his Letters and Journals, and his Life, by his Son. *Murray*, 1835. 8 vols., sm. 8vo, *with portrait and 15 prettily engraved plates and vignettes by FINDEN, original cloth, uncut*, 12s. 6d.

- 74 CRASHAW (Richard), *Steps to the Temple. Sacred Poems*, with other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peter's Coll. in Cambridge. Printed and Published according to Order. *London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard*, 1646. 12mo, FIRST EDITION, *with an engraved title by T. Cross inserted, outer margin of three leaves shaved, and one catchword slightly defective, olive morocco extra, gilt edges*, £48.

One of the rarest and most beautiful volumes of seventeenth-century verse. The author, the friend of Nicholas Ferrar and Abraham Cowley, was ejected from his Fellowship at Cambridge for refusing to take the Covenant, and took refuge on the Continent.

- 75 CRASHAW.—*Carmen Deo Nostro, Te decet hymnus. Sacred Poems*, Collected, Corrected, Augmented, most humbly Presented to My Lady the Countesse of Denbigh by her most devoted servant, R. C. In hearty acknowledgment of his immortal obligation to her Goodnes and Charity. *At Paris, by Peter Targa, Printer to the Archbishops of Paris, in S. Victors streete at the golden sunne*. 1652. Sm. 8vo, FIRST EDITION, *with brilliant impressions of the 12 charming engravings in the text, which it is claimed were designed by Crashaw himself, and engraved by Goltzius, Messenger, and others, fine copy, calf neat, gilt edges*, £28.

This scarce little volume was edited after the poet's death by his friend Thomas Carre, who contributes "An Epigramme upon the Pictures in the following Poemes which the Authour first made with his owne hand, admirably well," also a poem "Crashawe, the Anagramme. He was Car."

- 76 CURTIUS RUFUS (Quintus), *De Rebus Gestis Alexandri magni regis Macedonum. Cum Annotationibus Des. Erasmi Roterodami. Argentorati ex Aedibus Schurerii*, 1518. —Orosius (Paulus), *Adversus paganos Historiarum Libri Septem. Impensa et ære M. Godefridi Hydorpii ciuis Coloniensis*, 1526. In 1 vol. folio, *with pretty woodcut borders to title of each book, some wormholes, old calf, full gilt back*, £2 5s.

The FIRST EDITION of Erasmus's edition of Quintus Curtius.

- CUST (A. L.), *Chronicles of Erthig on the Dyke.* London, 1914. 2 vols. 8vo, *frontispiece and 31 plates, cloth, uncut, 16s.*

An interesting account of an old Denbighshire mansion and its occupants.

- CUST (Lionel), *Notes on Pictures in the Royal Collections.* 1911. 4to, *numerous reproductions, boards, 10s. 6d.*

- DARLING (Sam.), *Reminiscences.* 1914. 8vo, *numerous illustrations, cloth, 9s. 6d.*

DELORT (J.), *Mes Voyages aux Environs de Paris.* Paris, 1821. 2 vols. 8vo, *folding map, 3 plates, and 24 fac-similes of letters, Wm. Upcott's copy, with his autograph signature on each title-page, half calf, uncut, 15s.*

- DENHAM (Sir John), *Poems and Translations, with the Sophy.* London, *Printed for H. Herringman, 1668-7.* Sm. 8vo, *FIRST EDITION, original sheep, £3 3s.*

Denham is best remembered by his lines on the River Thames in "Cooper's Hill" (the first poem in this volume) :—

"O could I flow like thee, and make thy stream  
My great example, as it is my theme !  
Though deep, yet clear, though gentle, yet not dull,  
Strong without rage, without o'er-flowing full."

- DIGGES (Sir Dudley), *The Compleat Ambassador : or two Treaties of the intended marriage of Qu: Elizabeth of Glorious Memory ; comprised in Letters of Negotiation of Sir Francis Walsingham, together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others.* London, *Printed by Tho: Newcomb, 1655.* Folio, *with frontispiece containing portraits of Q. Elizabeth, Lord Burleigh, and Sir F. Walsingham, by Faithorne, fresh copy in the original sheep, £3 3s.*

DIODORUS SICULUS. *Historiarum libri aliquot, qui extant, [græcè] opera et studio Vincentii Obsopoei in lucem editi.* Basileæ, 1539. 4to, *EDITIO PRINCEPS, a few letters defective on last leaf, in a contemporary calf binding, the sides decorated with stamped borders of arabesques, heads, &c., and with the WARE ARMS in blind in the centres, £8 10s.*

Mr. Cyril Davenport attributes an armorial stamp similar to that on the binding of this volume to the Irish historian, Sir James Ware. On the title-page is the signature of "Hen. Ware," probably an earlier member of the same family.

- 84 DOBIE (Rowland), *The History of the United Parishes of St. Giles in the Fields and St. George Bloomsbury, combining strictures on their parochial government, and a variety of information of local and general interest. London, Printed for the Author, 1829. 8vo, with large folding plan, original cloth, uncut, 18s.*

- 85 DONI (Ant. Fr.), *La Zucca [I Cicalamenti, le Baie, le Chiacchiere, le Foglie, i Fiori, i Frutti]. In Vinegia, per Fr. Marcolini, 1551-2. Sm. 8vo, FIRST EDITION, woodcut titles and numerous woodcuts, blue morocco extra, back and corners inlaid with small red ovals, the sides and back elaborately gold tooled, gilt edges, £5 10s.*

- 86 DONNE (John), *Letters to severall persons of honour: written by John Donne sometime Deane of St. Pauls, London. Published by John Donne Dr. of the Civill Law. London, Printed by J. Flesher, 1654. Sm. 4to, with brilliant impression of the rare PORTRAIT of the AUTHOR by LOMBAERT, original calf, £6 6s.*

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- 87 DRURY (Robert), *Adventures, during fifteen years Captivity on the Island of Madagascar; containing a Description of that Island; an Account of its Produce, Manufactures, and Commerce; the Manners and Customs, Wars, Religion, and Civil Policy of the Inhabitants: to which is added, a Vocabulary of the Madagascar Language. Hull, 1807. 8vo, frontispiece and plate, half calf, 15s.*

- 88 DRYDEN (John), *Aureng-Zebe: a Tragedy. Acted at the Royal Theatre. London, Printed by T. N. for Henry Herringman, 1676. Sm. 4to, FIRST EDITION, small blank portion of title mended, half calf, £4 4s.*

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- 89 EDEN (Cecil H.), *Black Tournai Fonts in England: a group of seven late Norman fonts from Belgium. 1909. 4to, fifteen illustrations, boards, 5s.*

The fonts are at Winchester Cathedral, St. Michael's, Southampton, East Meon, St. Mary Bourne, Lincoln Minster, Thornton Curtis, and St. Peter's, Ipswich.

- ELLACOMBE (Rev. H. T.), *Practical Remarks on Belfries and Ringers*; with an appendix on chiming. London, 1878. 8vo, 8 plates, cloth, 3s. 6d.

EPISTOLÆ OBSCURORUM VIRORUM: the Latin text with an English rendering, Notes and an Historical Introduction by F. G. Stokes. 1909. 8vo, with frontispiece, and facsimile of the title-page of the first edition, cloth, £1 5s.

The First critical edition of this celebrated humorous and satirical work of the early Reformers, and the first complete English translation.

[ESPAGNET (Jean d')], *Enchiridion Physicæ Restitutæ*. In quo verus Naturæ concentus exponitur, plurimique antiquæ Philosophiæ errores per canones et certas demonstrationes dilucide aperiuntur. Tractatus alter inscriptus. Arcanum Hermeticæ Philosophiæ opus: in quo occulta Nature et Artis circa Lapidis Philosophorum materiam canonicæ et ordinate fiunt manifesta. Parisiis, 1638. 12mo, PRINTED ON VELLUM, red morocco, the sides of the original LE GASCON binding exquisitely tooled "à petit fers" in compartments, inlaid, A MOST CHARMING LITTLE VOLUME, £45.

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- 96 FRENCH HERALD (The), sent to the Princes of Christendome. *Printed according to the French Copie.* 1622. Sm. 4to, sewed, £2 5s. -
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- 99 [GALT (John)], The Radical : an Autobiography. London, 1832. Sm. 8vo, FIRST EDITION, *half calf gilt, £1 ls.*
- 100 GARNIER (Colonel), The Great Pyramid : its builder and its prophecy. New and Revised Edition. 1912. 8vo, *frontispiece and folding plate, cloth, £1 5s.*
- 101 GAY (John), The Shepherds' Week ; in six Pastorals. London, *Printed : and Sold by R. Burleigh in Amen Corner,* 1714. Post 8vo, FIRST EDITION, *with frontispiece and 6 plates engraved by Du Guernier, half bound, £5 5s.*  
Most copies of the First Edition of this work have in the imprint "Sold by Ferd. Burleigh." The present copy exhibits an apparently unrecorded variation.
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- 118 HUDSON (W. H.), The Land's End. A Naturalist's impressions in West Cornwall. 1911. 8vo, numerous illustrations, cloth, 12s. 6d.
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One of the appendixes gives a list of uncommon words used in Halifax.

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This very rare edition of the Spanish romance of Lazarillo contains Saugrain's translation of the first part, and Vander Meeren's translation of the second part ; it is the FIRST EDITION of the second part in French.

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- 124 **ITALIAN POETS** chiefly before Dante. The Italian text with translation by D. G. Rossetti. *Stratford-on-Avon*, 1908. Fcap. 8vo, cloth, top edges gilt, 7s. 6d.

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Jacomot was pastor of the church at Geneva; appended to his versions of the Lamentations are congratulatory verses in French by Jos. du Chesne, Christofle du Prepassy, Jean de Tournes, etc.

- 127 JESUITS.—*Defences des Jesuites. Contre les Requête, & Plaidoyez n'agueres imprimez à l'encontre d'eux. A Lyon par Guichard Iullieron, 1594.—Conviction veritable du Recit Fabuleux, divulgue touchant la Representation exhibee en face de toute la ville de Lyon, au College de la Compagnie de Jesus, le 7 d'Aôust, de la presente annee 1607. A Lyon, par Abraham Cloquemin, 1607. 2 vols. in 1, 12mo, old calf, £1 10s.*

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- 129 KEATE (George), *An Account of the Pelew Islands, situated in the Western part of the Pacific Ocean. Composed from the Journals and communications of Captain Henry Wilson. London, 1788. 4to, portrait, map, and fifteen other plates, diced calf gilt, £1 10s.*

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- 31 **LA MARCHE** (Olivier de), *Le Chevalier Délibéré*. The illustrations of the edition of Schiedam reproduced, with a preface by F. Lippmann and a reprint of the text. *Bibliographical Society*, 1898. 4to, numerous facsimiles, wrappers, uncut, 12s.
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- 33 [**LANGBAINE** (Gerrard)], *The Foundation of the Universitie of Oxford, with a Catalogue of the principall Founders and speciall Benefactors of all the Colledges, and total number of Students, Magistrates and Officers therein being, etc.* London, 1651. Sm. 4to, sewed, £1 1s.
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- 138 LYONS.—Histoire ou Mémoire de ce qui se passa à Lyon, pendant la ligue appelée la sainte Union, jusqu'à la Reddition de la Ville sous l'obéissance du Roy, Henri IV. depuis 1568 jusques en 1594. MANUSCRIPT of the XVIIIth Century, neatly written upon 67 leaves. Sm. folio, boards, £1 10s.
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- 139 McKERROW (R. B.), A Dictionary of Printers and Booksellers in England, Scotland and Ireland, and of foreign printers of English books, 1557–1640. *Bibliographical Society*, 1910. Sm. 4to, wrappers, uncut, 16s.
- 140 MALCOLM (Sir John), The History of Persia, from the most early Period to the Present Time: containing an Account of the Religion, Government, Usages, and Character of the Inhabitants of that Kingdom. London, 1815. 2 vols. 4to, FIRST EDITION, with folding map and 23 plates by C. Heath, clean and sound copy, calf gilt, £5 5s.
- 141 MANNYNHAM (Thomas, Rector of East-Tysted in Hantshire), A Sermon at the Funeral of Sir John Norton, Bar. London, 1687. Sm. 4to, large copy, sewed, 4s. 6d.
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- 144 [MAXWELL (W. H.)], The Field Book; or Sports and Pastimes of the British Islands. London, [1833.] 8vo, FIRST EDITION, frontispiece and vignettes, cloth, uncut, £1 1s.
- 145 MEDICAL.—Belloste ([Augustin]), Le Chirurgien d'Hôpital, enseignant une maniere douce & facile de guerir promptement toutes sortes de Playes. Avec un moyen d'éviter l'exfoliation des Os, & une Plaque nouvellement inventée pour le pansement des Tréfans. Paris, 1696. 12mo, FIRST EDITION, original calf, £1 4s.

6 MEDICAL.—Fouquet (Mme.), *Les Remèdes Charitables pour guérir à peu de frais toute sorte de Maux tant Internes, qu'Externes, invétèrez, & qui ont passé jusques à présent pour incurables. A Lyon, chez Jean Certe, 1681. 12mo, half calf, £1 15s.*

7 MEDICAL.—Guibert (Philibert), *Le Médecin Charitable, enseignant la manière de faire et préparer en la maison avec facilité & peu de frais, les remèdes propres à toutes maladies, selon l'avis du Médecin ordinaire. Augmenté d'un singulier preservatif contre la peste, et de plusieurs autres remèdes, tant pour les riches que pour les pauvres. Ensemble d'un estat des utensiles & médicamens, tant simples que composez, que l'on doit avoir chez soy, tant aux champs qu'à la ville. Lyon, 1674. Sm. 8vo, half calf, £2 2s.*

8 MEDICAL.—M. (J.), *Le Barbier Médecin, ou les fleurs d'hypocrate. Dans lequel la Chirurgie a repris la queue du Serpent. Oeuvre très-utile pour facilement trouver le remède à toutes les maladies, par le seul secours de la main charitable. Paris, chez Jean Guignard, 1672. 12mo, half calf, £1 10s.*

9 MEDICAL.—Mead (Dr. Richard), *Medica sacra; sive de morbis insignioribus, qui in Bibliis memorantur, commentarius. Londini, prostant apud Joannem Brindley, 1749. 8vo, old calf, 8s. 6d.*

0 M[ENNES] (Sir J[ohn]), and Ja[m]es S[mith]. *Musarum Deliciæ: or, The Muses Recreation. Containing Several Pieces of Poetique Wit. The second Edition. London, Printed by J. G. for Henry Herringman, 1656. Sm. 8vo, old red morocco, gilt edges, £15 15s.*

An interesting volume of humorous and facetious verse, containing many references to the poets and statesmen of the time. Sir John Mennes was a member of the Navy Board, and figures prominently in the Diary of Samuel Pepys, who thought highly of him as a genial companion, though he had a poor opinion of his business capacity.

1 MERRICK (Rev. James, of Trinity College, Oxon.), *A Version of the Psalms. Divided into Stanzas, and adapted to the purposes of Public or Private Devotion by the Rev. W. D. Tattersall. London: Printed in the Year 1797. 4to, blue morocco gilt, gilt edges, £2 2s.*

- 152 MERYON.—Descriptive Catalogue of a Collection of Drawings and Etchings by Charles Méryon, formed by the Rev. J. J. Heywood. *Ellis & White*, 1880. Sm. 8vo, (*only 75 copies printed*,) *original wrappers, uncut*, £2 2s.
- 153 MILLIN (Aubin Louis), Voyage dans les départemens du midi de la France. *Paris, de l'imprimerie impériale*, 1807–11. 4 vols. in 5, 8vo, and 4to atlas, *with 80 plates of antiquities, etc., mostly folding, those of costume COLOURED, half calf*, £3 3s.
- 154 MONTOPOLITANUS (Max. Andr.), Ad Sacrosanctum Leonem X. Pon. Max. Querella. [*S. l. et a., circa 1520.*] Sm. 4to, *cut of the Medici Arms on title-page*, 15s.  
Latin verses in honour of Pope Leo X.
- 155 NAMES (The) of the Orthodox Divines, presented by the Knights and Burgesses of severall Counties, Cities and Burroughs, as fit persons to be consulted with by the Parliament, touching the Reformation of Church Government and Liturgie, April 25, 1642. *Printed at London for G. W.* 1642. A rare Broadside, measuring  $13\frac{1}{2} \times 10$  in., *bound in half calf*, £1 1s.
- 156 NAUDÉ (Gabriel), Instructions concerning Erecting of a Library, Presented to My Lord the President de Mesme. Now Interpreted by Jo. Evelyn, Esquire. *London, Printed for G. Bele, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Church-yard*, 1661. Sm. 8vo, FIRST EDITION IN ENGLISH, *red morocco extra, gilt edges*, VERY RARE, £28.  
John Evelyn dedicates his translation of this valuable work, the first practical treatise on librarianship, to Lord Chancellor Clarendon.
- 157 NICHOLS (F. M.), Mirabilia Urbis Romae. The Marvels of Rome, or a Picture of the Golden City. An English version of the Medieval guide-book, with a supplement of illustrative matter and notes. 1889. 8vo, *frontispiece and plan, cloth, gilt top*, 6s.
- 158 OVIDIUS NASO (Publius), Fastorum lib. VI. Tristium lib. V. De Ponto lib. IIII. *Apud Seb. Gryphum Lugduni*, 1547. Sm. 8vo, *ruled in red throughout, in a contemporary binding of calf, the sides tooled to a Grolieresque design with borders and ornaments painted in green, white and black, gilt edges (rebacked)*, £6 6s.

- 9 [OLDYS (William)], *The British Librarian: exhibiting a Compendious Review or Abstract of our most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in Print: with many Characters, Historical and Critical, of the Authors, their Antagonists, etc.* London, printed for T. Osborne, 1738. 6 Nos. in 1 vol. 8vo, with the Index, old sheep, 12s.

Among the notices contained in the volume are several on books printed by Caxton, Sir Thomas More's Works, Scot's Discovery of Witchcraft, Hakluyt's Voyages, etc., etc.

- 10 OLDYS.—[Yeowell (James)], *A Literary Antiquary. Memoir of William Oldys, Norroy King-at-Arms. Together with his Diary, Choice Notes from his Adversaria, and an Account of the London Libraries.* London, [Privately Printed,] 1862. Sm. 8vo, half bound, 7s. 6d.

- 11 ORTELIUS (Abraham), *Deorum Dearumque Capita ex vetustis numismatibus in gratiam Antiquitatis studiosorum effigiata et edita.* Antverpiæ, Philippus Gallæus excudebat. 1573.—Sweertius (Franc.), *XII Caesarum Romanorum Imagines.* Antverpiæ, Exstant in Officina Plantiniana, 1612. In 1 vol. sm. 4to, with engraved tiles, and 66 beautifully engraved plates containing portraits within decorative borders, old red morocco gilt, gilt edges, £15 15s.

The first book is a PRESENTATION COPY from ORTELIUS, with the following inscription on the title: "Doctiss. Dño João Castelio, in amicitie mnemosynon, Abrah. Ortelius d.d."

- 12 OVIDIUS.—*Metamorphoses, argumentis quidem soluta oratione, per M. Iohan Sprengium.* Impressum Francofurti, 1563. Sm. 8vo, numerous woodcuts by Vergil Solis, and printer's device, old sheep, £2 10s.

This volume bears numerous signatures of former owners, including those of J. Kyng (? the Bp. of London, 1559–1621), R. Argall (his friend and protégé), Thos. Tanswell, Ed. Rawlins, Thos. Willis (1690), Ambrose Pimlow (rector of Gt. Dunham, Norfolk), Jno. Francklin, etc., etc.

- 13 PARK (Mungo), *Travels in the Interior Districts of Africa: performed in the years 1795, 1796, and 1797. With an Account of a subsequent Mission to that Country in 1805. To which is added an Account of the Life of Mr. Park. Murray, 1815–16.* 2 vols. 4to, portrait, 4 maps and charts, and 5 plates, half calf, £1 10s.



- 164 PEPYS (Samuel), *Diary*. Transcribed from the shorthand MS. in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited with additions by Henry B. Wheatley. *London*, 1920-21. 10 vols. 8vo, BEST EDITION, with 19 portraits, 15 plates, 5 book-plates, folding map and plan, and 3 pedigrees, cloth, top edges gilt, £7.
- 165 [PETYT (William)], *Britannia Languens, or a Discourse of Trade: Shewing the Grounds and Reasons of the Increase and Decay of Land-Rents, National Wealth and Strength. With Application to the late and present State and Condition of England, France, and the United Provinces.* *London*, Printed for Tho. Dring, 1680. Sm. 8vo, FIRST EDITION, with signature of Wm. Pownall of Lincoln on fly-leaf, old calf, £2 10s.
- 166 POLO.—Dale (T. F.), *Polo Past and Present.* *London*, 1905. 8vo, frontispiece and 100 plates, cloth, 6s. 6d.
- 167 POSTELLUS (Guil.), *Euersio falsorum Aristotelis dogmatum, authore D. Iustino martyre, qui Helij Hadriani Cæsaris temporibus & uixit, & ad eum pro Christianis doctissimè scripsit.* *Parisiis*, 1552. Sm. sq. 8vo, old French olive morocco gilt, gilt edges, by PADELOUP, from the libraries of Girardot de Préfond, with his *ex-libris*, and William Beckford, £3 3s.
- 168 PSALMS.—*Psalmorum Liber* [Græcè]. *Venetiis*, 1641. 16mo, contemporary red morocco, full gilt back, gilt edges, £1 10s.
- 169 REDGRAVE (Gilbert R.), *Erhard Ratdolt and his work at Venice.* *Bibliographical Society*, 1894. 4to, FIRST EDITION, 10 excellent facsimiles, with the scarce *Supplement* issued in 1895, wrappers, uncut, £1 10s.
- 170 RIENZI.—[Fortifiocca (Tommaso)], *Vita di Cola di Rienzo Tribuno del Popolo Romano.* *In Bracciano, per Andrea Fei*, 1631. 12mo, contemporary vellum, £1 10s.  
 The second edition of the earliest printed life of the great tribune, who forms the subject of Lytton's novel "Rienzi."  
 It is also interesting as a specimen of the rare press of Andrea Fei, the first printer at Bracciano.
- 171 RUSKIN (John), *Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy*, 1875. *Orpington*, 1875. 8vo, sewed, 1s.

- 172 ST. GEORGE (Sir Henry), *The Visitation of London, Anno Domini 1633, 1634, and 1635.* Edited by J. J. Howard and J. L. Chester. *Harleian Society*, 1880-83. 2 vols. 8vo, with numerous coats of arms, red morocco gilt, gilt edges, £2 10s.

- 173 SALAZAR (A. de), *Inventaire General des plus curieuses recherches des Royaumes d'Espagne.* Nouuellement composé en langue Castillane et mis en François. *Paris chez Anthoine du Brueil, rue S. Jacques*, 1612. Sm. 8vo, arms on title-page, limp vellum, £1 4s.

At the end is a Road Book entitled "Guide des Chemins d'Espagne," giving distances from one place to another.

- 174 SALLUST.—*The Conspiracie of Catiline*, written by Constandius, Felicius, Durantinus, and translated by THOMAS PAYNELL: with the historye of Jugurth, written by the famous Romaine Salust, and translated into Englysh by ALEXANDER BARCKLAYE. *Imprinted at London in Foster Lane by John Waley*, 1557. Sm. 4to, Black Letter, woodcut border and ornamental initials, russia, £12 12s.

Part I is dedicated by Paynell to Henry VIII; Part II, with a separate title, to "Lorde Antonye Vycounte Montegue." Grolier Club Catalogue, No. 196.

- 175 S[ANDYS] (G[eorge]), *A Paraphrase upon the Psalmes of David, and vpon the Hymnes dispersed throughout the Old and New Testaments.* London, at the Bell in St. Pauls Church-yard, 1636. Sm. 8vo, FIRST EDITION, a few fore-margins shaved, but a good copy, old calf, gilt edges, £1 15s.

Grolier Club Cat., II, No. 783. With the verses addressed to Charles I and Henrietta Maria.

- 176 SELDEN (John), *Table-Talk: being the Discourses of John Selden Esq; or His Sence of Various Matters of Weight and High Consequence relating especially to Religion and State.* London, Printed for E. Smith, 1689. Sm. 4to, FIRST EDITION, rare, a few margins slightly shaved, half morocco, £12 12s.

- 177 SENECA (L. A.), *Tragediae. Florentiae, sumptibus Philippi de Giunta Florentini mdcxiii. [1513] Mense Julio.* Sm. 8vo, pretty ornamental initials, fine tall copy, measuring 162 mill., in contemporary stamped vellum binding, £3 3s.

## 178 SHIPMAN (Thomas), Carolina : or Loyal Poems.

*London, Printed for Samuel Heyrick, at Grayes-Inn-Gate in Holborn, and William Crook, at the Green Dragon without Temple-Bar, 1683. 8vo, FIRST EDITION, original sheep, £12 12s.*

A very rare volume by a Royalist poet of Scarrington, Nottinghamshire; it contains about 200 poems, including a long one on the Restoration, "The Hero," addressed to the Duke of Monmouth, verses to Abraham Cowley, poems on Belvoir, etc. At the end is a 14-page Catalogue of Books printed for William Crooke, 1683, arranged under the headings of Divinity, Law, History, Plays and Poetry, and Miscellanies.

## 179 [SMOLLETT (Tobias)], The Adventures of Peregrine Pickle.

In which are included, Memoirs of a Lady of Quality. *London : Printed for the Author ; and sold by D. Wilson, at Plato's Head, near Round Court in the Strand, 1751. 4 vols. 12mo, FIRST EDITION, fresh copy in the original calf gilt, £12 12s.*

## 180 SOLINUS (C. J.), De Memorabilibus Mundi accur-

antissime recognitus et indicio alphabetico annotatus [a J. Badio Ascensio]. *Venundatur parrhisii a Johanne Lamberto eiusdem civitatis bibliopola in clauso brunelli sub diuo Claudio sedente iuxta gymnasium coquereti, [1503.] Sm. 4to, Gothic letter, woodcut border and Jehan Lambert's fine device on title-page, half blue morocco, £7 10s.*

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ton, Written by Himself. *Printed in the year, 1731. 8vo, FIRST EDITION, half calf, £1 10s.*

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35 TENGLER (Ulrich), *Der neu Layenspiegel. Von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten. Mit Additōn. Auch der guldin Bulla. Küniglich Reformatōn, landfriden. Auch bewärung gemainer recht un anderm anzaigen. [Colophon:] Volbracht ist also seligklichn diser neu Layen spiegel mit seinen Additionn, In der Kaiserlichen statt Augspurg des lands Swaben, von maister Hansen Otmar buchtrucker . . . und vollendet in vigilia Natiuitatis Christi Anno 1512. Folio, Gothic Letter, title in red and black, with 34 REMARKABLE FULL-PAGE WOODCUTS, also diagrams, ornamental capitals, etc., fine copy save for some small wormholes, modern red morocco, £12 12s.*

A rare edition of this finely illustrated book; five of the woodcuts are said to be the early work of Hans Schäuuffelein, another is signed H.F., and another occupies two whole pages. Some represent biblical scenes, others the sittings of courts and tribunals, and one relates to witchcraft.

6 [THACKERAY (W. M.)], *The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. London: Smith Elder & Co., 1850. Sm. sq. 8vo, FIRST EDITION, frontispiece, title, and 13 plates by the author, half calf, £1 1s.*

7 THEOCRITUS. — *Castigatissima Opera omnia (Græcè). Florentiæ impressa in aedibus Philippi juntae die x ianuarii MDXV [1515] Leonis X. pontifici maximi anno tertio. Sm. 8vo, some ancient MS. notes in Greek, and stains in some leaves, niger morocco, gilt edges, £3 15s.*

A rare edition of Theocritus, interesting as a specimen of Greek printing from the Giunta press, and containing the scarce leaf at end with their pretty woodcut device.

- 188 THACKERAY.—Sketches and Travels in London. *London: Bradbury & Evans, 1856. Cr. 8vo, FIRST SEPARATE EDITION, original wrappers, £1 1s.*
- 189 THORESBY (Ralph), Vicaria Leodiensis: or, the History of the Church of Leedes in Yorkshire. Containing an Account of the Learned Men, Bishops, and Writers, who have been Vicars of that populous Parish; with the Catalogues of their Works, Printed and Manuscript. With an Appendix of Original Records, and Manuscripts. *London, 1724. 8vo, with 2 folding maps and 3 plates, old russia gilt (back defective), 10s.*
- 190 THORN (Major Wm.), Memoir of the Conquest of Java; with the subsequent Operations of the British Forces, in the Oriental Archipelago. To which is subjoined, a Statistical and Historical Sketch of Java; being the result of observations made in a tour through the country; with an Account of its Dependencies. *London, 1815. 4to, with 35 folding maps, views, plans, etc., calf, £2 10s.*
- 191 WALKER (Rev. George), A True Account of the Siege of London-Derry. *London, Printed for Robert Clavel, 1689. Sm. 4to, with Licence leaf, half bound, £1 1s.*
- 192 WALKER.—A Vindication of the True Account of the Siege of Derry in Ireland. *London, Printed for Rob. Clavel, 1689. Sm. 4to, half calf, £1 1s.*
- 193 WALKER.—An Apology for the Failures charg'd on the Rev. George Walker's printed Account of the late Siege of Derry, in a Letter to the Undertaker of a more Accurate Narrative of that Siege. *Printed in the Year, 1689. Sm. 4to, half bound, £1 1s.*
- 194 WALTON (Izaak), The Life of Dr. Sanderson, late Bishop of Lincoln. To which is added, some Short Tracts of Cases of Conscience, written by the said Bishop. [A Sermon of Richard Hooker, etc.] *London, 1678. 8vo, FIRST EDITION, with brilliant impression of the engraved portrait of Sanderson by White, clean copy in the original calf (rebacked), £2 10s.*
- 195 WILKS (S.) and G. T. Bettany, A Biographical History of Guy's Hospital. *London, 1892. 4to, with portrait of Guy and 6 plates, cloth, top edges gilt, 12s. 6d.*

- 6 WISEMAN (Richard), *Severall Chirurgicall Treatises. London, Printed by E. Flesher and J. Macock, 1676. Folio, FIRST EDITION, original calf, £3 10s.*
- 7 YOSY (A.), *Switzerland, as now divided into nineteen Cantons; interspersed with Historical Anecdotes, Local Customs, and a Description of the Present State of the Country. The Cantons are severally described, and also the County of Neuchatel, the Republic of Geneva, the Boundaries, & new road over the Simplon, with Picturesque Representations of the Dress and Manners of the Swiss. London, 1815. 2 vols. 8vo, with 50 COLOURED PLATES OF COSTUME, fine and clean copy, half morocco, £12 12s.*
- 8 YOUNG (William), *The History of Dulwich College, with a Life of the Founder, Edward Alleyn, and an accurate Transcript of his Diary, 1617-1622; to which is added Notices of the Lives and Writings of some of the Masters and Fellows, together with Notes on Local Peculiarities and Associations. London, Printed for the Author, 1889. 2 vols. 4to, with portrait of Alleyn and 17 plates, only 250 copies printed, boards, uncut, £2 10s.*

Printed in Edward Alleyn's life are a number of his letters, some of which were written in 1593 when he was on tour in the provinces with Lord Strange's Company of Actors. These, and his correspondence with Philip Henslowe, his father-in-law, are of special interest in relation to the history of the drama under Elizabeth.

## BOOKS RELATING TO SWEDEN AND OF SWEDISH INTEREST

- 9 ACERBI (Joseph), *Travels through Sweden, Finland, and Lapland, to the North Cape, in the years 1798 and 1799. London, 1802. 2 vols. 4to, stipple portrait of the author, by Tomkins, map and 15 plates, and six leaves of engraved music, fine copy, calf gilt, £1 10s.*
- 10 ACT to enable His Majesty effectually to Prohibit or Restrain Commerce with Sweden. *London, Printed by John Baskett, 1716. Folio, (3 pp.) sewed, 15s.*
- 11 AFZELIUS (Arv. Aug.), *Afsked af Swenska Folksharpan, med bidrag till Swenska Folksångernas Historia. Melodierna harmonierade af E. Drake. Stockholm, 1848. 8vo, with 32 leaves of music, half calf gilt, 18s.*

- 202 ADLERFELD (Gustavus), The Genuine History of Charles XII. King of Sweden: containing all his Actions; with a more particular Account of the Battle of Pultowa, and of his Majesty's Retreat to Bender in Turkey. Translated into English, by James Ford. London, 1740, with portrait by B. Cole and a plan, original boards, unbound £2 10s.
- 203 ALEXANDRI MAGNI Historia på Svenska Rättfärdigheten i på vårt Språk wänd och bekostat genom Högwijsen och Nampn-kunnige Herren Hr Boo Jonsson förordnadt Sweriges Rijkens Drotset, som uthi Konung Albrechts tid lefde. Tryckt på Wiisingzburg, af Hans Högkonnungens Rijkens Drotzens Booketryckiare, Johann Kankel, 1670. Sm. 4to. Autograph of C. G. Tessin, the statesman, on page, original calf, £12 12s.
- FIRST EDITION of the oldest and most representative of the Swedish Romances of Chivalry, written in verse by Bo Jonsson about 1380, and published by the Swedish antiquary Johan Hadorph. Following the poem are 22 pages in prose: "Herr Boo Jonssons Dröta i Sverige Testamente: sammanförent Konung Albrechts Forskrifningar, ther uthaff Wälsbete Herr Boo Jonssons Wälde och Myndigheet intagas kan."
- 204 ARLANIBÆUS (Phil.), Arma Svecica; Hoc est vera et accurata Descriptio Belli, quod Gustavus Adolphus Suecorum, Gothorum & Vandalorum, etc. Rex: contra Ferdinandi II exercitum in Germania hactenus gessi. Apud Fridericum Hulsium, 1631. Sm. 4to, with engraved title and portraits of Gustavus Adolphus, Ferdinand II, Tillis, etc., in the text, half calf, £4 4s.
- 205 ARNDT (Johan), Paradis Lust-Bård. Med 1 Christeliga Dygder upfyld, Allom frommorn Christnom och flitige Bediarom til en märtelig nytta efter then Lundsburgiske edition correct. Stockholm, af Joh. Jacob Genat 1695. Sm. 8vo, in the original leather binding, gilt gaußen edges, with clasps, £2 10s.
- 206 [BENSON (William)], A Letter to Sir J[acob] B[ankes], by birth a Swede, but Naturaliz'd, and a M[ember] of the Present P[arliament]: concerning the late Minnesota Doctrine, which was establish'd by a certain Free Parliament of Sweden, to the utter Enslaving of that Kingdom. London 1711. Sm. 8vo, FIRST EDITION, sewed, 7s. 6d.

Benson's pamphlet caused annoyance to Charles XII, as the Swedish authorities and ambassador made a formal complaint about it.

**BADEN-POWELL** (Warington), *Canoe Travelling ; Log of a Cruise on the Baltic, and practical hints on building and fitting Canoes.* London, 1871. 8vo, with map and 24 illustrations, cloth, 10s.

The author crossed Sweden from Gothenburg to Stockholm by the lakes and rivers, etc.

- 8 **BARROW** (John, *Junr.*), *Excursions in the North of Europe, through parts of Russia, Finland, Sweden, Denmark, and Norway, in the years 1830 and 1833.* Murray, 1835. 8vo, two maps and 9 woodcuts, calf, 7s. 6d.

[**BERCKENHOUT** (John)], *Letters from an Old n to a Young Prince ; with the Answers.* Translated from the Swedish. London, 1759. 3 vols. 12mo, original calf, £1 5s.

- 10 **BERTOLINI** (Gino), *L'Anima del Nord. Studi e viaggi attraverso Norvegia, Svezia e Danimarca.* Milano, 1908. 8vo, with numerous illustrations, wrappers, 15s.

- 11 **BILBERG** (John), *A Voyage of the late King of Sweden, and another of Mathematicians, sent by Him : in which are discover'd the Refraction of the Sun, which sets not in the Northern Parts, at the Time of the Summer Solstice, Variation of the Needle, Latitudes of Places, Seasons, etc., of those Countries. Faithfully Render'd into English.* London, Printed for Edward Castle, 1698. With woodcut diagrams.—*News for the Curious ; a Treatise of Telescopes, or an Account of the Marvelous Astronomical Discoveries of late years made throughout Europe by the help of Telescopes.* Done out of French by Jos. Walker. London, Printed for the Author, 1684. With 11 plates. In 1 vol. Sm. 8vo, old half calf, £4 10s.

- 12 **BIOERNER** (Eric J.), *Prodromus Tractatum de Geographia Scandinaviæ veteri, et Historiis Gothicis : exhibens succintum judicium de Scythiæ, Suethiæ et Gothiæ Etymo, ut et Runarum in cippis Helsingicis ac Medelpadicis inventarum ætate, usu atque explicatione.* Stockholm, typis Joh. L. Horrn, [1726]. Sm. 4to, woodcuts of Runes, old half calf, £1 10s.

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**[HORE BEATISSIME VGINIS MARIE ad verū SARISBURIENSIS ecclesie ritū: oū q̄ndeci oñonibus btē Brigitte et plerisque aliis, sicuti index in calce earundem annexus edocet. Impresse quidē Parisiis in officina industrii calceographi Nicolai Preuost, Impēsio vero fidelissimi mercatoris Francisci Byrkman ciuis Coloniensis. Et apud eundē venundātur Londonii apud cimiteriū sancti Pauli. Anno dñi M.D.XXVII [1527] die xviii Julii.]** 4to, *Gothic letter, printed in red and black, with 16 large woodcuts, ornamental or historiated borders to each page of text (three leaves wanting, i.e. the title, 22, and the last leaf), some lower margins frayed, a few letters of signatures defective and some text scored through, but a tall copy, contemporary stamped calf, with Tudor rose and fleur de lis ornaments in gilt, rebacked, £15 15s.*

One of the finest editions of the Sarum Book of Hours, and extremely rare. The British Museum copy is also imperfect, and there is no copy in Cambridge University Library.

**KIRKPATRICK** (Colonel), *An Account of the Kingdom of Nepaul, being the substance of observations made during a Mission to that country, in the year 1793.* London, 1811. 4to, *a fine COLOURED PLATE, and fourteen other illustrations, diced calf gilt, £2 2s.*

**KOEBEL** (W. H.), *Portugal; its lands and people.* London, 1909. Roy. 8vo, *frontispiece and 79 plates, of which 20 are in colours, cloth, uncut, 4s. 6d.*

- 50 LA CHENAYE-DESBOIS et Badier.—Dictionnaire de la Noblesse, contenant les Généalogies, l'Histoire & la Chronologie des Familles nobles de la France, l'explication de leurs Armes et l'état des grandes Terres du Royaume, possédées à titre de Principautés, Duchés, Marquisats, Comtés, Vicomtés, Baronies, &c., par création, héritages, alliances, donations, substitutions, mutations, achats ou autrement. *Paris*, 1863-76. 19 vols., 4to, BEST EDITION, *fine copy in full dark green morocco gilt, gilt edges*, £30.

- 51 LACE.—Patrons de diuerses manieres

Inuentez tressubtilement  
 Duysans a Brodeurs et Lingieres  
 Et a ceulx lesquelz vrayement  
 Veulent par bon entendement  
 Vser Dantique, et Roboesque,  
 Frize et Moderne proprement,  
 En comprenant aussi Moresque.

*Imprimees a Lyon, par Pierre de Sainte Lucie, dict le Prince, pres nostre Dame de Confort, [s. d.]* [Sensuyent les patrons de messire Antoine Belin, Reclus de saint Martial de Lyon. Item plusieurs autres beaulx Patrons nouveaulx, qui ont este inuentez par Iehan Moyol Carme de Lyon.]—Liure nouveau, dict patrons de lingerie, cest assauoir a deux endroitz, a poit croise, point couche et point picque, en fil dor, dargent, de soye et autre, en quelque ourrage que ce soit: comprenant lart de Broderie et Tissoterie. *Imprimees a Lyon, chez Pierre de sainte Lucie, [s. d.]*—La Fleur des patrons de lingerie, a deux endroitz, a point croise, a point couche, et a point picque, en fil dor, dargët, et fil de soye, ou aultre en quelque ourraige que ce soit, en comprenant lart de broderie et tissuterie. [A la fin]: *Imprimé a Lyon par Pierre de sainte Lucie, dict le Prince, 1549.* In 1 vol. sm. 4to, comprising 121 woodcut pages of lace designs, woodcut borders to tiles, and printer's device at end, vellum neat, preserved in a morocco pull-off case, £88.

A most remarkable series of these excessively rare Lyonesse lace books in matchless state of preservation, printed on thick paper, with ample margins, and many rough edges.

- 52 LANZI (Luigi), Storia Pittorica della Italia. *Bassano*, 1795-6. 3 vols. 8vo, half calf, 15s.

- 53 LONDON.—Owen (Will), Old London Town. 1921. 8vo, numerous illustrations, cloth, 5s.

## LAURENTIUS QU. GLI. TY De Arte Metrica.

[Colophon]: COMSCRIPTUS FUIT ISTE LIBER AC ETIAM LIGATUS PER VERBOMŪ IOĀIS IACOBI DE VRBĀIS DIE V NOVĒBIS AÑO DÑI 1495. MANUSCRIPT, neatly written in an Italian hand upon 63 leaves of paper, the first page being surrounded with a beautiful illuminated floral border, with a large initial S on a gold ground, and a coat-of-arms at foot. The first title is in letters of gold, the other headings, and the larger capitals are painted in blue and red. Sm. 8vo, IN THE ORIGINAL ITALIAN BINDING of dark red morocco, blind tooled, with a head in relief on sides, metal bosses and four clasps, gilt gauffered edges, £48.

A charming little volume, of especial interest as having the name of the scribe and binder, as well as the date of execution, given in the Colophon.

## LLOYD (Robert), Poems. London, Printed for the Author, 1762. 4to, FIRST COLLECTED EDITION, calf gilt, £1 10s.

Pp. 51-58 contain the poem "Shakespeare: an Epistle to Mr. Garrick." In the list of subscribers occur the names of Mr. Samuel Johnson and David Garrick, Esq.

## [MAINARDI (Agostino)], An Anatomi, that is to say a parting in peeces of the Mass. Which discouereth the horrible errors, and the infinit abuses vnknownen to the people, aswel of the Mass as of the Mass Book, very profitable, yea most necessary for al Christian people. With a Sermon of the Sacrament of thankes gyuyng in the end, whiche declareth whether Christ be bodyly in the Sacrament or not. By Anthoni de Adamo. 1556. Sm. 8vo, printed in italics, old calf gilt, £8 8s.

This little volume was probably printed on the Continent.

## [MISSALE ad usum insignis ac famose ecclesie Sarum. Impressum parisiis per Thielmannum Kerver, anno quingentesimo tertio supra millesimum [1503] pridie nonas aprilis.] Sm. 8vo, Black Letter, with woodcut of the Crucifixion facing first page of Canon, contemporary wooden boards covered with calf, stamped with a panel of circular medallions bearing in the centre the inscription JACOB ILLUMINATOR ME FECIT, rebaked and repaired, £25.

A very rare edition of the Sarum Missal, of which the only recorded copies are those in the Gough Collection at the Bodleian Library. Like them, the present copy is imperfect, wanting the first 19 and the last 7 leaves, as well as folios 33-41 of the last section.

- 58 MACKENZIE (John), A Narrative of the Siege of London Derry : or, the late Memorable Transactions of that City. Faithfully Represented, to Rectifie the Mistakes, and supply the Omissions of Mr. Walker's Account. *London, printed for the Author, 1690. Sm. 4to, headlines shaved, half bound, 18s.*
- 59 MASKELL (Rev. Wm.), Monumenta Ritualia Ecclesiæ Anglicanæ, or Occasional Offices of the Church of England according to the Ancient Use of Salisbury, the Prymer in English, and other Prayers and Forms, with Dissertations and Notes. *Pickering, 1846-7. 3 vols., half russia.*—The Ancient Liturgy of the Church of England according to the Uses of Sarum, Bangor, York, and Hereford, and the modern Roman Liturgy, arranged in parallel columns. *Pickering, 1846. 1 vol., cloth. Together 4 vols. 8vo, £2 2s.*
- 60 NEALE (Dr. Adam), Travels through some parts of Germany, Poland, Moldavia, and Turkey. *London, 1818. 4to, COLOURED FRONTISPIECE AND 10 COLOURED PLATES, fine copy in the original boards, uncut, £3 3s.*
- 61 [NORTH (Francis Dudley, third Lord)], A Forest of Varieties. [In three Parts.] *London [Privately] Printed by Richard Cotes, 1645. Folio, FIRST EDITION, titles within woodcut borders, original calf, £8 10s.*
- This very rare volume was privately printed for distribution amongst the author's friends. It consists of prose and verse, the latter containing a series of amatory poems, entitled "Aurora," poems upon the death of Prince Henry, Queen Anne of Denmark, "my faire Cousin Drury," Lady Haddington, Gustavus King of Sweden, Lady Rich, etc. The prose includes "Suddaine Touches in the nature of Characters," "AN ESSAY CONCERNING MUSICK," and certain curious and interesting autobiographical reflections; amongst them is a reference to "Tunbridge Waters," the virtues of which North was the first to make known in London.
- 62 NORWICH.—Articles to be enquired of by the Church-wardens and side-men (with the Assistance of their Ministers) of every Parish within the Arch-Deaconry of Norwich, in the Visitation of Dr. William Gery Arch-Deacon, 1666. *London, Printed in the Year 1666. Sm. 4to, sewed, £1 1s.*
- 63 NORWICH.—A Topographical and Historical Account of the City and County of Norwich, its Antiquities and Modern Improvements. *Norwich, Printed by and for John Stacy, 1819. 8vo, frontispiece and map, fine UNcut copy in the original boards, 8s. 6d.*

**OFFICIUM.**—Incipit deuotissimum Officium Gloriosissimi nominis Jesu. *Antonius Bladus Asulanus, Romæ excudebat, Anno Domini, 1539.* Sm. sq. 8vo, *the text printed in a small Gothic letter, within printed musical notation (square notes), with 2 large woodcuts, in addition to Blado's device, vellum, £12 12s.*

A remarkable and very rare specimen of musical printing by Antonio Blado, dedicated by him to Thomas Junta. Two or three letters and notes on the title-page and following leaf are defective through small wormholes, but it is otherwise a fine copy.

**ORMSBY** (Rev. J. W.), *An Account of the Operations of the British Army, and of the State and Sentiments of the people of Portugal and Spain, during the Campaigns of the years 1808 and 1809.* London, 1809. 2 vols. sm. 8vo, *half calf, 10s.*

**OSBORN** (Captain Sherard), *Japanese Fragments, with facsimiles of illustrations by artists of Yedo.* London, 1861. 8vo, **FIRST EDITION**, *with 6 coloured plates of Japanese scenes, and numerous woodcuts, original cloth gilt, £1 10s.*

The earliest book in English upon Japanese woodcuts.

**OVID'S METAMORPHOSES** in Latin and English, translated by the most eminent hands. With historical explications of the Fables, written in French by the Abbot Banier. Translated into English. Adorned with Sculptures, by B. Picart, and other able Masters. *Amsterdam, Printed for the Wetsteins and Smith, 1732.* 2 vols. in 1, folio, *with brilliant impressions of the 130 plates engraved by Martin Bouche, Pierre-Paul Bouche, Bouittats, Folkema, V. Gunst, Jungmann, Schenck, and Wandelaar, from designs by Lebrun, Leclerc, Maas, Tosta and De Wit, Picart, Punt, J. Romain and Wandelaar, old calf, £8 8s.*

This copy has the three leaves following page 264, each containing two large plates apart from the text, which are often wanting.

**OVID.**—*Epistles, translated by several hands.* Tons, 1683. 8vo, *with frontispiece, original calf, 9s.*

**PALEY** (F. A.), *A Manual of Gothic Mouldings: a Practical Treatise on their Formations, Gradual Development, Combinations, and Varieties.* 1845. 8vo, *with 16 plates, containing upwards of 440 examples, cloth, 4s. 6d.*

- 70 [PALLAVICINO (Ferrante)], *Il Divortio Celeste*, cagionato dalle dissolutezze della Sposa Romana, e Consecrato alla semplicità de Scropolosi Christiani. *In Villafranca [Geneva]*, 1643.—L'Anima di Ferrante Pallavicini. *In Villafranca*, 1643. 2 vols. in 1, 12mo, woodcuts on tiles, vellum, rare, £1 1s.

*Il Divortio Celeste* is a keen satire upon the abuses of the court of Rome. Although the author was a member of a distinguished Italian family his temerity in publishing this satire cost him his life.

- 71 PALMER (H. R.), *List of English Editions and Translations of Greek and Latin Classics printed before 1641. Bibliographical Society*, 1911. Sm. 4to, wrappers, 9s.

- 72 PARIS (Matthew), *Historia Maior, à Guilielmo Conquestore, ad ultimum annum Henrici tertii. Tiguri, in Officina Froschoviana*, 1589. Folio, *russia gilt (rebacked)*, gilt edges, £1 1s.

- 73 PARLIAMENTUM MILITARE: or the Life and Death of a little young Parliament which was born the fourth of July 1653. Fell Sick and dyed, the twelfth day of December, following. [*Without place, printer's name or date.*] Sm. 4to, old calf, £7 15s.

A very rare volume relating to the so-called "Barebones" Parliament, containing—The Lord General Cromwel's Speech delivered in the Council-Chamber, upon the 4 of July, 1653. *Printed in the year 1654.*—Several Proceedings of Parliament. From Monday the 4 of July to Tuesday the 13 of December, 1653. Numbers 1-21. *London, Printed by John Field, 1653.*—A Declaration of the Lord Generall and his Council of Officers; shewing the Grounds and Reasons for the dissolution of the late Parliament. 1653.—An Exact Relation of the Proceedings and Transactions of the late Parliament: their Beginning and Ending. By L. D. 1654.—A True Narrative of the Cause and Manner of the Dissolution of the late Parliament, upon the 12. of Decemb. 1653. *Printed in the year 1653.*—An Answer to a Paper entituled A True Narrative. 1653.—A True State of the Case of the Commonwealth of England, Scotland, and Ireland, and the Dominions thereto belonging; in reference to the late established Government by a Lord Protector and a Parliament. 1654.—Confusion Confounded: or, a firm way of Settlement settled and Confirmed. 1654.

- 74 [PEACOCK (Thos. Love)], *The Misfortunes of Elphin*. 1829. Tall 12mo, FIRST EDITION, calf gilt, gilt edges, 18s.

**ETRARCHA** (Francesco), *Les Triumphe Petrarcheue. On les vend à Paris en la rue neufue nostre Dame à enseigne saint Jehan Baptiste pres Sainte Genevieveus Ardens, par Denys Ianot Libraire & Imprimeur, 1539.* m. 8vo, with over 140 PRETTY WOODCUTS and ornamental gnettes, printer's devices on title and last leaf, a slight stain roughout, blue morocco extra, gilt edges, £25.

This translation into French prose has been attributed to Georges de la Forge.

**ETRARCHA.** *The Triumphs of Love: Chastitie: eath: translated out of Petrarch by Miss Anna Hume. dinburgh, Printed by Evan Tyler, Printer to the Kings most excellent Majestie, 1644.* Sm. 8vo, FIRST EDITION, fine copy, een morocco, the back and corners prettily gold tooled in the oger Payne style, with Arms in gilt on sides, gilt edges, £28.

An extremely rare book, one of the very few attempts at rendering Petrarch in English verse. Anna Hume, who superintended the publication of her father's "History of the House of Douglas and Angus," and translated his poems, was highly praised by Drummond of Hawthornden.

**ETRARCHA.**—Calthrop (H. C. H.), *Petrarch. His life and Times.* 1907. 8vo, numerous illustrations, cloth, 5s.

**HILIPS** (John), *Poems attempted in the Style of ilton. London, printed for E. Curll, 1744. Portrait.—yder. A poem in two books. London, 1744. 2 vols. in 12mo, frontispiece, contemporary calf gilt, 7s. 6d.*

**NDAR.**—*Odes, translated with notes and illustrations, by G. West and H. J. Pye; to which is prefixed a dissertation on the Olympic Games. London, 1807. 2 vols. 1mo, green morocco extra, gilt edges, 14s.*

**LOMER** (H. R.), *Abstracts from the Wills of English Printers and Stationers from 1492 to 1630. Bibliographical Society, 1903. Sm. 4to, wrappers, uncut, 5s.*

**OGGIUS** (Joan. Fran.), *Pogii florentini oratoris arissimi Facetiarum liber incipit feliciter. [Colophon:] npressum Venetiis anno M.CCCCLXXXVII. [1487.] ie x. mensis Aprilis. Sm. 4to, roman type, fine copy, ards, £3 18s.*

Hain,\* 13193; not in Proctor.



- 82 [POPE (Alexander)], *The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. The Second Edition, with some Additional Notes. London, Printed for Lawton Gilliver, 1729. 8vo, frontispiece of the ass and owl, tall copy in the original calf, 8s. 6d.*
- 83 R[EYNOLDS] (E[dward]), *Eugenia's Teares for Great Brittaines Distractions or some slender observations reflecting on these sad Times. London, Printed for William Sheares, 1642. Sm. 8vo, with an emblematic title-page in compartments, engraved by Will: Marshall, also a printed title, shaved in margins, boards neat, RARE, £7 15s.*
- 84 RICKMAN (Thomas), *An Attempt to discriminate the Styles of Architecture in England. 1825. 8vo, frontispiece and 14 plates, half calf, 7s. 6d.*  
Some MS. notes and additional plates are inserted.
- 85 [RITSON (Joseph)], *Pieces of Ancient Popular Poetry: from Authentic Manuscripts and Old Printed Copies. London, 1791. Sm. 8vo, FIRST EDITION, 7 cuts by Bewick, FINE COPY in bright old tree marbled calf extra, 15s.*
- 86 ROBINS (William), *Paddington: past and present. Printed for the Author, [1853.] 8vo, cloth, presentation copy, with author's inscription, 7s. 6d.*
- 87 ROBSON (William), *The Old Play-Goer. London, 1846. 8vo, presentation copy from the Author, with his signature on title-page, original cloth, uncut, 9s.*
- 88 ROSSETTI (Dante Gabriel), *Works. Edited with Preface and Notes by W. M. Rossetti. 1911. Demy 8vo, portrait, cloth gilt, 9s.*  
This volume comprises practically all Rossetti's writings in poetry, prose and translations; with a valuable biographical preface and annotations, and many interesting bibliographical details.
- 89 SAILLIUS (Thomas, S.J.), *Thesaurus Precum et Exercitiorum Spiritualium in vsum presertim Sodalitatis Partheniæ. Additæ breues Apologiæ, eidem subseruientes. Antverpiæ, ex officina Plantiniana, apud Ioannem Moretum, 1609. Sm. 8vo, engraved title-page, and brilliant impressions of the 27 beautifully engraved plates, calf gilt, £2 10s.*

- SANCHO (Ignatius), Letters of the late Ignatius Sancho, an African. To which are prefixed, Memoirs of his life, by Joseph Jekyll. *London: Printed for William Sancho, 1803. 8vo, portrait after Gainsborough, and vignette, both engraved by Bartolozzi, and a facsimile of an autograph letter of Sterne, boards, uncut, 7s.*

SCOTLAND.—An Account of the Late Scotch Invasion; as it was Open'd by my Lord Haversham in the House of Lords, on Friday the 25th of February, 1708. With some Observations that were made in the H—se of C—ns; and true Copies of Authentick Papers. *Printed in the Year 1709. Sm. 4to, sewed, rare, £2 5s.*

This account gives the investigations made regarding the military defences of Scotland, and the steps taken to resist the projected invasion.

- SERMONES de vita monastica, etc. [A series of devotional treatises on the religious life.] MANUSCRIPT UPON VELLUM of the XVth Century, beautifully written in a large and legible gothic hand on 228 pages, rubricated, and the headings in red, the large decorative initials at the beginning of each chapter painted in red and blue. Sm. folio (10 by 7 in.), *half calf, £5 10s.*

- SHERLOCK (William), An Answer to a late scandalous Pamphlet, entitled, A Friendly Debate between Satan and Sherlock, Written by Thomas Danson. *London, Printed by A. C. for Walter Kettilby, 1677. Sm. 4to, sewed, 9s.*

- SOCIÉTÉ FRANÇAISE des Amis des Arts. *Paris, 1890–94. 5 Parts in 1 vol. Folio, printed on PAPIER DU JAPON, with 42 beautifully engraved plates by celebrated artists, handsomely bound in full brown morocco gilt, top edges gilt, by Riviere, £2 10s.*

- SPENCER (R.), A Congratulatory Line: to the Right Honourable [William] The Lord North and Grey; being made a Colonel of a Regiment; for his great Gallantry and Valorous Conduct. Humbly Presented by Ri. Spencer. [Without placé, printer's name or date, but 1703.] Sm. 4to, boards, £15 15s.

An excessively rare privately printed poem of 4 pages and title, on the Lord North who played so successful a part in the Campaigns under Marlborough. This copy is of exceptional interest as it has remained in the possession of the North family until recently.

- 96 SPENSER (Edmund), *The Faerie Queen: the Shepherds Calendar: together with the other Works of England's Arch-Poet.* Printed by H. L. for Mathew Lowmes, 1611. Folio, pretty woodcut border to title, ornamental head and tail-pieces and initial letters, fine copy, old calf, £16 16s.

THE FIRST COLLECTED EDITION of Spenser's Works, very difficult to procure in a perfect state. This copy agrees with the Grolier Club's collation in every point. The Miscellaneous Works which follow the *Faerie Queene* have separate title-pages, and the "Shepherd's Calendar" is decorated with a series of very pretty woodcuts illustrating the various months.

- 97 SUSSEX ARCHAEOLOGICAL COLLECTIONS, relating to the History and Antiquities of the County. [Vols. IV to XXIII.] London and Lewes, 1851-71. 20 vols., 8vo, numerous plates, original cloth, £5 5s.

- 98 SUSSEX.—Domesday Book in relation to the County of Sussex. Edited by W. D. Parish. Lewes, 1886. Folio, map and facsimiles, cloth, £1 4s.

- 99 [TRAVERS (Walter)], *A full and plaine declaration of Ecclesiasticall Discipline owte off the word off God, and off the declininge of the church off England from the same.* [Middelburg.] Imprinted 1574. Sm. 4to, Black Letter, with 2 folding tables of "A short view off all Ecclesiasticall Discipline ordeined by the word off God," somewhat water-stained, but a large copy, brown morocco extra, gilt edges, £7 10s.

This rare FIRST ENGLISH EDITION is said to be translated by Thomas Cartwright from the Latin edition printed at Geneva in the same year. In this work Travers discusses the proper calling, conduct, knowledge, apparel, and maintenance of a minister, the offices of doctors, bishops, pastors, and elders and the functions of the consistory. He severely criticised the universities, calling them "the haunts of drones . . . monasteries whose inmates yawn and snore, rather than colleges of students."

- 100 [TRUBACH (Volradus a)], *The Evaporation of the Apple of Palæstine: That is the Sifting of the Answeres and Rescripts, lately given, in the Cause of the Restitution of the Palatinate.* Together, with a briefe Demonstration of the Nullities of the clandestine dispositions, by which, the Electourship and the Palatinate hath beene transferred on the House of Bavaria. London, Printed by A. G. for Joyce Norton, 1637. Sm. 4to, boards, neat, £4 10s.

- 101 THOMSON (Rev. John), General View of the Agriculture of the County of Fife. *Edinburgh*, 1800. 8vo, with folding map, and 3 plates, original boards, uncut, 12s.
- 102 URSINUS (Zacharias), The Summe of Christian Religion, delivered in his Lectures upon the Catechisme, authorised by the noble Prince Frederick throughout his dominions. Translated into English first by D. Henrie Parrie, and lately conferred with the last and best Latine Edition of D. David Pareus. *At London, Imprinted by H[umfrey] L[ownes]*, 1617. Sm. 4to, contemporary rough calf, £1 10s.
- 103 VASARI (Giorgio), Vite de' Piu Eccellenti Pittori, Scultori e Architetti. *Livorno* [ed] *Firenze*, 1767-1772. 7 vols. Sm. 4to, with upwards of 150 engraved portraits, and plates, contemporary half calf, £1 1s.
- 104 VIRGILIUS (Publius), Bucolica, Georgica, et Æneis. *Birmingham*; TYPIS JOHANNIS BASKERVILLE, 1766. 8vo, engraved frontispiece and a plate, by Grignion, old calf gilt, £1 5s.
- 105 WALDRON (F. G.), The Origin of the English Stage; with Memoirs of Celebrated Performers. *London*, 1802. 4to, with 10 stipple portraits of W. Penkethman, R. Perkins, W. Cartwright, J. Harris, G. Farquhar, Miss Norse, T. Cibber, T. Davies and Redman, original boards, £2 2s.
- 106 WALLER (Edmund), Poems, etc. Written upon several Occasions, and to several persons. The Third Edition, with several Additions, Never before Printed. *London: Printed for Henry Herringman*, 1668. Sm. 8vo, title in red and black, original calf (rebacked), 14s.
- 107 WATER-COLOURS—Cundall (H. M.), Masters of Water-Colour Painting. 192½. Folio, 24 plates in colour, wrappers, 7s. 6d.
- 108 WEEDON (Cavendish), The Oration, Anthems and Poems, Spoken and Sung at the Performance of Divine Musick. For the Entertainment of the Lords Spiritual & Temporal, and the Honourable House of Commons. At Stationers-Hall, January the 31st, 1701. *London, Printed for Henry Playford*, 1702. Sm. 4to, sewed, £2 2s.

This very rare work contains the words of Anthems, composed by Dr. John Blow and Dr. Wm. Turner, also Poems upon Music, written by N. Tate.

- 109 WHITE (Rev. Gilbert), *The Natural History and Antiquities of Selborne, in the County of Southampton. With Engravings, and an Appendix. London, Printed by T. Bensley, 1789. 4to, FIRST EDITION, with folding view of Selborne and 8 other plates, FINE COPY, calf gilt, £18 18s.*
- 110 WILLIAMSON (Dr. G. C.), *George, Third Earl of Cumberland (1558-1605). His Life and Voyages. A Study from Original Documents. Cambridge, 1920. 8vo, numerous illustrations and facsimiles, cloth, 10s.*
- 111 [WYVILL (Sir Christopher)], *Certaine Serious Thoughts which at severall times and upon sundry Occasions have stollen themselves into Verse and now into the Publike View from the Author. Together w<sup>th</sup> a Chronologicall table denoeting the names of such Princes as ruled the neighbor States and were con-temporary to our English Kings, observeing throughout ye number of yeares w<sup>ch</sup> every one of them reigned. London, Printed by F. B. for George Badger and are to be sold at his shop in St. Dunstons Church-yard, Fleetstreet, 1647. Sm. 8vo, engraved title by Marshall, purple morocco, gilt edges, £18 18s.*  
 Inserted is a printed title-page not known in any other copy. The poems are dedicated to The Lady Katherine D'Arcei.
- 112 ZARAIN AGA. *A Relation of the late Seidge and taking of the City of Babylon by the Turke. Setting forth all the principall passages of this Siedge; With one Un-parreled, Cruell, Furious and Bloody assault, made by the Turks, wherein were slaine in 12 houres, 130000 of them, and above 20000 Persians. Translated out the Turkish, into the Italian Language by the Drugerman to the State of Ragovza. And Englished by W[il] H[olloway]. London, Printed by I. Raworth, for N. Butter, and N. Bourne, 1639. Sm. 4to, boards, neat, £4 4s.*

## OLD EDUCATIONAL BOOKS.

- 113 ALCALA (Pedro de), Vocabulista arauigo en letra castellana. *Fue impressa y acabada por Juan Varela de salamâca impressor en la dîcha cibdad d' GRANADA. A cinco dias del mes de hebrero de mill y quiniẽtos y cinco años [1505]. —Arte para ligera mente saber la lengua arauiga emendada y anãdida y segunda mente imprimida. [GRANADA, J. Varela, c. 1505.]* 2 vols. in 1, sm. 4to, Gothic letter, each with woodcuts of arms of the Archbishop of Granada on the titles, and full-page woodcuts of the author presenting his book to the Archbishop, arms of the City of Granada on last leaf of the Vocabulary, and devices at end of each book, brown morocco, blind tooled, gilt edges, by Thompson, EXTREMELY RARE, £63.
- This Vocabulary is the FIRST EDITION of the First Vocabulary of the Arabic (Moorish) language printed in Europe, and one of the earliest books printed at Granada.
- 114 ALGAROTTI ([Francis]), Sir Isaac Newton's Philosophy Explain'd for the Use of the Ladies. In Six Dialogues on Light and Colours. From the Italian, [by Eliz. Carter.] London, 1739. 2 vols. 12mo, old calf, 7s. 6d.
- 115 ANDREE (R. John), A Vocabulary in six languages, English, Latin, Italian, French, Spanish, and Portugues, after a New Method, to shew the Dependence of the four last upon the Latin, and their mutual Analogy to each other. To which is annexed, a brief Dissertation upon Pleasure and Pain. London, 1725. 8vo, old calf, 10s.
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- 8 HEYLYN (Peter), *Mikrokosmos, A Little Description of the Great World*. *Oxford*, Printed by W. T. for William Turner and Thomas Huggins, 1629. Thick sm. 4to, *folding table*, half calf, £1 15s.
- 9 HILL (John), *Arithmetick, both in the Theory and Practice, made plain and easy in all the common and useful Rules, both in Whole Numbers and Fractions, Vulgar and Decimal*. *London*, 1739. 8vo, *old calf*, 6s.
- 10 HODGES (Richard), *The English Primrose: Far surpassing al others of this kinde, that ever grew in any English garden: by the ful sight whereof, there wil manifestly appear, the Easiest and Speediest-way, both for the true spelling and reading of English as also for the True-writing thereof: that ever was publickly known to this day*. Planted (with no smal pains) by Richard Hodges, a School-master, dwelling in Southwark, at the midle-gate within Mountague-close: for the exceeding great benefit, both of his own Countrey-men and Strangers. *London*, Printed for Richard Cotes, 1644. Sm. 8vo, *original sheep*, £4 4s.

201 HOADLY (Dr.) and Mr. Wilson, Observations on a series of Electrical Experiments. *London, Printed for T. Payne, 1756. 4to, sewed, £1 1s.*

202 HODDER (James), Hodder's Arithmetick : or That necessary Art made most easie. Being explained in a way familiar to the capacity of any that desire to learn it in a little Time. *London, Printed for Ric. Chiswell and Geo. Sawbridge, 1702. 12mo, with portrait, original sheep, 15s.*

203 HOLDER (Dr. William), A Treatise of the Natural Grounds and Principles of Harmony. To which is added Rules for Playing a Thorow-Bass ; with Variety of Pro Lessons, Fuges, and Examples. Also Directions for Tuning an Harpsichord or Spinnet. By the late Mr. Godfrey Keller. *London, 1731. 8vo, with music and diagrams, old calf, 4s. 6d.*

204 HOMERI Ilias, id est, de Rebus ad Troiam ges Londini, excudebat Georgius Bishop, Regis Maiestatis Typographi Deputatus, 1591. Sm. 8vo, title within woodcut border, ruled throughout with red lines, old panelled calf, £8 8s.

This is the FIRST EDITION OF HOMER'S ILLIAD IN Gt PUBLISHED IN ENGLAND. Among the former owners of this volume whose names are inscribed on the fly leaves, was John Gambold (1711-1771), the friend of the Wesleys, who afterwards joined the Moravians and became a Bishop of that community.

205 HOPTON (Arthur), Concordancy enlarged. Containing a briefe and more perfect account of the yeares of our Lord God, than any other heretofore published. With the use of the English and Roman Kalendar. Hereunto also are added Tables of the Gold coynes now currant, a plaine direction for the easie computing of interest, etc., exactly computed by John Penkethman. *London, Printed by Anne Griffin for Andrew Hebb, 1635. Sm. 8vo, Black Letter, with diagrams, fine tall copy, old panelled calf, with the book-plate of James Hustler of Acklam in Cleveland in the North Riding of the County of Yorke Esqr., dated 1730, on back of title, £2 10s.*

206 IMISON (John), The School of Arts ; or, an Introduction to Useful Knowledge, being a compilation of real Experiments and Improvements, in several pleasing Branches of Science. *London, Printed for the Author, [n.d., abt. 1790]. 8vo, with 24 plates, calf gilt, £1 10s.*

- 17 ISAACSON (Henry), Saturni Ephemerides sive Tabula Historico-Chronologica containing a Chronological Series or Succession of the four Monarchyes, with an Abridgement of the Annual Memorable Passages in them. As also a Succession of the Kings and Rulers over most Kingdomes and Estates of the World . . . With a Compend of the History of the Church of God from the Creation. . . . Lastly an Appendix of the Plantation and Encrease of Religion in this Monarchy of Britayne. *London, Printed by B. A. & T. F. for Henry Seile and Humphrey Robinson, 1633. Folio, fine engraved title-page by W. Marshall, and leaf of verses, "The Frontispiece Explained," preceding it, old calf, rebounded, £3 3s.*
- 18 JAUBERT (P. A.), Éléments de la Grammaire Turke. *Paris, 1833. Roy. 8vo, 11 plates, calf, 7s. 6d.*
- 19 JOHNSON (Richard), Grammatical Commentaries : being an Apparatus to a New National Grammar : by way of Animadversion upon the Falsities, Obscurities, Redundancies and Defects of Lilly's System now in use. *London, Printed for the Author, 1706. 8vo, folding table, original calf, 18s.*
- 10 KIPPAX (William), A New Book of Arithmetick. Containing Titles, Tables, Definitions, and Notes of the most necessary Rules of that Art. Being curiously Adorned with variety of Penmanship and Command of Hand in the most free and natural manner. *London, [n.d., abt. 1740]. Sm. 4to, consisting of title with portrait of Kippax after Gravelot, and 24 engraved plates by T. Gardner, printed on one side only, wrappers, £3 3s.*
- 11 L. (R.), A Letter of Advice to a young Gentleman leaving the University, concerning his behaviour and Conversation in the World. *Dublin, Printed by Benjamin Tooke, and are to be sold by Mary Crook, in Castle-street, 1670. 12mo, a fine fresh copy, in the original sheep, £5 5s.*
- 12 LAMPE (J. F.), A plain and compendious method of teaching Thorough Bass, after the most rational manner. With proper rules for practice. *London, 1737. 4to, with 93 engraved plates of music, some folding, old calf, 7s. 6d.*
- 13 [LILLY (William)], A short Introduction of Grammar, generally to be used. Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latine Tongue. *Oxford, Printed at the Theater, 1679. 12mo, original calf, 8s. 6d.*

- 214 [LILLY.] A Short Introduction of Grammar. Lily's Rules Construed : whereunto are added Tho. Robison's Heteroclitēs, the Latin Syntaxis, etc. *London*, 1731. In 1 vol. sm. 8vo, *woodcut borders to titles, and a woodcut original sheep*, 10s.
- 215 LISTENIUS (Nicolaus), Rudimenta Musicæ, i gratiam studiosæ iuuentutis diligēter comportata. *Augusti Vindelicorum, per Henricum Steyner*, 1540. Sm. 8vo, *woodcut on title, and printed musical notation, boards*, £9 9s.
- 216 LOVE (John), Geodæsia ; or, the Art of Surveying and Measuring of Land made easie. Showing by Plain and Practical Rules how to Survey, Protract, etc. As also how to lay out New Lands in America or elsewhere : And how to make a Perfect Map of a River's Mouth or Harbour. *London*, 1720. 8vo, *diagrams, old panelled calf*, 12s. 6d.
- 217 LUPTON (J. H.), A Life of John Colet, D.D., Dear of St. Paul's, and founder of St. Paul's School ; with an Appendix of some of his English writings. *London*, 1909. 8vo, *with portrait and a pedigree, cloth*, 6s.
- 218 MARTINIUS (Petrus), Grammatica Hebræa. Accessit hac editione *τεχνολογία*, qua rerum atque ordinis ratio redditur. Item, Grammatica Chaldaea quatenus ab Hebræa differt. *Rupellæ, [La Rochelle]*, 1597. 3 parts in 1 vol. sm. 8vo, *old calf*, 15s.
- 219 MARX (A. B.), General Musical Instruction. An Aid to Teachers and Learners in every branch of Musical Knowledge. Translated by G. Macirone. 1854. Large 8vo, *numerous musical examples, cloth*, 3s. 6d.
- 220 MASETTE (Joan. Ant.), Ars Metrica. *Hæc, Ioannes de Nicolis, Mutinæ excudebat, anno a Virginis Partu*, 1542. Sm. 8vo, *a broad woodcut border to title (just shaved), and a woodcut on last leaf, brown morocco*, £2 15s.
- 221 MAWE (J.), Familiar Lessons on Mineralogy and Geology ; to which is added, A Description of the Lapidaries' Apparatus, &c. *London*, 1825. Sm. 8vo, *with a coloured frontispiece and 3 plates, boards*, 7s. 6d.

- 12 MILTON (John), Poems, &c., upon Several Occasions. Both English and Latin, &c. Composed at several times. WITH A SMALL TRACTATE OF EDUCATION TO MR. HARTLIB. London, Printed for Tho. Dring at the Blew Anchor, next Mitre Court, over against Fetter Lane, in Fleet Street, 1673. Sm. 8vo, the FIRST ISSUE of this edition, fine tall copy, with 5 pages of "Books sold by Tho. Dring" at end, old calf, £12 12s.

This edition is essential to any Milton Collection in order to form a complete set of the First Editions of his Poems, as the four poems in English—I. Ode on the death of a fair infant. II. At a vacation Exercise in the College. III. On the new Forcers of Conscience under the Long Parliament. IV. Horace to Pyrrha—are here printed for the first time, besides nine Sonnets in English and all the English Psalms, also several Latin Poems.

- 13 MORLEY (Thomas), A Plaine and Easie Introduction to Practicall Musicke, set downe in forme of a dialogue; diuided into three parts. The first teacheth to sing, with all things necessarie for the knowledge of pricktsong. The second treateth of descante, and to sing two parts in one upon a plainsong or ground. The third and last part entreateth of composition of three, four, five, or more parts. With new songs of 2, 3, 4 and 5 parts. Imprinted at London by Humphrey Lownes, dwelling on Bredstreet hill, at the signe of the Star, 1608. Folio, a small piece of the handsome woodcut title-page mended, but otherwise a fine tall copy of this rare work, with numerous printed musical examples, some in red and black, dark blue morocco, gilt edges, £18 18s.

- 14 MOSELLANUS (Petrus), Oratio de variarum linguarum cognitione paranda. Basileæ, apud Joannem Frobenium, 1519. Sm. 4to, woodcut borders to the title, and device on last leaf, tree-marbled calf, by W. Pratt, £2 2s.

- 15 MURMELLIUS RUREMUNDENSIS (Joannes), Nuclei. Impressum Dauentrie in officina litteratoria Alberti pafræet Anno MDXIII [1514]. Sm. 4to, woodcut of St. Cecilia on the title, and a full-page woodcut, representing the Redeemer surrounded by cherubim, with the female figures of Charity and Prayer in the foreground, on the battlements of a castle, the former apparently shooting an arrow into the Saviour's wounded side, red morocco, inside gilt borders, gilt edges, by Trautz-Bauzonnet, £8 8s.

This very rare Latin grammar for the use of the Dutch, with Dutch renderings of some phrases, consists of 28 leaves, and appears to be undescribed by bibliographers.

226 MORSE (Jedidiah), *The American Geography ; a View of the present situation of the United State America. To which is added an Abridgment of the Geography of the British, Spanish, French and Dutch Dominions in America and the West Indies. London, 1792. 8vo, 2 l folding maps and a table, original boards, uncut, £3 3s.*

227 MORSE. *The American Gazetteer, exhibiting alphabetical Order, a much more full and accurate Account than has been given, of the States, Towns, Harbours, &c. on the American Continent, also of the West India Islands. To which are added, Facts and Calculations respecting Population and Territory of the United States. London, 1798. 8vo, with 7 maps, original calf, £1 10s.*

228 OMPHALIUS (Jacobus), *De Elocutionis imitatione ac apparatus liber unus. His accesserunt Jo. Francisci Mirandulæ ad Petrum Bembum, & Petri Bembi ad Jo. Franciscum Picum Mirandulam, de Imitatione Epistolæ de Parisiis, 1565. Sm. 8vo, contemporary calf, £1 10s.*

229 PARDIES (I. G.), *Elemens de Geometrie, où par la methode courte et aisée l'on peut apprendre ce qu'il faut sçavoir d'Euclide, d'Archimede, d'Apollonius, & les plus belles inventions des anciens & des nouveaux Geometres. A Paris, 1673. 12mo, diagrams, old calf, 6s.*

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Most copies of this edition have a title-page " *Graphice the most auncient and excellent Art of Drawing and Limning* " but copies with the present title are seldom met with.

231 [PEPUSCH (Dr. J. C.)], *A Treatise on Harmony containing the Chief Rules for Composing in Two, Three and Four Parts. London, 1731. Sm. oblong 4to, with engraved plates, and 120 pages of printed musical examples half calf, £1 10s.*

- 2 PETRARCHA (Francesco), *Ars punctandi egregii oratoris Francisci petrache Poete laureati. ad Salutatum Ohratorem insignem.* [Fol. 2b.] Alius compendiosus dya-logus de arte punctandi excellentissimi viri magistri Johannis de lapide. [Sine nota], 1493. Sm. 4to, *Gothic Letter, boards*, £8 10s.

Hain, \*12830; not in Proctor. Attributed by Hain to a Leipzig press.

- 3 PHILLIPS (Edward), *The New World of Words. Or a General English Dictionary. Containing the proper significations, and Etymologies of all words derived from other Languages. Together with the Definitions of all those Terms that conduce to the understanding of any of the Arts or Sciences. To which are added, the Significations of Proper Names, etc.* London, 1678. Folio, *engraved title-page with 10 portraits and views of Oxford and Cambridge, half calf*, £2 18s.

- 4 PINICIANUS (Ioannes), *Ex Promptuario uocabulorum Ioannis Piniciani uariarum rerum uocabula, ad puerorum usum collecta.* *Impressum Auguste in edibus Siluani Ottmar apud cœnobium diue Vrsule cis Lichum*, 1521. Sm. 4to, *woodcut border to title-page, calf*, £2 10s.

The Latin words and their German equivalents are arranged under subjects, e.g. the Library, the Bath, Health, Clothes, Hunting, Herbs, Trees, etc.

- 5 PONTANUS (Petrus), *Sequunda pars artis Grammaticæ, vndecim dirempta Libris, de triplici recte loquendi modo, Grammatico, Oratoria, et Poetico.* [Typis Nicolai Savetier]. *Extat Parrhisiis apud Joannē Oliuier in vico sancti Jacobi sub diuo Martino.* 1526. Sm. 4to, *title within woodcut borders, some headlines in gold, and some large initials illuminated in gold and colours, green vellum, top edges gilt*, £2 5s.

The author, Pierre Dupont, is known as the blind poet of Bruges.

- 6 POOLE (Matthew), *A Model for the Maintaining of Students of choice abilities at the University, and principally in order to the Ministry.* Printed Anno Domini, 1658. Sm. 4to, *sewed*, £1 10s.

This interesting scheme is supported by Richard Baxter in a 4-page address "To the Rich that love Christ." It is said that Dr. Sherlock received assistance from this fund during his studies at Peterhouse, Cambridge.



- 237 PLAYFORD (John), An Introduction to the Skill of Musick. In two Books. To which is added the Art of Descant, by Tho. Campion. The Sixth Edition, corrected and Enlarged. *London, Printed by W. Godbid, 1672. Sm. 8vo, with portrait of Playford by Van Houe, music, etc., large copy in the original calf, £2 2s.*
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- 240 PRIDEAUX (Mathias, sometime Fellow of Exeter Colledge in Oxford), An Easy and Compendious Introduction for Reading all sorts of Histories. Contrived in a more facile way than heretofore hath been published. To which is added a Synopsis of Councils, by John Prideaux, Bishop of Worcester. *Printed at Oxford, 1682. Sm. 4to, old calf, 9s.*
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- 242 RONDEAU (James), Recitations, Humorous, Serious, and Satirical, in Verse, to which are annexed, Strictures on Public Schools. *London, Printed for the Author, 1822. 12mo, frontispiece, original cloth, 12s. 6d.*

- 3 [REEVE (Edmund)], An Introduction into the Greeke Tongue, in most plaine manner, delivering the principall matters of the Grammar thereof, so farre forth as may helpe toward the understanding of the Greeke Text of the holy Gospel. Composed for their sakes which understand not Latine, and yet are desirous to have some competent knowledge in the Original Sacred Scripture. *Printed in London, Anno 1650. Sm. 4to, sewed (text cut into), £1 1s.*
  
- 4 REISCH (Gregorius), Margarita Philosophica cū additionibus nouis: ab auctore suo studiosissima reuisione quarto super additis. [Colophon:] *Margaritam Philosophicam . . . industria sua, ac ere proprio Michael Furterius imp̃ssit Basilee. Anno 1517. 4to, Gothic Letter, woodcut border to title-page, and numerous full-page and other woodcuts and diagrams, including the RARE FOLDING MAP OF THE WORLD as then known, surrounded by 12 grotesque heads, and two cuts of the musical tones, which are generally wanting, fine copy in old sheepskin, blind tooled sides, £18 18s.*  
 This curious work was the Popular Encyclopædia of the XVth century, and perfect copies are extremely rare.
  
- 5 RIOFREY (Dr. Burcaud), Physical Education, specially adapted to Young Ladies. *London, [n.d., abt. 1839]. 8vo, frontispiece, half blue morocco gilt, 6s.*
  
- 6 [ROBERTS (Mary)], The Wonders of the Vegetable Kingdom displayed: in a Series of [XVI] Letters. *London, 1824. 12mo, frontispiece, calf gilt, 5s.*
  
- 7 ROWLEY (Alexander), The Scholars Companion, or a little Library, containing all the interpretations of the Hebrew and Greek Bible. *Imprinted at London by M. Bell, for William Larnier, 1648. Sm. 8vo, old calf, £1 10s.*
  
- 8 S. (T.), Arts Improvement: or, Choice Experiments and Observations in Building, Husbandry, Gardening, Mechanicks, Chimistry, Painting, Japaning, Varnishing, Inlaying, Embossing, Carving, etc., and in other Arts and Sciences Profitable and Pleasant. *London, 1703. 8vo, fresh copy in the original panelled calf, £1 1s.*
  
- 9 SAINTIN (C.), Nouvel Atlas des enfans et des commençans, ou les Premiers Élémens de la Geographie, mis à la portée du plus jeune âge. *Paris, 1811-2. 8vo, with 2 coloured plates and 8 maps, original boards, uncut, 12s.*

- 250 SALMON (Thomas), A New Geographical and Historical Grammar: wherein the Geographical Part truly Modern; and the Present State of the several Kingdoms of the World is so interspersed, as to render the study of Geography both Entertaining and Instructive. *London* 1749. 8vo, with 22 maps (including 3 of America) drawn and engraved by Jeffreys, old calf, 7s. 6d.
- 251 SALMON. Geographical and Historical Grammar. Another edition. *Edinburgh*, 1771. 8vo, 22 maps and plates, old calf, 10s.
- 252 SALZMANN (C. G.), Gymnastics for Youth: or a practical guide to healthful and amusing exercises for the use of schools. *London*, 1800. 8vo, with folding front-piece, and 9 charming plates, attributed to WILLIAM BLAKE, contemporary calf gilt, £1 8s.
- 253 SAUNDERSON (Dr. Nicholas), The Elements of Algebra, in Ten Books: To which are prefixed I. The Life and Character of the Author. II. His Palpable Arithmetical Decyphered. *Cambridge*, 1740-1. 2 vols. 4to, portrait of Vander Gucht, old mottled calf gilt, £1 5s.
- 254 SCHEIBLERUS (Chr.), Philosophia Compendiaria exhibens: 1 Logicae, 2 Metaphysicae, 3 Physicae, 4 Geometriae, 5 Astronomiae, 6 Opticae, 7 Ethicae, 8 Politicae, 9 Economicae Compendium Methodicum. *Oxoniae*, ex aedibus Henricus Hall, 1647. Sm. 8vo, original calf, 18s.
- 255 SCHURMAN (Anna Maria à), Opuscula Hebraea, Graeca, Latina, Gallica: Prosaica et Metrica. *Lugd. Batavorum. Ex Officina Elseviriorum*, 1650. Sm. 8vo, 1 EDITION, with the rare portrait designed and engraved by the authoress herself, fine copy, green morocco extra, gilt £4 4s.
- Willems, 685. Printed in the volume are a number of letters in French from the learned authoress addressed to the Princess of Bohemia, Anne de Rohan, Mademoiselle Gournay, etc., on literary and similar topics.
- 256 SHAW (Rev. William), A Gaelic and English Dictionary. Containing all the Words in the Scotch and Irish Dialects of the Celtic, that could be collected from the Vocabulary and Old Books and MSS. *London*, Printed for the Author, 1780. 2 vols. in 1, 4to, name cut from title, old calf, 18s.

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- 12 VERNON (E. J.), *A Guide to the Anglo-Saxon Tongue. A Grammar, Extracts in Prose and Verse, etc.* 1855. 8vo, *cloth*, 3s. 6d.
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The line from Hamlet, "To this fauour she must come," is quoted on p. 493.

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- 3 ARETINO (Leon.), *De Bello Italico adversus Ghothos gesto libri IIII incipiunt ad R. P. D. Julianum Cardinalem Sancti Angeli. [Colophon]: Gaspar Bonatus parmensis scripsit 1456. MANUSCRIPT, beautifully written upon 158 leaves of vellum, an arabesque border in gold and colours surrounding the first page, with a coat of arms at foot, and large initial letters illuminated in gold and colours to each book. Sm. 4to, calf neat, £52 10s.*

This dated manuscript is of considerable importance, as it reveals the fact that Aretino dedicated this work to Julian Cesarini, Cardinal of Saint Angelo, one of the foremost churchmen of his age, who met with his death after the defeat of the Hungarians by the Turks at the Battle of Varna in 1444. When the printed editions of the work, issued by Numeister at Foligno in 1470, and by Jenson at Venice in 1471, were published, the dedication, which is obviously addressed to a great ecclesiastic, was given without the Cardinal's name, and it seems probable that it had not been recorded in the manuscripts on which they were based.

4 AIKIN (Edmund), Plans, Elevation, Section, and View of The Cathedral Church of St. Paul, London. *London*, 1813. 4to, *frontispiece and 4 plates engraved by J. Le Keux, from drawings by James Elmes, half cloth*, 10s. 6d.

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8 BARING-GOULD (Rev. S.), The Lives of the Saints. With Introduction and Additional Lives of English Martyrs, Cornish, Scottish, and Welsh Saints, and a full index. *Edinburgh*, 1914. 16 vols. 8vo, *with maps, frontispieces, and numerous illustrations, cloth, top edges gilt*, £2 10s.

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The memorial takes the form of a protest by Peter the Great to George I, in which the former declares that, upon his invasion of Mecklenburg, the latter withdrew his support from the Northern Alliance against Sweden, and endeavoured to conclude a separate peace, his only object being, it is stated, to secure the [then] Swedish provinces of Bremen and Verden as quickly as possible.

10 BOOK OF COMMON PRAYER and Administration of the Sacraments, and other Rites and Ceremonies of the Church, etc. *London, Printed by Charles Bill*, 1702. Folio. *with engraved frontispiece by R. White, ruled in red throughout, contemporary green morocco gilt, gilt edges*, 15s.

- 1 BRAND (Lieut. Chas.), *Journal of a voyage to Peru : A Passage across the Cordillera of the Andes, and A Journey across the Pampas.* London, 1828. 8vo, FIRST EDITION, plates, half calf, £1 5s.

Some letters given in the appendix were written from the Royal Institution by Michael Faraday.

- 2 BREMNER (Robert), *Excursions in Denmark, Norway, and Sweden ; including Notices of the State of Public Opinion in those countries, and Anecdotes of their Courts.* London, 1840. 2 vols. 8vo, with portraits of Frederick, King of Denmark, and John, King of Sweden, half calf, 18s.

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43 HOMILIES.—Certain Sermons or Homilies, *Oxford*, 1683. Folio, *old sheep*, 14s.

44 JACOB (William), *Travels in the South of Spain*, in letters written A.D. 1809 and 1810. *London*, 1811. 4to. FIRST EDITION, map and 12 AQUATINT PLATES, *calf gilt*, 18s.

45 JUNIUS. [Letters.] *London*, Printed for Henry Sampson Woodfall in Pater Noster Row, 1772. 2 vols. Sm. 8vo, FIRST COLLECTED EDITION, numerous MS. annotations on title-page and on margins of some pages, *old calf*, £3 15s.

46 KARTA öfver Segelleden från Stockholm Kanalvägen till Göteborg. Jeinte fyrtifyra utsigter. *Stockholm*, [n.d.]. Oblong 8vo, the views forming a border to the map, decorated boards, *rare*, 15s.

47 KEMPIS (Thomas à), Of the Imitation of Christ. Three, both for wisdom, and godlines, most excellent bookes, made 170 yeeres since by one Thomas of Kempis and for the worthinesse thereof oft since translated out of Latine into sundrie languages by diuers godly and learned men. Now newly corrected and translated, and with most ample textes and sentences of Holy Scripture illustrated by THOMAS ROGERS. Printed by the Essex House Press, *Camden, Glos.*, 1904. 4to, only 100 copies printed, on hand-made paper, limp leather, £2 2s.

48 KNOX (Robert), An Historical Relation of the Island Ceylon, in the East Indies: together, with an Account of the Detaining in Captivity the Author and divers other Englishmen now Living there, and of the Author's Miraculous Escape. *London*, 1681. Folio, FIRST EDITION, map of Ceylon, and 15 curious plates, *old calf (rebacked)*, £12 12s.

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diary, 18 March, 1667-8, Samuel Pepys says: "staid reading the ridiculous History of my Lord Newcastle by his wife; which shows her to be a mad, conceited, foolish woman, and he an ass to suffer her to write what she pleased to him and of him." On the other hand, Charles prized it as a jewel among books.

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- 68 NICOLAS ([Sir] Nicholas Harris), *Memoir of Augustine Vincent, Windsor Herald. W. Pickering, 1827. Sm. 8vo, half bound, 7s. 6d.*
- 69 PARNELL (Thomas), *Homer's Battle of the Frogs and Mice. With the Remarks of Zoilus. To which is Prefix'd, the Life of the said Zoilus. London, Printed for Bernard Lintot, 1717. 8vo, FIRST EDITION, sewed, £1 1s.*

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- 70 PEIRESC.—Gassendus (Petrus), *The Mirrour of True Nobility & Gentility. Being the Life of the Renowned Nicolaus Claudius Fabricius Lord of Peiresk, Senator of the Parliament at Aix. Englished by W. Rand. London, Printed by J. Streater for Humphrey Moseley, 1657. Sm. 8vo, brilliant impression of the scarce portrait of Peiresc, by Geywood, panelled calf, £1 10s.*

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The first two parts of the volume are in verse, as is also the Dedication to the Reader. In a prose Advertisement to the Reader, the author gives an account of his family, the Plunkets of Dunsany, and mentions that under the name of Clark he had enlisted in 1645 in Sir Thomas Fairfax's regiment of foot. The poem on the Honourable Artillery Company occupies eight pages of double-columned verse.

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- 11 SHAKESPEARE. Venus and Adonis ; being a Reproduction in Facsimile of the First Edition, 1593.—*Lucrece* : in Facsimile from the First Edition, 1594.—*The Passionate Pilgrim* : in Facsimile from the First Edition, 1599.—*Sonnets* : in Facsimile from the First Edition, 1609.—*Pericles* : in Facsimile from the First Edition, 1609. With Introductions and Bibliographies by [Sir] Sidney Lee. 1905. In 1 vol. 4to, *boards, uncut*, £3 3s.



- 122 **ACHESON** (Arthur), *Shakespeare's Sonnet Story 1592-1598. Restoring the Sonnets written to the Earl of Southampton to their original books. 1922. 8vo, cloth £1 10s.*

- 123 [**ALLOT** (Robert)], *Englands Parnassus: or choyest Flowers of our Moderne Poets, with their Poetical comparisons. Descriptions of Bewties, Personages, Castle Pallaces, Mountaines, Groues, Seas, Springs, Riuers, et Whereunto are annexed other various discourses, both pleasaunt and profitable. Imprinted at London for N. C. B. and T. H., 1600. Sm. 8vo, fine copy of this excessive rare volume, margins of last leaf and some headlines restored blue morocco extra, gilt edges, £90.*

A famous miscellany of Elizabethan poetry. It contains no less than 95 extracts from Shakespeare, as well as selected passages from the other stars of the poetical firmament of the time—Spenser, Marlowe, Lodge, Greene, Gascoigne, War Drayton, Watson, &c.—and has preserved some excellent verses which would otherwise have been lost to us.—See Bartlett's "William Shakespeare," *Contemporary Notes*, p. 151. The present copy is of exceptional interest, as it possesses two original blank leaves before the title, the first of which bears the signature A, and also the other blank last leaf, thus proving that the book consists entirely of eight leaves each. These blank leaves are wanting in all the known copies. It measures  $5\frac{1}{2} \times 3\frac{1}{2}$  in., and was bound from the original calf.

- 124 **AMARYLLIS**: Consisting of such Songs as are esteemed for Composition and Delicacy, and Sung, at Publick Theatres or Gardens; all chosen from the works of the Best Masters, and rightly Adapted for the Voice, Violin, Hauboy, Flute and German Flute. *London, Printed by J. Tyther, [1746]. 2 vols. in 1, 4to, vignettes on title; the words and music engraved throughout, with pretty vignettes on nearly every page, one or two margins just shaved, half bound, £10 10s.*

One of the rarest of the English engraved Song Books. On pp. 18-19 is "Come live with me, and be my love."

- 125 **ARNE** (Dr. T. A.), [*The Songs in the Comedies called "As you like it," and "Twelfth Night": written by Shakespeare. With a Favourite Air in the "Fall of Phaeton" etc. For Two Voices. London, Wm. Smith, 1741.] FULL SCORE, the words and music engraved, title-page washed, 18s.*

AMMAN (Jost), *Gynæceum, sive Theatrum Mulierum*, in quo præcipuarum omnium per Europam in primis, nationum, gentium, populorumque, cujuscunque dignitatis, ordinis, status, conditionis, professionis, ætatis, foemineos habitus videre est. *Francoforti ad Mœnum*, 1586. Sm. 4to, FIRST EDITION, a large copy, with brilliant impressions of the 120 beautiful woodcuts, old calf, £15 15s.

The costumes in this rare volume represent the dresses in use among the women of every country of Europe in the 16th century, and in many instances those which were peculiar to certain districts and chief towns.

It is cited by Douce in his *Illustrations* to "The Merry Wives of Windsor."

27 ARIOSTO (Lud.), *Orlando Furioso*, in English Heroical Verse, by SIR JOHN HARRINGTON, of Bathe, Knight. Now thirdly revised and amended, with the addition of the Author's Epigrams. *London, Printed by G. Miller for J. Parker*, 1634-3. Folio, with fine engraved title-page, containing portraits of *Harrington* and of *Ariosto*, and 46 engraved plates, old panelled calf (rebacked), £8 8s.

In "Much Ado about Nothing" Shakespeare adopted an incident from *Orlando Furioso*.

Harrington's Epigrams, originally published separately in 1615, were included in this edition for the first time.

28 [ARROWSMITH (Joseph)], *The Reformation*. A Comedy, Acted at the Dukes Theater. *London*, 1673. Sm. 4to, FIRST EDITION, fine copy, half morocco, £2 2s.

One of the characters is a Tutor, who talks in this strain regarding the Drama:—"We have some three or four, as Fletcher, Johnson, Shakespear, Davenant, that have scribed themselves into the bulk of follies and are admired to, but ne're knew the laws of heroick or dramatic poesy, nor faith to write true English neither."

9 BACON. *History Naturall and Experimentall, of Life and Death, or of the Prolongation of Life*. *London, Printed by John Haviland for William Lee, and Humphrey Mosley*, 1638. 12mo, FIRST EDITION OF THE AUTHORIZED TRANSLATION, original calf, £6 6s.

This translation was prepared under the direction of Dr. William Rawley, who signs the Preface "To the Reader," referring to the previous and incorrect translation, with which it has been confused by bibliographers. It consists of A-V5 in twelves, both the first and last leaves containing the "Imprimatur" dated Decemb. 29. 1637.

- 130 [B. (O.)], Questions of Profitable and Pleasant Concernings, talked of by two olde Seniors, the one an ancient retired Gentleman, the other a midling or new vpstart frankeling, vnder an Oake in Kenelworth Parke, where they were met by an accident to defend the partohing heate of a hoate day, in grasse or Buck-hunting time, called by the reporter the Display of vaine life, together with a Panacea or suppling plaister to cure if it were possible, the principall diseases wherewith this present time is especially vexed. *London, Printed by Richard Field, dwelling in the Blackfriars by Ludgate, 1594.* Sm. 4to, title-page and the next 6 leaves repaired, with the imprint and some words in facsimile, but otherwise a fine and complete copy, morocco extra, gilt edges, £84.

This piece is of peculiar curiosity as being apparently the only Warwickshire publication of the time of Shakespeare, and indeed the only early piece connected with that county, except Laneham's *Letter from Kenilworth*, 1575, and Gascoigne's *Entertainment*, 1576, so that all three productions arise, as it were, from the same vicinity. Moreover, the name in the imprint is of local significance, for Richard Field, the publisher of this little volume, and fellow-townsmen of the great poet, had brought out the year before the *Venus and Adonis*, and this year followed up with the *Lucrece* of Shakespeare; and the "Questions of Concernings" is of further interest as containing phrases and allusions of a popular character. Only a few copies appear to be known. The British Museum copy is imperfect, lacking the last 5 leaves containing "The Argument of this booke, according to the Authors meaning."

- 131 BACON (Sir Francis), The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life. *London, Printed by I. Okes, for Humphrey Mosley, at the Princes Armes in Pauls Church-Yard, 1638.* 12mo, FIRST EDITION, with an engraved title, containing a portrait of Bacon, by G. Glover, original sheep (back repaired), £8 8s.

See Douce's *Shakespeare*, vol. 2, p. 194.

- 132 BACON. The Historie of the Reigne of King Henry the Seventh. Whereunto is now added a very useful and necessary Table. *London, Printed by R. Y. and R. H., 1641.* Sm. folio, portrait of Bacon by Wm. Marshall, title within an ornamental woodcut border, old calf, with the SPENCER ARMS and crest in gold on the sides, £7 15s.

- 33 BACON. *Resuscitatio, or, Bringing into Publick Light severall Pieces, of his Works, Civil, Historical, Philosophical and Theological, hitherto Sleeping. According to the best Corrected Coppies. Together, with his Lordships Life. By Wm. Rawley, D.D., His Lordships First, and Last Chapleine. London, Printed by Sarah Griffin, for William Lee, 1657. Folio, FIRST EDITION, with engraved portrait, a large and fine copy, vellum gilt, £8 10s.*

A valuable collection of Bacon's hitherto unpublished works, with the first authentic biography of him.

- 34 BACON. *Sylva Sylvarum: or, A Natural History, in Ten Centuries. Whereunto is newly added The History Natural and Experimental of Life and Death. Whereunto is added Articles of Enquiry, touching metals and minerals. And the New Atlantis. The Tenth Edition, in which is added an Epitomy of another piece intituled Novum Organum. London, 1676. Folio, original calf, £4 4s.*

- 35 BACONIANA; or certain genuine Remains of Sir Francis Bacon, in Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; now the First time faithfully Published. *London, Printed by J. D. for Richard Chiswell, 1679. 8vo, with portrait by Van Houe, original calf, £2 2s.*

- 36 BARTLETT (Henrietta C.), Mr. William Shakespeare. Original and Early Editions of his Quartos and Folios. His Source Books and those containing contemporary notices. *New Haven [Conn.], 1922. 8vo, cloth, 12s. 6d.*

- 37 BASSE (William), Poetical Works [1602-1653], now for the first time collected and edited with introduction and notes by R. Warwick Bond. 1893. Royal 8vo, *with coloured facsimiles of the author's designs for the frontispiece and title-page, cloth, uncut, 7s. 6d.*

Contains the Elegy on Shakespeare from the Lansdowne MS., "Renowned Spencer lye a thought more nye To learned Chaucer."

- 38 BIBLIOTHECA ANGLO-POETICA; or, a Descriptive Catalogue of a rare and rich collection of Early English Poetry; illustrated by occasional extracts and remarks, critical and biographical. 1815. 8vo, *with frontispiece and numerous portraits, calf neat, £1 10s.*

Shakespeare's "Sonnets" of 1609 was priced £30.

- 139 BENSON (Joseph), *The Battle of Flodden Field*: which was fought between the English under the Earl of Surrey, and the Scots under their valiant King James IV. in the Year 1513. An Heroic Poem, in nine fits or parts, collected from antient Manuscripts. *London*, 1774. Sm. 8vo, *old red morocco*, 15s.

On page 48 is a quotation from Shakespeare's *Richard III* with a note at foot.

- 140 BISHOP (Sir H. R.), "Bid me discourse," sung by Miss M. Tree, in Shakespeare's Comedy, called "Twelfth Night," as performed at the Theatre Royal, Covent Garden. The Poetry from Shakespeare's Sonnets. [1824 ?] Folio, *the music and words engraved*, 4s. 6d.

- 141 BOCCACCIO (Giovanni), *Il Decameron*. Di nuouo ristampato, e riscontrato in Firenze con testi antichi, & alla sua vera lezione ridotto dal Cavalier Lionardo Salviati. In Firenze, nella stamperia de' Giunti, 1582. Sm. 4to, with numerous large woodcut initials, *old calf*, £3 3s.

Boccaccio's *Decameron* was the original authority for the love story in *Cymbeline*, and for the tale of the three caskets in the *Merchant of Venice*.

- 142 BRATHWAIT (Richard), *The English Gentleman; and the English Gentlewoman*: both in one volume couched, and in one Modell portrayed: to the living glory of their Sexe, the lasting story of their Worth. With a Ladies Love-Lecture and a Supplement lately annexed, and entituled the turtles Triumph. *London*, 1641. Folio, FIRST COLLECTED EDITION, with fine impression of the engraved title by Marshall, and the scarce folding sheet, large copy, original calf, £6 6s.

Shakespeare's *Venus and Adonis* is referred to in the "English Gentlewoman." See Miss Bartlett's "William Shakespeare," pp. 179-180.

- 143 B[REWER] (T[homas]), *The Life and Death of the Merry Deuill of Edmonton*. With the pleasant pranks of Smug the Smith, Sir John, and Mine Host of the George, about the stealing of Venison. *London*, 1630. Reprinted for W. R., 1819. 8vo, woodcut on title, boards, 16s.

See Miss Bartlett's "William Shakespeare," p. 67.

- 144 BROOKE (Stopford A.), *Ten More Plays of Shakespeare*. *London*, 1913. 8vo, cloth, 7s. 6d.

- 15 BUCHANAN (George), *Rerum Scoticarum Historia*. *Edimburgi, apud Alexandrum Arbuthnetum*, 1582. Folio, EDITIO PRINCEPS, *small hole in one leaf, and some leaves stained, otherwise a good sound copy, old calf gilt*, £3 15s.

The story of *Macbeth* is found on folios 72-74.

- 16 BUCK (Sir George, *Master of the Revels*), ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ. An Eclog treating of Crownes, and of garlandes, and to whom of right they appertaine. Addressed, and consecrated to the Kings maiestie. By G. B. Knight. *At London, Printed by G. Eld for Thomas Adams*, 1605. Sm. 4to, FIRST EDITION, *Narcissus Luttrell's copy, pale green calf*, VERY RARE, £18 18s.

The Huth copy contained a folded genealogical table and a leaf of errata which are not in this copy. A second edition of this poem was published in 1635 under the title of "The Great Plantaganet." See Drake's "Shakespeare and his Times," I. 678.

- 17 [BURTON (Robert)], *The Anatomy of Melancholy*: what it is. With all the kindes, causes, symptomes, prognosticks, and severall cures of it. In three maine Partitions, with their severall Sections, Members, and Subsections. Philosophically, Medicinally, Historically, opened and cut up. With a Satyricall Preface, conducing to the following Discourse. The second Edition, corrected and augmented by the Author. *At Oxford, Printed by John Lichfield and James Short*, 1624. Folio, *old calf, rebounded and gilt*, £15 15s.

On page 22 are the lines referring to the *Comedy of Errors*. Other Shakespearian allusions which are not in the first edition are contained in this. See Miss Bartlett's "William Shakespeare," pp. 177-8.

- 18 CALLIOPE or English Harmony. A Collection of the most Celebrated English and Scot Songs neatly Engrav'd and Embelish'd with Designs adapted to the Subject of each Song taken from the Compositions of the Best Masters in the Most Correct Manner with the thorough Bass and Transpositions for the Flute. *London, Engrav'd by Henry Roberts*, [1737-46]. 2 vols. 8vo, *with frontispieces, the words and music engraved throughout on 400 pages, with pretty vignettes on each page, contemporary calf, (names written on first title)*, £10 10s.

A beautiful work, rarely found complete. The composers include Arne, Boyce, Carey, Greene, Lampe, etc., etc. On page 38 in the 2nd vol. is the Shakespearian song "Where daisies pied and violets blue."

- 149 CAMUS (J. P., *Bishop of Belley*), *Admirable Events*: Together with morall Relations, written by the same Author, and translated into English by S. Du Verger. *London, Printed by Thomas Harper, 1639. Sm. 4to, inner margin of title-page repaired, half calf gilt, £3 3s.*

An interesting collection of old romantic stories, including *The Waking Man's Dreame*, the story of the Induction to *The Taming of the Shrew*. The translator's dedication is addressed to Queen Henrietta Maria.

- 150 CAREY (Henry), *Cantatas for a Voice with Accompaniment*; together with Songs on various subjects, for one, two, and three voices: a *Through Bass* to the whole and all the Songs Transposed for the Flute. *London, Printed for the Author, and Sold at the Musick Shops, 1724. Folio, FIRST EDITION, with printed address to the Subscribers, the words and music engraved, fine copy, mottled calf extra, gilt edges, by F. Bedford, £10 10s.*

At page 14 is Shakespeare's song, "What shall he have that kill'd the Deer?"

- 151 CARTER (Thomas), *Shakespeare and Holy Scripture*, with the version he used. *London, 1905. 8vo, cloth, 10s.*

- 152 CHETWOOD (W. R.), *A General History of the Stage*. With the Memoirs of most of the principal Performers that have appeared on the English and Irish Stage for these last Fifty Years. *London, 1749. 12mo, original calf, £2 2s.*

This book gives the casts of several of the Shakespearean plays produced at Dublin in the early XVIIIth century.

- 153 CLEAVLAND (John), *Poems. With Additions never before Printed*. *London, Printed for John Williams at the sign of the Crown in St. Paul's Church-Yard, 1661. Sm. 8vo, with the rare engraved bust portrait of the author, with a laurel wreath, some headlines shaved, calf gilt, gilt edges, £4 4s.*

At page 184 there is a hint of the story of Shakespeare, Burbage, and the Lady.

In the same volume is an edition of R. Wild's Poem "Iter Boreale," (1670) and another piece in verse, "Upon the rebuilding the City, the Lord Mayor, and the Noble Company of Batchelors Dining with Him, May 5, 1669." *Printed in the year 1670.*

- 154 COLERIDGE (S. T.), *Specimens of his Table Talk*. London, 1835. 2 vols. sm. 8vo, FIRST EDITION, with portrait and a plate, boards, uncut, (backs gone), £1 1s.

The Table Talk begins with a note on the Character of Othello, and there are many criticisms of Shakespeare's plays and characters in the two volumes.

- 155 COLLIER (Jeremy), *A Short View of the Immorality, and Profaneness of the English Stage, together with the Sense of Antiquity upon this Argument*. London, 1698. 8vo, FIRST EDITION, old panelled calf, £1 10s.

In p. 154 the character of Falstaff is noticed, and there are other references to Shakespeare.

- 156 COLLINS (William), *Poems*. With a critical Preface by Sir Egerton Brydges. Geneva, Printed by A. L. Vignier, 1832. Square 16mo, cloth, 15s.

A beautifully printed little volume. Presentation copy from the Editor to his daughter, Anne Mary Brydges. The Epistle addressed to Sir Thomas Hanmer, on his edition of Shakespeare's works, is on pages 109-18, and is followed by the *Dirge* in *Cymbeline*.

- 157 COLMAN (George) and David Garrick. *The Clandestine Marriage, a Comedy*. London, Printed for T. Becket, 1778. 8vo, sewed, 10s.

In the prologue, written by Garrick, occur the lines:

"O let me drop one tributary Tear

On poor Jack Falstaff's Grave and Juliet's Bier."

- 158 COMMINES (Philip De), *The Historie of Philip De Commynes Knight, Lord of Argenton*. [Translated into English by Thomas Danett.] London Imprinted for John Bill, 1614. Folio, woodcut border to title-page, old calf, with the ARMS of SIR ROBERT NAUNTON, Secretary of State under James I, died 1635, on sides in gold, £12 12s.

Malone regarded Commynes as one of the sources of *The Tempest*.

- 159 COOKE (Dr. Benjamin), *Nine Glees and Two Duets* (never before printed). Published from the original manuscripts, by his Son, Robert Cooke. Longman & Broderip, 1795. Oblong folio, engraved title and list of subscribers, the words and music engraved, sewed, 9s.

One of the glees is from Shakespeare's *Winter's Tale*.



- 160 COWLEY (Abraham), Works, consisting of those which were formerly Printed : and those which he Design'd for the Press. Now Published out of the Author's original Copies. London, 1669. Folio, with portrait by Faithorne, old calf, £2 10s.

On the second page of the preface, Cowley says that he would "prune and lop away" part of Shakespeare's Poems "if the care of replanting them in print did belong to me."

- 161 Cronycle (The) of Englonde with the Fruyt of Tymmes. The Descrypcyon of Englonde, Walys, Scotlond, and Irelonde, [Fol. x 8, verso] : *Here endeth this present Cronycle of Englonde with the fruyte of tymmes. Compyled in A booke. And also newly Enprynted in the yere of our lorde god. M.CCCCC. & XV. [1515] by me JULYAN NOTARY dwellynge in powlys chyrche yarde besyde ye weste dore by my lordes palyes.* [Fol. y 1, recto] : Here foloweth a lytell treatyse the whyche treateth of the descripcion of this lōde whiche of olde thyme was named Albyon. And after Brytayne And nowe is called Englonde and speketh of ye noblesse & worthynesse of the same. [At end] : *Enprynted at Londō in powlys chyrche yarde at the west dore of powlys besyde my lorde of london palays by me JULYAN NOTARY. In the yere of our lorde god 1515. Folio, Black Letter, with woodcuts, the first four, the last two, and two other leaves in facsimile, but an excellent copy of this very rare book, red morocco extra, gilt and blind tooled, £75.*

A fine example of Julian Notary's press. The "Description of Wales" is in verse. The Story of *King Lear* is told on folios 11 and 12.

- 162 CUMBERLAND (Richard), The Fashionable Lover : a Comedy as it is acted at the Theatre-Royal in Drury-Lane. London, 1781. 8vo, vignette on title, sewed, 5s.

In the advertisement preceding the play Cumberland refers to Shakespeare and also says : "It is not on the score of spectacle only that I am obliged to Mr. Garrick ; I am . . . materially indebted to his judgment, and owe the good effect of many incidents to his suggestion and advice."

- 163 DENNIS ([John]), Letters upon several Occasions : written by and between Dryden, Wycherly, [Moyle], Congreve, and Dennis. With a New Translation of Select Letters of Monsieur Voiture. London, 1696. Sm. 8vo, FIRST EDITION, fine copy, original calf, £2 10s.

On page 55 Dryden in a letter to Dennis replies to Rymer's criticism on Shakespeare.

- 164 DANIEL (Samuel), *The Works of Samuel Daniel*. Newly augmented. *London, Printed for Simon Waterson, 1602*. Sm. folio, *title within woodcut border, with the arms of Queen Elizabeth, calf antique, blind tooled, £35.*

Second collected edition, in which the "Sixt Booke of the Civill Warres" was published for the first time. On the verso of A 5 in "Musophilus" a cancel of two lines is pasted over the 7th and 8th lines as originally printed.

Shakespeare was much influenced by Daniel's poems, especially by the "Complaint of Rosamond" and "Delia," the two last poems in this volume.

- 165 DAVENANT (Sir William), *Works*, [Dramatic and Poetical], consisting of those which were formerly printed, and those which he design'd for the press: now published out of the Author's Originall Copies. *London, 1673*. Folio, *FIRST EDITION, fine tall copy, with brilliant impression of the portrait by Faithorne, old calf, gilt back, £9 10s.*

The poem "In remembrance of William Shakespeare" is on page 218.

The play *The Law against Lovers*, which commences on page 272, is a mixture of Shakespeare's *Measure for Measure* and *Much Ado about Nothing*.

- 166 DELICIÆ MUSICÆ: being, A Collection of the newest and best Songs sung at Court and at the Publick Theatres, most of them within the Compass of the Flute. With a Thorow-Bass, for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ. Composed by several of the Best Masters. *London, Printed by J. Heptinstall, for Henry Playford, near the Temple Church, 1695-6*. 6 books in 1 vol., folio, *engraved vignette by Van Houe on each title-page, except the first, which is left blank, a few margins just shaved, but a good copy, half calf, £16 16s.*

This rare Collection is seldom found complete, the six books being published separately, one each term. Henry Purcell, John Eccles, and Dr. Blow are the principal composers represented in it. The Song in *Twelfth Night* "If Musick be the food of love," is set by Purcell, and there are also other songs by him for the Restoration revivals of *Timon of Athens* and *The Tempest*.

- 167 DENT (John), *Catalogue of his Splendid Library*. *Evans, 1827*. 2 parts in 1 vol. 8vo (18 days' sale), *prices and names inserted in first part, sewed, 7s. 6d.*

On pp. 58-60 a number of Shakespeare Quartos were catalogued.

- 168 DIBDIN (Chas.), Shakespear's Garland, or the Warwickshire Jubilee. Being a Collection of Ballads, &c., as Perform'd in the Great Booth at Stratford-upon-Avon. *John Johnston*, [1769]. Folio, the words and music engraved, sewed, 10s.
- 169 DOUCE (Francis), Illustrations of Shakespeare, and of Ancient Manners: with Dissertations on the Clowns and Fools of Shakespeare; on the Collection of Popular Tales entitled *Gesta Romanorum*; and on the English Morris Dance. London, 1807. 2 vols. 8vo, FIRST EDITION, 9 plates and woodcuts, calf, rebound, £1 1s.
- 170 DRAYTON (Michael), Poems. Newly Corrected and Augmented. London, Printed by Willi; Stansby for John Smethwicke, [1630]. Sm. 8vo, with engraved title (cut down and mounted) and corner of pp. 467-8 slightly defective, but generally a good and clean copy, old mottled calf gilt, £5 10s.
- The last poems in the volume are the sonnet-sequence *Idea*, which may have served as a model for Shakespeare's own sonnets. See Miss Bartlett's "William Shakespeare," p. 121.
- 171 DRAYTON. The Muses Elizium, lately discovered, by a new way over Parnassus. The passages therein being the subject of ten sundry Nymphalls, leading three Divine Poemes, Noahs Floud, Moses, his Birth and Miracles, David and Golia. London, Printed by Thomas Harper for John Waterson, 1630. Sm. 4to, FIRST EDITION, some pagination numerals shaved, green morocco, gilt edges, £31 10s.
- This poem is said to be illustrative of *King Lear*.
- 172 DRYDEN (John), Of Dramatick Poesie, an Essay. London, Printed for Henry Herringman, 1668. Sm. 4to, FIRST EDITION, an exceptionally large and fine unwashed copy, some of the lower margins UNCUT, green morocco, jansenist, gilt edges, by Riviere, £36.
- Dryden's famous criticism of Shakespeare begins on page 47. See Miss Bartlett's "William Shakespeare," pp. 380-381.
- 173 DRYDEN. Aureng-Zebe: a Tragedy. Acted at the Royal Theatre. London, Printed by T. N. for Henry Herringman, 1676. Sm. 4to, FIRST EDITION, small blank portion of title mended, half calf, £4 4s.

In the Prologue Dryden confesses

"But spite of all his pride a secret shame

Invades his breast at Shakespeare's sacred name."

- 174 DRYDEN. *The Vindication : or the Parallel of the French Holy-League and the English League and Covenant, turn'd into a SEDITIOUS LIBELL against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called the Duke of Guise.* London, Printed for Jacob Tonson, 1683. Sm. 4to, FIRST EDITION, large copy, half morocco, gilt edges, £3 3s.

In this book Shakespeare is referred to. See Miss Bartlett's "William Shakespeare," p. 193.

- 175 DRYDEN. *All for Love.* 1740.—Buckingham (George, Duke of), *The Rehearsal.* 1735.—Congreve (Wm.), *Love for Love.* 1747.—Cibber (C.), *The Careless Husband.* 1735.—Addison (J.), *The Drummer.* 1735. In 1 vol. 12mo, frontispieces, old calf, 15s.

The plot of *All for Love* is taken from *Antony and Cleopatra*, and *The Rehearsal* has references to *Henry VIII* and *The Tempest*.

- 176 DUGDALE (Sir William), *The Antiquities of Warwickshire Illustrated, from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Arms.* The Second Edition, printed from a Copy corrected by the Author himself. The whole revised, augmented, and continued, by William Thomas. London, Printed for John Osborn, 1730. 2 vols. folio, BEST EDITION, with portrait, numerous plates and engravings in the text, russia gilt, £12 12s.

THE FIRST ISSUE of this edition, containing the General Index and two Alphabetical Indexes of the Families and Gentlemen's Names, with their Coats of Arms blazoned; but without the Supplemental Index which is appended to the later issues. On page 688 in the second volume is an engraving of Shakespeare's monument and epitaph.

- 177 [EDWARDS (Thomas)], *The Canons of Criticism, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakespear.* Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentlemen of Lincoln's Inn. London, Printed for C. Bathurst, 1758. 8vo, old calf, 15s.

A telling exposure of Warburton's attempted emendations of the text of Shakespeare.

- 178 FABYAN (R.), *The New Chronicles of England and France, in two parts ; named by himself the Concordance of Histories.* With Preface, and Index by [Sir] Henry Ellis. 1811. 4to, old calf gilt (rebacked), £1 1s.

- 179 FABYAN (Robert), *The Chronicle of Fabian*, whiche he nameth the concordance of histories, newly perused. And continued, from the beginnyng of Kyng Henry the seuenth to thende of Queene Mary. *Imprinted at London, by Jhon Kyngston, 1559. Folio, BEST EDITION, Black Letter, woodcut title and initial letters, old calf, £10 10s.*

See Douce, I. p. 140.

- 180 FIELDING (Henry), *Miscellanies* [in verse and prose]. *London, Printed for the Author, 1743. 3 vols. 8vo, FIRST EDITION, LARGE PAPER, original calf, £25.*

"The Life of Mr. Jonathan Wild the Great," which was not published in a separate form until 1754, is in vol. 3. The other volumes contain his early Poems, Essays, and the Plays "Eurydice" and "The Wedding-Day," as well as "A Journey from this world to the next," in which Shakespeare is represented in Elysium, giving his opinion regarding ambiguous passages in his works.

- 181 FOSTER (John), *A Shakespeare Word-book. Being a Glossary of Archaic Forms and Varied Usages of Words Employed by Shakespeare. London, [1908]. 8vo, cloth, top edges gilt, 7s. 6d.*

- 182 FROISSART (Jean), *Le premier* [second, tiers et quart] *volume de froissart Des croniques De France, Dangleterre, Descoce, Despaigne, De bretagne, De gascogne, De flandres, Et lieux circunuoisins. [A la fin du t. I.] Imprime pour anthoine verard marchât libraire Demourant a paris deuant la rue neufue nostre dame pres lhostel Dieu A lymaige saint iehan leuangeliste ou en la salle Du palays au premier pillier Deuant la chappelle ou lon chante la messe de messeigneurs les presidens. [A la fin des t. II. III. IV.] Imprime a Paris pour Anthoine Verard . . . Demourant a Paris sur le pont nostre dame a lymage Saint Jehan leuangeliste. [S. d., vers 1500.] 4 vols. in 3, folio, Gothic Letter, printed in double columns, A FINE AND LARGE COPY, HANDSOMELY BOUND in red morocco super extra, the sides and backs covered with fleurs-de-lis in gold, gilt edges, by Chambolle-Duru, £150.*

An extraordinarily fine copy of the second issue of Verard's noble edition of this famous French classic, of equal rarity with the first. Each of the titles commences with a large initial L formed of two grotesque heads, and the four following words are xylographic. The first three volumes each contain Verard's handsome woodcut device at the end.—Pellechet 4932; Macfarlane, 112.

See Douce, II. p. 178.

- 3 FISHER (Dr. John A.), *Harlequin Jubilee*, as perform'd at the Theatre Royal in Covent Garden. *Welcker*, [1770.] Folio, *music and words engraved*, 7s. 6d.

A skit upon the Shakespeare Jubilee of 1769 at Stratford-on-Avon.

- 4 G[ARRICK] (D[avid]), An Ode upon dedicating a Building and erecting a statue, to Shakespeare, at Stratford upon Avon. *London*, 1769. FIRST EDITION.—Jago (Richard), *Edge-Hill*, or, the rural prospect delineated and moralized. A Poem in four books. *London*, 1767. 5 vignettes engraved by Grignon, etc. 2 vols. in 1, 4to, half bound, £2 10s.

- 5 GARRICK. *Poetical Works*, with Explanatory Notes. *London*, 1785. 2 vols. sm. 8vo, *russia gilt*, £2 2s.

With a Life of Garrick, List of his Characters, and List of his Dramatic Works prefixed. Among Garrick's verses are Prologues to *The Tempest*, *Much Ado about Nothing*, &c.

- 6 GAY (John), *Poems on Several Occasions*. *London*, Printed for Jacob Tonson, at *Shakespeare's-Head in the Strand*, 1720. 2 vols. in 1, 4to, FIRST EDITION, *frontispiece, original panelled calf, gilt back*, £2 2s.

The preface to the Farce *The What d'ye call it*, has a reference to the *Midsummer Night's Dream*.

- 7 GENT (Thomas), *Poems*. *London*, T. Cadell, 1829. 8vo, boards, 5s.

On pp. 33-36 is a poem on Shakespeare.

- 8 GESTA ROMANORUM. *Institutiones Catholicæ* (vulgò *Gesta Romanorum*) ex probatissimis Historiis excerptæ, accuratiùs & elimatiùs, quàm antea vsquàm castigatæ. *Lugduni, Apud Hæredes Iacobi Iuntæ*, 1555. 12mo, *old calf, stamped sides*, £1 15s.

- 9 GRATIUS FALISCUS. *Cynegeticon*. Or, a Poem of Hunting by Grattius the Faliscian. Englished and Illustrated [in verse] by Christopher Wase Gent. *London*, Printed for Charles Adams and are to be sold at his shoppe at the sign of the Talbot neare St. Dunstons Church in Fleet Street, 1654. 12mo, FIRST EDITION, *fresh copy, old calf gilt*, £7 10s.

The Latin and English versions are printed on opposite pages. A poem by Edmund Waller "On my worthy Friend the Author" is prefixed.—See Hunter's *New Illustrations of Shakespeare*, vol. 2, p. 236.

- 190 **Besta Romanorum** cum applicationibus moralisatis et mysticis. [Colophon :] *Ex gestis Romanorum cum pluribus applicatis hystoriis de virtutibus et viciis mistice ad intellectum transumptibus recollectorii finis Et peris.* [per F. Regnault] Anno nre salutis 1509. Sm. 8vo, ~~Gilt~~ *Letter*, with Regnault's large device beneath title, cut of French Arms on the verso of last leaf, ornamental woodcut initials, rubricated throughout, the outer margin of title-page repaired, but a good copy, russia gilt, gilt edges, £4 15s.

Among the stories in this famous collection are the originals of *Pericles*, and of the Casket Scene and the "Pound of Flesh" in the *Merchant of Venice*.

- 191 **GREEN** (Henry), *Shakespeare and the Emblem Writers*; an exposition of their similarities of thought and expression. Preceded by a View of Emblem-Literature down to 1616. London, 1870. Roy. 8vo, with frontispiece, 17 plates, and numerous other illustrations, cloth, £1 5s.

- 192 **GREETING** (Thomas), *The Pleasant Companion: or new Lessons and Instructions for the Flageolet. The Third Edition Enlarged.* London, Printed for J. Playford, and are to be Sold at his Shop near the Temple-Church, 1673. Oblong 8vo, with brilliant impression of the engraved frontispiece, representing a player on the flageolet, presumably a portrait of the Author, the Lessons engraved in a peculiar tablature on a 6-line stave, FINE COPY, only one or two headlines shaved, in the original sheep, £31 10s.

This very rare third edition of Greeting's work is not in the British Museum Collection. It consists of Frontispiece, Title-page, 8 printed pages of Instructions, and 64 engraved pages (Sigs. A-H in fours) containing 70 Lessons and Tunes, ending with an additional page of "Musick Books lately Printed and Sold by John Playford." One of the Tunes is entitled "Mackbeth."

- 193 **HALLIWELL** (J. O.), *A Catalogue of the Early Editions of Shakespeare's Plays and of the Commentaries and other Publications illustrative of his Works.* 1841. 8vo, FIRST EDITION, cloth, 18s.

- 194 **HALLIWELL.** *A Catalogue of the Warehouse Library of J. O. Halliwell-Phillipps.* 1876. 8vo, a few copies issued for private circulation only, cloth, uncut, 7s. 6d.

- 195 **HALLIWELL.** *Which shall it Be? New Lamps or Old? Shaxpere or Shakespeare?* Brighton, 1879. 8vo, sewed, 4s. 6d.

- 96 **HAKLUYT** (Richard), *The Principal Navigations, Voyages, Traffiques, and discoveries of the English Nation, made by Sea, or overland, to the remote and farthest distant quarters of the Earth at any time within the compasse of these 1600 yeres. Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker. 1599-1600. 3 vols. Black Letter.*—A Selection of Curious, Rare, and Early Voyages, and Histories of interesting Discoveries, chiefly published by Hakluyt, or at his suggestion, but not included in his celebrated compilation, to which this is intended as a Supplement. *London, 1812. 1 vol. Together 4 vols. Folio, a handsome set, uniformly bound in red morocco gilt, inside joints, gilt edges, £85.*

A complete and very tall copy (measuring  $11\frac{1}{2} \times 7\frac{1}{2}$  inches) of this most valuable collection of Elizabethan Voyages in America, Europe, Asia, and Africa. It contains the original edition of the "Voyage to Cadiz" (inlaid), which was suppressed by order of Queen Elizabeth.—See Douce, I. p. 251, and Drake's "Shakespeare and his Times," I. p. 477.

- 97 **HALLE** (Edward), *The Union of the two noble and illustre families of Lancastre & Yorke*, beyng long in continuall discension for the crowne of this noble realme, with all the actes done in both the tymes of the Princes, both of the one linage and of the other, beginning at the tyme of kyng Henry the fowerth, the first authour of this devisioun, and so successively proceeding to ye reigne of the high and prudent Prince kyng Henry the eyght, the indubitate flower and very heire of both the saied linages. *Imprynted at London by Rychard Grafton, Prynter to the Kynges Maiestye, 1550. Folio, Black Letter, with elaborate woodcut title-page, containing portraits of kings, etc., some wormholes in first four and last six leaves, but otherwise a fine copy, russia gilt, gilt edges, by ROGER PAYNE, £12 12s.*

This is one of the Chronicles of English History which Shakespeare used for the sources of his English plays.

- 98 **HALLIWELL**. *The Life of William Shakespeare*: including many particulars respecting the Poet and his family never before published. 1848. 8vo, FIRST EDITION, plate and 70 cuts, cloth, 18s.
- 99 **HALLIWELL**. *A Few Remarks on the Emendation, "Who smothers her with painting," in the Play of Cymbeline. Discovered by Mr. Collier, in a Corrected Copy of the Second Edition of Shakespeare. 1852. 8vo, cloth, uncut, 6s.*



- 200 HALLIWELL. The Executive Committee of Shakespeare's Birth-place, and Mr. Halliwell-Phillips, a Correspondence. *Brighton*, 1887. 8vo, *cloth*, 2s. 6d.
- 201 HAMLET in Iceland : being the Icelandic romantic Ambales Saga, edited and translated, with extracts from five Ambales Rimur and other illustrative texts, for the most part now first printed, and an introductory Essay by Israel Gollancz. *London*, 1898. 4to, with *pedigree*, half *cloth*, *uncut*, 10s. 6d.
- 202 HARTSHORNE (Rev. C. H.), Book Rarities in the University of Cambridge, illustrated by original Letters and Notes, Biographical, Literary, and Antiquarian. 1829. 8vo, with *frontispiece and woodcuts*, half *morocco*, 18s.  
On pp. 306-310 is a list of the Shakespeare folios and quartos in the Library of Trinity College.
- 203 HAZLITT (W. Carew), Shakespeare. Himself and his work. A biographical study. 1912. 8vo, *portraits and fac-similes*, *cloth*, 7s. 6d.
- 204 HEATH (Charles), The Shakespeare Gallery ; containing the Principal Female Characters in the Plays of the great Poet. *London*, 1836-7. 4to, 45 *plates*, *morocco gilt*, *gilt edges*, 9s. 6d.
- 205 HENDERSON (John), Letters and Poems, with Anecdotes of his Life, by John Ireland. *London*, 1786. 8vo, *old calf*, £1 12s.  
Henderson as an actor stood next to Garrick in public estimation. Among his famous parts were Falstaff, Shylock, Henry V., Richard III., &c. Many of the letters in this volume deal with his experiences at Bath, where he first established his reputation, and became known as the "Bath Roscius."
- 206 HOWITT (William), Homes and Haunts of the most eminent British Poets. *London*, 1847. 2 vols. 8vo, with *illustrations*, half *green morocco gilt*, £1 10s.  
The article on Shakespeare is at pp. 40-58 of vol. 1.
- 207 HULL (Thomas), Genuine Letters from a Gentleman to a Young Lady his Pupil. Calculated to form the Taste, regulate the Judgment, and improve the Morals. *London*, 1772. 2 vols. 12mo, *name cut off titles*, *origi sheep*, 18s.

Letter xxx contains a laudatory reference to the Passage on Sleep in *Macbeth*.

- 8 HURLSTONE (Thomas), Crochet Lodge; a Farce, in Two Acts. As performed at the Theatre Royal, Covent Garden. *London*, [1795]. 8vo, sewed, 7s. 6d.

One of the characters in this play is a stage-struck innkeeper, who speaks almost entirely in Shakespearian quotations.

- 9 JONES (Henry), The Earl of Essex. A Tragedy. As it is Acted at the Theatre Royal in Covent-Garden. *R. Dodsley*, 1770. 8vo, sewed, 6s.

Dedicated to Philip Earl of Chesterfield, and preceded by verses to the author by M'Namara Morgan, in which he refers to Shakespeare and the Prologue to *Henry V.*

- 10 JONES (John Winter), Observations on the Origin of the Division of Man's Life into Stages. 1861. 4to, with two large facsimiles from early prints, and other illustrations, wrappers, 2s.

- 11 JONSON (Ben.), The Workes of Benjamin Jonson. *London*, Printed by William Stansby. Anno. D. 1616. Sm. folio, FIRST EDITION, with brilliant impression of the beautiful engraved title-page by Wm. Hole, a tall and unwashed copy, (margins of title and last leaf repaired), old calf, £52 10s.

Copies of this valuable First Folio of the great dramatist rarely occur in such fine original state. It is ushered in with commendatory verses by John Selden, Ed. Heyward, George Chapman, H. Holland, I. D., E. Bolton, and Francis Beaumont. The Prologue to *Every Man in his Humour* contains critical allusions to several of Shakespeare's Plays.—See Miss Bartlett's "William Shakespeare," p. 155.

- 12 JONSON, The Works of Benjamin Jonson [Dramatic and Poetical]. *London*, Printed by Richard Bishop, and are to be sold by Andrew Crooke, in St. Pauls Church-yard. 1640. 2 vols. folio, with engraved title-page by Hole, and portrait of the author by Vaughan, FINE COPY, mottled calf extra, gilt edges, by Riviere, £52 10s.

The FIRST COMPLETE EDITION of Ben Jonson's Works, the second volume comprising matter not in the 1616 edition. This contains the rare title-page "The Workes of Benjamin Jonson. The second Volume. *London*, Printed for Richard Meighen, 1640," generally wanting. Besides his Plays and Masques, the volumes include his "English Grammar," his translation of Horace's "Art of Poetry," the collection of poems entitled "Underwoods," and his prose piece "Timber or Discoveries," the last containing on pp. 97-8 his well-known criticism of Shakespeare.

- 213 KEMBLE (J. P.), *Macbeth, and King Richard the Third: An Essay, in answer to Remarks on some of the Characters of Shakespeare. London, 1817. 8vo, FIRST EDITION, original boards, uncut, £1 10s.*

- 214 KNIGHT (Charles), *Studies of Shakespeare. London, 1851. 8vo, with engraved title, cloth, 6s. 6d.*

- 215 KRANTZIUS (Albertus), *Chronica Regnorum Daniæ Suetiæ Norvagiæ. Argentorati, apud Joannem Schotum, 1546-8. Folio, woodcut coat-of-arms of King Christian III on verso of fourth leaf, from the Library of the Herald's College, with their Library stamp on back of title and last leaf, half vellum, £7 15s.*

See Langbaine's "English Dramatic Poets" under Hamlet.

- 216 LANEHAM (Robert), *Letter describing the Magnificent Pageants presented before Queen Elizabeth, at Kenilworth Castle in 1575; with an introductory preface, glossarial and explanatory notes. London, 1821. 8vo, portrait of Queen Elizabeth, original boards, uncut, 9s.*

- 217 LANGBAINE (Gerard), *An Account of the English Dramatick Poets. Or, Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, Tragi-Comedies, Pastoral Masques, Interludes, Farces, or Operas in the English Tongue. Oxford, 1691. Sm. 8vo, FIRST EDITION, original calf, £3 5s.*

Shakespeare is dealt with on pp. 453-469.

- 218 LATTER (Mrs., of Reading), *A Miscellaneous Poetical Essay, in Three Parts. I. Authors considered: Pope, Swift, Milton, Dryden, Butler, &c. II. Content, a Vision. III. The Vision Continued. London, 1761. 8vo, sewed, 15s.*

The author's criticisms of Shakespeare, Milton, and other poets are very characteristic of the period.

- 219 LEE (Nat.), *The Massacre of Paris: a Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants. London, Printed for R. Bentley and M. Magnes, 1690. Sm. 4to, FIRST EDITION, discoloured copy, sewed, 12s. 6d.*

At the end is an interesting Catalogue of 106 Plays printed for Bentley and Magnes, including several of Shakespeare's.

- 20 LEE. *Mithridates King of Pontus: a Tragedy.* London, 1693. Sm. 4to, *good copy, sewed*, 15s.

"I have endeavour'd in this Tragedy to mix Shakespeare with Fletcher."

- 21 LELAND (John), *A Learned and True Assertion of the original, Life, Actes, and death of the most Noble, Valiant, and Renowned Prince Arthure, kinge of great Brittain.* Who succeeding his father Vther Pendragon, and right nobly gouerning this Land sixe and twentie yeares, then dyed of a mortall wounde receyued in battell, together with victory ouer his enemies. And was buried at Glastenbury. An. 543. Newly translated into English by Richard Robinson, Citizen of London, 1582. London, *Imprinted by John Wolfe, dwelling in Distaffe Lane, ouer against the Signe of the Castell*, 1582. Sm. 4to, *Black Letter, the verso of the title-page, bearing three coats of arms, cut into, and a portion of the wood-cut tailpiece in facsimile, red morocco extra, gilt edges, by Riviere*, VERY RARE, £30.

See Douce's *Illustrations of Shakespeare*, vol. II., pp. 460-6.

- 22 LEWIS (R.), *The Candid Philosopher: or, Free Thoughts on Men, Morals, and Manners.* Intended to form the ingenuous Mind; to cultivate a free and liberal Enquiry, to excite a spirit of Liberty . . . and to raze the enormous Fabric of Bigotry and Superstition. Dublin, 1783. 2 vols. sm. 8vo, *printed within ornamental borders, pretty copy in contemporary green morocco gilt, gilt edges*, £1 10s.

On pp. 20-21 of the 1st volume, Shakespeare is defended against the criticisms of Voltaire.

- 23 LOCKE (Matthew), *The English Opera; or the Vocal Musick in Psyche, with the Instrumental therein Intermix'd.* To which is adjoyned the Instrumental Musick in THE TEMPEST. London, *Printed by T. Ratcliff and N. Thompson for the Author*, 1675. 4to, *the words and music printed, large copy, title mounted, and margins of a few leaves mended, calf*, £8 8s.

FIRST ISSUE, before the two extra leaves between pages 70 and 71 were added;

- 24 LOCKE. *The Original Songs, Airs, and Chorusses, which were Introduced in the Tragedy of Macbeth, in Score.* Revised & Corrected by Dr. Boyce. Broderip & Wilkinson, [1799]. Folio, *the words and music engraved*, £1 5s.

- 225 LILLY (Joseph), *A Collection of seventy-nine Black-Letter Ballads and Broad-sides, printed in the Reign of Queen Elizabeth, between the Years 1559 and 1597. Accompanied with an Introduction and Illustrative Notes. London, 1867. 8vo, cloth, 15s.*

The tunes of some of these Ballads are referred to by Shakespeare.

- 226 LODGE (Dr. Thomas). *Wits Miserie and the World's Madnesse*: discovering the Deuills Incarnat of this Age. *London, Printed by Adam Islip, and are to be sold by Cuthbert Burby, at his shop by the Roiall-Exchange, 1596. Sm. 4to, Black Letter, title mounted, and wanting the two leaves of Dedication, large copy, calf, from Sir Francis Freeling's Library. £16 16s.*

Grolier Club Cat., No. 159. This very rare work by the author of "Rosalynde" is a prose satire on the vices of the period, and is most valuable as a contemporary picture of the social life of the Elizabethan Age. George Chalmers wrote with regard to it:—"In 'the Merry Wives of Windsor' Falstaff says in the very language of the Devil Luxury 'Let the Sky rain potatoes' 'and snow eringoes,' etc.; also in Midsummer Night's Dream, in Troilus and Cressida, etc."

- 227 LYLly (John), *Euphues. The Anatomy of Wit. At London, Printed by Thomas East for Gabriel Cawood, dwelling in Paules Churchyard, 1585.—Euphues and his Eng* Containing his voyage and adventures, mixed with sundry pretie discourses of honest Loue, the description of the Countrie, the Court, and the manners of that Isle. Delightful to be read, and nothing hurtfull to be regarded: wher there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse preferred to the wanton. *Imprinted at London, for Gabriel Cawood, dwelling in Paules Churchyard, 1584. 2 vols. in 1, sm. 4to, Black Letter, old calf gilt, VERY RARE, £28.*

The title and four other preliminary leaves are lacking in the *Anatomy of Wit*, and one leaf (K4) is wanting in *Euphues and his England*, but otherwise these are fine copies of most rare and early editions of Lyly's famous books; this edition of *Euphues and his England* is not recorded by Mr. Warwick Bond in his bibliography of Lyly, and we are unable to hear of any other copy. The Huth copy of this edition of the *Anatomy of Wit*, bound up with an edition of *Euphues and his England* of 1586, sold for £145.

Falstaff's simile regarding the camomile (I. *Henry IV.*, II. iv.) is drawn from *The Anatomy of Wit*.

- 228 **MACBETH.** The Secret History of Mack-Beth, King of Scotland. Taken from a very Ancient Original Manuscript. London, 1708. 8vo, FIRST EDITION, *fine clean copy, half russia neat*, RARE, £3 3s.

A very curious romance, translated from the French (probably of the Countess D'Aulnoy), which however imposed itself on Peter Buchan as a piece of genuine contemporary history, and the origin of Shakespeare's play.

- 229 **MAGNUS** (Olaus), *Historia de gentibus septentrionalibus, earumque, diversis statibus, conditionibus, moribus, ritibus, superstitionibus, disciplinis, exercitiis, regimine, victu, bellis, structuris, instrumentis, ac mineris metallicis, et rebus mirabilibus, necnon universis penè animalibus in Septentrione degentibus eorumque natura. Impressum Romæ, apud Ioannem Mariam de Viottis Parmensem, in ædibus Divæ Birgittæ nationis Suecorû et Gothorum, 1555. Folio, FIRST EDITION, with numerous fine woodcuts illustrative of Scandinavian history, manners and customs, etc., calf extra, gilt edges, £24.*

This famous work is frequently referred to by Douce and other writers on Shakespeare.

- 230 **MEXIA** (Pedro), *Silva de varia Leccion agora nuevamente emmendada, y añadida por el autor dela quarta parte, con diligencia corregida y adornada de algunas cosas utiles, que en las otras impresiones le faltava. Imprimiose en Leon de Francia, por los herederos de Jacobo de Iunta, 1556. 8vo, some headlines shaved, old calf, £7 10s.*

A popular collection of tales, from which many of our early dramatists derived their plots. An incident in *All's Well that ends Well* is said to be taken from it.

- 231 **MONTAIGNE.** *Essayes: done into English, according to the last French edition, by JOHN FLORIO, Reader of the Italian tongue unto the Soueraigne Maiestie of Anna, Queene of England, etc. London, Printed by Melch. Bradwood for E. Blount and W. Barret, 1613. Folio, with the scarce portrait of Florio engraved by W. Hole, fine tall copy, ancient signatures on title, calf, £15 15s.*

The Second Edition, quite as rare as that of 1603; the verses on A 4, "Concerning the honor of bookes" which have been ascribed to Shakespeare, are here printed for the first time. Gonzalo's description of an ideal commonwealth in Shakespeare's *Tempest* is derived from this translation of Montaigne.

- 232 MILTON (John), *EIKONOKΛΑΣΤΗΣ*, in Answer to a Book Intitl'd *EIKON ΒΑΣΙΛΙΚΗ*, the Portrature of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. London, Printed by Matthew Simmons, next dore to the gilded Lyon in Aldersgate street, 1649. Sm. 4to, FIRST EDITION, dark blue morocco extra, janseniste, gilt edges, by Riviere, £15 15s.

On page 11 Shakespeare is mentioned, followed by a quotation from *Richard III*. See Miss Bartlett's "William Shakespeare," p. 187. The book was afterwards called in by Proclamation, and ordered by the Commons to be burnt.

- 233 MILTON. Poems, &c., upon Several Occasions. Both English and Latin, &c. Composed at several times. With a SMALL TRACTATE OF EDUCATION TO MR. HARTLIB. London, Printed for Tho. Dring at the Blew Anchor, next Mitre Court, over against Fetter Lane, in Fleet Street, 1673. Sm. 8vo, the FIRST ISSUE of this edition, fine tall copy, with 5 pages of "Books sold by Tho. Dring" at end, mottled calf gilt, gilt edges, £12 12s.

The Poem on Shakespeare is on pp. 31-2.

- 234 MIRROR FOR MAGISTRATES. A Mirour for Magistrates. Being a True Chronicle Historie of the Untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. [In verse.] At London, Imprinted by Felix Kyngston, 1610. Sm. 4to, with woodcut initials and ornaments, crimson morocco extra, gilt edges, by Clarke and Bedford, £32.

The best and most complete edition of this popular work. The present copy has the excessively rare dedications of the "Winter Nights Vision" to the Earl of Nottingham, and of "Englands Eliza" to Lady Elizabeth Clere, which are generally wanting. It forms a practically complete body of English History in verse from the time of Brute to the Death of Queen Elizabeth, including most of the stirring episodes dramatised by Shakespeare.—See Miss Bartlett's Shakespeare, pp. 134-5.

- 235 MONTAGU (Mrs. Elizabeth), An Essay on the Writings and Genius of Shakespeare, compared with the Greek and French Dramatic Poets. With some Remarks upon the misrepresentations of Mons. de Voltaire. London, 1810. 8vo, russia, blind tooled and gilt, with SIR ISAAC LYON GOLDSMID'S crest and initials in gilt on sides, £1 10s.

- 16 MONTAIGNE. Les Essais de Michel Seignevr de Montaigne. Edition novvelle, prise sur l'exemplaire trouué apres le deceds de l'Autheur, reveu & augmenté d'un tiers outre les precedentes impressions. *A Paris, Chez Abel l'Angelier, 1598. 8vo, woodcut title-page and initials, morocco extra, janseniste, gilt edges, by Koehler, £15 15s.*

The first octavo edition published after the author's death, containing the preface by Montaigne omitted in the folio of 1595.

- 17 MONTEMAYOR (G. de), La Diana de Iorge de Monte Maior, avevamente corregida, y reuista por Alonso de Villosa. Han se añadido en esta ultima impressiion los uerdaderos amores de Abencerrage, y la hermosa Xarifa. La infelice historia de Piramo y Tisbe. *En Venecia, por Io. Comenzini, 1574. 2 parts in 1 vol. 12mo, some leaves stained, original vellum, £3 15s.*

A rare and early edition of this famous romance, which contains the story on which Shakespeare founded *The Two Gentlemen of Verona*.

- 18 MORLEY (Thomas), A Plaine and Easie Introduction to Practicall Musicke, set downe in forme of a dialogue ; diuided into three parts. The first teacheth to sing, with all things necessarie for the knowledge of pricktsong. The second treateth of descante, and to sing two parts in one upon a plainsong or ground. The third and last part entreateth of composition of three, four, fiue, or more parts. With new songs of 2, 3, 4, and 5 parts. *Imprinted at London by Humphrey Lownes, dwelling on Bredstreet hill, at the signe of the Star, 1608. Folio, a small piece of the handsome woodcut title-page mended, but otherwise a fine tall copy of this rare work, with numerous printed musical examples, some in red and black, dark blue morocco, gilt edges, £18 18s.*

See Drake's "Shakespeare and his Times," II. pp. 731-2, etc.

- 9 MORLEY. The First Set of Ballets, for Five Voices. [In score.] Edited by E. F. Rimbault. *Mus. Ant. Soc., [1842]. Folio, original wrappers, 7s.*

Contains the madrigal "Fire, fire, my heart," alluded to by Grumio in *The Taming of the Shrew*.

- 0 MURRAY (John), A Catalogue of several thousand volumes ; lately purchased, in most languages, arts, and sciences. Which will be sold cheap, at the Prices marked in the Catalogue. *John Murray, Facing St. Dunstan's Church, No. 32, Fleet Street. 1779. 8vo, sewed, 18s.*

Item No. 216 is "Shakespeare's Plays, Head by Droeshout ; 18s., 1664."



## 241 OLDHAM (John), Works, together with his Remains.

[Comprising Satyrs upon the Jesuits, etc. 1685.—Some New Pieces never before Publish'd. 1684.—Poems and Translations. 1684.—Remains in Verse and Prose. 1684.] London, 1686. 8vo, *fine copy, contemporary calf*, £2 2s.

Shakespeare is mentioned on page 6 of *Some New Pieces*.

242 PARADIN (Guill.), Anglica Descriptionis compendium. Parisiis, 1545. Sm. 8vo, *half morocco*, £2 10s.

This rare and curious little book contains notices of many of the early British Kings, including Lear, etc., and the final chapter deals with the legend of the English having tails.

## 243 PARKINSON (John), Paradisi in Sole Paradi

Terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with a Kitchen Garden of all manner of herbes, rootes, and fruites for meate or sause used with us, and an Orchard of all sorte of fruit-bearing Trees and shrubbes fit for our Land, togeth with the right orderinge, planting, and preserving of th and their uses and vertues. London, Printed by Humfrey Lownes and Robert Young, 1629. Folio, FIRST EDITION, woodcut title-page and portrait, and upwards of 100 beautiful full-page woodcuts of flowers, vegetables, etc., *fine copy (margin of last leaf repaired)*, olive morocco extra, gilt edges, £31 10s.

See Douce, Illustrations of Shakespeare, vol. 1, p. 356.

244 PEPYS (Samuel), Memoirs; comprising his Diary from 1659 to 1669, deciphered from the original short-hand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. Colburn, 1825. 2 vols. 4to, FIRST EDITION, with 7 portraits and 6 plates, some plates foxed, *half calf gilt*, £9 9s.

The Diary contains numerous references to Pepys' visits to Shakespearian performances, together with his criticisms on the plays.

245 PHILLIPS (Edward), Theatrum Poetarum Anglicanorum. Containing the Names and Characters of all the English Poets, from the Reign of Henry III. to the close of the Reign of Queen Elizabeth. Enlarged by additions to every article [by Sir Egerton Brydges]. Canterbury, 1800. 8vo, *old calf gilt*, 10s.

Among many criticisms in this volume, which must be attributed to Milton, those on Shakespeare and Marlowe are eminently conspicuous. Sir E. Brydges republished only first volume of Phillips' work.

- 16 **PLAYFORD** (John), *Select Ayres and Dialogues for One, Two, and Three Voyces; to the Theorbo-Lute or Basse-Viol. Composed by John Wilson, Charles Colman, Doctors in Musick, and Henry Lawes, William Lawes, Nicholas Laneare, William Webb, Gentlemen and Servants to his late Majesty in his Publick and Private Musick. And other excellent Masters of Musick. London, Printed by W. Godbid for John Playford, 1659. Sm. folio, the best and most complete edition, the title-page marged, and one or two headlines shaved, half calf, £14 14s.*

This contains "Where the bee sucks," and other songs from Shakespeare.

- 47 **PLAYFORD.** *The Musical Companion, in Two Books. The First Book containing Catches and Rounds for three Voyces. The Second Book containing Dialogues, Glees, Ayres, and Songs for Two, Three and Four Voyces. London, Printed by W. Godbid, 1673. Two Books in 1 vol. sm. oblong 4to, large copy, with the music to every piece, calf extra, gilt edges, £8 8s.*

Included in this popular collection are Shakespeare's well-known songs, "What shall he have that killed the deer?" and "Where the bee sucks."

Among the composers of the songs and catches are Henry and William Lawes, Matthew Locke, Dr. Wilson, Christopher Simpson, John Hilton, Henry Purcell, and other well-known musicians.

- 18 **PLUTARCH.** *The Lives of the Noble Grecians and Romanes, compared together by that grave learned philosopher and historiographer, Plutarke of Cheronea: translated out of Greeke into French, by James Amiot, Abbot of Bellozane, Bishop of Auxerre, and out of French into English, by Sir Thomas North, Knight. Hereunto are also added the lives of Epaminondas, of Philip of Macedon, of Dionysius the elder, tyrant of Sicilia, of Augustus Cæsar, and of Seneca; with the lives of nine other excellent Chieftains of warre; collected out of Æmylius Probus, by S. G. S. and Englished by the aforesaid Translator. Imprinted at London by Richard Field for Thomas Wight, 1603. Folio, woodcut portraits, the margins of the last six leaves of index repaired, but a good copy, calf antique, £15 15s.*

This book has been well described as Shakespeare's storehouse of classical learning, for to it we owe the plays of *Julius Cæsar*, *Coriolanus*, and *Antony and Cleopatra*, while *A Midsummer Night's Dream*, *Pericles*, and *Timon of Athens* are also considerably indebted to it.

- 249 PARTIAL LAW (The): a Tragi-Comedy, by an unknown Author (*circa* 1615-30). Now first printed from the original manuscript. 1908. 8vo, FIRST EDITION, boards, uncut, 5s.

The plot is derived from the story of Ariodante and Ginevra in Ariosto's "Orlando Furioso," Canto V., upon which Shakespeare also founded *Much Ado about Nothing*.

- 250 PERKINS (Henry), Catalogue of his valuable and important Library. *Sold by Auction*, 1873. Large 8vo, with facsimiles, prices and names inserted, 15s.

This fine library included many early Bibles and other incunabula, the four folio Shakespeares, splendid illuminated MSS., etc., and the prices realized were noteworthy.

- 251 PSALMS. *The Whole booke of Psalmes: collected into English mettre* by T. Sternhold, W. Whittingham, I. Hopkins, and others. Conferred with the Hebrue with apt notes to sing them withall. Newly set forth and allowed to bee soong of all the people together, in all churches, before and after Morning and Euening prayer, as also before and after Sermons: and moreouer in priuat houses for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice and corrupting of youth. *London, Printed by Iohn windet, for the Assignes of Richard Daye*, 1598. Sm. 4to, Black Letter, title within woodcut border, with printed musical notation (square notes), a very fine and tall copy, old calf, £6 10s.

The first words of the 137th Psalm, "When as I sat in Babylon," are sung by Sir Hugh Evans in *The Merry Wives of Windsor*.

- 252 PURCHAS (Samuel), Hakluytus Posthumus; or Purchas his Pilgrimes; in Five Bookes. Contayning a History of the World, in Sea Voyages, and lande-Travelles, by Englishmen and others. *London, Printed by William Stansby for Henrie Fetherstone*, 1625-6. 5 vols. folio, FIRST EDITION, with the very rare engraved title (in which are some small holes), and numerous maps and plates, some ancient MS. notes, old calf, with "The Gift of Captaine Bags" in gilt on the upper cover of each volume, £75.

A desirable and complete set of Purchas's famous collection of travels, which with Hakluyt's "Principal Navigations" (see No. 196) forms the most valuable record of the voyages and travels of Englishmen in Shakespeare's times.—See Drake's "Shakespeare and his Times," I. p. 477.

253 PURCELL (Henry). *The Music in the Tempest. Longman and Broderip, [abt. 1785.] Folio, FULL SCORE, words and music engraved, half morocco, top edges gilt, £1 1s.*

254 PYE (H. J.), *The Progress of Refinement. A Poem. Oxford, 1783. 4to, FIRST EDITION, sewed, 10s.*

On page 54 are several lines on Shakespeare beginning :  
 "Immortal Shakespeare burns with native flame . . ."

255 PYE. *Comments on the Commentators of Shakespeare. With Preliminary Observations on his Genius and Writings ; and on the labours of those who have endeavoured to elucidate them. London, 1807. 8vo, calf gilt, 7s. 6d.*

256 QUIN (James), *Life, with the History of the Stage from his commencing Actor to his Retreat to Bath. With many curious and interesting Anecdotes of several Persons of Distinction, Literature, and Gallantry. To which is added, a genuine and authentic Copy of his Last Will and Testament. London, 1766. Portrait.—Quin's Jests ; or, the Facetious Man's Pocket-Companion. London, 1766. Portrait. 2 vols. in 1, 12mo, old calf, FINE COPIES, rare, £7 10s.*

In Chapter XII. it is stated that Quin had, during the course of his acting, corrected many mistakes which our immortal bard Shakespeare had suffered to creep into his works.

257 RAUZZINI (Venanzio), *A Selection from Pyramus and Thysbe, a Cantata, performed at the King's Theatre in the Hay Market. Bremner, [1775]. Folio, FULL SCORE, the words and music engraved, boards, 10s. 6d.*

258 RITSON (Joseph), *Letters. Edited chiefly from originals in the possession of his nephew. To which is prefixed a Memoir of the Author by Sir Harris Nicholas. Pickering, 1833. 2 vols. 8vo, cloth, 15s.*

Letters 119, 126, 142, 150, 151, 152, 154, and 159 relate to Shakespeare.

259 ROSCOE (Thomas), *The Italian Novelists ; selected from the most approved Authors in that Language, from the earliest period down to the close of the eighteenth century. 1825. 4 vols. 8vo, with prettily engraved frontispieces by Finden, etc., FINE COPY, half calf, £2 2s.*

Contains the novel of Juliet (vol. 2, pp. 37-73), and other tales utilized by Shakespeare.

- 260 ROSSINI (G.), Overture to Othello, arranged as a Duet, for two Performers on the Piano Forte, by J. F. Burrowes. *Goulding & Co.*, [1811 ?]. Folio, *the music engraved*, 3s.

- 261 ROUNDELAY ; or the New Syren, a Collection of Choice Songs including the Modern. [Abt. 1785]. 12mo, *engraved frontispiece, green morocco extra, gilt edges*, £1 10s.

On page 64 is "Blow, blow, thou winter's wind," from *As you like it*, and on page 145 a song on the Mulberry Tree planted by Shakespeare.

- 262 RUMP ; or an exact Collection of the Choycest Poems and Songs relating to the late Times. By the most eminent Wits, from 1639 to 1661. *London*, 1662: 2 parts in 1 vol. Sm. 8vo, FIRST COMPLETE EDITION, *curious engraved title-page, and frontispiece of the roasting of the rump, purple morocco, gilt edges*, £11 11s.

According to Dr. Ingleby, *Praise of Shakespeare*, "The Player's Petition to the Parliament" on pp. 32-44 of this volume may allude to Shakespeare's *Henry VI.* and *Richard II.*

- 263 SAXO GRAMMATICUS. Danorum Regū heroūque Historie stilo elegāti a Saxone Grammatico natione Sialandico necnō Roskildensis ecclesie preposito. Ab hinc supra trecentos annos cōscripte et nūc primū literaria serie illustrate tersissimeque impresse. [Edidit Christiern Petri.] *Impressit in inclyta Parrhisiorum academia Jodocus Badius Ascensius Idibus Martiis MDXIII* [1514]. *Supputatione Romana*. Folio, *title printed in red within a beautiful woodcut border, printed in black and red, numerous fine historiated and armorial capitals, the "College of Arms" stamp on the 2nd and 3rd pages, some wormholes, but a tall and clean copy, in a nineteenth century binding of calf gilt, with the heraldic stamp of the College of Arms on the sides*, £58.

FIRST EDITION of this celebrated historian, the authority for the story of Hamlet, etc.—See Miss Bartlett's "William Shakespeare," No. 190. This copy appears to have belonged to Bilibald Pirckheimer, and has his fine woodcut bookplate by his friend Albert Durer inside the front cover.

- 264 SHIRLEY (William), Edward the Black Prince ; or, The Battle of Poictiers : an Historical Tragedy. Attempted after the manner of Shakespeare. *London*, 1750. 8vo, *calf, top edges gilt, uncut*, 10s. 6d.

In this play Garrick took the part of the Black Prince.

5 SCARRON'S Comical Romance: or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Now turned into English [by J. Phillips]. London, Printed by J. C. for William Crooke, at the Green-dragon without Temple-bar, 1676. Folio, FIRST EDITION, with brilliant impression of the frontispiece by Faithorne, which contains a view of Old Smithfield, a large and fine copy, panelled calf extra, gilt edges, by Riviere, £35.

At page 17 will be found a reference to Shakespeare and Ben Jonson, which does not appear in Scarron's original text.

6 SIDNEY (Sir Philip), The Countesse of Pembrokes Arcadia. With the supplement of a Defect in the third part of this History by Sir W. A [lexander]. Whereunto is now added a sixth Booke, by R. B[eling]. London, Printed for Simon Waterson and R. Young, 1633. Folio, woodcut border to title-page, old sheep, £4 4s.

On page 132 is the tale of the blind king of Paphlagonia from which Shakespeare derived the under plot of Gloucester and his two sons in *King Lear*.

7 SINGER (S. W.), The text of Shakespeare vindicated from the interpolations and corruptions advocated by John Payne Collier, in his Notes and Emendations. Pickering, 1853. 8vo, cloth, 8s. 6d.

8 SPENSER (Edmund), The Faerie Queene. Disposed into twelve books, fashioning xii. Morall vertues. London, Printed for William Ponsonbie, 1590.—The Second Part of the Faerie Queene. Containing the Fourth, Fifth, and Sixth Bookes. Imprinted at London for William Ponsonby, 1596. 2 vols. Sm. 4to, FIRST EDITION of each volume, some head-lines cut into, and corner of one leaf mended, otherwise a fine copy, green morocco extra, gilt edges, by F. Bedford, £225.

The FIRST ISSUE of Vol. 1, having on page 332 the blank spaces left for the insertion of several Welsh words, and the 4 additional leaves of Sonnets at the end. At the foot of page 600 the following lines are written in contemporary MS.—

Heroicke Muse (distyld from Joue above,  
Inspiringe Spenser w<sup>th</sup> so loftie layes,  
To treate of woorthies, and of Ladies loue.)  
Vouchsafe me leaue to yelde him endlesse prayse,  
Whose vertue fayer deserues immortall light.  
Then take these lines as erst was widowes mite.

Shakespeare followed Spenser's version of the story of King Lear.—See Miss Bartlett's "William Shakespeare," p. 116.

- 269 SMITH (John Christopher), *The Tempest. An Opera.* The Words taken from Shakespear &c. [Adapted by D. Garrick.] *Walsh*, [1756]. Folio, FULL SCORE, FIRST EDITION, *the words and music engraved throughout on THICK PAPER, a very fine copy in the original wrappers, UNCUT, [Sold].*

- 270 SMYTH (Sir Thomas), *De Republica Anglorum*, The maner of Gouvernement or policie of the Realme of England. *At London, Printed by Henrie Middleton for Gregorie Seton*, 1583. Sm. 4to, FIRST EDITION, *Black Letter, title within border, ornamental initials, vellum gilt, £15 15s.*

The most important description of the constitution and government of England written in the Tudor age, and as such the only reliable work on the subject that Shakespeare might consult. This first edition is very seldom met with, though it was often reprinted with various alterations.

- 271 SPENSER (Edmund), *The Faerie Queen: the Shepheards Calendar: together with the other Works of England's Arch-Poet.* *Printed by H. L. for Mathew Lowmes*, 1611. Folio, *with pretty woodcut border to title, ornamental head and tail-pieces and initial letters, fine copy, in an old xvii<sup>th</sup> century leather binding, £16 16s.*

THE FIRST COLLECTED EDITION of Spenser's Works, very difficult to procure in a perfect state. This copy agrees with the Grolier Club's collation in every point. The Miscellaneous Works which follow the Faerie Queene have separate title-pages, and the "Shepherd's Calendar" is decorated with a series of very pretty woodcuts illustrating the various months.

- 272 SPENSER. *Colin Clouts Come home againe.* *London, Printed for William Ponsonbie*, 1595. Sm. 4to, FIRST EDITION, *a very clean and tall copy, green morocco extra, gilt edges, by Bedford, £125.*

This volume also contains "Astrophel. A Pastorall Elegie upon the death of the most Noble and valorous Knight, Sir Philip Sidney. Dedicated to the most beautiful and vertuous Ladie, the Countesse of Essex," having at the end the stanzas supposed to have been written by the Countess of Pembroke, under the name of Clarinda; "The mourning Muse of Thestylis;"—"A pastorall Aeglogue upon the death of Sir Phillip Sidney;"—"An Elegie, or friends passion, for his Astrophill;" and two epitaphs on Sidney.

The lines which are considered to apply to Shakespeare are on folio C2.—See Miss Bartlett's "William Shakespeare," p. 145.

- '3 SP[ENSER]. Complaints. Containing sundrie small Poems of the Worlds Vanitie. Whereof the next Page maketh mention. *London, Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head, 1591. Sm. 4to, FIRST EDITION, with four titles, each within an emblematic woodcut border, large and fine copy, green morocco extra, gilt edges, by Bedford, very rare, £210.*

The references to the "Comick Stage" and to "Our pleasant Willy" on signature F2 have been regarded as the earliest allusions to Shakespeare in literature.

- '4 STEEVENS (George), Bibliotheca Steevensiana. A Catalogue of his Curious and Valuable Library. *King, 1800. 8vo, LARGE PAPER (11 days' sale), with printed Table of Prices realized, portrait of Steevens, before inscription, and copy of his Will inserted, calf neat, £2 2s.*

Lots 1263 to 1397 consist of Quarto plays of Shakespeare, the Folio and later editions, and Shakespeariana.

- '5 STEVENS (R. J. S.), Ten Gleees for Three, Four, Five & Six Voices. Op. V. *Printed for the Author, Charterhouse, [1798 ?]. Obl. folio, words and music engraved, composer's signature on title-page, sewed, 18s.*

The words are taken from Shakespeare (The Cloud cap't Towers), Sir Philip Sidney, T. Heywood, E. Waller, T. Carew, and other English poets.

- '6 STEVENS. "Sigh no more, Ladies" [from Shakespeare]; a Glee for 5 Voices. [*n.d.*] Oblong folio, *with the music, sewed, 4s.*

- '7 STEVENSON (Sir John), "Tell me where is Fancy bred?" Duetto. Arranged for two Treble Voices, by Henry R. Bishop, and Sung in Shakespeare's Comedy of Errors. *J. Power, [abt. 1820]. Folio, the words and music engraved, 6s.*

- '8 STRICTURES on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. Corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio. 1860.—Arrowsmith (W. R.), Shakespeare's Editors and Commentators. 1865.—Cartwright (R.), New Readings in Shakspeare; or, Proposed Emendations of the Text. 1866.—Halliwell-Phillips (J. O.), New Lamps or Old? *Brighton, 1880.*—Hall (H. T.), Shakspeare's Plays: the separate Editions, with the Alterations done by various hands. *Cambridge, 1880. 5 scarce pieces in 1 vol. 8vo, cloth, 15s.*



279 STOPES (Mrs. C. C.), *Shakespeare's Environment*. London, 1914. 8vo, FIRST EDITION, cloth, 12s. 6d.

280 SUCKLING (Sir John), *Fragmenta Aurea*. A Collection of all the Incomparable Peeeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. London, Printed for Humphrey Moseley, 1646. 8vo, FIRST EDITION, with brilliant impression of the portrait of the author by W. Marshall, with 8 verses beneath, a very fine tall copy ( $7\frac{1}{2} \times 4\frac{3}{4}$  inches), red morocco extra, gilt edges, by Bedford, £52 10s.

The FIRST ISSUE of this scarce volume, with the first two words of the title printed in capital letters. Besides the famous Ballade upon a Wedding it contains a Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespears, by the Author.—See Miss Bartlett's "William Shakespeare," pp. 187-8.

281 SWINBURNE (C. A.), *Sacred & Shakespearian Affinities*, being Analogies between the Writings of the Psalmists and of Shakespeare. London, 1890. 8vo, cloth, 10s.

282 TASSO (Torquato), *Godfrey of Bulloigne, or the Recouerie of Jerusalem*. Done into English Heroicall verse, by Edward Fairefax. Imprinted at London by Ar. Hatfield, for J. Jaggard and M. Lownes, 1600. Sm. folio, FIRST EDITION, title within ornamental border, with the cancel slip pasted over the first stanza, some leaves a little stained, old sheepskin. £15 15s.

Quoted by Capell and other editors of Shakespeare.

283 TERENCE, cum quattuor commentis: videlicet Donati, Guidonis, Calphurni et Ascensii. Venetiis per Lazarum de Soardis; qui obtinuit a Dominio Veneto q nullus possit imprimere nec imprimi facere in eorum dominio sub pena ut patet in suis privilegiis die vii Nouembris Mccccxcix [1499]. Folio, with the full-page woodcut of the author and his commentators coloured, the full-page woodcut of the Roman amphitheatre and the series of upwards of 150 smaller woodcuts uncoloured, fresh copy, old calf, rebound, £16 16s.

Hain, 15430; Proctor, 5625. The beautiful woodcuts in this edition are the same as in Lazarus de Soardis's earlier edition of 1497.

In the *Transactions* of the New Shakespeare Society will be found many quotations from Terence illustrating plays of Shakespeare.

- 84 TAYLOR (John, *the Water Poet*), *All the Workes of John Taylor the Water-poet. Beeing Sixty and three in Number. Collected into one Volume by the Avthor: With sundry new Additions, corrected, revised, and newly Imprinted, 1630. At London, Printed by J. B[ea]le for James Boler; at the signe of the Marigold in Pauls Chierchyard. 1630. Folio, FIRST EDITION, with the rare original engraved title-page by Cockson, representing a sail stretched between two oars, and containing a portraill of the author, and numerous curious WOODCUTS, brown morocco, gilt edges, by Hering, £24.*

A fine tall copy of this rare and curious book, an extraordinary medley of prose and verse, of great value to the historian and antiquary for the accurate pictures it gives of the manners of the age. It contains the piece "Sir Gregory Nonsense," in which Quince's speech beginning "If we offend," from *Midsummer Night's Dream*, is quoted. Also in "The Praise of Hempseed," p. 72, the line occurs "Spencer and Shakespeare did in Art excell."

- 85 THOMSON (James), *Tancred and Sigismunda. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. London, 1745. 8vo, FIRST EDITION, old calf, 18s.*

In the Prologue Shakespeare is mentioned.

- 86 TURBERVILLE (George), *The Booke of Falconrie or hawking; for the onely delight and pleasure of all Noblemen and Gentlemen: collected out of the best Authors, aswell Italians and Frenchmen, and some English practises withall concerning Falconrie. At London, Printed by Thomas Purfoot, 1611. Numerous woodcuts.—The Noble Art of Venerie or Hunting. Wherein is handled and set out the Vertues, Nature, and Properties of fifteene sundry Chaces, together with the order and manner how to Hunt and kill every one of them. At London, Printed by Thomas Purfoot, 1611. Numerous woodcuts. 2 vols. in 1, sm. 4to, Black Letter, exceptionally fine and tall copies of these two rare books, in clean and crisp condition, in the original limp vellum wrapper, one corner of which has been repaired, £35.*

The numerous woodcuts in these books illustrate all manner of Dogs used for the Chace, as well as Deer, Hares, Badgers, Otters, etc., also the various sorts of Falcons. There are two large woodcuts of Royal Hunting and Hawking Parties, in which King James I. himself appears. The second volume contains the two rare leaves of music—"The measures of blowing set downe in the note," which are so often wanting. See Douce, *Illustrations of Shakespeare*, vol. 1, pp. 268 and 434.

- 287 TURNER (Dawson), Guide to the historian, the biographer, the antiquary, the man of literary curiosity, and the collector of autographs, towards the verification of manuscripts. *Yarmouth*, 1848. 8vo, cloth, 9s.

References are given to 7 books in which portraits or autographs of Shakespeare are to be found.

- 288 TWISS (Francis), A Complete Verbal Index to the Plays of Shakespeare; with a distinct reference to every individual passage in which each word occurs. 1844. 2 vols. 8vo, calf, 10s.

- 289 ULRICI (Dr. Hermann), Shakespeare's Dramatic Art: and his relation to Calderon and Goethe. 1844. 8vo, cloth, uncut, 10s.

- 290 VOLTAIRE (F. M. A. de), Letters concerning the English Nation. *London*, 1733. 8vo, FIRST EDITION, fresh copy, original calf, £2 2s.

The letter on Tragedy contains Voltaire's translation into French of Hamlet's soliloquy. "To be, or not to be! that is the Question!" These letters were written in London.

- 291 WARNER (William), Albions England. A Continued Historie of the same Kingdome, from the Originall of the first Inhabitants thereof: With most the chief Alterations and Accidents there hapning, unto, and in the happie Raigne of our now most gracious Soueraigne, Queene Elizabeth. Not barren in varietie of inuentive and historie Intermixtures: first penned and published by William Warner: and now revised, and newly enlarged by the same Author. [In verse.] Whereunto is also added an Epitome of the whole Historie of England. *London*, Printed by Edw. Bollifant, 1602.—A Continuance of Albions England. By the first Author, W. W. *London*, Printed by Felix Kyngston, 1606. FIRST EDITION. 2 vols. in 1, Sm. 4to, russia gilt edges, VERY RARE, £50.

Grolier Club Catalogue of English Writers, Nos. 254-5. The two volumes combined form the FIRST COMPLETE EDITION of this metrical history. Two of the poems are, "Of King Leir, and his three Daughters," and "Of Mabeth the Tyrant."

- 292 WARTON (Thomas), The History of English Poetry from the close of the eleventh to the commencement of the eighteenth century. To which are prefixed Two Dissertations. I. On the Origin of Romantic Fiction in Europe. II. On the Introduction of Learning into England. *London*, 1774-81. 3 vols. 4to, FIRST EDITION, russia gilt (vol. 1 boards), £1 10s.

(Continued on page 2 of cover.)

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etc., etc.

- 3 [ACTS PASSED] in the 39th yeere of the Reigne of Elizabeth. *London by the Deputies of Christopher Barker, [1597.]—In the 43rd yeere. Robert Barker, 1601.—In first yeere of James I. Ib. 1604.—In the third yeere. Ib. 1606.—In the fourth yeere. Ib. 1607.—In the seventh yeere. Ib. 1610.—In the 21 yeere. Bonham Norton and John Bill, 1624. 7 vols. in 1, folio, Black Letter, titles within woodcut borders, old calf, £15 15s.*

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- 4 ACTS.—A Compendious Abridgement of all the Publick Acts of Parliament, which were Pass'd the 3d of June and the 27th of July, in the Fifteenth Year of Charles II, 1663. *London, Printed by J. Streater, 1663. Sm. 8vo, sewed, 15s.*

- 5 ACT to prevent the Disorders that may happen by the Marching of Soldiers, and for Providing Carriages for the Baggage of Soldiers in their March. *Dublin, 1707. Folio, sewed, 6s.*

- 6 ACT to enable His Majesty effectually to Prohibit or Restraine Commerce with Sweden. *London, 1716. Folio, sewed, 15s.*

- 7 ACTS.—A Collection of 25 Acts of Parliament of George II and III. *Edinburgh, 1761–78. 8vo, folding tables of the Assize and Price of Bread, half calf, 12s.*

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- 8 ACT for Paving, etc., the Streets, Squares, Lan etc., within the Parish of Saint John, Clerkenwell, Middlesex, 11 George III. *London, 1813. 8vo, half calf, 4s. 6d.*

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- Salvà, vol. 2, p. 709. The *Privilegia* are preceded by an account of the Conquest of Valencia from the Moors, in a Spanish dialect.
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- 13 **ATKYNs** (Sir Robert), Speech to Sir William Ashurst, Lord Mayor Elect of the City of London, at the time of his being Sworn in Their Majesties Court of Exchequer, 30 October, 1693. *Dublin*, Re-printed for W. Gunn, 1694. Sm. 4to, unbound (stained), 7s. 6d.
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- 22 BUDÆUS (Gulielmus), *Annotationes priores et posteriores*, in *Pandectas. Lutetiæ, ex officina typographica Michaelis Vascosani*, 1556. Folio, woodcut initials, autograph of Valentino Farinola on title-page, old brown morocco, on the upper cover blind-tooled borders with scrolls, large coat of arms, and the inscription "Bud : in Pand : 1560" in gold ; on the lower blind-tooled borders, with figures of "Justicia, Charitas, Spes, and Fides," and panel with scrolls and figures of Luther, Melancthon, and Erasmus, (rebacked), £6 10s.
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- 65 **DOMESDAY BOOK**, seu Liber Censualis Willelmi primi, Regis Angliæ inter Archivos Regni in Domo capitulari Westmonasterii asservatus. *London, 1783. 2 vols. in 1, Folio, as originally issued, without title-pages, fine copy, in contemporary red morocco gilt, gilt edges, £8 8s.*

Two further volumes containing the title-pages, indexes, additamenta and dissertation, were published in 1816, but in a smaller size.

- 66 **DUELLING.**—The Laws of Honor : or, an Account of the Suppression of Duels in France. Published for the use of English Gentlemen, who have the Honor to carry Arms. *London, 1685. Sm. 8vo, rare, calf neat, £1 12s. 6d.*
- 67 **E[LDERFIELD] (C[hristopher])**, The Civil Right of Tythes. *London; Printed by Tho. Newcomb, for John Holden, 1650. Sm. 4to, original sheep, 12s. 6d.*
- 68 **[ELLESMERE (Thomas, Lord)]**, The Speech of the Lord Chancellor of England, in the Eschequer Chamber, touching the *Post-nati*. *London, 1609. Sm. 4to, sewed, £1 5s.*
- 69 **ELSMERE (Thomas, Lord)**, The Priviledges and Prerogatives of the High Court of Chancery. *London, 1641. Sm. 4to, some side notes shaved, sewed, 12s.*



- 70 ELSYNGE (Henry), *The Ancient Method and Manner of holding of Parliaments in England.* London; Printed by S. G. for Daniel Pakeman, 1660. Sm. 8vo, names written on title-page, original sheep, 10s.

- 71 EMMETT (Robert), *Speech delivered by that Lamented Patriot, at the close of his trial, for High Treason.* London, [n.d.]. Sm. 8vo, sewed, 7s. 6d.

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This very rare economic tract, which is not in the British Museum, was reprinted by J. R. MacCulloch in his "Select Collection of Early English Tracts on Commerce."

- 73 ERASMUS (Desiderius). *The Censure and iudgement of the famous darke Erasmus of Rotterdame: Whyther dyuorsement betwene man and wyfe stondesth with the lawe of god. With diuers causes wherfore it is permitted, with the mynde of the olde doctours, wrytten by the said Erasmus in the booke of his Annotations, upon these wordes of Paule, i. cor. vii. She is delyuered frō the bond of the lawe, let her marry to whom she wyll, translated by Nycolas Lesse. Prynted at London in Aldersgate strete, by the wydowe of Jhon Herforde, for Robt. Stoughton [n.d., about 1550].* Sm. 8vo, Black Letter, a good copy of this extremely rare volume, embossed russia neat, £33.

Only four books are known to have been printed by the widow of John Herforde, and they are all very rare. This volume is a little close cut at the top, and in some leaves the headline and marginal notes are shaved.

- 74 FIELDING (Henry), *An Enquiry into the Causes of the late increase of Robbers, &c., with some Proposals for Remedying this Growing Evil.* London; Printed for A. Millar, 1751. 12mo, old mottled calf gilt, £1 1s.

- 75 FIELDING. *A Clear State of the Case of Elizabeth Canning, who hath sworn that she was robbed and almost starved to Death by a Gang of Gipsies and other Villains.* London, 1753. 8vo, half morocco, 18s.

3 FINCH (Sir Henry), Law ; or, a Discourse thereof, in foure Bookes : Written in French, and done into English by the same Author. *London ; Printed by the Assignes of John More, 1636. Sm. 8vo, original sheep, £1 5s.*

7 FINCH. Law, or a Discourse thereof. Another edition. *London, 1661. Sm. 8vo, wrappers, £1 5s.*

3 FLETA seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa annos abhinc CCCXL ab Anonymo conscriptus, atque à Codice veteri, nunc primum typis editus. Accedit Tractatulus vetus de Agendi Excipiendique Formulæ Gallicanus, Fet assavoir dictus. Subjungitur etiam J. Seldeni Dissertatio Historica. *Londini, typis M.F., 1647. Sm. 4to, FIRST EDITION, engraved plate in the text, original sheep, £1 12s.*

This early law treatise, based upon Bracton, derives its name from having been composed when the author was a prisoner in the Fleet. Selden's preface is full of great and varied learning.

1) FOURTEEN PAPERS, viz. I. A Letter from a Gentleman in Ireland, upon a Pamphlet, entituled, a vindication of the present Government of Ireland, under Tyrconnel. II. A Letter from a Freeholder, etc., etc. *London, 1689. Sm. 4to, sewed, 10s. 6d.*

1) FRANCIA (Francis), His Tryal for High Treason, at the Sessions-House in the Old-Baily ; on Tuesday Jan. 22, 1716. *London ; Printed for D. Midwinter, 1717. Folio, sewed, 7s. 6d.*

GAME.—Act for the better Preservation of the Game. *Dublin, 1711. Folio, sewed, 8s.*

Contains some provisions with regard to " the species of Red Deer " which " is likely to be entirely destroyed."

GAMING.—Act for the better Preventing of Excessive and Deceitful Gaming. *Dublin, 1711. Folio, sewed, 6s.*

GERMAINE (Sir John), The Tryal between Henry Duke of Norfolk, Plaintiff, and John Jermaine Defendant, in an Action of Trespass on the Case, at the Court of Kings-Bench, 24th November, 1692. *London ; Printed by H. Hills, 1692. Folio, sewed, 15s.*

Appended is " A vindication of Mary Dutcheess of Norfolk ; a true Account of the Proceedings before the House of Lords, Jan. 7-Feb. 17, 1691, upon the Duke of Norfolk's Bill, entituled, An Act to dissolve the Marriage, etc." *London, 1693.*

- 84 GIBSON (Strickland), Abstracts from the Wills : Testamentary Documents of Binders, Printers and Stationers of Oxford from 1493 to 1683. *Bibliographical Society*, 1907. Sm. 4to, *uncut*, 5s.
- 85 GREAT CHARTER (The) of the Forest, declaring the Liberties of it. Made at Westminster, the 10th of February, in the Ninth Year of Henry the III, Anno Dom. 1224, and Confirmed in the Eight and Twentieth of Edward the First, Anno Dom. 1299. With some short Observations taken out of the Lord Chief Justice Coke's Fourth Institutes of the Courts of the Forests. *London*, 1680. Sm. 4to, *sewed*, £3 3s.
- 86 GRIFFITHS (Roger), An Essay to prove that the jurisdiction and conservancy of the River of Thames, etc., is committed to the Lord Mayor, and City of London, both in point of Right and Usage. To which is added, a Brief Description of those Fish, with their Seasons, Spawning-Times, etc., that are caught in the Thames, or sold in London. *London*, 1746. 8vo, *old calf*, 18s.
- 87 [HAINES (Richard)], Proposals for Building in every County a Working-almshouse or Hospital; as the Best Expedient to perfect the Trade and Manufactory of Linnen-Cloth. *London*, 1677. Sm. 4to, *a fine large copy, half morocco*, RARE, £5 10s.
- 88 [HALHED (N. B.)], A Code of Gentoo Laws, or, Ordinations of the Pundits, from a Persian Translation, made from the Original written in the Shanscrit Language. *London*; Printed in the Year 1776. 4to, FIRST EDITION, with 8 plates, *original boards, uncut*, £1 4s.
- 89 HARDY (James), A Complete System of Interest and Annuities; founded upon New, Easy and Rational Principles. *London*, 1753. 12mo, *half calf*, 5s. 6d.
- 90 HARGRAVE (Francis), An Argument in Defence of Literary Property. *London*; Printed for the Author [1774]. 8vo, *sewed*, 7s.
- 91 HAWKER (Lt.-Col. P.), Abridgement of the New Game Laws; with Observations and Suggestions for improvement. *London*, 1831. 8vo, *sewed*, 3s. 6d.

- HELLISH MURDER (A) committed by a French Midwife, on the body of her Husband, Jan. 27, 1687, for which she was Arraigned at the Old-Bailey, and pleaded Guilty. And the day following received Sentence to be Burnt. *London*, 1688. Sm. 4to, sewed, £3 3s.
- HEMMINGIUS (Nich.), *De Lege Naturæ Apodictica Methodus*. *Vitebergæ*, 1564. Sm. 8vo, woodcuts, calf, blind tooled, £1 1s.

The author dates his Dedication to the Danish nobleman, Erik Krabbe, from Copenhagen, 1562.

- HENRY VII.—Counterpart of an Indenture between Henry VII, John Islypp, Abbot of the Monastery of St. Peter of Westminster, John the Abbot of St. Saviour of Bermondsey, and the Lord Mayor and Commonalty of the City of London: granting to the Monastery of St. Saviour of Bermondsey an annuity (with penalties for non-payment) of three pounds six shillings and eightpence, to be paid while the world shall endure, at Michaelmas, by the Abbot and Convent of St. Peter, Westminster, for which the Abbot and Convent of St. Saviour, Bermondsey, are bound to keep a solemn anniversary for the life, and after his death, for the soul of King Henry VII, his wife, children, and issue, and for the souls of his father Edmund, his mother Margaret, Countess of Richmond, and all other progenitors and ancestors. MANUSCRIPT written in English upon 17 leaves of VELLUM and dated 20 November the 20 Henry VII [1504], the first page surrounded by a rich illuminated border of flowers and sprays, containing the device of the portcullis four times repeated, and Henry VII's Arms within a finely painted capital T. Folio (12½ × 9 in.), in the ORIGINAL ROYAL BINDING, wooden boards covered with purple velvet, having on each side the Rose of England and at each corner the device of the Portcullis carved in solid metal and gilt, the manuscript and binding being both indented at the top to correspond with the counterpart, gilt edges, preserved in a blue morocco box case, £200.

This manuscript is of the greatest interest not only because it belonged to Henry VII and was specially bound for him, but also from a liturgical point of view, as it gives full directions for the Order of the Anniversary service for the King as long as the world endures, the tapers of wax to be burnt, &c., &c., giving too *in extenso* the special collects and prayers to be used.

- 95 HEMP AND FLAX.—Act for the further Encouragement and Improvement of the Hempen and Flaxen Manufacture. *Dublin*, 1707. Folio, *sewed*, 7s. 6d.
- 96 HEMP AND FLAX.—Act to amend the defects of such Acts as have been made relating to the Hempen and Flaxen Manufactures ; and to encourage the further improvement thereof. *Dublin*, 1709. Folio, *sewed*, 6s.
- 97 HENSHALL (Samuel), Specimens and Parts ; containing a History of the County of Kent, and a Dissertation on the Laws, of a Topographical, Commercial, Civil, and Nautical History of South Britain. *London*, 1798. 4to, *map of Kent*, cloth, £1 1s.
- 98 HERMANNUS, *Archiepiscopus Coloniensis*, Canones Concilii Provincialis Coloniensis anno 1536 celebrati. Quibus nuperrime hæc addita sunt. Formula ad quam Visitatio intra Diocesim Coloniensem exigitur. Reformatio Cleri ad correctionem uitæ & morum. Statuta Synodalia D. Valentini Episcopi Hildesemensis. Formula vivendi canonicorum, vicariorum & aliorum presbyterorum secularium. *Venetis*, 1543.—Enchiridion Christianæ Institutionis in Concilio Prouinciali Coloniensi editum. *Venetis*, 1543. In 1 vol. sm. 8vo, *calf extra*, *gilt edges*, by F. Bedford, £6 15s.
- 99 HERON (Sir Robert), Notes. *Grantham*, 1853. 8vo, *cloth*, 10s.
- Besides dealing with the politics and economics of the time, these notes contain observations on natural history drawn from curious animals in the author's "menagerie."
- 100 [HICKES (George)], Ravillac Redivivus, being a Narrative of the late Tryal of Mr James Mitchell a Conventicle-Preacher, who was Executed the 18th of January last, for an attempt which he made on the Sacred Person of the Archbishop of St. Andrews. To which is Annexed, an Account of the Tryal of that most wicked Pharisee Major Thomas Weir, who was Executed for Adultery, Incest and Bestiality. *London*, 1678. Sm. 4to, *half calf*, £1 4s.
- 101 HIGHWAYMEN.—An Act for the better and more effectual Discovery and Prosecution of Thieves and Highway men. 1651. Folio, *unbound*, 3s. 6d.

- 02 HILL (Dr.), The Story of Elizabeth Canning considered. With Remarks on what has been called, a Clear State of her Case, by Mr. Fielding ; and Answers to the several Arguments and Suppositions of that Writer. *London, Printed for M. Cooper, 1753. 8vo, half morocco, 17s. 6d.*
- 03 HILL (William), A Brief Narrative of that Stupendious Tragedie late intended to be Acted by the Satanical Saints of these Reforming Times. Also, an Impartial Account of the Indictment, Arraignment, Tryal and Condemnation of Thomas Tonge, George Phillips, Francis Stubbs, James Hind, John Sellers, and Nathaniel Gibbs at Justice-Hall in the Old-Baily, London, Decemb. 11, 1662. Together with their Confessions, Speeches, and Prayers, at the place of Execution, on Munday Decemb. 22, 1662. *London, 1662. Sm. 4to, sewed, £1 5s.*
- 04 HORSE-STEALING.—An Act against Horse-Stealing : and to prevent the buying and selling of stolen Horses. *Dublin, 1705. Folio, sewed, 5s.*
- 05 [HOTMAN (Antoine)], Advis sur la clause vulgairement apposée aux contracts *De fournir & faire valoir* une debte ou une rente. *A Paris, chez Rob. Estienne, 1595. 12mo, Estienne's device on title, sewed, £1 1s.*
- 06 HOUSE OF LORDS.—A Compleat Collection of the Protests of the Lords during this last Session of Parliament. *London, 1722. 8vo, sewed, 7s. 6d.*
- 07 HOUSE OF LORDS.—A Complete Collection of Protests from the Year 1641 to the present Year 1737. *London, 1737. 8vo, old mottled calf gilt, 10s.*
- 08 HOUSSAIE (Amelott de la), The History of the Government of Venice. Wherein the Policies, Councils, Magistrates, and Laws of that State are fully related ; and the use of the Balloting Box exactly described. *London, Printed for John Starkey, 1677. 8vo, original sheep, 15s.*
- 09 [HUNTON (Philip)], A Treatise of Monarchie, containing two Parts. 1, Concerning Monarchy in General. 2, Concerning this particular Monarchy. *London, 1643. Sm. 4to, FIRST EDITION, sewed, 12s.*

This work was afterwards publicly burnt by the University of Oxford, on account of its statement that the sovereignty of England resides in the three estates of the realm.

- 110 IFFLAND (A. W.), *The Lawyers*, a Drama, in Five Acts, translated from the German by C. Ludger. *London*, 1799. 8vo, *sewed*, 5s.
- 111 INDERWICK (F. A.), *The Inner Temple : its early History*, as illustrated by its records, 1505-1603. *London*, 1896. Imp. 8vo, *frontispiece, portrait of Sir Edmund Anderson, cuts, and a plate, half cloth, uncut*, 10s. 6d.
- 112 INFORMATIONS (The) of John Sergeant, and David Maurice, relating to the Popish-Plot, (deliver'd by them upon their respective Oaths) Reported to the House of Commons, upon Saturday the 26th Day of March, 1681. *London, Printed for Gabriel Kunholt, book-binder to His Highness Prince Rupert*, 1681. Folio, *sewed*, 18s.
- 113 JAMES II.—An Enquiry into the Present State of Affairs : and in particular, whether we owe Allegiance to the King in these Circumstances ? And whether we are bound to Treat with Him and call Him back again, or not ? *London*, 1689. Sm. 4to, *sewed*, 4s. 6d.
- 114 JOHNSON (John, *Vicar of Cranbrook*), A Collection of all the Ecclesiastical Laws, Canons, Answers, or Rescripts, with other Memorials concerning the Government, Discipline and Worship of the Church of England. *London*, 1720. 2 vols. 8vo, *old calf*, 15s.
- 115 JOHNSTON (Dr. Nathaniel), *The Excellency of Monarchical Government*, especially of the English Monarchy ; wherein is largely Treated of the several Benefits of Kingly-Government, and the Inconvenience of Commonwealths. *London*, 1686. Folio, *with leaf of "License," on which the author has written a letter presenting this copy to Lord Arundell of Wardour, old calf, gilt back*, £2 2s.
- The Author was an industrious Yorkshire Antiquary and physician, of Pontefract.
- 116 JUDGES.—The Triumphs of Justice over Unjust Judges : exhibiting, I. The Names and Crimes of Four and Forty Judges Hang'd in one Year in England, as Murderers for their corrupt Judgment. II. The Case of the Lord Chief Justice Tresilian, Hang'd at Tyburn, etc. To which is added the Judges Oath, and some Observations thereupon. *London*, 1681. Folio, *sewed*, 15s.

- 17 JENKINS (David), *The Work of that Grave and Learned Lawyer Judge Jenkins upon Divers Statutes, concerning the Liberty and Freedome of the Subiect. London, Printed for J. Gyles, 1648. 12mo, with portrait by W. Marshall (mounted), original sheep, £1 15s.*
- 18 JUSTICE OF PEACE.—*The Contentes of this boke. Fyrste the boke for a Justice of peace. The boke that teacheth to kepe a court Baron, or a lete. The boke teaching to kepe a court hūdred. The boke called returna breuiū. The boke called Carta feodi, cōteining the forme of dedes, releasses, indentures, obligations, acquytaunces, letters of attorney, letters of permutation, testaments, and other thynges. And the boke of the ordinance to be obserued by the officers of the kynges Eschequer, for fees takyng. Londini, in ædibus Thomæ Bertheleti typis impress. 1544. Sm. 8vo, Black Letter, lower blank margin of title repaired, and a tiny hole in fol. 69, calf, gilt edges, £18 18s.*
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- 19 JUSTINIANUS.—*Institutionum Libri Quatuor. Additi sunt tituli Digestor. De Verborum Significatione et regulis juris. Lugd. Batav., 1678. Sm. 8vo, LARGE PAPER, with engraved title, ancient MS. notes on a few pages, vellum, 18s.*
- 20 [KAMES (Henry Home, Lord)], *Essays upon several Subjects Concerning British Antiquities, viz. I: Introduction of the Feudal Law into Scotland. II. Constitution of Parliament. III. Honour, Dignity. IV. Succession or Descent. With an Appendix upon Hereditary and Indefeasible Right. Edinburgh, 1747. 8vo, old calf, 7s.*
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- 123 KENT.—The Petition of the Gentry, Ministers, and Commonalty of the County of Kent. Agreed upon at the Generall Assizes last holden for that County. *London, Printed 1642. Sm. 4to, sewed, 18s.*
- 124 LAMBARDE (William), *Eirenarcha*: or of the office of the Iustices of Peace in foure Bookes. *At London, Printed by Ralph Newbery, 1594. Sm. 8vo, Black Letter, title within woodcut border, a few marginal notes defective, old half calf, £2 2s.*
- 125 LAW FEES.—Lists of the Officers and their Deputies, belonging to the several Courts in Westminster-Hall and elsewhere: with the Lists, Accounts, and Tables of Fees claimed by them. *London, 1731. Folio, sewed, 10s.*
- 126 LAWFULNESS (The), of Taking the New Oaths asserted. *London, 1689. Sm. 4to, large copy, sewed, 4s.*
- 127 LEAKE (S. Martin-), An Historical Account of English Money, from the Conquest to the Present Time; including those of Scotland. 1793. 8vo, 14 plates of coins, half calf, 15s.
- 128 [LENTHALL (William)], Mr. Speakers Speech before the King in Parliament, July 3, 1641, concerning the passing of 3 Bills, viz.: Pollmoney, Starre-Chamber, and High Commission. Together with his Majesties gracious speech, at the passing of the two last Bills on Munday, July 5, 1641. *Printed, 1641. Sm. 4to, unbound, 7s. 6d.*
- 129 LESTOCK ([Richard]), The Charge against Vice-Admiral Lestock, to which is added the Sentence pronounc'd by the Court-Martial, sitting aboard H.M.S. the Prince of Orange, at Deptford, on the 3d of June, 1746, on the said Vice-Admiral Lestock. *London, 1746. 8vo, sewed, 15s.*
- 130 LETTER (A) from a Gentleman in the City, to One in the Country, concerning the Bill for Disabling the Duke of York to Inherit the Imperial Crown of this Realm. *London; Printed in the Year 1680. Sm. 4to, the text on pp. 17 and 18 slightly cut into, sewed, 6s.*
- 131 LETTER (A) from a Merchant to a Member of Parliament, relating to the Danger Great Britain is in of losing her Trade, by the great Increase of the Naval Power of Spain. *London, Printed in the Year 1718. Sm. 4to, with a chart of the Mediterranean Sea, sewed, £2 2s.*

132 LINEN.—An Act to enforce such Acts, as have been Made for the Improvement of the Linnen-Manufacture, and for a further Regulation of the same. *Dublin ; Printed by Andrew Crooke, 1710. Folio, Black Letter, sewed, 7s. 6d.*

133 LITTLETON (Sir Thomas), *Lyttelton tenures in Englysshe. Prynted at london in paules churche yearde at the sygne of the maydens heed, by Thomas Petyt, [n.d., abt. 1544.] Sm. 8vo, Black Letter, fine copy, in the original stamped calf, VERY RARE, £14 14s.*

134 LITTLETON. *Littleton Centbres in Englyshe. Imprinted at London in Flete strete within Temple barre at the sygne of the hande and starre by Richard Tottell the xvi. daye of Aprill, Anno do. 1556. Sm. 8vo, Black Letter, original calf, £9 9s.*

Bound in the same volume is an edition of the work in Law French, *Tottell, 1557*, lacking sheets R and S.

135 LITTLETON. *Tenures in English, Lately perused and amended. London, printed for the Companie of Stationers, 1612. Sm. 8vo, Black Letter, in the original limp vellum, £2 10s.*

136 LOCKE (John), *A Collection of several Pieces, never before printed, or not extant in his Works. [Published by M. Des Maiseaux.] London, 1720. 8vo, FIRST EDITION, with a plate, old panelled calf, £2 15s.*

This volume includes "The Fundamental Constitutions of Carolina," "Elements of Natural Philosophy," "Some Thoughts concerning Reading and Study for a Gentleman," several Letters, etc., etc.

137 LOCUSTS (The) : or, *Chancery Painted to the Life, and the Laws of England try'd in Forma Pauperis. A Poem. London ; Printed in the Year 1704. Sm. 4to, sewed, £1 15s.*

138 LOMBARDUS (Petrus), *Sententiarum libri IV. Impressus Venetiis opera et impensa Francisci de Madiis per Hannibalem [Foxium] Parmensem et Socios, 1486. Folio, Gothic Letter, illuminated capital on first page of text, other initials in red and blue, some leaves stained, calf gilt, £5 5s.*

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- 139 LONDON.—The Commonplace Book of a London Citizen, written in the early part of the XVIIth century upon the blank leaves of a tradesman's ledger. Folio (94 leaves), in the original vellum covers, £10 10s.

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- 140 LYNDEWOODE (Guilelmus), Provinciale, seu Constitutiones Anglie: Cum summariis, atque justis annotationibus: politissimis characteribus: summaque accurate rursus revise, atque impresse. *Venales habentur Londō apud bibliopolas in Cimiterio sancti Pauli: in signo sanctissime Trinitatis et sancte Anne matris marie.* [At the end]:—*Summa cura atque diligentia Wolffgangi Hopyl's revisum, emendatum atque in inclita Parisiorum Academia Impressum, impensis vero et sumptibus honesti mercatoris Londō Wilhelmi Bretton. Anno salutis nostre Millesimo quingentesimo quinto [1505] xxiii Martii.*—Athon (Johannes de), Legatine seu Constitutiones legitime cum summariis, atque justis annotationibus: politissimis characteribus: summaque accurate rursus revise, atque impresse. *Venales habentur Londō, apud bibliopolas in Cimiterio sancti Pauli. In signo sanctissime Trinitatis, et sancte Anne matris marie. In 1 volume folio, beautifully printed in red and black, Gothic Letter, with the woodcut of the coat of arms of W. Bretton in the first state (twice repeated), fine woodcut borders to the title-pages, which bear the woodcut of the Trinity and the devices of Jacobi and Pelgrim, full-page woodcut of Hopyl's device, fine woodcut initials, etc., in a contemporary binding of calf, the sides stamped with rolls containing the royal emblems of fleurs-de-lis, pomegranate, portcullis, gateway, and lion, £28.*

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- 1 LONDON.—His Majesties's Declaration to his City of London, upon occasion of the late Calamity by the lamentable Fire. *London; Printed by John Bill and Christopher Barker, 1666. Folio, unbound, £3 3s.*

This Proclamation, dated 13 September, 1666, prohibits the re-erection of wooden buildings, and suggests a scheme for rebuilding the City on new lines after a general survey has been made.

- 2 M. (R.), An Answer to a Lawless Pamphlet entitled, The Petition and Articles exhibited in Parliament against Doctor Haywood, late Chaplain to the Bishop of Canterbury. *London; Printed by I. N. for Henry Seile, 1641. Sm. 4to, sewed, 7s.*

Haywood was Rector of St. Giles-in-the-Fields, London, and was ejected on the petition of the parishioners.

- 3 MACKENZIE (Sir George), Jus Regium: or, the Just and Solid Foundations of Monarchy in general: and more especially of the Monarchy of Scotland: maintain'd against Buchanan, Naphtali, Dolman, Milton, etc. *London; Printed for Richard Chiswell, 1684. Sm. 8vo, portrait of Charles II by Van Hove, original sheep, 10s.*

- 4 MACLEAN (James), A Genuine Account of the Life and Actions of James Maclean, Highwayman. To the Time of his Trial and receiving Sentence at the Old-Bailey. Containing his Robberies, Gallantry at publick Places, with other remarkable Transactions. Together with some Account of Plunket, his Companion. *London; Printed for W. Falstaff, 1750. 8vo, sewed, £2 2s.*

- 5 MACULLA (James, of Dublin, Artificer in divers Metals), A Coinage, or Mint, Proposed. The Parliament of Ireland's Address, and the King's Answer thereunto, relating to the Coining Copper Half-Pence and Farthings for this Nation. With Several Reasons and Observations, shewing the great Necessity there is for such a Coin; and a Scheme laid Down, demonstrating that the Nation will have an Increase in Cash, as well Gold and Silver, as Copper-Money, of Two Hundred and Fifty Thousand Pounds, sterl. by means thereof: And that the said Summ may be deemed all Profit to the Kingdom. *Dublin; Printed by Edward Waters, 1728. Sm. 4to, sewed, £1 10s.*

- 146 **Magna Charta, cum statutis quae Antiqua vocantur**, iam recens excusa, & summa fide emendata, iuxta vetusta exemplaria ad Parliamenti rotulos examinata: quibus accesserunt nonnulla nunc primum typis edita: apud Richardum Totelum. 12. Jun. 1556. *Londini in ædibus Richardi Tottelli, Anno do. 1556.* 2 parts in 1 vol. Sm. 8vo, **Black Letter**, some ancient MS. notes in the margins, very small hole in title and the fifth leaf, contemporary calf, repaired, £8 15s.
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- FIRST EDITION** of the last volume written by Sir Thomas Mainwaring in this animated controversy with his relative Sir Peter Leicester concerning their common ancestress.
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- 150 **MARSHALL** (Samuel), A Treatise on the Law of Insurance, in four books; I. Of marine insurances, II. Of Bottomry and Respondentia, III. Of insurance upon lives, IV. Of insurance against fire. *London, 1802.* 2 vols. 8vo, boards, uncut, 18s.
- 151 **MASON** (Margery, *Spinster*), The Tickler Tickled: or the Observer upon the Late Tryals of Sir George Wakeman, &c. Observed. *London, Printed for A. Brewster, 1679.* Folio, sewed, £1 1s.

- 152 **MATHEWS (Admiral).** *The Charge against Thomas Mathews, Esq. London, 1746.*—The Answer and Defence of Admiral Mathews, late Commander in Chief of His Majesty's Fleet in the Mediterranean Sea, to the Charge exhibited against him. 1746.—Admiral Mathews's Remarks on the Evidence Given, and the Proceedings Had, on his Trial, and Relative thereto. 1746. In 1 vol. 8vo, *wrappers*, 15s.

This enquiry had reference to the indecisive naval engagement in the Mediterranean in 1744 between the English fleet under Admiral Mathews and the French and Spanish fleets.

- 153 **MATHEWS.**—Resolutions of the C—t—M—l upon the Several Articles of the Charge against T—s M—s. *London, Printed for W. Webb, 1747.* 8vo, *sewed*, 8s.

- 154 **MAYNWARING (George, *Richmond Herald*),** *A Catalogue of the Nobilitie of England, and a Collection as well of his Maties. Courts of Record, as of his Highnesse most Honble. Howsehold, The Councills of the Northe, of Wales and the Marshes, the Councell at Lawe, the Admiralltie, the Armory, and the Minte, His Maties Townes of Warr and Defence, Castles, Bullwarkes, and Ffortresses, The Islands, with his Highnesses Howses, Parkes, Forrests and Chases, collected in Ano 1617. MANUSCRIPT of the XVIIth Century, written upon 44 leaves of paper. Folio, original limp vellum, £2 18s.*

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- 156 [**MILTON (John)**], *The Doctrine and Discipline of Divorce : restor'd to the good of both sexes, from the bondage of Canon Law, and other mistakes, to Christian freedom, guided by the Rule of Charity. Wherein also many places of Scripture have recover'd their long-lost meaning. Seasonable to be now thought on in the Reformation intended. Printed by T. P. and W. S. In Goldsmiths Alley, 1643.* Sm. 4to, FIRST EDITION, with the rare leaf of passages omitted, a very large and fine copy, blue morocco, jansenist, gilt edges, £31 10s.

- 157 **MERITON** (George), *A Guide for Constab Churchwardens, Overseers of the Poor, Surveyors of the Highways, etc. A Treatise briefly shewing the Extent and Latitude of the several Offices, with the Power of the Officers therein.* London, 1674. 12mo, *original calf*, 16s.

- 158 **MILTON**.—*The Doctrine and Discipline of Divorce.* Now the second time revis'd and much augmented, in Two Books. To the Parliament of England with the Assembly. London, *imprinted in the year* 1644. Sm. 4to, *half morocco*, £5 5s.

The rare FIRST ISSUE of the second and enlarged edition of this treatise, with the two lines of Errata at end.

- 159 **MILTON**.—*An Answer to a Book, Intituled The Doctrine and Discipline of Divorce [by John Milton], or, A Plea for Ladies and Gentlewomen, and all other Married Women against Divorce. Wherein, both Sexes are vindicated from all bonadge [sic] of Canon Law, and other mistakes whatsoever: And the unsound Principles of the Author are examined and fully confuted by authority of Holy Scripture, the Laws of this Land, and sound Reason.* London; Printed by G. M. for William Lee at the *Turks-Head in Fleet-street, next to the Miter Taverne*, 1644. Sm. 4to, the leaf of "Licence" preceding the title slightly defective, but a fine large copy, sewed, £3 3s.

This "Answer," and its Licenser, Joseph Caryl, called forth Milton's "Colasterion" in reply.

- 160 **MILTON**.—*Colasterion: a Reply to a nameless answer against the Doctrine and Discipline of Divorce. Wherein the trivial Author of that Answer is discover'd, the Licencer conferr'd with, and the Opinion which they traduce defended.* Printed in the Year 1645. Sm. 4to, FIRST EDITION, a very large and fine copy, with the original blank leaf before the title-page, dark blue morocco, janseniste, gilt edges, by Riviere, £14 14s.

- 161 **MILTON**.—*Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or Nullities in Mariage. Wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of Ancient Fathers, of civill lawes in the Primitive Church, of famoussest Reformed Divines, etc.* London, printed in the year 1645. Sm. 4to, FIRST EDITION, calf gilt, gilt edges, RARE, £10 10s.

- 12 MILTON.—The Tenure of Kings and Magistrates: proving, that it is Lawfull, and hath been held so through all Ages, for any, who have the Power, to call to account a Tyrant, or wicked King, and after due conviction, to depose, and put him to death; if the ordinary Magistrate have neglected, or deny'd to doe it. And that they, who of late, so much blame Depositing, are the Men that did it themselves. The Author, J. M. *London, printed by Matthew Simmons, at the Gilded Lyon in Aldersgate Street, 1649.* Sm: 4to, FIRST EDITION, half morocco, gilt edges, £8 8s.

This pamphlet was rigorously suppressed, and was omitted in all the editions of Milton's prose works till that of 1806.

- 3 MINES.—A Collection of Scarce and Valuable Treatises, upon Metal, Mines and Minerals. In Four Parts. I and II. Containing the Art of Metals, written originally in Spanish. By Alvaro Alonso Barba. III. Containing that Invaluable Piece of Mr. G. Plattes, viz. a Discovery of all Sorts of Mines from Gold to Coal. IV. Houghton's Compleat Miner. *London; Printed by C. Jephson, 1738.* 12mo, with plate, original calf, £2 10s.

- 4 MITCHELL (William), The Trial of William Mitchell, surgeon, for Perjury, in His Majesty's Court of King's Bench at Westminster. *London, 1754.* 4to, sewed, 14s.

- 5 MOLYNEUX (William), The Case of Ireland being bound by Acts of Parliament in England stated. *Dublin; Printed by and for J. R., 1698.* Sm. 8vo, FIRST EDITION, rare, fresh copy, in the original sheepskin, £2 2s.

- 6 MONTAGU (Lord Robert), Succession to the Crown of Denmark. Speech delivered June 18, 1861, in the House of Commons on the Affairs of Denmark and the Duchies. *London, 1861.* 8vo, sewed, 6s.

- 7 MONTE ROCHERII (Guido de), *Manipulus Curatorum* nouissime parisius ipressus & emēdatus. *Exaratus parisius Anno domini 1501 Die vero xviii Nouēbris.* Sm. 8vo, Gothic Letter, with fine woodcut device of J. DE COULONCES, on the title-page, calf neat, £8 8s.

Books bearing the woodcut device of J. de Coulonces are so extremely rare that it does not seem to have been reproduced by any bibliographer.



- 168 MONTESQUIEU (Baron de), *The Spirit of Laws*. With the Author's latest Corrections and Illustrations. *Aberdeen, printed by and for Francis Douglas and William Murray, 1756. 2 vols. 12mo, old calf, 8s.*
- 169 [MOORE (Thomas)], *Odes upon Cash, Corn, Catholics, and other Matters*. *London, 1828. 12mo, cloth, 10s.*
- 170 MORE (Richard), *A True relation of the Murders committed in the Parish of Clunne in the County of Salop by Enoch ap Evan upon the bodies of his Mother and Brother, with the Causes moving him thereunto. Wherein is examined and refuted a certaine Booke written upon the same Subject, by P. Studley, Entituled the Looking glasse of Schisme. Also an Appendix in further defence of this Relation, wherein are examined the most material Passages added in the Second Edition of the said Looking-Glasse*. *London, Printed by T. B. for P. Stephens & C. Meredith, 1641. 12mo, citron morocco extra, gilt edges, by C. Smith, £8 10s.*
- The publication of this book had been prohibited for some years. This copy has two title-pages, which contain a number of variations.
- 171 MUNTER (Dr.), *A Faithful Narrative of the Conversion and Death of Count Struensee. To which is added the History of Count Enevold Brandt, from the Time of his Imprisonment to his Death. Translated by the Rev. Mr. Wendeborn*. *London, 1774. With 2 portraits.—The Trial of Count Struensee late Prime Minister to the King of Denmark. London; Printed for the Translator, 1775. In 1 vol. 8vo, old calf, £1 1s.*
- 172 NARRATIVE (The) and Reasons which were delivered by the House of Commons, to the Lords at the Last Conference, touching the Trials of the Lords in the Tower. *London, 1679. Folio, unbound, 6s.*
- 173 *Natura breuium*. The olde tenures. Lyttlyton tenures. The new talys. The articles upon the new talys. Diuersyte of courtes. Justyce of peace. The chartuary. Court baron. Court of hundrede. Returna breuium. The ordynaunce for takynge of fees in the escheker. And fyrste a table to all these xii. bokes. *Prentyd by w. Rastell in Fletestreete in saynt Brydys chyrche yarde, the yere of oure lorde 1534. 12mo, Black Letter, printed in double columns, old heap. £18 18s.*

- 174 NAUDÉ (Gabriel), *Considerations Politiques sur les Coups d'Estat.* [Amsterdam, D. Elzevier.] *Sur la Copie de Rome*, 1679. 12mo, original vellum, 17s. 6d.

*Willerns*, 1570. In this work will be found Naudé's celebrated apology for the Massacre of St. Bartholomew.

- 175 NEW RIVER.—A Proclamation for the careful Custody and well Ordering of the New River brought from Chadwell and Amwell to the North Parts of the City of London. *London*, 1689. A rare folio Broadside, *Black Letter*, £4 4s.

- 176 NEW UNIVERSAL PARISH OFFICER (The), containing all the Laws now in Force, relating to Parish business, ranged in Alphabetical Order. *London*, 1774. Sm. 8vo, *old calf*, 5s.

- 177 NOBLE (Richard), Speech to the Lord Chief-Justice Parker, before he Received Sentence of Death at Kingston Assizes on Monday, March 16, 1712. *London*; Printed for Bernard Lintott, 1713. Folio, *sewed*, 5s.

Noble was executed for the murder of John Sayer in George Street, the Mint.

- 178 NOBLE.—The True Copy of the Original Paper signed by Mr. Richard Noble, which he designed for his Last Speech, deliver'd to Mr. Cooke Curate of Kingston; another to Mr. Broughton, Vicar of Kingston; and a Third to the Rev. Mr. L'Herondel: with a particular Account of his Behaviour some Days before his Execution, by all the aforesaid Clergymen. *London*, 1713. Folio, *sewed*, 5s.

- 179 NORFOLK.—The Copy of the Poll for Knights of the Shire for the County of Norfolk. Taken July, 1802. *Norwich*, 1802.—A Narrative and Authentic Report of the Proceedings at the Election for the County of Norfolk, July 12th, to 28th of August, 1802. *Norwich*, 1802. 2 vols. in 1, 8vo, *boards*, *uncut*, 7s. 6d.

- 180 NUREMBERG.—Dis ist die reformation der statuten und gesetze die ein erber Rate d'statt Nuremberg umb gemeines nutz notturfft unnd ursach willen gemacht hat. *Dise Reformation der Statut vñ gesetze der loblichen stat Nurenberg hat gedruckt Hanns Schonsperger in der Keiserlichen Statt Augsburg*, 1498. Folio, *Gothic Letter*, woodcut title-page and 2 other woodcuts, coloured by a contemporary hand, in the original boards, covered with leather, blind tooled, with borders, ornaments, and Tudor roses, £12 12s.

Hain, \*13718; Proctor, 1797. One of the woodcuts represents a view of Nuremberg.

- 181 O'BRIEN (Edward), *The Lawyer*. His character and rule of holy life. After the manner of George Herbert's Country Parson. *Pickering*, 1842. Sm. 8vo, FIRST EDITION, *clean copy in the original cloth*, 10s.
- 182 OLIPHANT (G. H. H.), *The Law of Horses*, including the Law of Innkeepers, Veterinary Surgeons, etc., and of Hunting, Racing, Wagers and Gaming. 1896. 8vo, cloth, 15s.
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- 185 ORDINANCE of the Lords and Commons : for the better security and incouragement of all and every such person and persons, Bodies Politique and Corporate, as already have, or hereafter shall become purchaser from the Trustees of any mannors, Lands, &c. late belonging to any Arch-Bishop or Bishop within the Realme of England, or Dominion of Wales. *London*, 1647. Sm. 4to, *half calf*, 15s.
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- 112 POVEY (Charles), *The Unhappiness of England, as to its Trade by Sea and Land, truly stated. Also a lively Representation of the Miseries of the Poor, the pernicious consequence of wearing Swords, and the ill Presidents Acted at the two Theaters; with effectual means to redress these growing Evils; and several other remarkable Particulars. To which is added, An Essay of the Happiness of Man in observing the Rules of Morality.* London; Printed for the Author, living near Execution-Dock in Wapping, and to be sold by the Booksellers of London and Westminster, 1701. Sm. 8vo, FIRST EDITION, red morocco extra, gilt edges, £15 15s.

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- 113 Proclamation (A) for the obseruation of certeine Statutes, with a fourme how the same shal be executed: And a Summary abridgment of euery of the same statutes, folowing. Imprinted at London in Powles Church yarde by Rycharde Jugge and John Cawood, Printers to the Quenes Maiestie, 1562. Sm. 4to, Black Letter, pretty woodcut border to title-page, the text cut into at the bottom of some pages, half calf, VERY RARE, £5 10s.

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- 114 PROCLAMATION published by the Lords Justices and Councill of Ireland, to annull and make void all Protections unduly granted to the Rebels by certaine Commissioners in divers Counties in Ulster, &c., contrary to their instructions and the intention of the State. Printed at Dublin by William Bladen, and now reprinted at London, 1642. Sm. 4to, Black Letter, unbound, £2 10s.

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53 CLARKE (Rev. E. D.), Life and Remains. Edited by Rev. Wm. Otter. *London*, 1824. 4to, FIRST EDITION, portrait after Opie, half calf, 15s.

Dr. Clarke's Travels in various parts of the world were highly praised by Dibdin and others.

54 CLAUSADE (Amédée), Voyage à Stockholm. *Paris*, 1845. 8vo, woodcut on title, boards, gilt edges, rare, 18s.

55 COLLIER (Jeremy), Essays upon several Moral Subjects. *London*, 1703. 2 parts in 1 vol. 8vo, old calf, 4s. 6d.

56 CREED (Cary), The Marble Antiquities, The Right Hon<sup>ble</sup> the Earl of Pembrokes, at Wilton. [*London*,] 1731. 4to, COMPLETE SET of engraved title and 74 etchings, half calf, £1 18s.

57 CUMBERLAND (Richard), The Carmelite: a Tragedy. Performed at the Theatre Royal Drury Lane. *London*, 1785. 8vo, sewed, 5s.

58 CURTIUS RUFUS (Quintus), De gestis Alexandri macedonum regis incliti.—Solinus (C. Julius), Polihistor ab ipso editus & recognitus de situ orbis terrarum et de singulis mirabilibus quae in ipso sunt. MANUSCRIPTS OF THE XVTH CENTURY, written upon 186 leaves of paper, with headings, colophons and initials in red. In 1 vol. Folio, calf antique, £6 15s.

There is no date to the Quintus Curtius, but it is written by the same scribe as the Solinus, which is dated 1459. Solinus was not printed until 1473.

59 CUTHBERTSON (David), The Edinburgh University Library. An account of its origin with a description of its rarer books and manuscripts. 1910. 4to, numerous illustrations, half vellum, 5s.



- 60 CZECH BIBLE.—*Wytissten gest w Menssym Meste Prazskem v Bartholomege Netholicske hos znamenitým nakladem tehoz Bartholomege, a Girijka Melantricha Rozdalowskaho* [Prague, G. Melantrich], 1549. Folio, **Gothic Letter**, numerous fine woodcuts, half bound, £15 15s.

A very rare edition of the Bohemian Bible. There is no copy in the British Museum, nor is it recorded in Darlow and Moule's Catalogue of Bibles. One leaf in the Gospel of St. John is wanting, the marginal notes are cut into, and the title and some leaves at beginning and end are defective and roughly mended, otherwise it is apparently complete.

- 61 DANTE.—LA DIVINA COMEDIA, col. commento di Christophoro Landino.

[Colophon]:— FINE DEL COMENTO DI CHRISTOPHORO LANDINO FIORENTINO SOPRA LA COMEDIA DI DANTE IL POETA EXCELLENTISSIMO. ET IMPRESSO IN FIRENZE PER NICHOLLO DI LORENZO DELLA MAGNA A DI. XXX. DA GOSTO. M.CCCC.LXXXI.

[1481.]

Folio, with 3 engravings, the margins of some leaves repaired, but a good tall copy, in calf neat, with the Sutherland arms on the side, £125.

Niccolo di Lorenzo, the fourth printer at Florence, issued his first book in July 1477, and a few months later had the distinction of printing the first book with pictorial illustrations engraved on copper—the *Monte Santo di Dio* of Antonio Bettini. He then conceived the ambitious design of illustrating the *Divina Commedia* with a series of engravings. Plates were prepared for the first nineteen cantos, based on the designs of Botticelli, but the double printing of letterpress and engravings proved too burdensome. In most copies only the first and second plates are printed on the book's own paper; in a few, of which this is one, the plate for Canto ii is repeated at the head of Canto iii.

A very small number of copies are known in which impressions of the remaining 17 engravings, printed on separate paper, have been pasted at the head of Cantos 3–19.

- 62 DANTE.—The Comedy of Dante Allighieri. Part I. The Hell. Translated into Blank Verse by W. M. Rossetti, with Introductions and Notes. *Macmillan*, 1865. Cr. 8vo, FIRST EDITION, original cloth, 12s.

Presentation copy from Rossetti to W. Bell Scott, with inscription on the fly-leaf.

- DANTE.—Moore (Rev. Edward), Contributions to the Textual Criticism of the Divina Commedia. Including the complete collation throughout the Inferno of all the MSS. at Oxford and Cambridge. *Cambridge*, 1889. Roy. 8vo, cloth, uncut, 9s.
- DAVY (Sir Humphrey), On the Safety Lamp for preventing explosions in mines, houses lighted by gas, spirit warehouses, or magazines in ships, &c. *London*, 1825. 8vo, folding plate, boards, £1 10s.
- DURYE (John), Israel's Call to March out of Babylon unto Jerusalem: opened in a Sermon before the House of Commons. *London*, 1646. Sm. 4to, unbound, 6s.  
The preacher was made Keeper of the Royal Library at St. James', after its confiscation by the Commonwealth.
- DUTT (W. A.), The King's Homeland; Sandringham and North-West Norfolk. With Introduction by H. Rider Haggard. 1904. 8vo, frontispiece and 37 plates, cloth, 3s.
- ELLIS (William), Polynesian Researches, during a residence of nearly six years in the South Sea Islands. *London*, 1829. 2 vols. 8vo, FIRST EDITION, 9 plates, half calf, £2 2s.
- EMBLEMS.—Philothei Symbola Christiana quibus idea hominis Christiani exprimitur. *Lugduni Batavorum*, 1682. 12mo, with engraved title-page, vignette, and 100 engravings of emblems, calf gilt, 12s. 6d.
- ENGRAVINGS.—Sammlung der Kupferstiche und Handzeichnungen Sr. Excellenz des Herrn Grafen Franz v. Sternberg-Manderscheid. *Dresden*, 1836. 4 vols. 8vo, portrait of Sternberg, some prices inserted in MS., vols. 1–3 in cloth, vol. 4 wrappers, 15s.
- EPHRUSSI (Charles) et Gustave Dreyfus. Catalogue descriptif des dessins de maîtres anciens exposés à l'école des Beaux-Arts. *Paris*, 1879. 8vo, wrappers, 8s.
- ERASMUS.—Rhenanus (Beatus), Ad Imperatorem Cæs. Carolum V. Pium, Felicem, Augustum, Epistola: uitam Des. Erasmi Roterodami describens. *Antverpiæ, Apud Joannem Steelsium*, 1540. Sm. 8vo, woodcut border to title in the style of HOLBEIN, vellum, gilt edges, by Riviere, £3 3s.

- 72 EVELYN (John), Sylva, or a Discourse of For Trees, and the Propagation of Timber in His Majesty's Dominions. To which is annexed Pomona: or, an Appendix concerning Fruit-Trees in relation to Cider; the Making, and severall wayes of Ordering it. Also Kalendarium Hortense; or, the Gard'ners Almanac; directing what he is to do Monthly throughout the Year. *London*, 1670. Folio, with numerous engravings in the text, old calf, £2 10s.
- 73 FIELDING (Henry), The History of the Adventures of Joseph Andrews, and his friend Mr. Abraham Adams. *London*, 1781. 2 vols. 8vo, with twelve plates by Huls, nice copy in contemporary calf, £1 15s.
- 74 FIELDING. The Miser, a Comedy. Taken from Plautus and Moliere. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. *London: Printed for J. Watts*, 1733. 8vo, FIRST EDITION, sewed, £1 10s.
- 75 FIELDING.—Colman (George, *the elder*), The Jealous Wife: a Comedy. As it is acted at the Theatre-Royal in Drury-Lane. *London*, 1761. 8vo, sewed, 5s.  
The ground-work of this play is taken from Fielding's "Tom Jones."
- 76 FIENNES (Celia), Through England on a side saddle in the time of William and Mary. *London*, 1888. 8vo, cloth (library label removed), scarce, £1 1s.  
This interesting book gives a valuable picture of English life at the close of the 17th century.
- 77 FLORIO (John), Vocabolario Italiano & Inglese, a Dictionary Italian & English. Now most diligently Revised and Corrected, with considerable Additions. Whereunto is added a Dictionary English & Italian, with severall Proverbs and Instructions for the speedy attaining to the Italian Tongue. By Gio. Torriano an Italian and Professor of Italian Tongue in London. *London, Printed by T. Warren*, 1659. Folio, old calf, £2 10s.
- 78 FOOTE (Samuel), The Englishman in Paris. A Comedy. In Two Acts. As it is performed at the Theatre-Royal in Covent-Garden. *Glasgow*, 1758. 12mo, sewed, 10s.
- 79 FOURNIER (F. I.), Nouveau Dictionnaire Portatif de Bibliographie, précédé d'un précis sur les Bibliothèques et sur la Bibliographie. 1809. 8vo, boards, uncut, 6s. 6d.

- 1 GAY (John), *Fables*. York, 1806. 12mo, with frontispiece and numerous woodcuts by Bewick, half calf gilt, gilt edges, 10s.

GILBERT and SULLIVAN.—Walbrook (H. M.), Gilbert & Sullivan Opera. A History and a Comment. 1922. Post 8vo, portraits and vignettes, cloth, 3s. 6d.

- 2 GOODRIDGE (Charles M.), *Narrative of a Voyage to the South Seas, and the Shipwreck of the Princess of Wales Cutter, with an account of Two Years Residence on an uninhabited island*. Exeter, printed by W. C. Featherstone and sold by the Author, 1843. 8vo, 3 plates, original cloth, £1 5s.

- 3 GOODWIN (Dr. Thomas), *The Retvrne of Prayers*. A Treatise wherein this Case [How to disserne Gods answers to our prayers] is briefly resolved, with other Observations upon Psal. 85. 8, concerning Gods speaking Peace, &c. London, Printed for R. Daulman, 1638.—Aggravation of Sinne: and Sinning against Knowledge. Mercie. 1638.—The Vanity of Thoughts Discovered: with their Danger and Cvre. 1638.—The Happinesse of the Saints in Glory, or, a Treatise of Heaven on Rom. 8. 18. 1638. In 1 vol. 12mo, contemporary dark green morocco, gilt tooled borders, centre and corner ornaments, gilt back, gilt edges, £4 10s.

Goodwin was vicar of Trinity Church, Cambridge, and in 1650 he was made President of Magdalen, Oxford, by order of Parliament. Afterwards he was one of the Members of the Savoy Conference of Divines.

- 4 GREY (Sir George), *Journals of Two Expeditions of Discovery in North-West and Western Australia, during the Years 1837–39*. With observations on the moral and physical condition of the Aboriginal Inhabitants, etc. Boone, 1841. 2 vols. 8vo, maps and plates, cloth, £1 4s.

A fine clean copy of this scarce and interesting work on early exploration in Australia.

- 5 [GWINNET (Richard)], *The Country 'Squire: or, a Christmas Gambol*. A Comedy. London, Printed for J. Wilford, 1732. 8vo, FIRST EDITION, sewed, 10s. 6d.

- 6 [HALIBURTON (T. C.)], *Traits of American Humour, by Native Authors*. London, 1852. 3 vols. 8vo, FIRST EDITION, fine copy, red morocco gilt, gilt edges, £3 15s.

- 87 HANDASYDE (John), A Practical Essay on Lord's Prayer. *Dundee: Printed by Laurence Chalmers, 1770. 8vo, sewed, 10s.*
- 88 HARDING (S.), A Catalogue of several very Curious Books, lately Imported from Abroad: consisting chiefly of Spanish, Italian, French, and Latin, with some English. Likewise several Manuscripts on vellum, and some finely illuminated Roman Missals, with a few Paintings, and some Drawings. Which will be Sold (the Price mark'd at the Beginning of Each Book) at S. Harding's, Bookseller, on the Pavement in St. Martin's Lane, on Monday the First Day of May, 1738. 8vo, sewed, 10s.
- 89 HARRIS (Rendel) and Stephen Jones. The Pilgrim Press. A Bibliographical and Historical Memorial of the Books printed at Leyden by the Pilgrim Fathers. *Cambridge, 1922. 8vo, plates and numerous facsimiles, cloth, 7s. 6d.*  
An interesting work upon a supposed printing press at Leyden, throwing open a new phase in the lives of the Pilgrim Fathers before their departure to America.
- 90 HARRISON (W. H.), The Tourist in Portugal. [Jennings' Landscape Annual]. *London, 1839. 8vo, with frontispiece, engraved title and 16 plates from paintings by J. Holland, green morocco, gilt edges, 10s.*
- 91 HARWOOD (Edward), A New Introduction to the Study and Knowledge of the New Testament. *London, 1767-71. 2 vols. 8vo, russia gilt, 12s.*
- 92 HEARNE.—Reliquiae Hearnianae: the Remains of Thomas Hearne, M.A., of Edmund Hall, being Extracts from his MS. Diaries, collected with a few Notes by Philip Bliss. *Oxford, 1857. 2 vols. royal 8vo, LARGE PAPER, portrait, fine copy in calf extra (only 50 copies printed), £1 5s.*
- 93 HEGEL AND MICHELET. The Philosophy of Art; an Introduction to the scientific study of Æsthetics. Translated by W. Hastie. *Edinburgh, 1886. 8vo, cloth, 3s. 6d.*
- 94 HENISCHIUS Bartphanus (Geo.), Epithalam in Nuptiis ornatissimi sponsi Iohannis Martorfii, et c Virginis Mariæ, filiæ Gregorii Heinemanni, consulis Eie gensis, sponsæ. *Lipsiæ, 1570. Sm. 4to, with a full woodcut, sewed, 10s.*

- 6 HENRY VIII. *Serenissimi ac Potentissimi Regis Anglie Christiane fidei defensoris inuictissimi, ad illustrissimos ac clarissimos Saxonie principes, de coercenda abigendaque Lutherana factione, & Luthero ipso Epistola. Item Illustrissimi Principis Ducis Georgii ad eundem Regem rescriptio. Lipsie, excussit Wolfgangus Monacensis, [1523.] Sm. 4to, roman type, library stamp on title and two other leaves, half russia, RARE, £3 15s.*
- 7 HERBERT (George), *The Temple : Sacred Poems and Private Ejaculations. Together with his Life [by Isaak Walton.] London, 1679. Portrait by R. White.—[Harvey (C.)], The Synagogue, or the Shadow of the Temple : Sacred Poems, and Private Ejaculations. In imitation of Mr. George Herbert. London, 1679. 2 vols. in 1, 12mo, in the original calf, £1 10s.*
- 8 [HILL (Henry, D.D.)], *A Dialogue between Timotheus & Judas, concerning a Pamphlet, called, the Growth of Deism in England. London, 1696. Sm. 4to, sewed, 10s.*
- 9 HORÆ JUVENILES, by the Gentlemen of Blemell House, Brompton. *Dennett Jaques, Printer, Lower Sloane Street, Chelsea, 1830. Sm. 4to, half bound, 15s.*  
A curious ephemeral publication, comprising nine numbers, the contributions including both prose and verse.
- 10 HUNTER (Capt. John), *An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage, compiled from the Official Papers ; including the Journals of Governors Phillip and King, and of Lieut. Ball ; and the Voyages from the first Sailing of the Sirius in 1787, to the Return of that Ship's Company to England in 1792. London, 1793. 4to, FIRST EDITION, portrait, folding map, vignette, and 14 plates, fine copy, calf gilt, £2 5s.*
- 11 HURSTHOUSE (Charles), *An Account of the Settlement of New Plymouth in New Zealand, from personal observation, during a residence there of five years. London, 1849. 8vo, with 5 plates of views, and a plan, cloth, 15s.*
- 12 INDIA.—[Thornel (Lieut.)], *Memoirs of a Cadet. By a Bengalee. London : 1839. 8vo, coloured frontispiece, cloth, uncut, 7s. 6d.*

- 102 JANSON (Charles William), *The Stranger in America*: containing observations made during a long residence in that Country, on the Genius, Manners and Customs of the People of the United States; with Biographical Particulars of Public Characters; Hints and Facts relative to the Arts, Sciences, Commerce, Agriculture, Manufactures, Emigration, and the Slave Trade. *London*, 1807. 4to, with 9 aquatint plates, including views of Philadelphia, Boston, &c., plan of Philadelphia, and 2 vignettes, FINE COPY, half calf, £5 15s.
- 103 JENNINGS (James), *Observations on some of the Dialects in the West of England, particularly Somersetshire*: with a Glossary of Words now in use there; and Poems and other Pieces, exemplifying the Dialect. *London*, 1825. 12mo, boards, uncut, 8s. 6d.
- 104 JOURNAL of the Proceedings on Board the Honourable East India Company's Ship *Berwickshire*, taken during the First, Second, and Fifth Voyage to Bombay, Bengal and China in the years 1822-5 and 1830. MANUSCRIPTS, neatly written upon upwards of 500 leaves of paper. 3 vols. folio and 4to, old half russia (broken), £2 10s.
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- 106 KIDD (W.), *London Directory, and Amusement Guide: A Handbook, shewing how to enjoy London in its various Amusements, Exhibitions, Curiosities, etc.* *London*, [1836.] 12mo, with 5 plates, and numerous woodcuts by G. & R. Cruikshank, Seymour, & Bonner, original cloth, 12s.

- 7 **KIRCHENORDNUNG** wie es inn des Herren Wolffgangs, Pfalzgraven Bey Rhein . . . Fürstenthumben unnd Landen, biss anhero mit der Christlichen Lehr . . . gehalten worden. Erstlich zu Zwaypruckh, Anno 1557. Und hernacher . . . zu Neuburg an der Thunaw anno 1560 zum andern mal ausgangen und publicirt. Jetzund aber, Durch Philipps Ludwigen, und Johansen, gebrüder, beide Pfaltzgraven bey Rhein . . . widerumb erholet, und in Druck gegeben.—Kirchengesarng Teutsch und Lateinisch, davon in Newburgischer und Zweybruckischer gleichförmiger Kirchenordnung meldung geschicht. *Gedruckt zu Nürnberg, durch Dieterich Gerlatz, 1570. Two parts in 1 vol. folio, Gothic letter, titles and some headings printed in red and black, the music printed (square notes), ornamental capitals, and two full-page armorial woodcuts by Virgil Solis, fine copy, vellum, £12 12s.*
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- 9 **LIBRARY ASSOCIATION**.—Transactions and Proceedings of the Conference of Librarians held in London, 1877. 1878.—Transactions and Proceedings of the Annual Meetings of the Library Association held at Oxford, 1878: Manchester, 1879; Edinburgh, 1880. 1879–81. 4 vols. royal 8vo, cloth, £1 15s.
- 10 **LILLY (William)**, *A Short Introduction of Grammar*, generally to be used: Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latin Tongue. *London, Printed for John Ward and W. Lily, [abt. 1750.] 12mo, contemporary red morocco gilt, the upper cover lettered "A Present from York," gilt edges, £1 5s.*
- 1 **LOTICHIUS SECUNDUS (Petrus)**, *Opera Omnia. Typis Gotthardi Voegelini*, 1609.—Taubmann (Fridericus), *Columbæ Poeticæ, sive Carminum variorum liber. Wittebergæ, 1694. In 1 vol. sm. 8vo, vellum, 6s.*

Among Taubmann's poems, on p. 14, are verses on Tycho de Brahe.



- 112 LEWIS (Matthew Gregory), *Journal of a Residence among the Negroes in the West Indies.* London, 1845. 8vo, calf gilt, 9s.

- 113 LUNDIE (George A.), *Missionary Life in Samoa, during the Revival in Tutuila in 1840-41.* Edited by his mother. Edinburgh, 1846. Sm. 8vo, half red morocco, 9s.

The editress of this volume was Mary Grey, who married first the Rev. R. Lundie of Kelso, and secondly Dr. Henry Duncan.

- 114 MACHIAVELLI (Nicolo), *Tutte le Opere, Devise in V. Parti.* [S. l.] 1550. 5 parts in 2 vols, 4to, LARGE PAPER, ruled with red lines throughout, woodcut head of Machiavelli on the title-pages, two of which bear the autograph signatures of Charles Blount and of Sr. Henry Blount, the famous traveller, old mottled calf, £3 3s.

- 115 M'LEOD (Dr. John), *Voyage of His Majesty's Ship Alceste, to China, Corea, and the Island of Lewchew; with an Account of her Shipwreck.* Murray, 1820. 8vo, portrait and 5 COLOURED PLATES, half calf, 10s.

- 116 MANCINI (Dom.), *Tractat' Dominici Mancini de Passione domini*, [metricè]. [Colophon:] *Impressum Lipsiæ per Jacobū Thanner Herbipolensem. Anno salutis 1500.* Sm. 4to, Gothic Letter, with printer's device at end, a large, fine and clean copy, calf gilt, £4 10s.

Hain,\* 10639; Proctor, 3084.

- 117 MARIETTE (P. J.), *Description sommaire des desseins des grand maistres d'Italie, des Pays-Bas et de France, du Cabinet de feu M. Crozat. Avec des Réflexions sur la manière de dessener des principaux Peintres.—Description sommaire des pierres gravées.* Paris [Chez l'auteur], 1741. In 1 vol. 8vo, with prices inserted, calf gilt, 18s.

- 118 MAY (Thomas), *The History of the Parliament of England: which began November the third, 1640. With a short and necessary view of some precedent years.* London, 1647. Folio, FIRST EDITION, half calf, with the crest and bookplate of Sir Edward W. Watkin, £1 10s.

- 119 MIALL (L. C.), *The Geology, Natural History, and Pre-Historic Antiquities of Craven in Yorkshire.* Leeds, 1878. Roy. 4to, geological map and plate, cloth, 5s.

- 0 MILNER (John), The History civil and ecclesiastical, and Survey of the Antiquities, of Winchester. *Winchester*, [1798.] 2 vols. 4to, FIRST EDITION, with engraved titles and 10 plates, some folding, fine copy, half calf, uncut, £1 5s.

- 1 MILTON (John), The Digression [in Milton's History of Britain, Book 3]. MANUSCRIPT of the XVIIth century, clearly written upon 6 leaves of paper. Sm. 4to, *russia gilt*, £63.

A MOST IMPORTANT CONTEMPORARY MANUSCRIPT of this Digression, which reveals the fact that this passage, which was omitted by order of the censor from the early editions of Milton's History of Britain, HAS NEVER BEEN PUBLISHED IN ITS ENTIRETY, all the printed versions in the later editions of Milton having followed the separate issue by Lord Anglesey in 1681, which actually begins imperfectly in the middle of a sentence. Beside the two opening pages, WHICH APPARENTLY HAVE NEVER BEEN PRINTED, this manuscript contains other variations from the printed text.

- 2 MINES.—[Shiers (William)], A Familiar Discourse or Dialogue concerning the Mine-Adventure. *London*, Printed in the Year, 1700. 8vo, FIRST EDITION (the lower blank corners cut off), contemporary dark blue morocco, gilt-tooled panels and ornaments of flowers, etc., gilt back, gilt edges, rare, £4 4s.

This volume includes also two folding tracts, "An Abstract of the Present State of the Mines of Bwlchyr-Eskir-Hyr; and of the Material Proceedings of the Committee, appointed for the Management thereof;" "A List of all the Adventurers in the Mine-Adventure." They refer to the undertaking promoted by Sir Humphrey Mackworth and others in developing the Welsh Mines which had belonged to Sir Carbery Price.

- 3 MYSTERE (Le) de Saint Louis, Roi de France, publié pour la première fois par F. Michel. *Roxburghe Club*, 1871. 4to, with 4 pages of facsimiles of the original MS., *roxburghe*, £2 12s. 6d.

- 4 [N. (J. F.)], Leisure-Moments in the Camp and in the Guard-Room. By a Veteran British Officer. *York*, Printed for the Author, 1812. 12mo, half red morocco, £1 5s.

Contains among other things, character sketches of some persons who were in Paris during the early years of the French Revolution, including English exiles like Colonel Wall, Thomas Muir and others.

- 125 NELSON (G., *Rector of Oakley, in Suffolk*), *The Happiness of Man in this Life. Durham: Printed for the Author, 1738. Sm. 8vo; original panelled sheep, 12s. 6d.*
- 126 NIEUHOFF (Jean), *L'Ambassade de la Compagnie Oriental des Provinces Unies vers l'Empereur de la Chine, ou Grand Cam de Tartare, faite par les Srs. Pierre de Goyer, et Jacob de Keyser [1655-57]. Leyde, 1665. 2 parts in 1 vol. folio, engraved frontispiece, large folding map, 34 folding plates, and numerous engravings of towns, villages, people, idols, beasts, fish, etc., and a fine portrait of J. B. Colbert (to whom the work is dedicated), original calf gilt, £3 10s.*
- 127 NOORTHOUCK (H.), *A Catalogue of very Curious and Valuable Books: in Greek, Latin, Italian, Spanish, French, and English: in almost all Parts of Literature. To be sold very Cheap by Harmen Noorthouck at Cicero's-Head against St. Clement's-Church in the Strand, on Wednesday the 11th April, 1733. The price being put on the first Leaf of each Book. 8vo, sewed, 10s.*
- 128 NORTHLEIGH (John), *Topographical Descriptions: with Historico-Political, and Medico-Physical Observations: made in Two several Voyages, through most Parts of Europe. London, 1702. 8vo, with plate, original calf, 10s.*  
 This first volume (all published) contains the author's travels in the Netherlands, France, Savoy and Piedmont.
- 129 NORWICH.—*A Compleat History of the Famous City of Norwich. From the Earliest Account, to this present year 1728. Shewing, the Situation, Manufactures, Churches, and other Publick Buildings. . . . Also an Exact List of all the Bishops, Mayors, and Sheriffs, that have served in and for the said City; and a particular Account of the present Court of Aldermen and Common Council-Men last chosen, with the respective Wards for which they serve. Likewise, a List of Posts and Carriers going from the City. Norwich; printed and sold by William Chase in the Cockey Lane, 1728. 8vo, with the rare engraved folding map of Norwich, vellum, top edges gilt, £4 4s.*
- 130 [OLDHAM (John)], *Satyrs upon the Jesuits: Written in the Year 1679. And some other Pieces by the same Hand. London, Printed for Joseph Hindmarsh, 1682.—Some New Pieces never before Publisht. London, Printed by M.C. for Jo. Hindmarsh, 1681. In 1 vol. 8vo, original calf, £1 1s.*

- 31 OEHLENSCHLÄGER (Adam G.), *Nordiske Oldsagn. Kiøbenhavn, 1853. 8vo, wrappers, uncut, 6s.*
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PEPER (William, Surgeon and Fellow of the Royal Society), Myotomia Reformata : or an Anatomical Treatise of the Muscles of the Human Body. To which is prefix'd an Introduction concerning Muscular Motion. London, Large folio, with frontispiece, 67 plates, and engravings in text, russia gilt, gilt edges, £3 3s.

PEPER (Nich.), The English Physitian : or, An Astrologo-Physical Discourse of the Vulgar Herbs of this Nation. Being a Compleat Method of Physick, whereby a man may preserve his Body in Health ; or cure himself, being sick, for three pence charge, with such things only as grow in England, they being most fit for English Bodies. London, Printed by Peter Cole, 1652. Sm. folio, FIRST FRONTISPIECE, engraved portrait by Cross, with four English verses in the text, vellum neat, £12 12s.

PEPER. The English Physitian Enlarged : containing 369 Medicines, made of English Herbs that were not in the English Impression until this. Being an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation ; containing a Compleat Method of Physick, whereby a man may preserve his body in Health ; or Cure himself, being sick, for three pence Charge, with such things only as grow in England, they being most fit for English Bodies. London, 1671. fine copy in the original sheep, £3 3s.

PERANE (Dr. Edm.), Spadacrene Anglica : or the English Spaw. Being an Account of the Situation, Nature, Medical Use, and admirable Cures, performed by the Waters at Spaw, and Parts adjacent. Leeds, Printed by James Knapton, 1736. 12mo, sewed, some leaves cut into, 12s.

PERELLA LENA (Dr. Innocenzo), A Dissertation on the Extraordinary Attributes and Inherent Virtues of Fixed Air, first discovered at Venice. London, 1801. wrappers, 5s.



- 221 DIEMERBROECK (Isbrandus), *Anatome Corporis Humani*; plurimis novis inventis instructa variisque observationibus, & Paradoxis, cum Medicis, tum Physiologicis adornata. *Lugduni*, 1683. 4to, with engraved and printed titles, and 13 folding plates, original calf, £2 2s.
- 222 DODOENS (Rembert), *A Dierwe Herbal, or Historie of Plantes*: wherein is containned the whole discourse and perfect description of all sortes of Herbes and Plantes: their diuers & sundry kindes: their straunge Figures, Fashions, and Shapes; their Names, Natures, Operations, and Vertues: and that not onely of those whiche are here growyng in this our Countrie of England, but of all others also of forayne Realmes, commonly vsed in Physicke. Nowe first translated out of French into English, by Henry Lyte Esquyer. Imprinted at Antwerpe, by me Henry Loe Booke-printer, and are to be solde at London in Powels Churchyard. by Gerarde Dewes, 1578. Sm. folio, Black Letter, FIRST EDITION, title within emblematic border, with the arms of the translator on verso, portrait of Dodoens, 870 woodcuts of plants, and printer's device on last leaf, calf neat, £25.
- This first English edition of the famous Herbal was printed at Antwerp in order to secure the woodcuts of the original. It is dedicated by Lyte to Queen Elizabeth, and has an Epistle "To the friendly and indifferent Reader": there are 6 sets of commendatory verses prefixed, in Latin and English, by Thomas Newton, W. Clowes, John Harding, and others.
- 223 DUN (Barclay), *A Manual of private or ball-room dancing*; with remarks on spinal deformity and physical education. *Edinburgh*, 1838. Sm. 8vo, cloth, 10s.
- 224 ECONOMY of the Hands and Feet, Fingers and Toes, with safe and certain Methods of rendering the skin white, soft, and delicate, without detriment to Health. By an old Army Surgeon. *London*, 1830. 12mo, with frontispiece, original boards, uncut, 6s.
- 225 ELLIS (Charles), *The Origin, Nature, and History of Wine*: its use as a beverage, lawful and needful to civilized man. 1861. Sm. 8vo, wrappers, 1s.
- 226 ERASMUS (Des.), *Divae Genovefae praesidio à quartana febre liberati, Carmen votivum. Nunquam ante hac excusum. Friburgi Brisgoiae*, 1532. Sm. 4to, FIRST EDITION, fine woodcut device on last page, large copy, boards, £7 15s.

- 27 EVELYN (John), *Acetaria. A Discourse of Sallets. London, Printed for B. Tooke at the Middle-Temple Gate in Fleetstreet, 1699. Sm. 8vo, FIRST EDITION, with folding table, niger morocco, gilt edges, £4 10s.*
- 28 EYRE (John), *An Account of the Mineral Waters of Spa, commonly called the German Spaw. London, 1733. 12mo, with four pretty plates by Fourdrinier, sewed, £1 5s.*  
At the end are "Some observations on the Holt Waters," and six pages of advertisements of Mineral Waters.
- 29 FALLOPIUS (Gabriel), *Libelli Duo, alter de Ulceribus : alter de Tumoribus præter naturam. Venetiis, Apud Donatum Bertellum, 1566. Sm. 4to, boards, £3 3s.*
- 30 FAMILY COMPANION (The) for Health : Or, Plain, Easy, and Certain Rules, which being punctually Observ'd and Follow'd, will keep Families free from Diseases, and procure them a Long Life. *London, 1730. 8vo, old calf, 9s.*
- 31 FERRO (Saladino), *Trattato della peste, et sva Preservatione, et cura. Tradotto da Salustio Viscenti Veletrano. Stampata in Foligno, 1565. Sm. 4to, woodcut on title-page, half calf, VERY RARE, £15 15s.*
- 32 FOUQUET (Mme.), *Les Remèdes Charitables pour guérir à peu de frais toute sorte de Maux tant Internes, qu'Externes, invétèrez, & qui ont passé jusques à présent pour incurables. A Lyon, 1681. 12mo, half calf, £1 15s.*
- 33 FOWLER (Richard), *Experiments and Observations relative to the Influence lately discovered by M. Galvani, and commonly called Animal Electricity. Edinburgh, 1793. 8vo, original boards, uncut, 18s.*  
This book contains also observations on the action of opium on the nerves and muscles.
- 34 FULLER (Francis), *Medicina Gymnastica : or, a Treatise Concerning the Power of Exercise, with Respect to the Animal Oeconomy ; and the Great Necessity of it in the Cure of Several Distempers. London, 1705. 8vo, FIRST EDITION, old panelled calf, 10s. 6d.*
- 35 [GARTH (Sir Samuel)], *The Dispensary. A Poem. In Six Canto's. With Several Descriptions and Episodes never before Printed. London, 1706. 8vo, frontispiece, old panelled calf, 7s. 6d.*

- 236 GALENUS. *Epitome Galeni Pergameni Operum*, in quatuor partes digesta, pulcherrima methodo universam illius uiri doctrinam complectens: per And. Lacunam Secobiensem, Equitem auratum, et Medicum longè excellentissimum, summa fide studioque collecta. *Basilee, apud Mich. Isingrinium, anno 1551. Folio, printed in roman type, double columns, in a handsome contemporary binding of wooden boards covered with leather, stamped on the sides with double borders representing Lucretia, Judith, David, Samuel, &c., &c., brass corner-pieces and clasps, in fine condition, £4 10s.*
- 237 GERARDE (John, *Master in Chirurgie*), *The Herball or General Historie of Plantes*. Very much Enlarged and Amended by Thomas Johnson. *London, 1636. Thick folio, with engraved title-page by J. Payne, and very numerous woodcuts of herbs and plants, fine copy, calf (rebacked), £12 12s.*
- This valuable Herbal is generally only to be found in a poor condition, and fine, perfect copies, such as this, are scarce. Thomas Johnson, the editor, in his preface mentions several who helped him in his task, especially Mr. John Goodyer of Maple Durham in Hampshire and Mr. George Bowles of Chisselhurst in Kent. Johnson added over 800 new species and 700 new figures to Gerarde's original list.
- 238 GODFREY (Boyle, M.D.), *A Treasure of Useful Discoveries*. In two parts. 1. Remarks on divers Aliments or Eatables. 2. A Number of valuable Discoveries of universal Benefit to the Publick. *Dublin, Printed for the Author, 1746. 8vo, with a woodcut, old red morocco, gilt borders and centre ornaments, gilt edges, £3 10s.*
- The author, an able chemist, ruined himself by costly experiments in alchemy, and after some years spent on the continent, retired in poverty to Dublin, where he died.
- 239 GRANVILLE (Dr. A. B.), *The [Northern] Spas of England, and Principal Sea-Bathing Places*. 1841. 8vo, *frontispiece, map, and 19 vignettes, cloth, uncut, 5s.*
- 240 GREATRAKES (Valentine), *A Brief Account of Mr. Valentine Greatrak's, and divers of the Strange Cures by him lately Performed*. Written by himself in a Letter addressed to the Hon. Robert Boyle, Esq. *London, Printed for J. Starkey, 1666. Sm. 4to, FIRST EDITION, with folding frontispiece by Faithorne, representing Greatrakes stroking a man's face, large copy, half red morocco, £9 9s.*

Greatrakes, who was a native of Co. Waterford, was Clerk of the Peace for the County of Cork. According to this narrative his first cures were effected on patients from Lisamore and other parts of the county of Cork.

- 11 GREENHILL (Thomas), *The Art of Embalming ; wherein is shewn the Right of Burial, the Funeral Ceremonies and the several Ways of preserving Dead Bodies in Most Nations of the World. With an Account of the particular Opinions, Experiments and Inventions of modern Physicians, Surgeons, Chymists and Anatomists. London, Printed for the Author, 1705. 4to, FIRST EDITION, with portrait of the author, a map, and fine plates by Nutting, Kip, Van der Gucht and others, THE DEDICATION COPY to THOMAS EARL OF PEMBROKE, in a beautiful contemporary binding of red morocco, the sides elaborately gold-tooled to a most charmingly conceived design of whorls, floral sprays and other ornaments, gilt edges, A SUPERB EXAMPLE OF ENGLISH EIGHTEENTH-CENTURY BINDING AT ITS BEST, £58.*
  
- 12 GROSVENOR (Benjamin), *Health. An Essay on its Nature, Value, Uncertainty, Preservation, and Best Improvement. London, Printed for E. Matthews at the Bible in Paternoster-Row, 1716. 12mo, old panelled calf, 12s. 6d.*
  
- 13 GRÜLINGIUS (Philippus), *Medicinæ Practicæ libri V, in quibus nonmodo omnes fere corporis humani morbi describuntur, verum etiam eorum causæ, signa, prognoses et curationes prolixius depinguntur. Lipsiæ, 1668. 4to, engraved portrait, some leaves a little wormed, old calf, 18s.*
  
- 44 [HANWAY (Jonas)], *A Journal of Eight Days' journey from Portsmouth to Kingston upon Thames. To which is added, an Essay on Tea, considered as pernicious to Health, obstructing Industry, and impoverishing the Nation. London, 1756. 4to, FIRST EDITION, two pretty frontispieces by Major after Wale, half calf, £1 1s.*
  
- 45 HARGROVE (E.), *The History of the Castle, Town, and Forest of Knaresborough, with Harrogate, and its Medicinal Waters. York, Printed by W. Blanchard, 1789. Sm. 8vo, map and 7 plates, and cuts, half calf gilt, 10s.*
  
- 46 HARVEY (Gideon), *The Vanities of Philosophy and Physick ; together with Directions and Medicines easily prepared by any of the least Skill, whereby to preserve Health, and prolong Life, as well in those that live Regularly, as others that live Irregularly. London, 1700. 8vo, old sheep, 10s.*

- 247 HEISTER (Dr. Laurence), Medical, Chirurgical and Anatomical Cases and Observations. Translated by George Wirgman. London, 1755. 4to, with 8 fol plates, old calf, £1 5s.

- 248 HOLLAND (Abraham), *Hollandi Post-Huma. A Funerall Elegie of King James : with A Congratulatory Salve to King Charles. An Elegie of the magnanimous Henry Earle of Oxford. A Description of the late great, fearefull and Prodigious Plague : and divers other patheticall Poemes, Elegies, and other Lines, on divers subiects. The Authors Epitaph, made by himselfe. Cantabrigiae, Impensis Henrici Holland, 1626. Sm. 4to, FIRST EDITION, calf, RARE, £21.*

One of the Poems is addressed "To my Deare Father, Mr. Philemon Holland, Doctor in Physicke, being Sicke."

- 249 H[OLLAND] (P[hilemon] *Dr. in Physick*), *Gutta Podagrica : a Treatise of the Gout. The severall sorts thereof. What Diet is good for such as are troubled therewith. And some approved Medicines and Remedies for the same. London, Printed by Thomas Harper, 1633. Sm. 4to, half morocco, RARE, £12 12s.*

- 250 INDAGINE (J.), *Introductiones apotelesmaticæ elegantes, in Chyromantiam, Physionomiam, Astrologiam naturalem, Complexiones hominum, Naturas planetarum. Lugduni, 1556. Portrait on title and numerous woodcuts. Hagecius (T.), Aphorismorum Metoposopicorum libellus. Francofurti, 1584. Numerous woodcuts of heads. In 1 vol. sm. 8vo, contemporary calf, with ARMS of J. A. DE THOU in gilt on sides, £10 10s.*

The autograph "JAC. AUG. THUANI" is on both title-pages.

- 251 JONES (John), *The Benefit of the auncient Bathes of Buckstones, which cureth most greuous Sickneses, neuer before published. Compiled by Iohn Iones Phisition. At the Kings Mede nigh Darby. 1572. Seene and allowed according to the order appointed. Ienvarii. xviii. Imprinted at London by Tho. East, and Henry Myddleton : for William Iones. And are to be sold at his long shop at the West dore of Paules Church, [1572]. Sm. 4to, FIRST EDITION, Black Letter, title within woodcut border, woodcut of the Arms of George, Earl of Shrewesbury, to whom the book is dedicated, 2 drawings inserted, some inner margins roughly repaired, half calf, £14 14s.*

- 252 J. (T.), *A Medicine for the Times. Or, an Antidote against Faction.* London, Printed for Robert Wood, 1641. Sm. 4to, sewed, £1 5s.

A curious pamphlet, written in the form of prescriptions.

- 253 JOHNSON (Thomas), *Opuscula Omnia Botanica.* Nuperrime edita a T. S. Ralph. Londini, 1847. Sm. 4to, plates, including a plan of Bath, boards, uncut, 18s.

- 254 JONES (John), *The Bathes of Bathes Ayde : wonderfull and most excellent, agaynst very many Sickneses, approued by authoritie, confirmed by reason, and dayly tryed by experience : with the antiquitie, commoditie, propertie, knowledge, use, aphorismes, diet, medicine, and other thinges therto be considered and obserued. Compendiously compiled by Iohn Iones Phisition. Anno salutis 1572. At Asple Hall besydes Nottingham. [Colophon] :—Printed at London by Thomas East for William Iones : and are to be solde at his new long Shop at the west dore of Pauls Church, 1572. Sm. 4to, FIRST EDITION, chiefly Black Letter, woodcut border to title, woodcut of the badge of Henry Earl of Pembroke, to whom the book is dedicated, with folding table "of the Seven Things not natural" but without the corresponding table "of the Seven Things natural," half morocco, £10 10s.*

So rare are the folding tables that neither are in the British Museum copies nor in the copy described by Herbert.

- 255 LEMERY (Louis), *A Treatise of Foods, in General : First, The Difference and Choice which ought to be made of each Sort in particular. Secondly, The Good and Ill Effects produced by them. Thirdly, The Principles where-with they abound. And, Fourthly, The Time, Age and Constitution they suit with.* London, 1704. 8vo, FIRST EDITION, original calf, 18s.

- 256 LEMERY. *A Treatise of all Sorts of Foods, both Animal and Vegetable : also of Drinkables : giving an Account how to chuse the best sort of all Kinds.* Translated by D. Hay. London, 1745. 12mo, half bound, 9s.

- 257 LEMNIUS (Lævinus), *De Miraculis Occultis Naturæ libri III.* Item de Vita cum Animi et corporis incolumitate recte instituenda, liber unus. Antverpiæ, ex officina Christophori Plantini, 1581. 8vo, Samuel Parr's copy, with his autograph and bookplate, vellum, £1 1s.

- 258 LIGER (Charles Lewis, M.D.), *A Treatise on the Gout.* London, 1760. 8vo, original calf, 12s.

- 259 LEMNIUS. De Miraculis Occultis Naturæ libri IV. Editio ultima, prioribus emendatio & correctior. Lugd. Batav., 1666. 12mo, *old wrappers, uncut*, 10s.
- 260 LESSIUS (Leonard), and Lewis Cornaro. A Treatise of Health and Long Life, with the surè means of attaining it. Translated, into English, by Timothy Smith. London, 1743. Sm. 8vo, *original calf*, 15s.
- 261 L'OBEL (M. de), Balsami, Opobalsami, Carpobalsami, & Xylobalsami, cum suo Cortice explanatio. Londini excudebat Arnoldus Hatfield, 1598. Sm. 4to, *woodcuts, old calf, with the ARMS of CARDINAL P. D. HUET in gilt on sides, and his large armorial book-plate, dated 1692*, £7 10s.
- 262 MAGNI PIACENTINO (P.P.), Discorsi sopra il Modo di Sanguinare, Attaccar le Sanguisughe, & le Ventose; far le Fregagioni e Vessicatorii a Corpi humani. In Roma, 1586. *Engraved title-page (mounted) and 11 plates.*—Castellani (G. M.), Filactirion della Flebotomia, et Arteriotomia. Tradotta nouamente in volgare da Domenico Piccinetti. In Viterbo, 1619. 3 plates. In 1 vol. sm. 4to, *half vellum*, £5 5s.
- 263 MANLIUS (Johannes), Locorum communium collectanea: tum ex Lectionibus D. Philippi Melanchthonis, tum ex aliorum doctissimorum uirorum relationibus excerpta, & nuper in ordinem ab eodem redacta, iam'qz postremum recognita. [Basileæ], 1565. 8vo, *in the original wooden boards, covered with stamped pigskin, on the upper cover a figure of Melanchthon, with the binder's name "Thomas 1562 Kruger," on the lower an angel with trumpets*, £2 10s.  
 Pages 724 to 801 contain "Libellus medicus variorum experimentorum, quæ nunquam in lucem prodierunt."
- 264 MASON (Francis), A Treatise on the use and peculiar advantages of Dancing and Exercises, considered as a means of refinement and physical development. London, 1854. Sm. 8vo, *presentation copy from the author, cloth*, 10s.
- 265 MEAD (Dr. Richard), A Short Discourse concerning Pestilential Contagion, and the Methods to be used to Prevent it. London: Printed for Sam. Buckley, 1720. 8vo, *sewed*, 10s.
- 266 MEAD. A Mechanical Account of Poisons. London: Printed for J. Brindley, at the Feathers in New-Bond-Street, 1745. 8vo, *with 4 plates, old calf*, 12s. 6d.

- 37 MEIGHAN (Christopher), A Treatise of the Nature and Powers of the Baths and Waters of Bareges. With a Descriptive Relation of Bareges. To which is added an Enquiry into the Cause of Heat in Bituminous Waters, and their Specific Variations. *London, 1764. 8vo, old calf, 15s.*
- 38 MOCENIGUS (Andreas), Epithalamion excellentissimi Artium: et medicinæ Doctoris Petri Mantuani et Cornelie Patavinæ. [*S. l., circa 1510.*] *Sm. 4to, calf, 16s.*
- 39 MOISES (Hugh), A Treatise on the Blood, or, general arrangement of many important Facts, relative to the Vital Fluid. With some Cursory Observations on the Theory of Animal Heat. *London [abt. 1795]. 8vo, half calf gilt, 12s. 6d.*
- 0 [MORE (Henry)], Observations upon Anthroposophia Theomagica, and Anima Magica Abscondita. By Alazonomastrix Philalethes. *Printed at Parrhesia, but are to be sold, by O. Pullen, at the Rose in Paules Churchyard, 1650. 12mo, FIRST EDITION, old calf, £1 5s.*
- 1 NESSEL (M.), A Treatise concerning the Medicinal Spaw Waters. *London, 1714. 8vo, sewed, 5s.*
- 2 N[ICHOLLETS] (C.), The Dying Man's Destiny, and the Living Man's Duty, opened, and applyed in a Sermon preached on board the Loyal-Eagle, upon the Coast of Cor-mo-dell in the East Indies. At the Solemn Obsequies of Mr. Richard Bernard, Chyrurgeon, who, at the Conclusion of it, was (with universal Sorrow) thrown into the Sea, Feb. 1, 1680. Together with an Elegy on his Death. *London, 1682. Sm. 4to, black border to title, sewed, £1 1s.*
- 3 [NORTH (Francis Dudley, Lord)], A Forest of Varieties. *London [Privately] Printed by Richard Cotes, 1645. Folio, FIRST EDITION, titles within woodcut borders, original calf, £8 10s.*

This very rare volume was privately printed for distribution amongst the author's friends. It consists of prose and verse, the latter containing a series of amatory poems, entitled "Aurora," poems upon the death of Prince Henry, Queen Anne of Denmark, "my faire Cousin Drury," Lady Haddington, Gustavus King of Sweden, Lady Rich, etc. The prose includes curious and interesting autobiographical reflections; amongst them is a reference to "Tunbridge Waters," the virtues of which North was the first to make known.



- 274 NUCK (Antonio), *Sialographia, et Ductuum Aquosorum Anatome Nova. Ejusdem Adenographia curiosa et Uteri Foeminei Anatome Nova. Accedit Dissertatio Anatomico-Medica, de Motu Bilis Circulari ejusque morbis.* *Lugd. Batavorum*, 1723. *With 19 plates.*—*Operationes & Experimenta Chirurgica.* *Ib.* 1714. *Frontispiece and 4 plates.* In 1 vol. sm. 8vo, *vellum*, £2 10s.
- 275 OLIVER (Dr. William), *A Practical Essay on the Use and Abuse of Warm Bathing in Gouty Cases.* *Bath.* 1753.—Charleton (Rice), *A Treatise on the Bath Waters.* *Bath.* 1754.—Summers (Dr. John), *A Short Account of the Success of Warm Bathing in Paralytic Disorders.* 1751.—Randolph (Dr. G.), *An Enquiry into the Medicinal Virtues of Bath-Water.* 1752. 4 vols. in 1, 8vo, *old calf*, 16s.
- 276 ORTA (G. dal), e Nicoló Monardes, *Dell' Historia dei semplici aromati et altre cose che vengono portate dall' Indie Orientali [ed Occidentali] pertinenti all' vso della Medicina, con alcune breui Annotationi di Carlo Clusio.* *In Venetia.* 1616. Sm. 8vo, *with woodcuts of exotic plants, etc., including Tobacco, old vellum*, £4 4s.
- 277 PARIS (J. A.), *A Treatise on Diet : with a view to establish, on practical grounds, a System of Rules for the prevention and cure of the diseases incident to a disordered state of the Digestive Functions.* *London*, 1837. 8vo, *calf gilt*, 6s.
- 278 PARKINSON (John), *Paradisi in Sole Paradisus Terrestris : or, a choise Garden of all sorts of Rarest Flowers, with their Nature, Place of Birth, time of flowring, Names, and Vertues to each Plant, useful in Physick, or admired for Beauty. To which is annext a Kitchin-Garden furnished with all manner of Herbs, Roots, and Fruits, for Meat and Sawce used with us. With the Art of Planting an Orchard of all sorts of fruit-bearing Trees and shrubbs, shewing the nature of Grafting, Inoculating, and pruning of them. Together with the right ordering, planting, and preserving of them, with their select vertues : all unmentioned in former Herbals. The Second Impression much Corrected and Enlarged.* *London*, 1656. Folio, *with printed and woodcut title-pages, and upwards of 100 beautiful full-page woodcuts of flowers, vegetables, etc., a tall copy, in contemporary calf*, £21.

- 79 PAXTON (P.), Specimen Physico-Medicum, de Corpore Humano, & ejus Morbis : or, an Essay concerning the Knowledge and Cure of most Diseases afflicting Human Bodies. To which is annex'd a short Account of Salivation, and the Use of Mercury. *London, 1711. 8vo, original calf, 15s.*
- 80 PERREAUD (Fr.), Demonologie ou Traitte des Demons et Sorciers : de leur puissance et impuissance. Ensemble l'Antidemon de Mascon, ou Histoire Véritable de ce qu'un Demon a fait & dit, il y a quelques années, en la maison du dit Sr. Perreaud à Mascon. *A Genève, 1653. Sm. 8vo, dark green morocco, gilt edges, by Duru, £5 5s.*
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- 5 ROBINSON (Dr. Nicholas), A Treatise on the Virtues and Efficacy of a Crust of Bread, eat early in a Morning Fasting, to which are added Some particular Remarks concerning the great Cures accomplished by the Saliva or Fasting Spittle, in the Scurvy, Gravel, Stone, Rheumatism, and divers other Diseases, arising from Obstructions. With some critical Observations concerning the Recrements of the Blood. *London, 1756. 8vo, sewed, 10s.*
- 6 ROHDE (E. S.), The Old English Herbals. 1922: 4to, coloured frontispiece and numerous illustrations, cloth, £1 1s.

- 287 ROMER (F.), *The Physiology of the Human Voice*; being a treatise on the natural powers of the vocal organ, pointing out the difference between the speaking and singing quality of tone, and giving laws for the proper production of the musical voice, from its lowest to its highest pitch. *London*, 1845. 12mo, *purple morocco, gilt edges*, 7s. 6d.
- 288 ROWZEE (Lodwick), *The Queens Welles. That is, a Treatise of the nature and vertues of Tunbridge Water. Together, with an enumeration of the chiefest diseases, which it is good for, and against which it may be used, and the manner and order of taking it.* *London*, 1670. Sm. 8vo, *in the original sheepskin*, £2 15s.
- 289 RUSSEL (Dr. Richard), *A Dissertation on the Use of Sea-water in the Diseases of the Glands. To which is added a Commentary on Sea-water, translated from the Latin of J. Speed.* *London*, 1755. Sm. 8vo, *plates, wrappers*, 6s.
- 290 RUTHVEN (Lord), *The Ladies Cabinet Enlarged and Opened: Containing, Many Rare Secrets, and Rich Ornaments of several kinds, and different uses. Comprized under three General Heads, viz., of 1. Preserving, Conserving, Candyng, etc. 2. Physick and Chirurgery. 3. Cookery and Housewifery. Whereunto is added, Sundry Experiments, and Choice Extractions of Waters, Oyls, etc.* *London*, 1658. 12mo, *old calf gilt, RARE*, £4 4s.
- 291 *Saladino*. [Woodcut of two figures, within ornamental borders.] *Con privilegio real.* [Fol. 2]: ¶ Comiēça el cōpendio delos boticarios compuesto por el dotor Saladino fisico principal del principe de Tarāto trasladado del en lengua vulgar castellana por el licēciado Alonso rod de tudela. [Colophon]: *Fue imprimido en la muy noble e de Valladolid, por Arnao guillē de brocar. A xxv dias mes de nouiēbre. Año de 1515.* Sm. 4to, *large ornamental woodcut initials, red morocco e, edges*, £45.

The FIRST and only recorded edition of this rare work, translated into Spanish by Rodriguez of Tude translator of Albuchasis.—*Salvā*, 2748.

- 92 SALZMANN (C. G.), *Gymnastics for Youth : or a practical guide to healthful and amusing exercises for the use of schools.* London, 1800. 8vo, *with folding frontispiece, and 9 charming plates, attributed to WILLIAM BLAKE, contemporary calf gilt*, £1 8s.
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- 3 **BOOK of COMMON PRAYER**, and Administration of the Sacraments : and other rites and ceremonies of the Church of England : with the Psalter, or Psalmes of David.—The whole Book of Psalmes, collected into English metre, by Th. Sternhold, John Hopkins and others. *Printed by Thomas Buck and Roger Daniel, printers to the Universitie of Cambridge.* 1638. Folio, ruled in red throughout, musical notation to the Psalmes, contemporary dark blue morocco, with gilt panels and the initials I. G. on sides, gilt edges, £2 10s.

- 4 **BOOKBINDING.**—Appianus. *Historia delle Guerre Esterne de' Romani.* Tradotta da M. Alessandro Braccio. Con tre libri del medesimo Autore non piu ueduti, tradotti da M. Lodouico Dolce. *In Vinegia, appresso Gabriel Giolito de' Ferrari,* 1559. 2 parts in 1 vol., 12mo, in a fine Elizabethan calf binding, with heavy gilt corner and centre pieces, gilt edges, £3 3s.

- 5 **BOOKBINDING.**—Belon (Pierre), *Les Observations de Plusieurs Singularitez et choses memorables, trouuées en Grece, Asie, Indée, Egypte, Arabie, & autres pays estranges, redigées en trois liures.* A Paris, en la boutique de Gilles Corrozet, en la grand salle du Palais, pres la chapelle de messieurs les Presidents, 1553. 4to, FIRST EDITION, LARGE PAPER, ruled with red lines, with woodcuts, in a fine contemporary binding of calf, with decorative centrepieces in gold, heightened with black enamel, within gilt and black borders, arabesque decoration in gilt and black on the back, gilt edges, £40.

This binding was probably executed by the skilful craftsman who bound so many books for Sir Thomas Wotton, "the English Grolier." |

**BOOKBINDING.**—Book of Common Prayer, and Psalms of David, etc., in Greek. *Cambridge, printed by John Field,* 1665. Sm. 8vo, fine copy, in a pretty binding of red morocco, ornamentally tooled in blind and gold, gilt edges, by Dickenson, of Cambridge, £2 2s.

**BOOKBINDING.**—Horatius Flaccus (Q.), *Carmina.* Parisiis, 1808. 12mo, pretty copy, contemporary straight-grained red morocco, gilt tooled borders, gilt back, gilt edges, by R. P. Chilliatt, £2 10s.

Lord Ossory's copy, with his signature and date Feb. 1826 on half-title.

- 38 **BOOKBINDING.**—The Holy Bible, containing the Old Testament and the New : newly Translated out of the Original Tongues. London, 1684. *Engraved title and numerous plates.*—The Whole Book of Psalms : collected into English Metre, by Thomas Sternhold, John Hopkins, and others. *Printed for the Company of Stationers, 1684.* In 1 vol. 12mo, *contemporary black morocco, the sides and back delicately gold tooled with flowers, sprays of leaves, etc., with centre and cornerpieces of red and yellow morocco, the initials R. A. on back, gilt edges, £10 10s.*

On the flyleaf is the inscription "R. Adams Her Book, ys Gifte of Her Father, John Meare, 1692."

- 39 **BOOKBINDING.**—A List of all her Majestys Sh and Vessells, with the Numbers of Men, and Numbers and Natures of the Guns thought proper to be Establish'd for them. An Account of the Officers that are employ'd at Sea in ye Fleet of England. A Table of the Number of Inferiour Officers allowed to the Ships and Vessells of ye Royal Navy. An Account of the Pay to the Flagg Officers, Captains, etc. **MANUSCRIPT** of the early xviiiith Century, neatly written upon 24 leaves of paper. 4to, *IN A CONTEMPORARY BINDING OF DARK BLUE MOROCCO, the whole sides elaborately gold-tooled, with a diamond-shaped centrepiece and border decorated with flowers, sprays, dots and other ornaments, enclosing a delicately tooled panel, gilt back, gilt edges, silver clasps, £15 15s.* |

- 40 **BOOKBINDING.**—The New Devout Communicant, according to the Church of England : containing an Account of the Institution : Prayers & Meditations before and after the Administration, and a Companion at the Lord's Table. Ipswich, [n.d., abt. 1821.] Sm. 8vo, *engraved title, contemporary red morocco, gilt-tooled borders, and centre ornaments, gilt back, gilt edges, 15s.*

- 41 **BOOKBINDING.**—Nidanus (J. P.), *Illustrium veterum scriptorum qui rerum a Germanis per multas ætates gestarum Historias vel Annales posteris reliquerunt tomi II. Francofurti*, 1583. 2 vols. folio, *contemporary calf, with the handsome coat-of-arms of ROBERT SIDNEY, EARL OF LEICESTER, in gold on the sides, £36.*

Books from the Library of Sir Philip Sidney's brother rarely occur for sale, especially those decorated with his coat-of-arms, which is one of the finest of Elizabethan bookstamps. It consists of 16 quarterings surmounted by an escutcheon containing the arms of his wife, Barbara Gamage.

- 2 **BOOKBINDING.**—Dousa (Janus), Jani Dowsæ a Noortuviick Odarum Britannicarum liber. Item Jani Dousæ Filii Britannicorum Carminum Silva.—Elegiarum lib. II. Epigrammatum lib. cum I. Lipsi aliorumque ad eundem carminibus. *Lugduni Batavorum, Ex officina Plantiniana, 1586.* In 1 vol. sm. 4to, in a handsome Elizabethan binding of calf executed in the Lyonnese style, with gold centre-stamps and corner-pieces, powdered with gold stars, gilt gaufered edges (rebacked), £35.

This fine volume was a presentation copy from the Author (who had been Dutch envoy in England) to Joseph Scaliger, and has a MS. inscription from him upon the first title-page.

In it Geoffrey Whitney's 3-page poem in English addressed to Dousa, beginning "There neades no bushe, where Nectar is to drinke" and the same author's English verses to Robert Dudley, Earl of Leicester, are printed for the first time.

- 3 **BOOKBINDING.**—*Opera Sallustiana. Caii Crispi Sallustii inter historicos nominatissimi, ac veri cum Jodoci Badii Ascensii expositione perque familiari opera post nouam limam & nonnulla nuperrime addita recenter. Lugduni diligenti recognitione Impræssus per Antoniū Blāchard anno domini. M. quingētesimo. xliii. [1523] pridie Calend. Sextiles. Sm. 4to, Gothic Letter, title printed in red and black within woodcut border, numerous woodcuts, and ornamental initials, in a binding of wooden boards covered with stamped calf, the covers of a contemporary English stamped binding inlaid, the upper cover containing two panels, the top one a large Tudor rose surrounded by flowers, between two scrolls containing verses supported by two angels, with the initials I. N. (JULIAN NOTARY) and his trade mark beneath; the lower panel the arms of Henry VIII with tufts of herbage at the foot; both panels are powdered with stars, at the top corners are the sun, moon, and two escutcheons charged, one with the cross of St. George, the other with the arms of the City of London; these two panels are separated by a band bearing the initials L. K. united by a lover's knot, a lion, a pomegranate, a rose, and a portcullis: on the lower cover the position of the panels is reversed; with clasps, £38.*

An interesting and rare specimen of Julian Notary's book stamps. See Weale's Catalogue of Rubbings, 110, 111, 156.

- 4 **BROWNING** (Robert), *Sordello. London, Edward Moxon, 1840.* Sm. 8vo, FIRST EDITION, brown morocco extra, gilt edges, by Riviere, £4 4s.

- 45 BRUNO (B., *Episcop. Herbipolen.*), *Psalterium* ex doctorum dictis collectum. [S. l. et a., sed *Herbipoli*, typis G. Reyser, circa 1479.] Folio, **Gothic Letter**, handsomely printed in red and black in large missal characters, the commentary in smaller type in a parallel column, some ancient MS. notes, fine copy, in a contemporary binding of dark stamped vellum over wooden boards, £21.

Hain, \*4011; Proctor, 3123. ONE OF THE FIRST BOOKS PRINTED AT WURZBURG BY GEORGE REYSER, THE FIRST PRINTER THERE.

- 46 BUCKINGHAMSHIRE.—All the Proceedings in Relation to the Aylesbury-Men, committed by the House of Commons: and the report of the Lords' Journal. Together with what stands upon the Journal of the House of Commons, in the Reign of King James I, in the case between Sir Francis Goodwin and Sir John Fortescue. *London*, 1704. Folio, half morocco, 10s.

- 47 [BURNEY (Fanny)], *The Wanderer; or Female Difficulties*. By the author of *Evelina*; *Cecilia*; and *Camilla*. *London*, 1814. 5 vols. 8vo, FIRST EDITION, diced calf gilt, £3 3s.

- 48 BURTON (Dr. John), *ΟΔΟΙΠΟΡΟΥΝΤΟΣ ΜΕΛΕΤΗΜΑΤΑ*. Sive iter Surriense & Sussexiense. Præmittitur de Linguae Græcæ institutionibus quibusdam Epistola Critica. *Londini*, 1752. 8vo, FIRST EDITION, half calf, £1 5s.

Two interesting and amusing accounts in Greek and Latin respectively of a journey from Oxford by Henley, Windsor, Hampton, Kingston, Banstead, Ockley, Horsham to Shermanbury in Sussex, and thence to Lewes, Brighton, Shoreham, Findon, and Chichester. A good description of it was given by Mr. H. E. Malden in an article in the *Surrey Archæological Collections*, vol. xxix. pp. 34-48, where some of the more striking passages are translated.

- 49 BYRON (Lord), *The Deformed Transformed; a Drama*. *London*, Printed for J. and H. L. Hunt, 1824. 8vo, FIRST EDITION, with the half title, mottled calf extra, top edges gilt, by F. Bedford, £5 5s.

- 50 C. (G. D.), *Journal d'un Voyage de Geneve a Londres, en passant par la Suisse, entremelé d'avantures tragiques*. [S. l.] 1783. 12mo, tree-marbled calf extra, gilt edges, from the Beckford Library, 12s. 6d.

- 51 CAMOENS (Luis de), Obras, novamente dadas . . . com os argumentos do leccenciado Joam Franco Barreto, e agora nesta ultima Impressão correctã, e accrescentada com a sua Vida escrita por Manoel de Fairia Severim, offerecido ao Senhor Antonio de Basto Pereyra. *Lisboa Occidental, na officina de Joseph Lopes Ferreyra*, 1720. Folio, portrait, *russia extra*, gilt edges, £3 10s.

CANADA.—See No. 175 Loudun. 297 William IV.

- 52 CANTERBURY.—A Grant of the Benevolence or Contribution to His most Excellent Majestie, by the Clergie of the Province of Canterburie. In the Convocation or Sacred Synode holden at London, 1640. *London, Printed by Robert Barker*, 1640. Sm. 4to, title-page slightly defective, sewed, £1 5s.

- 53 [CAPGRAVE (Johannes)], *Proba Legenda Angliæ. Impressa Lōdonias : i domo Winādi de Worde : cōmorātis ad signū solis : in vico nūcupato (the flete strete) Anno dni MCCCCCXVI [1516] xxvii die Februarii*. Folio, **Black Letter**. FIRST EDITION, with FULL-PAGE WOODCUTS OF THE SAINTS, MARTYRS, AND HOLY TRINITY on both sides of the first leaf, and repeated on recto of the last leaf, a LARGE WOODCUT OF THE ROYAL ARMS and badges facing the first page of text, and Caxton's large device at end, some leaves mended, and a few letters of text defective, but a tall copy, *russia*, with the HOARE ARMS and crest on the back in gilt, £90.

John Capgrave, the author of this valuable book on the Lives of English Saints, was a native of Lynn in Norfolk, and a member of the Augustinian Order. This First Edition is a fine example of Wynkyn de Worde's press, rarely met with with the large woodcuts. On the title-page is the autograph of Sir Roger Twisden, 1631, the famous antiquary. The Hoe copy sold for 1,310 dollars.

- 54 [CASTLE (C.)], Etching described and simplified, with Progressive Illustrations. *London*, 1849. 12mo, 3 plates, cloth, gilt edges, 15s.

- 55 CATECHISME de Heidelberg, avec une courte Explication, par Demandes et par Responses, adjoutée à chaque Article ; pour levè les principales difficultez, et pour étendre davantage les matieres les plus importantes. *Delf*, 1726. Sm. 8vo, vellum, 10s. 6d.

- 56 CATECHISM.—The humble Advice of the Assembly of Divines, now by Authority of Parliament sitting at Westminster, concerning a Larger Catechisme, presented by them lately to both Houses of Parliament. *London, Printed by A. M., 1647.*—The humble Advice of the Assembly of Divines, concerning a Shorter Catechisme. 1647. 2 vols. sm. 4to, *sewed*, £1 10s.
- 57 CAVO (Ilario), Oratione in lode del S. Filippo Nerio fondatore della Congr<sup>ua</sup>. dell Oratorio, fatta nell' ottauo giorno della sua festa nella Chiesa Parochiale di S. Cecilia di Verona. *In Verona, 1617.* Sm. 4to, *vignette on title, olive morocco, gilt cypher on the sides, gilt edges*, £1 10s.
- In addition to the "Oratione" which is in prose, there are 26 pages of Italian and Latin verse, by Giulio Prandini, Bonaventura Gandino, etc.
- 58 [CERVANTES (Miguel de)], The History of the Valorous and Witty Knight-Errant, Don Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended [by Thomas Shelton]. *London, Printed by Richard Hodgkinsonne, for Andrew Crooke, 1652.*—Gayton (Edmund), Pleasant Notes upon Don Quixot. *London, 1654.* In 1 vol. sm. folio, *small wormholes in some leaves, old calf gilt*, £12 12s.
- The FIRST FOLIO edition of this FIRST English translation of the great Spanish classic.
- 59 CHENIER (M.), The Present State of the Empire of Morocco, its Animals, Products, Climate, Soil, Cities, etc. With the Language, Religion, etc., of the Moors. *London: Printed for G. G. J. and J. Robinson, 1788.* 2 vols. 8vo, *with a folding map, boards, uncut*, 15s.
- 60 [CHIARINI (Giorgio di Lorenzo)], Questo e el libro che tracta di Mercatatie & usanze de paesi. [Colophon]: *Impresso in Firenze appetitione di Ser Piero da Pescia, [s. a., circa 1495.]* Sm. 8vo, *printed in roman type, with a Florentine WOODCUT OF THE INTERIOR OF A BANK on the title-page, woodcut initials, and two devices on the last page, half morocco*, £14 14s.

Hain, 4955; Proctor, 6255. A very early and important little volume relating to trading customs and exclusions between the principal cities of Europe, including London. It consists of Title, 1 leaf; An alphabetical table, 5 leaves (of which two are wanting, but supplied in reprint); the text, a-t in fours.

- 1 [CAYLUS (Count de)], *Oriental Tales*, collected from an Arabian Manuscript, in the Library of the King of France. *London*, 1745. 2 vols. 12mo, with 8 plates, old calf, 16s.
- 2 CHODOWIECKI.—Engelmann (Wilhelm), Daniel Chodowiecki's Sämmtliche Kupferstiche. *Leipzig*, 1857. 8vo, with three plates, cloth, £1 10s.  
Loosely inserted is the Supplement, published in 1860.
- 3 CHRIST (J. F.), *Dictionnaire des Monogrammes, Chiffres, Lettres initiales, logogryphes, rebus, &c., sous lesquels les plus célèbres Peintres, Graveurs & Dessinateurs ont dessiné leurs Noms*. Traduit par M. [Sellius]. *Paris*, 1750. 8vo, FIRST EDITION, with plates and numerous woodcuts of engravers' marks, FINE COPY, blue morocco extra, with the crest and initials of the Rev. Theodore Williams on the sides, gilt edges, £3 3s.
- 4 CHUDLEIGH (James), A Most Miraculous and Happy Victory obtained by James Chidleigh Serjeant Major Generall of the forces under the E. of Stamford, against Sir Ralph Hopton and his Forces. Who with 108. Horse did rout and put to flight 5000. Foot and 500. horse, tooke divers prisoners, arms Ensignes their Standard, with a Portmantell of Letters, Warrants and privy Seales, with many remarkable Passages concerning the same. As also a Letter to Sir Ralph Hopton with a command signed C. R. written upon a silken cloth. *Printed this 29. Aprill, for R. D. 1643*. Sm. 4to, half brown morocco, £2 5s.  
By his desperate charge at this skirmish near Okehampton, Col. Chudleigh is said to have "wonne immortall Fame"; yet a few days afterwards he was taken prisoner and then joined the Royalist party.
- 5 COLLECTION of White and Black Lists, or, a View of those Gentlemen who have given their Votes in Parliament For and Against the Protestant Religion, and Succession, and the Trade and Liberties of their Country; ever since the Glorious Revolution to the Happy Accession of King George. *London*, 1715. 8vo, sewed, 10s.
- 3 COLUMBANI (P.), A. New Book of Ornaments containing a Variety of elegant Designs for Modern Pannels commonly executed in Stucco, Wood, or Painting, and used in decorating principal Rooms. *Printed for I. Taylor in Holborn near Chancery Lane*, 1775. 4to, consisting of engraved title and 30 plates, £4 10s.



- 67 COLMAN (George, *the younger*), *New Hay at the Old Market, an occasional Drama, in One Act.* London, Printed by W. Woodfall, 1795. 8vo, FIRST EDITION, sewed, 7s. 6d.
- 68 COLUMBANI (P.), *Vases and Tripods, on Twelve Plates.* Printed for I. Taylor in Holborn near Chancery Lane. [n.d.] 8vo, engraved throughout, half calf, £2 18s.
- 69 COLVIN ([Sir] Sidney), *Early Engraving and Engravers in England (1545-1695), a critical and historical essay.* 1905. Roy. folio, with 41 facsimiles and many illustrations in the text, half morocco, gilt top, £5 5s.
- 70 CONDUCT (The) of the Opposition, and the Tendency of Modern Patriotism, (more particularly in a late Scheme to Establish a Military Government in this Country). Review'd and Examin'd. London, 1734. 8vo, sewed, UNCUT, 5s.  
A Whig pamphlet in reply to attacks by "the Craftaman."
- 71 CONFUCIUS. — *Le Chow-King, un des livres sacrés des Chinois, qui renferme les Fondements de leur ancienne Histoire, les Principes de leur Gouvernement et de leur Morale.* Traduit et enrichi de Notes, par feu le P. Gaubil. Paris, 1770. 4to, with 4 plates, old French red morocco, gilt floreate back, gilt edges, £5 5s.
- 72 CONSTITUTIONES et Decreta condita, in provinciali synodo Mediolanensi. Venetiis, Aldus, 1566. Sm. 8vo, original limp vellum, £1 5s.  
These Constitutions and Decrees were published by Cardinal Charles Borromeo in furtherance of his efforts to reform his archbishopric of Milan.
- 73 COOPER (An.), *ΣΤΡΑΤΟΛΟΓΙΑ*, or the History of the English Civil Warrs, in English Verse. Containing a brief Account of all Fights, most Skirmishes, Stratag and Sieges in England. From the very first Originall of our late Warres, till the Martyrdome of King Charles the First of blessed Memory. By an Eye-Witnesse of many of them. A. C. London, Printed for Joseph Cranford, 1662. Sm. 8vo, FIRST EDITION, calf neat, VERY RARE, £10 10s.

A stirring account in verse of fights in the Civil Wars, written by Andrew Cooper, whose Christian name is sometimes erroneously given as Anthony.

## WILLIAM BYRDE'S COPY

- 1 COPIE (The) of a Letter sent out of England to Don Bernardin Mendoza Ambassador in France for the King of Spaine, declaring the state of England . . . Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie, as well in fight with the English Nauie in the narrow seas of England, as also by tempests, and contrarie winds, vpon the West, and North coasts of Ireland, in the returne from the Northerne Isles beyond Scotland. *Imprinted at London by I. Vautrollier for Richard Field, 1588. Sm. 4to, Black Letter, side notes cut into, otherwise a good copy, boards neat, £16 16s.*

The second issue of this interesting tract, giving an account of the destruction of the Spanish Armada, with collation A-H<sub>2</sub> in fours. On the title-page is the autograph of Wm. Byrde, the famous musician and composer.

- 2 [COVENTRY (F.)], The History of Pompey the Little. Or the Life and Adventures of a Lap-Dog. *Dublin, Printed by George Faulkner, 1751. 12mo, with frontispiece, old vellum, calf back, £1 1s.*
- 3 COWLEY (Abraham), Works. Consisting of those which were formerly Printed: and those which he Design'd for the Press, now Published out of the Authors Original Copies. *London, Printed for Henry Herringman, 1678. Folio, with portrait by Faithorne, tall copy, original calf, £2 10s.*
- 4 COWLEY (Mrs.), Who's the Dupe? a Farce: *London, 1790. 8vo, sewed, 3s. 6d.*
- 5 COWPER (William), Poems. *London, Printed for J. Johnson, 1808. 2 vols. 8vo, with head and tailpieces, designed by Thurston, and engraved on wood by Nesbit, Clennel, and Branston, half calf, gilt tops, uncut, £1 1s.*
- 6 COX (Nicholas), The Gentleman's Recreation. In Four Parts. Viz. Hunting, Hawking, Fowling, Fishing. Wherein those Generous Exercises are largely treated of; and the Terms of Art for Hunting and Hawking, more amply enlarged than heretofore. Also the Method of Breeding and Managing a Hunting-Horse. *London, 1721. 8vo, with engraved frontispiece and 4 folding plates, including the rare folding sheet of "the Noats of the Horn," generally wanting, (mounted on linen), panelled calf gilt, gilt-tooled back, gilt edges, by Zaehnsdorf, £4 4s.*

This book is exceedingly difficult to meet with in a perfect state with all the plates, as in the present copy, which also contains an abridgement of Manwood's Forest Laws.

- 80 CROMWELL.—The Declaration of the Lord Governour Cromwell concerning the Citizens of London, York, Lincoln, Gloucester, Bristoll, and all other Cities, Corporations, and Market-Towns, within the Territories of England, and Dominion of Wales, and his Vow and Protestation touching the aforesaid places, and the people of England, upon his crossing the Irish Seas with one hundred Sayl of Ships. *London, Aug. 23, 1649. Sm. 4to, with an engraved portrait of Cromwell, half blue morocco, £6 6s.*
- 81 CROTTUS (Bartholomeus), *Epigrammatum elegiarumque libellus. Mattheimarie boiardi bucolicon carmen. Impressum REGII per me Ugonem rugerium ciuem regiensem. Anno domini MCCCCC [1500]. Sm. 4to, roman letter (title in large gothic), woodcut initials, boards, vellum back, £5 5s.*  
Hain, 5842 ; Proctor, 7264.
- 82 DAMETO (Dr. Juan) and V. Mut, *The Ancient and Modern History of the Balearick Islands ; or of the Kingdom of Majorca : which Comprehends the Islands of Majorca, Minorca, Yvica, Formentera and others. With their Natural and Geographical Description. London, 1716. 8vo, FIRST EDITION, folding maps, old panelled calf, £1 5s.*
- 83 DANDINI (Jerome), *A Voyage to Mount Libanus, wherein is an Account of the Customs, Manners, &c. of the Turks. Also a Description of Candia, Nicosia, Tripoly, Alexandretta, &c., with Curious Remarks upon severall Passages relating to the Turks and Maronites. London, 1698. 8vo, original calf, £3 3s.*
- 84 [DART (John)], *Westminster Abbey: A Poem. London, 1721. 8vo, FIRST EDITION, with half-title, sewed, scarce, £1 1s.*  
Dedicated to Francis Atterbury, Bishop of Rochester.
- 85 D'AULNOY (Countess), *A Collection of Novels and Tales. Translated by several Hands. London, 1721. 2 vols. 12mo, clean copy, old panelled calf, 17s. 6d.*
- 86 DAVIS (Dr. I. B., *one of the British captives from Verdun*), *The Ancient and Modern History of Nice ; comprehending an Account of the Foundation of Marseilles : and Observations on the Nature, Produce, and Climate, of the Territory of the former city, and its adjoining To London, 1807. 8vo, with aquatint frontispiece, half 12s. 6d.*

- 7 DAVIES (Sir John), *Le Primer Report des Cases et Matters en Ley resolues & adiudges en les Courts del Roy en Ireland. London, Printed for the Company of Stationers, 1628. Folio, partly Black Letter, original sheepskin, £3 15s.*
- 3 DEERING (Charles, *M.D.*), *Nottinghamia Vetus et Nova ; or an Historical Account of the Ancient and Present state of the Town of Nottingham. Nottingham : Printed by and for, George Ayscough, and Thomas Willington, 1751. 4to, numerous plates and plans, old blue morocco, with a gilt tooled star-shaped design on sides, gilt back, gilt edges, and with charming original coloured endpapers, and bookplate of John Plumptre inside front cover, £7 10s.*

A particular interest attaches to this copy of this interesting work, as it belonged to John Plumptre, by whom the materials for the volume were collected.

- 1 [DELISLE (Claude)], *Relation Historique du Royaume de Siam. A Paris, chez Guillaume De Luyne, 1684. 12mo, old calf, from the Yemeniz Collection, £2 10s.*
- 1 DESHAYES ([Louis]), *Les Voyages en Dannemarc [en 1629.]. Enrichis d'Annotations. Par le Sieur P. M. L. Paris, chez Pierre Promé, 1664. 12mo, contemporary calf gilt, £2 2s.*
- DIBDIN (Thomas), *The Lady of the Lake : a Melodramatic Romance, (from Sir Walter Scott). Printed from the Acting Copy. John Cumberland [abt. 1830.] 12mo, with frontispiece by R. Cruikshank (coloured), sewed, 6s.*

- 1 DICEY (Thomas), *An Historical Account of Guernsey, from its first settlement before the Norman Conquest to the present time. To which is added, some proper Remarks on Jersey, and the other Islands belonging to the Crown of Great Britain on the French Coast. London, Printed for the Author, and sold by J. Newbery, 1751. 12mo, calf, 15s.*
- 1 DICKENS (Charles), *Master Humphrey's Clock. London, 1840-41. 3 vols. demy 8vo, with frontispieces, and illustrations by Cattemole and H. K. Browne, cloth, £1 10s.*

These volumes include the first issues of the "Old Curiosity Shop" and "Barnaby Rudge."

- 1 DICKENS. *Hard Times. For These Times. Bradbury & Evans, 1854. 8vo, FIRST EDITION, original cloth, £1 10s.*

- 95 **DICTIONARIUM POLYGRAPHICUM** : or, the Whole Body of Arts regularly digested. Containing the Arts of Designing, Drawing, Painting, Carving, Moulding, Engraving, Etching, and Mezzotinto, Enamelling, Dyeing, Bleaching, Tapestry-Weaving; etc., etc. *London*, 1735. 2 vols. 8vo, *with numerous copperplates, old calf*, 15s.
- 96 **DIDOT (A. F.)**, Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois. *Paris*, 1863. 8vo, *boards*, 10s.
- 97 **DIRECTORIUM AUGUSTENSE**. [\*<sup>2</sup> verso] Quā breuer qui indicat clero horas psallēdas sm ritū Augustin basilice, etc. [Colophon]: *Libelli completio prout in epistola prefertur facta arte z ingenio fomētisqz eiusdē ERHARDI RATOLD ocuius vrbis Augustēn vindelicorū. Anno Millesimo nonagesimo-septimo* [1497] *decimoctauo kalendas Februarij. Sm. 4to, printed in red and black, Ratdolt's armorial device in red on last page, and the woodcut arms of Augsburg diocese on second page, old calf gilt*, £8 8s.  
Hain, \*6265; Proctor, 1911.
- 98 **DREXEL (Hieremias, S. J.)**, Nicetas seu Triumphata Incontinentia. *Coloniæ Agrippinæ*, 1631. 12mo, *engraved title and 2 prettily engraved plates, vellum*, 6s. 6d.
- 99 **DUGDALE ([Sir] William)**, The Antiquities of Warwickshire illustrated. Reprint of the part relating to Birmingham and Aston juxta Birmingham, with Notes and Additions by W. F. Carter. *Birmingham*, 1891. Folio, *with view of Edgbaston Hall, half vellum*, 18s.
- 100 **DURER (Albert)**, Passio Christi. [*Antverpiæ*], *Martinus Petrus excudebat in insigni aurei fontis prope novam bursam* [s.a., circa 1570]. Sm. 4to, *consisting of a circular engraving of the crucifixion, and 14 engravings of Durer's Little Passion on copper, closely copied from originals (including the signatures and dates), with Latin verses on the backs, and large margins, old vellum*, £7 10s.  
A very rare series of plates, unknown to Bartsch.
- 101 **ENGRAVERS**.—A Chronological Series of Engravers from the Invention of the Art, to the beginning of the present Century. *Cambridge*, 1770. 12mo, *interleaved, the engr marks and monograms cut out and inserted beside the* . . . *old calf*, 17s. 6d.

- 12 ENGLAND'S ALARM: or, A most Humble Declaration, Address, and fervent Petition to his Most Excellent Majesty Charles II, and to his Parliament of England; as also to the City of London, and the whole Nation in general. Concerning the great Overtures, Catastrophe's, and grand Occurrences about to inundate and pour in upon us, as the Judgments of Almighty God upon Antichrist and his Adherents, and the Pride, Nauseancy, and Errour of Professors, in the years 1680 and 1681. Written by a true Lover of the true Protestant Religion, Johannes Philanglus. London, 1679. Folio, sewed, 15s.

ENGRAVING and ENGRAVERS—See nos. 4, 17, 18, 54, 62, 63, 69, 95, 96, 101, 104, 117, 129, 144, 197, 200, 208, 289.

- 13 EVANS (John), Coloured Map of North Wales. Engraved by Robert Baugh. 1797. 4to, 25 by 29 inches, folded into 8vo size, in a case, 12s.

- 14 EXCELLENCY (The) of the Pen and Pencil, exemplifying the Uses of them in the most Exquisite and Mysterious Arts of Drawing, Etching, Engraving, Limning, Painting in Oyl, Washing of Maps and Pictures. Also the way to Cleanse any Old Painting, and Preserve the Colours. Collected from the Writings of the ablest Masters both Antient and Modern, as Albert Durer, P. Lomantius, and divers others. Furnished with divers Cut in Copper, being Copied from the best Masters, and here inserted for Examples for the Learner to Practice by. London: Printed by Thomas Ratcliff and Thomas Daniel, for Dorman Newman and Richard Jones, and are to be sold at their shop in Little Britain, near the Lane Hospital Gate, at the Chyrurgeons Arms, and at the Golden Lyon, 1668. Sm. 8vo, FIRST EDITION, with the engraved title, folding plate, and 19 engravings, in the original sheet, fine copy, VERY RARE, £12 12s.

- 15 FACETUS. [Fol. a<sup>1</sup> verso] Incipit ethica morosi faceti. Et supponit philosophie morali. Solet enim sic describi cōiter. Facetus est quidā liber metric<sup>9</sup> a mgro faceto editus. [Parisiis, J. Trepperel, circa 1497.] Sm. 4to, Trepperel's fine device on the recto of the first leaf, old calf, £5 5s.

16 leaves. We cannot find this edition recorded by any bibliographer.

- 6 FARBROTHER (John E.), Shepton Mallet. Notes on its History, Ancient, Descriptive, and Natural. Shepton Mallet, [1859.] 8vo, frontispiece and 8 plates, red morocco, gilt back, gilt edges, 12s. 6d.

- 107 **FASCICULUS TEMPORUM** (Auctore Wernero Rolewinck). [Colophon:] *Impressa est hec cronica que dicitur fasciculus tēporū colonie agrippie sicut ab autore suo quoddā deuoto carthusiensi colonie edita est ac secundū primū exemplar quod ipse venerabilis autor p̄priis cōscripsit manibus ad finē usqz deducta p me ARNOLDU THER HUERNĒ sub annis dñi MCCCCLXXIIII [1474]. Folio, Gothic Letter, with woodcuts, fine copy, boards, £35.*  
Hain, \*6918, but incorrectly described by him. THER HOERNEN'S FIRST EDITION, with the Index on eight leaves (48 lines to the page), as in the British Museum copy.
- 108 **FENTON** (Elijah), Mariamne. A Tragedy. Acted at the Theatre Royal in Lincoln's-Inn-Fields. London, printed for J. Tonson, 1723. 8vo, FIRST EDITION, sewed, 9s. 6d.
- 109 **FRÈRE** (Edouard), Manuel du Bibliographie Normand, ou Dictionnaire bibliographique et historique. Rouen, 1858. 2 vols. 8vo, woodcut titles, half morocco, £1 15s.
- 110 **FRONTINUS**, Vegetius, Aelianus et Modestus.—Sextus Iulius Frontinus Vir consularis de re militari. Flauius Vegetius Vir Illustris de re militari. Aelianus de instruendis aciebus. Modesti libellus de uocabulis rei militaris. *Impressit omni solertia Plato de Benedictis Bononiensis In alma ciuitate Bononiæ Anno salutis. M.cccc.lxxxvi [1496]. Decimosexto kalen. Februarias. Sm. folio, roman letter, with diagrams in the Aelianus, half vellum, £8 15s.*  
Not in Hain; Proctor, \*6607. There are separate colophons to the Frontinus and Vegetius dated 1495.
- 111 **FROWDE** (Philip), The Fall of Saguntum. A Tragedy. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields. London, 1727. 8vo, FIRST EDITION, sewed, 7s. 6d.
- 112 **FULKE** (William), The Text of the New Testament of Iesus Christ, Translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes. With Arguments of Bookes, Chapters, and Annotations, pretending to discouer the corruptions of diuers Translations, and to cleare the controuersies of these dayes. Wherevnto is added the Translation out of the Original Greeke, commonly vsed in the Church of England. With a Confutation of all such Arguments. London, Printed for Thomas Adams. 1617. Folio, title within woodcut border, contemporary calf gilt, with the ARMS OF JAMES I in gilt on sides, joints & £4 10s.

- 113 [GALLOIS (L.)], *Biographie de tous les Ministres depuis le Constitution de 1791 jusqu'à nos jours.* Paris, 1825. 8vo, *engraved title-page, half green morocco gilt*, 15s.  
Includes Carnot, Chateaubriand, Roland, Talleyrand, etc.
- 14 [GERSON (Johannes)], *Donatus moralisatus.* [Fol. 1a]: Donatus arte grammaticus homini in sui ipsius ognicā ez allegoriam traductus incipit feliciter. [S. l. et a., sed Augustæ Vindelicorum, G. Zainer, 1473]. Folio, *Gothic Letter, consisting of 8 leaves, the last blank, initials rubricated, calf gilt*, £15 15s.  
Hain, 7723; Proctor, 1569. Br. Museum Cat. I.B. 5546.  
A fine specimen of Zainer's press at Augsburg, printed in the same handsome type as was used for the First Edition of the *Imitatio Christi*, with which it is sometimes bound up together with other pieces, as described by Hain, \*8589.
- 5 GERSON. *Libri quattro di messer Giouanni Gerson della imitatiōe de Christo: dispregio del mondo: & delle soe vanitate. Nelliquali tutto lordine della vita humana chiaramente se comprehende. Aggiunto anchora vno degno tractato de esso authore della meditatione del cuore. Nouissimamente con diligentia corretti; & da ogni error expurgati. Stampati in Venetia: per Benedetto & Augustino de bindoni, 1524.* Sm. 8vo, *Gothic Letter, woodcut on title, vellum*, £2 18s.
- 6 GIBBON (Edward), *Miscellaneous Works, with Memoirs of his Life and Writings, composed by himself: illustrated from his letters, with occasional notes and narrative, by John Lord Sheffield.* London, 1796-1815. 3 vols. 4to, *with two portraits, old calf*, £1 10s.
- 7 GILPIN (William), *An Essay on Prints.* London: 1792. 8vo, *original boards, uncut*, 6s. 6d.
- 8 GISBORNE (John), *The Vales of Wever, a Loco-Descriptive Poem.* London: Printed for John Stockdale, 1797. 4to, *FIRST EDITION, sewed*, 15s.
- 9 GODARD (Jean), *L'Oracle ou Chant de Protee. Où sont predictes les glorieuses victoires de Henry IIII. Ensemble, les Trophees dudict Seigneur, augmentez et corrigez de nouveau. Avec les Commentaires de Claude le Brun. A Lyon, par Thibaud Ancelin, a l'Enseigne de la Vie, et de la Mort, 1594.* 4to, *with woodcut portraits of Henry IIII, and le Duc de Montpencier, fine copy, red morocco extra, gilt edges, by Hardy*, £18 18s.



- 120 GOLDSMITH (Oliver), *The Traveller, or a Prospect of Society*. A Poem, Inscribed to the Rev. Mr. Henry Goldsmith. London, Printed for J. Newbery, in St. Paul's Church-yard, 1765. 4to, FIRST PUBLISHED EDITION, with the rare half-title, and the leaf of Newbery's Advertisements at end, fine copy, red morocco extra, gilt edges, £36.

- 121 [GOURY DE CHAMPGRAND]. *Traité de Venerie, et de Chasses*. Sçavoir : Du Cerf. Du Daim. Du Chevreuil. Du Lièvre. Du Sanglier. Du Loup. Du Renard. Du Bléreau ou Taisson. Du Loutre. De la Belette, de la Marte ou Fouine, Putois, &c. Du Lapin. Paris, 1769. 2 parts in 1 vol. 4to, with frontispiece and 24 plates of falcons, deer, &c., &c., half calf gilt, £6 6s.

- 122 [GREATHEED (Bertie)], *The Regent : a Tragedy*. As it is Acted at the Theatre Royal in Drury-Lane. London, Printed for J. Robson and W. Clarke, New Bond Street, 1788. 8vo, FIRST EDITION, sewed, 12s.

The Epilogue was written by Mrs. Piozzi.

- 123 GREEK PRINTING.—*Novum Testamentum (græcè, cum præfatione Nic. Gerbelii)*. Hagænoæ, 1521. Sm. 4to pretty woodcut borders and initials, SOME PRINTED IN RE some ancient MS. notes, very fine copy in old English morocco, gilt centrepieces, richly tooled back, gilt edges, £8 8s

The EARLIEST SEPARATE EDITION of the New Testament Greek, and the earliest in a handy form, that of Erasmus being accompanied by a Latin translation and comments and having only been published in folio. It was probably used by Luther in translating the New Testament into German.

- 124 GREGORY (John Mack), *The Geography and History of Lile : or, A Description of What is to be Seen and An Account of What Passes in and about that Town First Written in French, for the Service of Prince Eugene of Savoy. Now Done, a Second Time, in English, for Satisfaction of our British Gentlemen and Officers*. Edinburgh : Printed by James Watson, at the Foot of Cross, and to be Sold at all the Coffee-Houses in Town, 1 Sm. 4to, boards, £2 5s.

A very rare publication by James Watson printed by he became the royal printer.

- 125 GROSVENOR (Lady Theodora), *Motcombe, Past and Present* : being a slight sketch of some of the poetical interest in its immediate neighbourhood. Shaftesbury, Sm. 8vo, FIRST EDITION, frontispiece, and 4 plates, cloth,

26 GUICCIARDINI (Francesco), *The Historie of Guicciardin: containing the Warres of Italie and other parts, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by Geffray Fenton. Imprinted at London by Richard Field, dwelling in the Blackfriars by Ludgate, 1599. Folio, original calf, gilt centre ornament on sides, £5 10s.*

27 GWYNN (John), *London and Westminster Improved. To which is prefixed, a Discourse on Publick Magnificence, with Observations on the State of Arts and Artists in this Kingdom. London, Printed for the Author, 1766. 4to, with 4 folding plans, half morocco, £1 1s.*

Some of these plans of the distinguished architect have foreshadowed important street improvements subsequently carried out. The Dedication of this book "To the King" was written by Dr. Johnson.

28 HACKET (John, *Bishop of Lichfield*), *A Sermon Preached before the Kings Majesty at Whitehall on Friday the 22 of March Anno 1660. London, 1660. Sm. 4to, sewed, 10s.*

29 HADEN ([Sir] F. Seymour), *The Etched work of Rembrandt. A Monograph. 1879. 8vo, 3 plates, boards, uncut, 18s.*

30 HALL (John), *Poems. Cambridge, Printed by Roger Daniel Printer to the Universitie, for J. Rothwell at the Sun in Pauls Church-yard. 1646-7. 2 parts in 1 vol. Sm. 8vo, FIRST EDITION, with the rare portrait by Marshall, pp. 67-8 shaved in side margin, calf gilt, gilt edges, by C. Lewis, £19 19s.*

John Hall was educated at Durham School, and was afterwards admitted to St. John's College, Cambridge. These poems were written by him at the age of nineteen; prefixed are commendatory verses by Dr. Henry More, William Dillingham, William Harington, etc., and the volume is dedicated to Thomas Stanley. The title-page of "The Second Booke of Divine Poems" is dated 1647.

31 HALY (Albohazen), *Haly de iuditijis. Preclarissimus in Iuditijis Astrorum Albohazen Haly filius Abenragel Nouiter Impressus & fideliter emendatus &c. Impēsis vero nobilibus viri Luceātonij de giuta florētini Venetijs ipressus, 1520. Folio, Gothic Letter, large woodcut on title-page, and woodcut initials, sewed, £3 10s.*

- 132 HANMER (Meredith), *The Ancient Ecclesiastical Histories of the first six hundred yeares after Christ*. Written in the Greek Tongue by Three learned Historiographers, Eusebius, Socrates, and Evagrius. Hereunto is added Eusebius his Life of Constantine [translated by Wye Saltonstall]. London, Printed by George Miller [and Thomas Cotes], and are to be sold by Michael Sparke, 1636-7. Folio, *fine copy in contemporary gilt panelled calf, with the CARY ARMS AND CREST on sides in gilt*, £7 10s.

Inside the front cover is the signature of Will. Howell, possibly the historian, 1638-83.

- 133 [HARLOWE (Pedaell)], *A Detection or, Discovery of a notable Fraud Committed by R. B. a Seminary Priest of Rome, upon Two of the Articles of the Church of England*. In a Booke Imprinted in Anno 1632. Intituled, *The Judgment of the Apostles*. London, Printed by E. P. for William Leake, 1641. Sm. 4to, sewed, 18s.

- 134 HARRIS (William), *A Catalogue of the Library of the Royal Institution of Great Britain*. Methodically arranged, with an Alphabetical Index of Authors. London, 1809. 8vo, buckram, top edges gilt, 8s.

- 135 HEURES A L'USAGE D'ANGERS, avec Calendrier. MANUSCRIPT UPON VELLUM, written by a French scribe of the XVth Century upon 198 leaves, containing 19 MOST HIGHLY FINISHED MINIATURES with borders of flowers, fruits, birds, animals, etc., and sometimes also grotesques, and 166 illuminated initials with small side borders of flowers, &c. 8vo (5½ by 4 in.), in sound old russia binding, the sides and back blind-tooled and gilt, gilt edges, £150.

The subjects of the miniatures are :—1. St. John at Patmos. A pretty background of rocky islands, boats in the bays, etc. In the border are grotesques, a green frog, etc. 2. The Meeting of Mary and Elizabeth. Towers in the distance. 3. The Holy Family at Bethlehem. 4. The Angel and the Shepherds. A river and walled city in the distance. 5. The Worship of the Magi. 6. The Presentation in the Temple. 7. The Flight into Egypt. 8. The Coronation of the Virgin. 9. The Wounding of Malchus. 10. Christ before Pilate. 11. Christ crowned with thorns. 12. Christ bearing the Cross. 13. Christ Crucified. The Virgin and St. John standing by the Cross. 14. The Descent from the Cross. 15. The Entombment. 16. David Praying. 17. The Raising of Lazarus. 18. The Crucifixion, the three Maries and St. John weeping. 19. The Virgin and Child under a canopy, which is supported by two angels. At their feet kneels a lady, doubtless a portrait of the patron for whom the volume was executed.

- 136 HAWKINS (Richard), *A Discourse of the Nationall Excellencies of England.* London, Printed by Tho. Newcomb, for Henry Fletcher, 1658. Sm. 8vo, old half calf, £8 8s.

A most interesting work in praise of England, narrating instances of British courage in War, success in Industry, the goodness of English laws, etc. On pp. 140-1 is an account of the Last Fight of the "Revenge" under Sir Richard Grenville.

- 137 HEINSIUS.—*Bibliotheca Heinsiana sive Catalogus Librorum quos magno studio et sumptu, dum viveret, collegit Nicolaus Heinsius.* Lugduni in Batavis, [circa 1682]. 2 parts in 1 vol. 12mo, prices inserted in MS., half calf, 12s.

- 138 HIGDEN (Ralph), *Polyconyon*. [Englished by John Trevisa, with continuation to 1460 by WILLIAM CAXTON.] [Colophon:] *Imprinted in Southwerke by my PETER TREVERIS at ye expences of John Reynes bookeseller at the sygne of Saynt George in Poules chyrchyarde. The yere of our lorde god 1527, the xvi daye of Maye.* Folio, Black Letter, woodcuts on title and last leaf, and numerous large ornamental initials, small piece off lower margin of title, some wormholes, otherwise a fine copy, tall and clean, with numerous MS. notes by Robert Nicolson, 1589, and a UNIQUE MAP OF SURREY, engraved by Charles Whitwell, after Norden, at the expense of Nicolson, inserted, russia gilt, £94.

This famous Chronicle of Universal history is most valuable for the light it throws on the geographical and scientific knowledge of its age. This edition follows closely that of Wynkyn de Worde of 1495, and has his metrical introduction on the back of the title page, which is printed in red and black, and bears a large and spirited woodcut of St. George and the Dragon, repeated on the last leaf.

The volume was given to Robert Nicolson, of Bramley, Surrey, by his aunt Helen, wife of Sir John Branch, Lord Mayor of London in 1580, who on her death in 1594 was the subject of several volumes of elegiac verse, among them being Josuah Sylvester's *Monodia*, 1594, one of the rarest pieces of Elizabethan literature. Nicolson himself was a book-collector of considerable learning, and from his MS. notes in the present volume it is evident that he was a careful and assiduous reader. It is recorded by Manning and Bray that in 1615 he gave a donation of books to the Library of Guildford Grammar School. The Map of Surrey, measuring 15½ by 12½ inches, which is inserted in this volume, was engraved at his expense by Charles Whitwell, and as far as can be ascertained no other copy of it than this is known to exist.

For particulars of a photographic reproduction of the map, see last page of this catalogue.

- 139 **HOLBERG** (Ludvig), Peder Paars, et heroisk-comisk poema. Uggivet paa nye ved et Selskab. *Kjöbenhavn*, 1772, tryckt med Godiches skrifter. 4to, with 16 plates by Clemens, contemporary calf gilt, £5 5s.

A finely printed and well-illustrated edition of Holberg's famous Hudibrastic poem.

- 140 **HOLLES** (Denzil), *Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, from the Year 1641, to 1648. London, Printed for Tim. Goodwin, 1699. 8vo, with portrait by White, fine copy in calf gilt, gilt edges, by Bedford, £2 2s.*

Besides giving an apology for his own share in the political transactions of the years in question, the author in this work attacks Cromwell and his associates. It was written at St. Mere Egidie in Normandy in 1648.

- 141 **HOWARD** (Clare), *English Travellers of the Renaissance. 1914. 8vo, numerous plates, cloth, 6s.*

Appended is a useful bibliography.

- 142 **HOWARD** (Sir Robert), *The Duell of the Stags: A Poem. In the Savoy, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower Walk of the New-Exchange, 1668. Sm. 4to, FIRST EDITION, large copy, a rusthole through several leaves, half brown morocco, £10 10s.*

This book was satirised by Lord Buckhurst in a poem entitled "The Duel of the Crabs."

- 143 **HUNGARY**.—*Respublica et status regni Hungariæ. Ex officina Elzeviriana, 1634. 24mo, engraved title-page, old calf, 7s. 6d.*

**INCUNABULA**.—See Nos. 3, 21, 24, 45, 60, 81, 97, 105, 107, 110, 114, 184, 195, 227, 230, 241, 279, 286.

- 144 [**IRELAND** (W. H.)], *Chalcographimania; or, the Portrait-Collector and Printseller's Chronicle, with Infatuations of every Description. A Humorous Poem; by Satiricus Sculptor, Esq. London, 1814. 8vo, frontispiece of "Will Somers," half bound, 18s.*

A satirical poem about artists, print-sellers, and print collectors, by the author of the "Shakespeare Forgeries."

- 145 **JAMES II.**—*The First Sermon preach'd before Their Majesties in English at Windsor, on the First Sunday of October, 1685. By the Reverend Father Dom. P.E., Monk of the Holy Order of St. Benedict, and of the English Congr. London, 1686. Sm. 4to, sewed, uncut, 10s.*

- 146 JAMES II.—Memoirs of the most Remarkable Enterprises and Actions of James Duke of York. *London, Printed for Richard Janeway, 1681. Folio, sewed, rare, £3 3s.*

An interesting account of James II, which speaks appreciatively of his earlier career, but is coloured by the Anti-Popish bias of the time, the statements of Dangerfield and others of his complicity in the supposed Popish plot being accepted.

- 147 JAMES II.—The late King James's Manifesto Answer'd Paragraph by Paragraph. Wherein the Weakness of his Reasons is plainly demonstrated. *London, 1697. Sm. 4to, sewed, 18s.*

- 148 JOHNSON ([Dr.] Samuel), Debates in Parliament. *London: John Stockdale, 1787. 2 vols. 8vo, FIRST SEPARATE EDITION, old calf, £1 15s.*

- 149 JOHNSONIANA.—Williams (Anna), Miscellanies in Prose and Verse. *London, 1766. 4to, old calf, £1 1s.*

Dr. Johnson, the close friend of Miss Williams, contributed the advertisement and several pieces, and Mrs. Thrale, the piece entitled, "The Three Warnings."

JOHNSONIANA.—*See also* No. 127.

- 150 JONSON (Ben), Volpone; or, the Fox. A Comedy, as altered from Ben Jonson, and performed at the Theatre-Royal in Covent-Garden. *London, 1778. 12 mo, frontispiece. sewed, 4s. 6d.*

- 151 JONSSON (Arngrim), Gronlandia edur Graenlands Saga ur Islenskum Sagna Bookum og Añalum samantekin og a Latinskt maal skrifud af Arngrime Jonssine, Fordum Officiali Hola Stiftis og Soknarpreste ad Melstad en a Norrænni utlogd af Einare Eiolfssine. *Tryckt i Skalhólte, af Hendrick Kruse anno 1688. Sm. 4to, Gothic Letter, with full-page woodcut portrait of Eric the Iclander, two leaves slightly defective and mended, morocco extra, gilt edges, £18 18s.*

One of the FIRST BOOKS PRINTED AT SKALHOLTE, the old capital of Iceland. VERY RARE.

- 152 JULIUS II. Bulla super Electione Pontificio futura; publicata solemniter Rome et Bononie: et descripta in quinterno Cancellarie. [S. l. et a., sed Romæ, 1505.] Sm. 4to, roman letter, with woodcut of the arms of Pope Julius II. on first page, boards, £2 10s.

- 153 KEA (James), A Sermon preached at Glasgow in Scotland, to the Rebels in Arms. [*No place, printer's name, or date, but about 1680.*] Folio, sewed, £1 10s.

The words of the Sermon are printed in a Lowland Scots dialect.

- 154 KEMPIS (Thomas à), Opuscula Aurea, verèque lucidissima. Quibus D. Vincentii Prædicatorum ordinis, de Spirituali vita pientissimum opus nuper accessit. *Venetis, apud Philippum Iuntam, & fratres, 1568.* Thick 32mo, vellum, the edges beautifully gauffred and gilt, £1 5s.

- 155 [KENDAL (E. A.)], Burford Cottage, and its Robin-Red-Breast. *London, 1835.* 12mo, FIRST EDITION, frontispiece and vignette after CRUIKSHANK, original leather binding, gilt edges, 5s.

- 156 KINGSLEY (Rev. Charles), Two Years Ago. *Cambridge, 1857.* 3 vols. 8vo, FIRST EDITION, fresh copy in the original cloth, £2 15s.

- 157 KIPLING (Rudyard), The Seven Seas. *London, 1896.* 8vo, FIRST EDITION, cloth, top edges gilt, uncut, 12s. 6d.

- 158 KORAN.—The Alcoran of Mahomet, translated out of Arabique into French; By the Sieur Du Ryer. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities [by Alexander Ross.] *London, 1649.* Sm. 8vo, old calf, £1 5s.

- 159 LANARIO Y ARAGON (Francisco), Las Gverras de Flandes, desde el año de mil y quinientos y cincuenta y nueue hasta el de seiscientos y nueue. *En Madrid por Luis Sanchez, 1623.* Sm. 4to, FIRST EDITION, half calf gilt, £3 10s.

A valuable account of the events in Flanders under Don John of Austria, the Duke of Alva, etc.

- 160 LA PEYRERE (Is. de), Relation de l'Islande. *A Paris, chez Louis Billaine, 1663.* Sm. 8vo, FIRST EDITION, with a folding map, original vellum, £8 15s.

LHUYD (Humfrey), Commentarioli Britannicæ descriptionis fragmentum. *Coloniae Agrippinae apud Ioannem Birckmannum, 1572.* Sm. 8vo, FIRST EDITION, dedicated to Abraham Ortelius, red morocco, the sides panelled in blind and gold, gilt edges, by Broca, £4 10s.

- 12 LAWRENCE (Richard), *The Interest of England in the Irish Transplantation*, stated. Wherein is held forth to all concerned in Irelands good Settlement, the benefits the Irish Transplantation will bring to each of them in particular, and to the Common-wealth in general. Being chiefly intended as an Answer to a scandalous seditious Pamphlet, intituled, the great case of Transplantation in Ireland, discussed. *Dublin, Printed by Wil. Bladen, 1655.* Sm. 4to, FIRST EDITION, *vellum gilt, gilt edges*, £18 18s.

EXTREMELY RARE. There is no copy of this First Edition in the British Museum, nor in the Bradshaw Collection.

- 13 LE GALLOIS. *Traitté des Plus Belles Bibliothèques de l'Europe.* *Paris, 1685.* 12mo, *engraved title, old calf*, 10s.

- 14 LETTER (A) from Legorn, Decem. 1. 1679.—Another Letter from Legorn, to an Eminent Merchant in Lond. Sept. 23, 1680. [*London,*] *Printed, and are to be Sold by Richard Janeway, 1680.* In 1 vol. folio, *sewed, rare*, £1 1s.

These satirical letters are dated "From aboard the Vam-herring." They relate to the political state of England at the time.

- 5 LINACRE (Thomas), *De emendata structura Latini sermonis libri sex. Venetiis, Apud Paulum Manutium, Aldi F., 1557.* Sm. 8vo, *old half calf*, £1 10s.

Linacre was appointed Latin tutor to Princess Mary when she was five years old, and, as a physician, was also charged with the care of her health.

- 6 LOCK (Matt.), and H. Copeland, *A New Book of Ornaments, consisting of Tables, Chimnies, Sconces, Spandles, Clock Cases, Candle Stands, Chandeliers, Girandoles, etc. Published according to Act of Parliament Jany. 1 1768 by Robt. Sayer.* Folio, *engraved title and eleven plates in the Chippendale or Rococo style, a pretty series*, VERY RARE, £7 10s.

- 7 LONDON.—*The Humble Petition of the Right Honourable the Lord Mayor, Aldermen, and Commons of the City of London, in Common-Council Assembled, on the 13th January, 1680. To the King's most Excellent Majesty, for the Sitting of this present Parliament Prorogu'd to the Twentieth Instant. Together with the Resolutions, Orders, and Debates of the said Court.* *London, 1680.* Folio, *sewed*, 15s.

This Petition had reference to the then widespread fears of a Popish Plot.



168 LONDON.—Gatty (C. T.), Mary Davies and the Manor of Ebury. *London* [n.d.] 2 vols. 4to, *numerous illustrations, cloth, 12s. 6d.*

169 LONDON.—Martin (Richard), A Speech delivered to the King's most excellent majestie in the name of the Sheriffes of London and Middlesex. *At London, Imprinted for Thomas Thorppe, 1603. Sm. 4to, red morocco extra, gilt edges, by Bedford, £9 9s.*

This Address to King James I on his accession was delivered by Martin, who was Recorder of London, at Stamford Hill, during the royal progress from Theobalds to London.

170 LONDON.—Ogilby (John), The Relation of His Majestie's Entertainment passing through the City of London to his Coronation : with a Description of the Triumphal Arches, and Solemnity. *London, 1661. Sm. folio, FIRST EDITION, old calf, £4 10s.*

A very rare account of Charles II's Reception and Procession in the City of London at his Coronation. It contains a leaf of dedication to the Lord Mayor and Corporation, and a leaf (Li) giving the names of the Committee of Aldermen, etc., who managed the Entertainments.

171 LONDON.—Ovatio Carolina. The Triumph of King Charles, or the triumphant Manner and Order, of receiving his Maiesty into His City of London, on Thursday the 25th Day of November, 1641, upon his safe and happy Return from Scotland. With Master Recorder's Speech to His Majestie and His Majesties most gracious Answer. *London, Printed by A. N. 1641. Sm. 4to, frontispiece of City arms, a large copy, half calf, RARE, £9 9s.*

The last two pages contain English verses addressed by the City to the King and Queen respectively.

172 LONDON.—Owen (Will), Old London Town. 1921. 8vo, *numerous illustrations, cloth, 5s.*

173 LONDON.—The Speech of Sir Patience Warde, Lord Mayor Elect, at Guild-Hall, London, Sept. 29, 1680. Together with the Speech of Sir Robert Clayton, the present Lord Mayor of London. *London, 1680.—The Humble Petition of the Lord Mayor, Aldermen, and Commons of the City of London, as it was presented to His Majesty in Council at Windsor. London, 1683. In 1 vol. folio, half red morocco, 15s.*

Both the Speech and Petition relate to the Popish Plot.

- 74 LONGUS. Les Amours Pastorales de Daphnis et Chloé, traduites en François par Amiot. *A Paris, chez les Héritiers de Cramoisy, 1717. 12mo, engraved frontispiece, and 8 plates, original sheep, £1 10s.*

- 75 LOUDUN.—A Relation of the Devill Balams departure out of the Body of the Mother-Prioress of the Ursuline Nuns of Loudun. Her fearefull motions and contorsions during the Exorcisme, with the Extract of the Proces verball, touching the Exorcismes wrought at Loudun, by order from the Bishop of Poictiers under the authority of the King. Printed at Orleans 1635. Faithfully translated out of the French Copie, with some Observations for the better illustration of the Pageant. *London, Printed by R. B., 1636. Sm. 4to, blank margin of last leaf mended, half calf, rare, £18 18s.*

This includes the French account, as printed at Orleans in 1635, as well as an English translation, and Observations upon the Relation. In the Observations is an account of the conversion of the King of Canadaes son, and his baptism at the Cathedral of Notre Dame in Paris. Probably this was the son of the Captain of the Hurons who was sent by Father Charles Lallemant to France in 1626.

- 6 LOUIS XIV. A Dialogue concerning the Rights of her most Christian Majesty [Maria Theresa, of France]. *In the Savoy, 1667. Sm. 8vo, some headlines shaved, sewed, 18s.*

This pamphlet was issued at the time when Louis XIV seized the Spanish provinces in the Netherlands, claiming them for his wife, daughter of Philip IV of Spain, though at her marriage she had renounced all right of succession to her father's dominions. It is in the form of a dialogue between a French, a Flemish, and a German advocate.

- 7 LUTHER (Martin), Ecclesiastes Solomonis, cum Annotationibus D. Martini Lutheri. *Witebergae excudebat Johannes Lufft, 1532. Sm. 8vo, woodcut border to title, vellum, gilt edges, by Riviere, £1 10s.*

- 8 LYND SAY (Sir David). The Workes of the Famous and worthie Knight, Sr. David Lindsay of the Mount, alias, Lyon, King at Armes, newly corrected and vindicate from the former errours. *Edinburgh, Printed by Gideon Lithgow, 1648. Sm. 8vo, Black Letter, some leaves cut into, green morocco extra, gilt edges, by Riviere, VERY RARE, £24.*

179 MACAULAY (Lord), Critical and Historical contributed to The Edinburgh Review. *London*, 11 vols. 8vo, *calf gilt, arms on sides*, 12s.

180 MACKENZIE (J. Whitefoord), Catalogue of Extensive and Valuable Library. *Edinburgh*, 1 parts, 8vo, *with printed prices, sewed*, 6s.

181 M'CREERY (John), The Press, a Poem. Published as a Specimen of Typography. *Liverpool, Printed by McCreery*, 1803. 4to, *with a plate and engravings of text, half calf*, £1 5s.

182 M'SKIMIN (Samuel), The History and Antiquities of the county of the town of Carrickfergus. *Belfast*, 8vo, BEST EDITION, *with frontispiece, folding map and woodcuts, fine copy, half russia gilt*, £4 4s.

This copy contains the rare Addenda, printed in 1 Appendix, printed 1839.

183 MAGE (M. E.), Voyage dans le Soudan Occidental (Sénégal-Niger). *Paris*, 1868. 8vo, *portrait, 57 maps and numerous cuts, half morocco, gilt edges*, 10

184 MAGNUS (Jacobus), Sophologium. [At the Zophilogium editum a fratre Iacobo magni de Friburgi ordinis heremitarum sancti Aug. finit foeliciter. *Nulla nota, sed Argentine, circa 1466.*] Folio, *printed in type, initials painted in red and blue, wormed, especially the end of the volume, but a clean and large copy, in the binding of wooden boards, rebaked with leather, with* £15 10s.

Hain, \*10472; Proctor, 241. An interesting example of the press of the so-called "R printer," the second published at Strasbourg, which is believed to have been from 1464 to about 1473.

185 MAGNUS (Joannes, Archiepiscopus Upsalensis), Historia de omnibus Gothorum Sueonumque Regum unquam ab initio nationis extitere, eorumque memorabilibus bellis. Late varieque per orbem gestis, opera Olaf Gothi fratris eiusdem auctoris ac etiam Archiepiscopi Upsalis in lucem edita. *Impressum Romæ apud Ioannem de Viottis Parmensem in aedibus S. Birgittæ a Christo* 1554. Folio, FIRST EDITION, *with map of Sweden, a woodcut containing printer's device, numerous portraits of Swedish kings, etc., fine copy, contemporary calf, with centre and corner-pieces*, £15 15s.

**LAGNUS** (Olaus), *Historia de gentibus septentrionalibus, earumque, diversis statibus, conditionibus, moribus, ritibus, superstitionibus, disciplinis, exercitiis, grimine, victu, bellis, structuris, instrumentis, ac mineris ætallicis, et rebus mirabilibus, necnon universis penè animalibus in Septentrione degentibus eorumque natura. impressum Romæ, apud Ioannem Mariam de Viottis Parvensem, in ædibus Diuæ Birgittæ nationis Suecorū et Gothorum, 1555. Folio, FIRST EDITION, with numerous fine woodcuts illustrative of Scandinavian history, manners and customs, &c., in the original binding of oak boards, covered with stamped calf, £24.*

**MALAYAN LANGUAGE.**—Jang Ampat Evangelia derri Tuan Kita Jesu Christi, daan Berboatan derri jang postoli Bersacti, Bersalin dallam Bassa Malayo. That is, the four Gospels of our Lord Jesus Christ, and the Acts of the holy Apostles, translated into the Malayan tongue. Oxford, 1677. Sm. 4to, contemporary calf, rare, £8 8s.

The preface by Thomas Marshall of Lincoln College contains "an account of the beginning and progress of the Dutchmen's undertakings in the Malayan Literature," and refers to John Eliot and his translation of the Bible into the language of the Indians of New England. Eliot's Bible is again referred to by Dr. Thomas Hyde in the dedication to the Honourable Robert Boyle, who had defrayed the cost of printing the Malay gospels, and had taken a prominent part in the publication of Eliot's Bible.

**MALTA.**—Correspondence between the United Kingdom and France, since the signing of the Definite Treaty, at Amiens. London [1803.] 8vo, folding map of Malta and 220, sewed, 7s. 6d.

**MANCINI** (Dom.), *Libellus de quattuor virtutibus omnibus officiis ad beneqz viuendum Compositus a Minico Mancino viro laudatissimo. Exaratū parhisiis per Ispardū philippe manētē in regiōe sancti iacobi indiuersorio signis beati Anthonij secundū Iacopitas, [s.a.]. Sm. 4to, with a remarkable woodcut initial on A 2, and the printer's devices within woodcut borders on title-page and last leaf, half d morocco, uncut, £3 3s.*

A rare edition, unknown to Brunet and Deschamps, of this elegiac poem, printed in roman letter by Gaspard Philippe, who worked at Paris from 1499 to 1510.

**MARSDEN** (W[illiam]), *Memoirs of a Malayan family, written by themselves, and Translated from the original. London, 1830. 8vo, cloth, £1 1s.*

- 191 MARSTON MOOR.—A Full Relation of the late Victory obtained (Through Gods Providence) By the Forces under the command of Generall Lesley, the Lord Fairfax, and the Earl of Manchester ; against His Majesties Forces under Prince Rupert and the Earl of Newcastle. Fought on Marstam-Moor, within 5 miles of York, on the Second of July, 1644. *London, Printed by J. F. July 11, 1644.* Sm. 4to, *sewed, uncut*, £4 10s.
- 192 [MARTINIERE (P. Martin de La)], A New Voyage to the North : containing a Full Account of Norway ; the Laplands, both Danish, Swedish and Muscovite ; of Borandia, Siberia, Samojedia, Zembla and Iseland : With the Description of the Religion and Customs of these several Nations. To which is added, a Particular Relation of the Court of the Czar ; of the Religion and Customs of the Muscovites ; and a Short History of Muscovy. *London, Printed for Thomas Hodgson, 1706.* 8vo, *with folding plate, original calf*, £5 5s.
- 193 MARTIN (M.), A Description of the Western Islands of Scotland. To which is added a Brief Description of the Isles of Orkney, and Shetland. *London, 1703.* 8vo, *FIRST EDITION, folding map and plate, calf gilt, fine copy*, £3 3s.
- 194 [MARTYN (Thomas)], The English Connoisseur ; containing an Account of whatever is curious in Painting, Sculpture, etc. in the Palaces and Seats of the Nobility and Principal Gentry of England, both in Town and Country. *London, 1766.* 2 vols. 12mo, *half calf*, 17s. 6d.
- 195 *Martyrlogiū Viola Sanctorum.* [Colophon :] *Viola sanctorū finit feliciter. Anno dñi. 1499. [S. l. et typ. n., sed Argentorati, Johann Pruss.].* Sm. 4to, *Gothic Letter, with woodcut of the Annunciation within a circle of roses, supported by four angels, on the title-page, and on the verso another cut of two men stoning a martyr, calf*, £4 4s.  
Hain, 10873 ; Proctor, 552.
- 196 MILLAN (J.), A Catalogue of the Libraries of Seve Eminent Persons lately deceased, viz., An Architect's a Physician's, A Divine's, and A Musician's. Which will begin to be sold cheap (the lowest Price of each Book mark'd in the Catalogue), on Thursday the 14th of April, 1737, by J. Millan, Bookseller, next Will's Coffee-House, Scotland-Yard. Sm. 8vo, *sewed, uncut*, 15s.

- 197 MERYON.—Descriptive Catalogue of a Collection of Drawings and Etchings by Charles Meryon, formed by the Rev. J. J. Heywood. *Ellis & White*, 1880. Sm. 8vo, (only 75 copies printed,) original wrappers, uncut, £1 15s.
- 198 MIDDLESEX.—An Ordinance of the Lords and Commons for the Raising of a New Loan and Assessment in the county of Middlesex, for the maintenance of Forces for the Defence of the Cities of London and Westminster, and County of Middlesex. And for the future Preservation and safety of the town of Uxbridge, and preventing of the Incursions of the Enemy hereafter. [London], Printed for *Edu. Husbards*. Feb. 19, 1643. Sm. 4to, half brown morocco, £1 1s.
- 199 MONCAEIUS (Franc.), Apparitionum divinarum duarum, eius quæ de Rubo, et proximæ quæ in Ægyptum revertenti in diversorio Mosi facta, historia accuratissime considerata et explicata. *Rigiaci Atrebatium, Apud Ægidium Baldwinum*, 1597.—Thyraeus (Petrus), Divinarum novi Testamenti, sive Christi Filii, Novi Testamenti mediatoris apparitionem liber unus. *Coloniae Agrippinae*, 1602. In 1 vol. Sm. 4to, contemporary sheep, with the arms of J. A. de Thou and his wife Marie Barbançon in gilt on sides, gilt back with monograms, £3 15s.
- The first book in the volume is an interesting specimen of printing at ARRAS, with the device of its printer, Gilles Balduin, containing a curious view of the town.
- 200 MONIER (P.), The History of Painting, Sculpture, Architecture, Graving; and of those who have excell'd in them: with an Account of the most considerable Productions of the best Artists in all Ages: and how to distinguish the true and regular Performances from those that are otherwise. *London*, 1699. Sm. 8vo, frontispiece, old calf, 10s. 6d.
- 201 MONMOUTH (James, Duke of), A Relation of the Birth, as well as of several Remarkable Passages during the Minority of the Victorious James Duke of Monmouth, with the true Account of his many signal and heroick Victories in Holland, Flanders and Scotland to his Immortal Fame: With the manner of his Departure from Whitehall, and of his joyful Reception in Holland. [No place, printer's name, or date, but about 1680.] Folio, sewed, £3 3s.

202 MONMOUTH.—T. (S.), *An Historical Account of the Heroick Life and Magnanimous Actions of the Most Illustrious Protestant Prince, James Duke of Monmouth. Containing an Account of his Birth, Education, Places and Titles, etc., etc.* London, *Printed for Thomas Malthus, 1683.* Sm. 8vo, *portrait of Monmouth by F. H. Van Hove, corner of last leaf repaired, calf neat, gilt edges, £8 8s.*

203 MORE (Sir Thomas), *A frutefull pleasaunt, and wittie worke, of the beste state of a publike weale, and of the newe yle, called Utopia: written in Latine, by the right wortheie and famous Syr Thomas More knyght, and translated into Englishe by Raphe Robynson, sometime fellowe of Corpus Christi College in Oxford, and nowe by him at this seconde edition newlie perused and corrected, and also with diuers notes in the margent augmented.* *Imprinted at Londō in Paules Church ye yerde, at the sygne of the Lambe, by Abraham Veale, 1556.* Sm. 8vo, *Black Letter, a beautifully clean copy, with the bookplate of William Morris, calf, neat* £63.

204 MORE. *The Historie of the Pitifull Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end.* London, *printed by Thomas Payne, 1641.* 12mo, *with engraved portraits of Edward V (backed) and Richard III, by Hollar, and separate title to each part (first title backed), calf, £6 15s.*

The First Separate Edition, edited by W. Shears, and very rarely found complete.

205 MOUBRAY (Bonington), *A Treatise on Domestic Poultry, Pigeons and Rabbits, with a Practical Account of the Egyptian Method of Hatching Eggs by Artificial Heat.* 1815. 12mo, *FIRST EDITION, half calf, 3s. 6d.*

206 [MURPHY (Arthur)], *Three Weeks after Marriage, a Comedy, in two acts, as performed at the Theatre-Royal in Covent-Garden.* London, [1776.]. 8vo, *sewed, 5s.*

207 NAUDÉ (Gabriel), *Apologie pour tous les g personnages qui ont esté faussement soupçonnez de M Paris, 1625.* Sm. 8vo, *FIRST EDITION, original calf ymo, £2 12s.*

The chapters which relate to Henry Cornelius Agrippa and Roger Bacon are especially interesting.

- 208 NEVILL (Ralph), British Military Prints. 1909. 4to, numerous illustrations in colour and monotone, wrappers, 7s. 6d.
- 209 NIERSES (St.), Preces Sancti Nersetis Clajensis, Armeniorum Patriarchae, viginti-quatuor linguis editae. *Venetis, In Insula S. Lazaro, 1837.* 8vo, portrait, mottled calf gilt, gilt edges, 18s.
- The languages in which these prayers are rendered in this volume are Armenian, Greek, Latin, Italian, French, Spanish, German, Dutch, Swedish, English, Irish, Russian, Polish, Illyrian, Hungarian, Iberian, Æthiopic, Turkish, Persian, Arabic, Syriac, Hebrew, Chaldean, and Chinese.
- 210 OGILVIE (John), The Day of Judgment. A Poem. In two books [and other poems]. *London, 1759.* 8vo, frontispiece by Ryland after Wale, old half calf, 4s.
- 211 O'KEEFFE (John), The Little Hunch-back, or a Frolic in Bagdad. A Farce, in Two Acts. *London, 1789.* 8vo, FIRST EDITION, sewed, 5s. 6d.
- 212 OROSIUS. *Le premier [et le second] volume de* **Prose.** *Imprime a Paris par Michel le Noir Libraire uire de luniversite de paris demourât en la grant rue saint Jaques a lenseigne de la rose blanche couronnee, Lan mil cinq cens et xv [1515] le cinquiesme iour de Juing.* 2 vols. in 1, folio, **Gothic Letter, the corners of two leaves—DDV & VI—mended, and some words of text supplied in MS., numerous woodcuts and ornamental letters, old vellum, £28.**
- 213 OTWAY (Thomas), Don Carlos, Prince of Spain. A Tragedy. As it was Acted at the Duke's Theatre. *London, 1695.* Sm. 4to, fine copy, cloth, 10s.
- 214 P. (J., *Cantabr.*), Select Poems: being a Compendious and Methodical Remonstrance of such Passages in England as have been most remarkable, as well before as since His Glorious Majesties most Happy and Joyfull Restauration. *London, Printed by T. Child, and L. Parry, for Edward Thomas at the Adam and Eve in Little Britain, 1661.* Sm. 4to, green morocco, gilt edges, £8 8s.

This rare book consists of a series of poems on the Restoration, with elegies on the Deaths of the Duke of Gloucester and of Mary Princess of Orange, preceded by a Relation in verse of the "horrid passages" during the time of the Rebellion and Commonwealth.



215 PARLIAMENT.—A Declaration of the true Causes which moued His Maiestie to assemble, and after inforced Him to dissolve the two last Meetings in Parliament. *London, 1626. Sm. 4to, sewed, £4 4s.*

216 PARLIAMENT.—A Record of some worthie Proceedings: in the Honorable, Wise, and Faithfull House of Commons in the Parliament holden in the yeare, 1611. *Printed in the Yeare, 1641. Sm. 4to, sewed, £5 5s.*

This very scarce account of the Proceedings by which the Commons resisted the demands of James I was reprinted in the Somers tracts. It is of considerable importance, as the Parliamentary Proceedings of that date are not complete.

217 PARLIAMENT.—The Diurnall Occurrences of every dayes proceeding in Parliament since the beginning thereof, being Tuesday the twentieth of Ianuary, which ended the tenth of March, 1628. With the Arguments of the Members of the House then assembled. *London, Printed by R. H. and are to be sold by William Cooke, 1641. Sm. 4to, sewed, £4 10s.*

A very important record of the Parliament which followed the Petition of Right, giving the speeches of John Selden, Sir John Eliot, and others on matters which were in controversy between Charles I and the Commons.

218 PARLIAMENT.—The Prime Work of the First Tripple Parliament; or, the modest Motion of Religion's friends, humbly tendered by way of Petition to the first Representative of Great Britain and Ireland. *London, Printed by T. W. 1654. Sm. 4to, some pages shaved, sewed, 18s.*

219 PARLIAMENT.—A true and impartial Narrative of the most material Debates and Passages in the late Parliament. Together with the Rise and Disolution of it, published for the satisfaction of those that desire to know how they spent their time. *London, Printed for Thomas Brewster, 1659. Sm. 4to, sewed, £2 2s.*

A very rare tract narrating the proceedings of the Parliament called by Richard Cromwell after he had been proclaimed Protector.

220 PATON (Andrew A.), Servia, the youngest mem of the European Family: or a Residence in Belgrade, and Travels in the Highlands and Woodlands of the Interior during the years 1843 and 1844. *London, 1845. 8vo, with portrait of Cara Georg, and a plate, cloth, 10s.*

- 221 PHILIP IV.—Royall and Gracious Priviledges, granted by the High and Mighty Philip the Fourth King of Spaine, etc. March 19, 1645. Unto the English Merchants Trading within His Dominions. *London, Printed for Humphrey Moseley, 1645. Sm. 4to, half calf, rare, £3 15s.*
- 222 PICART (Bernard), A New Drawing Book of Modes. *London, Printed for Richard Ware, [1733.] Engraved title and 12 plates by G. Bickham and B. Cole.*—The Young Clerks Assistant; or Penmanship made easy, Instructive and Entertaining: being a Compleat Pocket-Copy-Book, curiously Engrav'd for the Practice of Youth in the Art of Writing. *London, [n. d.] Frontispiece, engraved title, and 59 plates of different styles of handwriting, printed on one side only.*—Leekey (William), A Discourse on the Use of the Pen. Containing Observations on Writing in General: the proper Posture in Sitting to Write: Rules for choosing Quills, and making of Pens for different Hands, etc. *London, Printed for C. Ware, [n. d.] In 1 vol. 8vo, old rough calf, £2 10s.*
- 223 PRICE (Edward), Norway and its Scenery, comprising the Journal of a Tour, with considerable additions, and a Road Book for Tourists; edited by T. Forester. *London, 1853. 8vo, with 22 mezzotint engravings by Lucas, cloth, 12s. 6d.*
- 224 PSALMS.—A Selection of Psalms and Hymns for Public and Private Use, adapted to the Services of the Church of England. By the Rev. T. Cotterill. *Sheffield: printed for the Editor, 1819. 8vo, calf gilt, gilt edges, 7s. 6d.*  
A MS. Index of the Authors of the Psalms and Hymns is inserted.
- 225 PSALTERIUM DAVIDIS, Carmine redditum per Eobanum Hessum cum annotationibus Vti Theodori Norimbergensis. *Londini, Excudebat Thomas Vautrollerius, 1581. Sm. 8vo, title written upon and last leaf slightly defective, in the original stamped calf (worn), £1 5s.*
- 226 PULCI (Luca), Ciriffo Calvaneo, con la Giostra del magnifico Lorenzo de Medici, Insieme con le Epistole composte dal medesimo Pulci. *In Fiorenza, Nella Stamperia de 'Giunti, 1572. Sm. 4to, fine copy, old calf, gilt back, VERY RARE, £5 5s.*

- 227 PETRARCHA (Francesco), *De Remediis utriusque fortunæ*. [Colophon]: *Accipe tandem candidissime lector Diuinum Francisci Petrarce: opus Nicolai lugari industria sollerti Nitidissimū: Bernardini de misintis Papiensis ac Cæsaris Parmensis sociorum diligenti opera. Impressum Cremonæ. Anno 1492 die 17 mensis Nouembris. Folio, roman letter, long lines, initials painted in red and blue, printer's device at end in white on a black ground, fine copy, half blue morocco, gilt edges, £8 8s.*

Hain, \*12793; Proctor, 6927.

- 228 RALEIGH (Sir Walter), *Judicious and Select Essayes and Observations, upon the first Invention of Shipping. The Misery of Invasive Warre. The Navy Royall and Sea-Service. With his Apologie for his voyage to Guiana. London, printed by T. W. for Humphrey Moseley, 1650. Sm. 8vo, FIRST EDITION, with brilliant impression of the portrait of Raleigh by R. Vaughan (margins repaired), fresh copy in the original sheep, with some rough leaves, £15 15s.*

The last two pages contain "Sir Walter Rawleigh his Answer to some things at his Death." At the end are 8 pages containing a List of Books printed for Humphrey Moseley, including the Poems of Suckling, Waller, Milton, Crashaw, Stanley, Shirley, Cowley, Quarles, etc., etc.

- 229 RANDOLPH (Bernard), *The Present State of the Morea, called anciently Peloponnesus. Which hath been near Two Hundred Years under the Turks dominion; and is now very much Depopulated. Printed at Oxford, 1686. Sm. 4to, cloth, 10s.*

- 230 RAULIN (Joannes), *Collacio habita in publico conuento Cluniacensium ordinis sancti benedicti, de perfecta religionis plantatione incremento & instauratione. Impresum Basilee opera Iohannis Bergman de Olpe, Anno &c. 1498 X Kl. Iulii. Sm. 4to, roman letter, boards, £7 10s.*

Hain, \*13701; Proctor, 7780.

- 231 REYNOLDS (Frederick), *Speculation: a Comedy, in Five Acts. As performed at the Theatre-Royal, Covent Garden. London, 1795. 8vo, sewed, 4s.*

- 232 RITUAL NOTES on the Order of Divine Service. *Oxford, 1894. Royal 8vo, frontispiece and diagrams, cloth, 3s. 6d.*

- 33 ROBSON (Charles, *Preacher to the Company of our English Merchants at Aleppo*), *Newes from Aleppo*. A Letter written to T. V. B. of D. Vicar of Cockfield in Southsex. Containing many remarkable occurrences observed by him in his journey thither. *London, Printed for M.S.* 1628. Sm. 4to, a large and fine copy, with the original blank leaf A1, half brown morocco, gilt edges, by Riviere, £10 10s.

On the way to the Levant, the author visited Leghorn and Pisa.

- 34 ROME.—Le cose maravigliose dell'alma Città di Roma, dove si veggono il movimento delle Guglie, & gli Acquedutti per condurre l'Acqua Felice. . . . con le Stationi, & Reliquie de' Corpi Santi che vi sono, etc. *In Venetia*, 1588. 2 vols. in 1, sm. 8vo, titles printed in red and black, with numerous woodcuts, calf (rebacked), £2 2s.

- 35 ROSCOE (Thomas), *The Tourist in France*. *London*, 1834. 8vo, with frontispiece, engraved title, and 24 plates of Clermont, Royat, Polignac, Nismes, Avignon, Orange, Lyons, &c., from drawings by J. D. Harding, green morocco, ges 10s.

- 36 ROSE (Cowper), *Four Years in Southern Africa*. *London*, 1829. 8vo, frontispiece, half calf, 18s. 6d.

- 37 ROSSETTI.—A Welcome [to H.R.H. Alexandra, Princess of Wales]: Original Contributions in Poetry and Prose. *London: Emily Faithfull*, 1863. Sm. 4to, original gilt, cloth, gilt edges, 15s.

This interesting volume contains the FIRST ISSUE of the Sonnet "Lost Days," by D. G. Rossetti, besides other contributions by Christina Rossetti, Charles Kingsley, Owen Meredith, Wm. Allingham, Anthony Trollope, Frederick Locker, etc.

- 38 RYD (V. A.), *Catalogus Annorum et Principum Geminus ab homine condito, usque in præsentem, à nato Christo, deductus & continuatus. Excusum Bernæ Helveticæ per Matthiam Apiarium. Anno 1540. Folio*, with numerous woodcuts and portraits, a MS. note on title-page and a few MS. notes in margins, vellum, £8 10s.

A finely illustrated volume from the press of the first printer at Berne.

- 39 SAINT PIERRE (J. Bernardino de), *Pablo y Virginia*. Traduccion castellana. *Madrid*, 1798. Sm. 8vo, engraved vignette on title-page, and a plate, old calf, 7s. 6d.

- 240 SALIGNAC (B. de), *Le voyage du Roy au pays bas de l'Empereur en l'an 1554. A Paris, chez Charles Estienne, 1554.—Villegaignon (Chevalier de), Traicté de la Guerre de Malte, & de l'issue d'icelle faulxement imputée aux Francois. Ib. 1553. 2 vols. in 1, sm. 4to, devices on title-pages, purple morocco extra, gilt edges, £10 10s.*

An account of the campaigns of Henri II in Picardy, Brabant and Hainault. The second piece relates to the loss of Tripoli and other places taken by the Turks.

- 241 SALLUSTIUS (C. Crispus), *Opera. Bellum catilinarium cum commento Laurentii uallensis. Bellum Iugurthinum cum commentariis preclarissimi fratris Ioānis chrysostomi Soldi Brixiani. C. Crispi Salustii uita. [S. l. et a., sed Venetiis, Christophorus de Pensis, circa 1494.] Folio, fine Italian woodcut on title, half brown pigskin, £9 9s.*

Hain, \*14229; not in Proctor.

- 242 SEDLEY (Sir Charles), *Poetical Works, and His Speeches in Parliament, with Large Additions never before made Publick. With a New Miscelany of Poems by several of the most Eminent Hands. London, 1707. 8vo, fresh copy, original calf, £1 12s.*

- 243 SHIPPING.—An Act for Increase of Shipping, and Encouragement of the Navigation of this nation. *London, 1651. Folio, Black Letter, half morocco, 15s.*

This Act prohibited the bringing of the products of Asia, Africa or America in any other than British or Colonial vessels.

- 244 SMITH (R. Carter), *Journal of an Excursion to and from Hamburgh, Copenhagen & Christiania, between 27 July and 10 September 1838. CONTEMPORARY MANUSCRIPT, written upon 50 leaves. 4to, unbound, £3 3s.*

- 245 [SMOLLETT (Tobias)], *The Adventures of Roderick Random. London: Printed for J. Osborn in Pater-noster-Row, 1748. 2 vols. 12mo, FIRST EDITION, in the original calf, £16 16s.*

- 246 [SMOLLETT]. *The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. London: Printed for the Author; and sold by D. Wilson, Plato's Head, near Round Court in the Strand, 1751. 4 vols. 12mo, FIRST EDITION, fresh copy in the original calf; £12 12s.*

- 247 SOLVYNS (Balt., of Calcutta). The Costume of Hindostan, elucidated by sixty coloured engravings; with descriptions in English and French, taken in the years 1798 and 1799. *London: published by Edward Orme, 1804. 4to, with 60 COLOURED PLATES, red morocco extra, gilt borders on sides, gilt edges, by Calkin and Budd, £8 8s.*
- 248 STRAFFORD (Thomas Wentworth, Earl of), Letters and Dispatches, with an Essay towards his Life by Sir George Radcliffe. [Edited] from the Originals by William Knowler. *London, Printed for the Editor, by William Bowyer, 1739. 2 vols. folio, FIRST EDITION, LARGE PAPER, with two fine plates by Vertue after Vandyke, containing portraits of the Earl of Strafford, and his children, A MATCHLESS COPY in russia extra, gilt edges, by F. Bedford, £5 10s.*
- 249 SURREY.—Aubrey (John), The Natural History and Antiquities of the County of Surrey. Begun in the year 1673, and continued to the present time. *London, 1719. 5 vols. 8vo, FIRST EDITION, portrait by Vander Gucht, map, and plates, a large, fine and clean copy, old calf, £12 12s.*
- 250 SURREY.—Blanch (W. H.), Ye Parish of Cañerwell. A brief Account of the Parish of Camberwell, its History and Antiquities. *London, 1875. 4to, numerous illustrations, half morocco gilt, gilt edges, 16s.*
- 251 SURREY.—Brayley (E. W.) and J. Britton, A Topographical History of Surrey. *London, 1850. 5 vols. 4to, with 129 plates and numerous woodcuts, fresh copy, cloth, £2 10s.*
- 252 SURREY.—Extracts from the Court Rolls of the Manor of Wimbledon, extending from 1 Edward IV. to 1864. *London, 1866. 8vo, cloth, 6s.*
- 253 SURREY.—Herbert (William), Collections for the History of the Manor, Priory, and Abbey of Bermondsey. The ORIGINAL AUTOGRAPH MANUSCRIPT, neatly written upon 45 leaves. Folio, 11 plates inserted, half russia, £4 4s.
- This work was prepared for Wilkinson's "Londina Illustrata," but considerable portions of it are said to be unpublished.
- 254 SURREY.—The Registers of Morden, Surrey, 1634—1812. Transcribed and Edited by F. Clayton. *Privately printed, 1901. 8vo, wrappers, uncut, 10s.*

- 255 SURREY.—Photographic Facsimile of the long lost map of Surrey, engraved by Charles Whitwell, about 1604, discovered in a copy of Higden's Polycronycon, 1527, (see No. 138 of the present catalogue). Measuring  $15\frac{1}{2} \times 12\frac{1}{4}$  inches. 10s. 6d.
- 256 SURREY.—The Registers of Banstead, in the County of Surrey, 1547–1789. Transcribed and Edited by F. A. Heygate Lambert. *Privately printed*, 1896. 8vo. *wrappers, uncut*, 10s.
- 257 SURREY.—The Parish Registers of Chipstead, and Titsey, Co. Surrey. Transcribed and Edited by W. Bruce Bannerman. *London*, 1909. 2 vols. in 1, 8vo, 5 *plates, cloth, uncut*, 12s.
- 258 SURREY.—Sewell (Mrs. G.), Poems. *Egham and Chertsey, printed by R. Wetton and Sons*, 1803. Sm. 8vo, *with frontispiece by Schiavonetti, old calf*, 18s.  
 The authoress was the widow of the Rev. George Sewell, rector of Byfleet. The book contains some verses relating to residents of Chertsey.
- 259 SURREY.—Smith (W.C.), The History of Farnham, and the ancient Cistercian Abbey of Waverley. *Farnham*. 1829. Sm. 8vo, *engraved and printed titles, frontispiece, and folding table, cloth*, 9s. 6d.
- 260 SURREY.—Young (William), The History of Dulwich College, with a Life of the Founder, Edward Alleyn, and an accurate Transcript of his Diary, 1617–1622; to which is added Notices of the Lives and Writings of some of the Masters and Fellows, together with Notes on Local Peculiarities and Associations. *London, Printed for the Author*, 1889. 2 vols. 4to, *with portrait of Alleyn and 17 plates, boards, uncut*, £2 10s.  
 Printed in Edward Alleyn's life are a number of his letters, some of which were written in 1593 when he was on tour in the provinces with Lord Strange's Company of Actors. These, and his correspondence with Philip Henslowe, his father-in-law, are of special interest in relation to the history of the drama under Elizabeth.
- 261 SURREY.—Special Passages and certain Informations from severall places. Numb. 17. Nov. 10 to Dec. 6, 1642. Sm. 4to, £1 1s.  
 The capture of Farnham Castle by Sir William Waller is narrated in this periodical.

- 2 SURREY.—Smee (Alfred), *My Garden. Its Plan and Culture. Together with a general description of its Geology, Botany, and Natural History.* London, 1872. 8vo, *frontispiece, 23 plates, and numerous illustrations, cloth gilt, 12s.*

The illustrations include many pretty views of the neighbourhood of Beddington and the River Wandle.

SURREY.—*See also* No. 48.

- 3 SUSSEX ARCHAEOLOGICAL COLLECTIONS, relating to the History and Antiquities of the County. [Vols. IV to XXIII.] *London and Lewes, 1851-71. 20 vols. 8vo, numerous plates, original cloth, £5 5s.*

- 4 SUSSEX.—Domesday Book in relation to the County of Sussex. Edited by W. D. Parish. *Lewes, 1886. Folio, map and facsimiles, cloth, £1 4s.*

- 5 SUSSEX.—Fleet (Charles), *Glimpses of our Ancestors in Sussex; with Sketches of Sussex Characters, Remarkable Incidents, etc.* Lewes, 1882-3. 2 vols. 8vo, *with frontispiece and 3 plates, fine copy, calf gilt, £1 5s.*

- 6 SUSSEX.—Fox (Col. A. H. Lane), *Examination of the Hill Forts of Sussex, with an Account of Excavations at Cissbury and Highdown.* London, 1869. 4to, *with plate and 2 plans, presentation copy from the author, original wrappers, 10s.*

- 7 SUSSEX.—A Hand-Book to Battle Abbey: to which is added a Description of Battle Church. By the author of "Gleanings respecting Battle and its Abbey" [Mr. Vidler]. *Battle, 1844. 12mo, frontispiece, folding plan, and plate, half calf gilt, 10s.*

- 8 SUSSEX.—Lower (M. A.), *A Hand-Book for Lewes, Historical and Descriptive. With Notices of the recent discoveries at the Priory.* London, [1845]. Sm. 8vo, *presentation copy from the author, with frontispiece, and woodcuts, cloth, 7s. 6d.*

- 9 SUSSEX.—Mantell (Gideon), *A Narrative of the Visit of their Most Gracious Majesties William IV. and Queen Adelaide, to the Ancient Borough of Lewes, on the 22d of October, 1830.* London, 1831. 4to, *with mezzotint portraits of William IV. and Queen Adelaide, original boards, 15s.*



- 270 SUSSEX.—*Mercurius Civicus. Londons Intelligencer*, or, Truth impartially related from thence to the whole Kingdome, to prevent mis-information. Numb. 34. From Jan. 4 to 11, 1643. Sm. 4to, with woodcut portrait of the Earl of Essex, sewed, £1 1s. .

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- 272 SUSSEX.—Prince (C. Leeson), Observations upon the Climate of Uckfield, constituting a meteorological Record of the District from 1843 to 1870. Prognostics of Atmospheric Changes and some vital Statistics concerning the Parishes of Uckfield, Isfield, and Little Horsted. London, 1871. 8vo, with frontispiece, tree calf gilt, top edges gilt, 18s.

- 273 SUSSEX.—Something New on Men and Manners, a Critique on the Follies and Vices of the Age; interspersed with amusing anecdotes, biographical sketches, and useful suggestions on various Interesting Topics. Hailsham, Printed for the Author, 1828. 8vo, calf gilt, 16s.

This Hailsham printed volume contains a list of Subscribers, most of whom were residents in Sussex.

- 274 SUSSEX.—Southall (C. H.), [Eight Views of St. Leonards-on-Sea, from Drawings by John Foulon]. St. Leonards-on-Sea, [1829]. Oblong 4to, fine copy, calf extra, gilt edges, by Ramage, £2 5s.

- 275 SUSSEX.—Styles (John), The Temptations of Watering Places and the best means of counteracting their influence. A Sermon, preached at Union Street Chapel, Brighton, August 13, 1815. Brighton, Printed for the Author, 1815.—Knox (Vicesimus, Master of Tunbridge School), A Narrative of Transactions relative to a Sermon, preached in the Parish Church of Brighton, August 18, 1793. London, 1793.—Lucas (Richard), A Sermon preached at the Assizes held at Horsham, August 23d, 1691. London, 1691. In 1 vol 8vo, half calf, £1 10s.

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SUSSEX.—*See also* No. 48.

279 TERENTIUS AFER (Publius), Comœdiæ, cum commentariis Donati et Johannes Calphurnii. *Impressum Venetiis. per Nicolaum girardengum : recognitūqz p Magistrū Franciscū dianā sub Anno Dni. 1479. Folio, roman letter rubricated, the large initials painted in red, a MS. inscription torn off the blank leaf preceding text, but a fine and beautifully fresh copy, old red morocco gilt*, £32.

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One of the rarest of Taylor the Water Poet's productions, and of the highest historical interest, as a first attempt to give classified information on the subject of Transport. In the preface Taylor refers to "the tedious Toyle I had in this Collection, and the harsh and unsavoury answers that I was faine to take patiently from Hostlers, Carriers, and Porters." Actually it is the most valuable work of reference that we have on the History of Transport in England, as it existed before the era of the Stage Coach.

- 282 TRITHEMIUS (Joannes), *Compendium siue Breuiarium primi voluminis Annalium sive Historiarum de Origine Regum et Gentis Francorum. Impressum in nobili famosaque urbe Moguntina, per Joannem Schoeffer, 1515. Folio, a large woodcut of arms on title, and a fine full-page woodcut of the Emperor Maximilian on the next leaf, a few small wormholes, but a very tall and fine copy, with the stamp of the College of Arms on last leaf, vellum, £10 10s.*

The elaborate colophon, arranged in the form of an hour-glass, which occurs on the last leaf of this book, is of the highest importance in the history of printing. It contains a laudatory statement by Johann Schoeffer, crediting Johann Fust and Peter Schoeffer with the Invention of the Art, and omits all mention of Gutenberg's name. The large Gothic types employed for the chief names in this volume are identical with those used by Peter Schoeffer in the famous Psalter of 1457.

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85 **VAUGHAN (Henry), Olor Iscanus.** A Collection of some select Poems, and Translations, formerly written by Mr. Henry Vaughan, Silurist. Published by a Friend. *London, Printed by T. W. for Humphrey Mosely, and are to be sold at his shop, at the signe of the Prince's Arms in St. Pauls Church-yard, 1651. Sm. 8vo, FIRST EDITION, with engraved title by R. Vaughan, and a leaf of verses opposite, green morocco, gilt edges, a FINE COPY, very rare, £70.*

This copy has after the Errata an additional sheet marked A, of 4 ll., containing a list of Books printed for Humphrey Mosely. This is not mentioned by Lowndes nor in the Huth or Locker-Lampson Catalogues.

6 **Vocabularius breuiloquus cuꝝ arte diphthōgādī, punctādī & accētūandī.** *Impressus BASILEE ꝑ NICOLAUꝰ KESLER. Anno dñi. M.cccc.lxxvi. [1486]. Folio, Gothic Letter, double columns, three large and finely ornamented initials, other initials in blue, rubricated, a good copy, half morocco, £6 10s.*

Proctor, \*7658; not in Hain.

7 **VOGT (Johannes), Catalogus Historico-Criticus Librorum Rariorum, jam recognitus et copiosa accessione ex symbolis et collatione Bibliophilorum per Germaniam doctissimorum adauctus.** 1747. 8vo, old calf, 7s. 6d.

8 **WALPOLE.**—Observations on the Account given of the Catalogue of the Royal and Noble Authors of England, etc., in Article Sixth of the Critical Review, December, 1758. Where the unwarrantable Liberties taken with that Work and the Honourable Author of it, are examined and exposed. *London, 1759. 8vo, sewed, 5s.*

- 289 WALPOLE (Horace), Catalogue of his extensive and valuable collection of Engraved Portraits, etc. *Sold by Auction by George Robins, 1842. 4to, ten days' sale, with prices and names inserted in MS., cloth, £1 10s.*
- 290 WATT (Robert), Bibliotheca Britannica; or a General Index to British and Foreign Literature. In two parts:—Authors and Subjects. *Edinburgh, 1824. 4 vols. in 2, 4to, fine copy, brown morocco, gilt edges, £5 5s.*
- Owing to the ingenious method of cross-reference from subjects to authors employed in this work, it forms a valuable dictionary and key to anonymous works, and is indispensable to book-collectors.
- 291 WEALE (John), Monograms, Old Architectural Ornament, Sacred Illustrations, Borders and Alphabets collected on the Continent and in England. *London, [1858]. Folio, with frontispiece of a miniature and border from an early illuminated MS., and 17 plates (some in colours), cloth, £1 1s.*
- 292 WELBECK GALLERY.—Catalogue of the Pictures belonging to his Grace the Duke of Portland at Welbeck Abbey and in London. [Compiled by C. Fairfax Murray.] [*Privately printed*], 1894. Royal 4to, *with 56 reproductions of the principal pictures, half morocco, £3 10s.*
- 293 [WHEWELL (William)], Architectural Notes on German Churches, with Remarks on the Origin of Gothic Architecture. *Cambridge, 1830. 8vo, FIRST EDITION, 4 plates, cloth, 3s. 6d.*
- 294 WILKIE (William), The Epigoniad. A Poem. In nine books. To which is Added, A Dream. In the Manner of Spenser. *London, 1759. 12mo, calf, 7s. 6d.*
- The author was known as the Scottish Homer.
- 295 WILSON (W. Rae), Travels in Norway, Sweden, Denmark, Hanover, Germany, Netherlands, etc. *London, 1826. 8vo, 6 aquatint plates of Stockholm, Swinsund, Frederikshall, Christiania, Copenhagen, and "Papingo," portraits of the Kings of Denmark and Sweden on one plate, and the music of the Swedish and Danish national airs, half calf, £1 10s.*

- 16 **WORMAN (E. J.)**, *Alien Members of the Book-trade during the Tudor period.* *Bibliographical Society*, 1906. 4to, *wrappers, uncut*, 5s.

- 17 **WILLIAM IV.**—The Original Order and Letter Book, containing copies of Orders and Letters received, and of Orders and Letters delivered, whilst captain of H.M.S. *Pegasus*, from 18 March, 1786, to 2nd April, 1788. *MANUSCRIPT*, written upon 176 leaves. Folio, *in the original calf, with the bookplate of Lord Adolphus Fitzclarence (third son of William IV. and Mrs. Jordan), inside front cover*, £50.

An important and interesting record of the service of the future King (then styled Prince William Henry) off the coast of Newfoundland, Nova Scotia, and in the Saint Lawrence, as well as on the West India station. In the West Indies he was under the orders of Nelson, and the volume contains copies of the official correspondence between them; some of this relates to the Prince's differences with his first lieutenant, Isaac Schomberg. Nelson thought highly of the capabilities of the Prince as a naval officer, and a friendship sprang up between them which lasted through life. Although, of course, it is not mentioned in this official record, it was at this time (in March, 1787) that Nelson was married at Nevis, where Prince William Henry took part in the ceremony by giving the bride away.

- 8 **WIMBLEDON (R.)**, *A Sermon no lesse fruitfull then Famous.* Preached at Paules Crosse, on the Sundaye of Quinquagesima, in the yeere of our Lord 1388. And found out hydde in a Wall. Which Sermon is heere set foorth by the olde Copie, without adding or diminishing, saue the olde and rude Englishe, heere and there amended. *Imprinted at London by John Charlewood, 1584. Black Letter, with the device upon the last leaf afterwards used by JAGGARD, Charlewood's assignee, in the PAVIER SHAKESPEARE.—UDAL (John), Peters Fall.* Two Sermons vpon the historie of Peters denying Christ. *At London, Printed for Thomas Man, in Paternoster-row, at the signe of the Talbot, [1584]. Black Letter.* In 1 vol. Sm. 8vo, *old half calf*, £5 15s.

- 1 **WORTHINGTON (John)**, *A Form of Sound Words : or, A Scripture-Catechism ; showing what a Christian is to Believe and Practise, in order to Salvation.* *London, Printed for R. Royston, 1674.* Sm. 8vo, *sewed*, 10s.

- 300 XIMENEZ (Andres), *Descripcion del real Mon*  
*de San Lorenzo del Escorial. En Madrid: en la*  
*de Antonio Marin, 1764. Folio, with vignette portrait*  
*Carlos III at head of dedication, a portrait of Philip IV,* 18  
*plans and plates, vellum, 10s.*
- 301 ZOË: *An Athenian Tale. Edinburgh, pri for*  
*Archibald Constable & Co., 1824. 12mo, original o*  
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topographic Facsimile of Charles Whitwell's  
Long Lost

MAP OF SURREY (1604)

long folio (15½ × 12¼ inches), on Stout Card, Price 10s. 6d.

map, of which as far as is known only one copy survives, is the separate map of the county of Surrey, Saxton's map of 1575 included Kent, Middlesex, Surrey and Sussex on one plate.

tablet in the left-hand bottom corner is inscribed: "*Jo: Nordenus del. Carolus Whitwell sculpsit: impensis Ro: Nicolsoni gener.*" and by the coat-of-arms of Nicolson. On other blank spaces are the Royal Arms of King James I, and the Arms of Isabella, Countess of Rutland (d. 1605), a relative of Nicolson's, Sir William Waad, Lord Howard of Effingham, also a list of "The hundreds within" and "Characters distinguishing places." The hills, rivers, and villages are clearly shown, and a remarkable and distinctive feature is that the principal roads are indicated by dotted lines. The names and dates of battles are also noted.

This unique map owes its preservation to a copy of it having been made by Robert Nicolson, its producer, in a volume of Higden's *Conyngton* which he possessed. (See No. 138 in this Catalogue.) Its existence seems to have been known in the eighteenth century to Vertue, and in 1746 Dr. Rawlinson showed it to the Society of Antiquaries, while in 1816 Dr. Thos. Frognall Dibdin, who then owned Nicolson's copy of Higden, noted the presence in it of a rare map of Surrey (which however he did not describe) in his *Typographical Antiquities*, 1816, vol. 3, p. 41. Thenceforward all record of it seems to have been lost, for Sir Sidney Colvin, in his monumental work on *Early Printing and Engraving in England* says: "Destruction seems to have taken all the copies of a large and elaborate map of Surrey, recorded as having been engraved . . . by one Charles Whitwell, a name not otherwise known to us."

Robert Nicolson, of Bramley, at whose expense this map was engraved, was a distant relative of Isabella, Countess of Rutland (d. 1605), whose Arms together with his own and those of Sir William Waad and Lord Howard of Effingham are featured on the map. He was a book-collector of considerable learning, and from the notes which he has written in the volumes that he owned it is evident that he read his books with great care. In Manning and Bray's *History of Surrey* it is recorded that in 1615 he gave a donation of books to the Library of Guildford Grammar School. He married Martha, daughter of John Caryll of Guildford, in 1594, and according to the Surrey Visitations of 1623 they had five children.



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- 346 WORGAN (John), *A Collection of new Songs and Ballads, particularly the favourite Dialogue (No never) sung by Mr. Lowe & Miss Stevenson at Vaux Hall. London, Printed for the Author, [1753?]. Folio, Short Score, words and music engraved, sewed, 7s. 6d.*
- 347 WYLDE (Dr. H.), *Occult Principles of Music. On the Nature of Genius in the Fine Arts—Especially in Music—and the peculiar Sensitiveness of Art in reflecting the Idiosyncracies of Artists.* 1881. 8vo, cloth, 3s. 6d.
- 348 YOUNG (Matthew), *An Enquiry into the Principal Phenomena of Sounds and Musical Strings.* London, 1784. 8vo, 2 plates, old calf, 8s. 6d.
- 349 ZARLINO (Giuseffo), *Dimostrazioni harmoniche, nelle quali realmente si trattano le cose della Musica: e si risolvono molti dubii d'importanza. In Venetia, 1571.*—*Istitutioni harmoniche, nelle quali; oltre le materie appartenenti alla Musica: si trovano dichiarati molti luoghi di Poeti, Historici, e di Filosofi. In Venetia, 1573.* 2 vols. in 1, folio, with numerous woodcut diagrams, and music (second title backed), large copy, panelled calf, £5 5s.

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- 2 ABEL. Six Overtures, (Op. I.) adapted for the Harpsichord, or Piano Forte, by the author. *R. Bremner*, [1775 ?]. Folio, the music engraved, fine UNCUT copy, 6s.
- 3 AIKIN (John), Essays on Song-Writing; with a Collection of such English Songs as are most eminent for poetical merit. With additions and corrections, and a Supplement, by R. H. Evans. 1810. Post 8vo, half calf, 3s. 6d.
- 4 [AINSWORTH (Henry)], The Booke of Psalmes, in English Metre. [No place], 1632. Sm. 8vo, with the airs of the music to many of the Psalmes, calf neat, £8 8s.

This edition of Henry Ainsworth's metrical version of the Psalmes is of very great rarity, and we are unable to trace another copy. It has the woodcut armorial device of the "Richt Right" press on the title page, and was probably printed at Amsterdam.

- 5 ALEXANDER IN PERSIA. The Favourite Songs in the Opera call'd Alexander in Persia. *Walsh*, [1741]. 2 parts in 1 vol. folio, FULL SCORE, *the music and words engraved, sewed*, 15s.

The airs are by Scarlatti, Hasse, Gallupi, Lampugnani, Pescetti, and other composers. "Few operas afford a greater variety of beautiful airs in different styles."—*Burney*.

- 6 APOLLO (The) or Harmonist in Miniature. A Selection of Ancient & Modern Catches, Glees, Canons, Epigrams, &c. *T. Williams*, [abt. 1821]. 4 vols. in 1, sq. 12mo, *with portraits of S. Webbe, J. Stafford Smith, W. Hawes, and W. Knyvett, words and music engraved, half morocco*, 18s.

- 7 ARIETTES and "Airs détachés" from French Operas by Philidor, Duny, Gavinies, Le Chevr. d'Herbain, Kohaut, and others. *Paris*, 1761-74. In 1 vol. 8vo, *engraved with music, old calf, (rebacked)*, £3 3s.

The airs are from Maréchal Ferrant, 1761,—with the famous "Ariette du Cocher"; Tom Jones, 1764; Le Jardinier et Son Seigneur, 1761, by Philidor. Nanette et Lucas, 1764; Les Deux Talents, 1763, by Le Chevalier d'Herbain. Le Pretendu, 1760, by Pierre Gavinies, the celebrated Violinist. Les Deux Chasseurs et la Laitiere, 1763; L'Isle des Foux, 1761; Le Rendez-vous, 1763; Milicien, 1763, by E. R. Duny. Le Serrurier, 1774, by Joseph Kohaut. Le Maître de Musique, &c., &c.

- 8 ARKWRIGHT (G. E. P.), The Old English Edition of Works by English Composers of the 17th and 18th centuries. With Introductions, Biographical Notices, and Notes. 1889-91. 7 Numbers, 4to, *with the music, wrappers, top edges gilt*, £1 1s.

These numbers comprise: Thos. Campion's *Masque in Honour of the Marriage of Lord Hayes* (1607); *Six Songs* by Dr. Arne; 24 Madrigals by George Kirbye (1597); and 23 "Songs of Sundry Natures" by William Byrd (1589).

- 9 ARNE [Dr.] Vocal Melody. Book III. A Favourite Collection of Songs and Dialogues Sung at Marybon-Gardens by Master Arne and Miss Falkner, and at Vaux-Hall-Gardens by Miss Stevenson and Mr. Lowe. *Walsh*, [1753]. Folio, *words and music engraved, sewed*, 6s. 6d.

- 10 ARNE. Britannia; a Masque [by D. Mallet], as it is Perform'd at the Theatre-Royal in Drury-Lane. *Walsh*, [about 1755]. Folio, *words and music engraved*, 10s.

- 1 ARNE (Dr. T. A.), *The Music in The Judgment of Paris*, consisting of All the Songs, Duettos, and Trio, with the Overture, in Score. To which are added the Celebrated Ode, in Honour of Great-Britain, call'd *RULE BRITANNIA*. And Sawney and Jenney, a favourite Dialogue, in ye Scotch Stile. Opera Sesta. *Henry Waylett*, [1741]. Folio, *FIRST EDITION, EARLIEST ISSUE, words and music engraved, some headlines shaved and margins mended, but a good copy, boards, £3 3s.*

This volume contains the *FIRST EDITION* of "Rule Britannia" with Dr. Arne's Music.

- 2 ARNE. *Six Cantatas, for a Voice, and Instruments.* [Full Score.] *Walsh*, [about 1755]. Folio, *ornamental engraved title-page, the words and music engraved, £1 4s.*

The Cantatas are entitled "The School of Anacreon," "Lydia, from Sappho," "Bacchus and Ariadne," "The Morning," "Delia." No. 3 is styled only "The words by the late Lord Lansdown."

- 3 ARNE. A Collection consisting of Favourite Songs and Cantatas, performed by Mr. Tenducci, Mrs. Lampe, Miss Brent, etc., at the Theatre Royal in Covent Garden, Vaux-hall, and Ranelagh. *Walsh*, [about 1762]. Folio, *words and music engraved, half bound, 15s.*

- 4 ARNE. *The Songs, Duets, and Chorusses in Elfrida*, as Performed at the Theatre Royal in Covent Garden. [In Score.] With the Overture adapted for the Harpsid. *John Johnston*, [1772]. Oblong folio, *words and music engraved, fine UNCUT copy, original wrappers, 12s. 6d.*

- 5 ARNE. *Lyric Harmony : for the Voice, Harpsichord, and Violin.* *Harrison & Co.* [about 1780]. The 2 parts in 1 vol. obl. folio, *the music engraved, sewed, 10s. 6d.*

- 6 ARNE [and others], *Love in a Village.* A Comic Opera, as it is perform'd at the Theatre Royal in Covent-Garden. For the Harpsicord, Voice, German Flute, or Violin. *Walsh*, [1763]. Oblong folio, *FIRST EDITION, words and music engraved, 16s.*

Though the names of Handel, Boyce, Arne, Howard, Baildon, Festing, Geminiani, Galuppi, Giardini, Paradies, Agus, and Abos, are given on the title as the composers, Dr. Arne was chiefly responsible for the music. The words are by Bickerstaff.

- 17 ARNOLD (Dr. Samuel), A Third Collection of Songs, sung at Vauxhall & Marybone Gardens, with the favourite Cantata call'd the Milk Maid. Op. IX. *Welcker*, [1773]. Folio, FULL SCORE, words and music engraved, fine copy, sewed, 5s. 6d.
- 18 ARNOLD. The Mountaineers. [Musical Play.] Written by George Colman, Junr. *Preston & Son* [1795]. Obl. folio, words and music engraved, 5s.
- 19 ASHBYE (John, *Gent.*, and one of the *Prince his Highnes Musicians*), A Signed Receipt for £7 10s. "for my quarters pension due to me from his Highnes at the feast of the Annunciation of or. La. the Virgin Marie last past," dated April 3d, 1618. 1 page, sm. folio, 15s.
- 20 [ATKINSON (F.)], The Banquet of Thalia, or the Fashionable Songsters Pocket Memorial, an elegant Collection, of the most Admired Songs from Ancient & Modern Authors. *York*, 1792. Sm. 8vo, with engraved title-page, tree calf gilt, gilt edges, by *Riviere*, pretty copy, 18s.
- 21 ATTERBURY (Luffman), A Collection of Catches and Gleees for three and four Voices. *C. and S. Thompson*, [abt. 1776]. Oblong folio, words and music engraved, with a list of Subscribers, 6s.
- 22 ATTWOOD (Thomas), Dirge, to the Memory of Lord Viscount Nelson, the Words by the Revd. W. Lisle Bowles, set to Music for Four Voices. Also, adapted as a Song with a Piano Forte Accompaniment. *Monzani & Co.* [1806 ?]. Folio, words and music engraved, 10s.  
Inscribed in MS. "Presented to the Harmonists by the Author."
- 23 ATTWOOD. The First of May, or Awake the Lute, the Fife, the Flute. Glee, for Three Voices, with an Accompaniment for Piano Forte & Harp, or Two Performers on One Piano Forte. *Monzani & Hill*, [abt. 1809]. Folio, words and music engraved, 4s. 6d.
- 24 AUCTION CATALOGUES.—Duplicate Books of Mr. Bartleman's Collection of Music. *White*, 1807.—Musical Instruments, Portraits, etc., of James Bartleman. *Ib.* 1821.—Furniture, Music, etc., of Signor Naldi. *Oxenham*, 1821.—Library [of Music, etc.] of Mr. Edward Jones, Bard to the King. *Sotheby*, 1825. In 1 vol. 8vo, some prices inserted, half red morocco, top edges gilt, £1 1s.

**AUCTION CATALOGUES.**—A Collection of 52 Sale Catalogues of Vocal, Instrumental and Manuscript Music, including the Collections of Dr. Benj. Cooke, James Hook, Ignace Moscheles, Vincent Novello, Thomas Moore, Richard Clark, J. Warren, etc., etc. 1838–53.<sup>4</sup> Bound in 4 vols. 8vo, a few prices inserted, half roan, £2 2s.

**AVISON (Chas.)**, An Essay on Musical expression. With a Letter to the Author. concerning the Music of the Ancients, and Mr. Avison's Reply to the Author of "Remarks on the Essay." London, 1753. 8vo, 4 folding plates, old calf, 4s. 6d.

**BACH (Aug. Wilhelm, organist at Berlin, 1796–1853)**, Postludium. AUTOGRAPH MANUSCRIPT MUSIC, written on 3 pages, with numerous corrections, a 4th page containing another piece in a neater hand. Oblong folio, £1 5s.

**BACH (C. P. E.)**, Versuch über die wahre Art das Clavier zu spielen mit Exempeln und achtzehn Probe-Stücken in sechs Sonaten erläutert. Berlin, 1759–62. 2 vols. in 1, 4to, with printed musical notation, the "Exempeln" and "Sonaten" engraved and bound separately in folio, old calf (the "Exempeln" in half calf), £6 6s.

The first methodical treatise on Clavier playing. The folio volume of examples is extremely rare, and is uncut.

**BACH (John Christian)**, A Second Collection of Favourite Songs Sung at Vaux Hall by Mrs. Pinto & Mrs. Weichsell. Welcker, [1767 ?]. Folio, FULL SCORE, words and music engraved, sewed, 10s. 6d.

**BACH**. A Second Sett of Six Concertos for the Harpsichord or Piano Forte, with Accompanyments for two Violins & a Violoncello. Op. VII. Welcker, [1777 ?]. Folio, the music engraved, 10s.

The Harpsichord part only.

**BACH (Johann Sebastian)**, Clavier Übung bestehend in einer Aria mit verschiedenen Veränderungen vors Clavicimbal mit 2 Manualen. Nürnberg, Balthasar. Schmidts, [1742]. Folio, FIRST EDITION, engraved throughout, brown morocco, gilt-panelled sides, gilt edges, of very great rarity, £21.

One of the few of his works published in Bach's lifetime. It is best known by the title of "Air avec trente variations," under which it was afterwards issued.



- 32 BACH (J. C.), A Third Sett of Six Concertos for the Harpsichord or Piano Forte [with Accompaniments ad libitum]. Op. XIII. *Welcker*, [1777 ?]. Folio, *title within a pretty ornamental border, the music engraved*, 12s. 6d.

The Harpsichord part only.

- 33 BACH (Wilhelm Friedrich Ernst), AUTOGRAPH MUSICAL MANUSCRIPT of an overture and symphony with parts for Violins, Viola, Horns, Flutes, etc., dated Aug. [17]93, comprising altogether upwards of 50 pages. Folio, £7 7s.

- 34 BAILDON (Joseph), The Laurel. Book II. A New Collection of English Songs and Cantatas, sung by Mr. Lowe and Miss Falkner at Vauxhall and Marybon-Gardens. *Walsh*, [about 1755]. Folio, FULL SCORE, *words and music engraved*, 12s.

Contains a song sung by Mrs. Chambers as Jessica in "The Merchant of Venice."

- 35 BARTHOLOMEW FAIR.—The Country Mans Ramble through Bartholomew Fair. "Adzooks ches went the other Day to London Town." Song (8 stanzas). Engraved with the music on 1 page folio, [about 1705]. 6s.

- 36 BASILI (Andrea), Musica Universale Armonico Pratica, dettata dall' istinto, e dalla natura illuminata dai veri precetti armonici. [s.l. 1775 ?]. Oblong folio, *pretty border to title-page, the music engraved, wrappers*, 10s. 6d.

- 37 BASSANI (Giov. Bar.), "Sponsa languens in dolore," Alto Solo con 2 Violini et Continuo. Early MUSICAL MANUSCRIPT, written upon 8 pages. Folio, *sewed*, £1 15s.

- 38 BATES (William), The [Overture, Dance, and] Airs in the Jovial Crew, or Merry Beggars, as performed at the Theatre in Covent Garden. *John Johnson*, [1760]. Folio, *the overture, etc., in score, words and music engraved, sewed*, 7s. 6d.

An old play by Richard Brome, transformed into Coi Opera by adding fresh songs, etc.

- 39 BEALE (Wm.), What Ho! What Ho! a fou Madrigal for four Voices. Op. 9. *London, printed for Author*, 1816. Folio, *words and music engraved*, 3s. 6d.

- 1 **BEDFORD** (Arthur), *The Great Abuse of Musick*. Containing an Account of the Use and Design of Musick among the Antient Jews, Greeks, Romans, etc. ; and also an Account of the Immorality and Profaneness which is occasioned by the Corruption of that most Noble Science in the Present Age. *London*, 1711. 8vo, *with the 4 ll. of music at end, calf*, 15s.
- 1 **BEETHOVEN** (L. Van), *The Mount of Olives, a Sacred Oratorio*. The Vocal Parts in Score adapted to English Words, and the Instrumental Parts arranged for the Piano Forte, by Sir George Smart. *London*, [1814]. Folio, *words and music engraved, half russia, FINE COPY*, 15s.
- 2 **BERTEZEN** (Salvatore), *Principi della musica*. *London*, 1781. 8vo, *with 18 plates of music, old calf*, 3s.
- 1 **BISHOP** ([Sir] Henry R.), *The Overture, Chorusses, and whole of the Music to the Grand Melo Dramatic Opera, called the Virgin of the Sun*. Compressed for the Piano Forte. *London*, [abt. 1812]. Folio, *words and music engraved, sewed*, 6s.
- 1 **BISHOP**. [Overture and Songs in] *The Miller and his Men, a Melo Drama, in Two Acts, arranged for the Piano Forte*. *London*, [1813]. Folio, *words and music engraved, sewed*, 5s.
- 1 **BISHOP**. *The Seventh Day*. Cantata, from Milton's "Paradise Lost" ; the Accompaniment Compressed from the Score, for the Piano Forte. *J. Alfred Novello*, [1833]. Folio, *unbound*, 10s.  
 Inscribed "François Cramer, Esq<sup>re</sup>. with the Composer's Compliments."
- BLOW** (Dr. John), "My God, My God," Anthem for 4 voices. MANUSCRIPT, 4 pp. 4to, 10s.
- BLOW**. An Ode, on the Death of Mr. Henry Purcell ; late Servant to his Majesty, and Organist of the Chapel Royal, and of St. Peter's Westminster. The Words by Mr. Dryden, and Sett to Musick by Dr. Blow. *London*, Printed by J. Heptinstall, for Henry Playford, 1696. Folio, *FIRST EDITION, the music printed, fine tall copy, half morocco, gilt edges, VERY RARE*, £21.

- 48 BOMTEMPO (J. D.), *La Virtù Trionfante*, Cantata. Adattata pel Piano Forte dall' Autore. La Poesia da G. Caravita. Op. 10. London, [abt. 1812]. Folio, *the music engraved, sewed*, 6s.

Inscribed "Mr. Braham, with the Author's best Compliments." Bomtempo was a Portuguese composer of merit.

- 49 BONAFONT (C. Dubois de), *Douze Romances*. Musique de Righini, Della-Maria, Weber, et Seidel. *Ham-bourg*, [s.d.]. Obl. folio, *words and music engraved*, 6s.

- 50 BOUTMONT (F., *Dancing-Master*), *The Princess Royal's Minuet*, as it is Performed at the Opera, Pantheon, & all Publick Assemblys. With an Explanation of all the Steps, and its Proper Figures. *Babb*, [1780 ?]. Folio, *the music, description, and explanatory diagram engraved*, 6s.

- 51 BOWN (G. W.), *The Amateurs Flute Companion*, containing a Choice Selection of the most Esteemed Songs, Dances, Marches, Waltzes, Quadrilles, &c., properly arranged for the Flute. London, [about 1820-26]. 6 vols. in 1, sm. 8vo, *engraved title, the music engraved, boards, uncut*, 18s.

Bown describes himself "late of H.R.H. the Duke of Gloucester's Band," and "Music Seller, No. 2, St. Martin's Church Yard."

- 52 BOYCE (Dr. William), Solomon. *A Serenata*, in Score, taken from the Canticles. London, *printed and sold for the Author, by J. Walsh*, 1743. Folio, *FULL SCORE, FIRST EDITION, with a long list of subscribers, the words and music engraved, half bound*, 16s.

- 53 BOYCE. *The Chaplet. A Musical Entertainment*. As it is Perform'd at The Theatre-Royal in Drury-Lane. [The words by Moses Mendez.] *Walsh*, [1749]. Folio. *FULL SCORE, the music and words engraved, original rough calf*, 12s.

- 54 BRADY (Nicholas, *Minister of Richmond in Surrey*), *Church-Musick Vindicated. A Sermon preach'd at St. Bride's Church, on Monday November 22, 1697, being St. Cæcilia's Day, the Anniversary Feast of the Lovers of Musick*. London, *printed for Joseph Wilde*, 1697. Sm. 4to, *FIRST EDITION, sewed*, £2 2s.

A rare piece by one of the authors of Tate and Brady's version of the Psalms. It is dedicated to the Stewards of St. Cæcilia's Feast.

- BRINSMEAD (Edgar), *The History of the Pianoforte*; with an account of the theory of sound and also of the Music and musical instruments of the ancients. *London*, 1889. Cr. 8vo, *numerous illustrations, cloth, gilt edges*, 3s. 6d.
- BRITISH MUSICAL MISCELLANY (The), or the Delightful Grove: being a Collection of Celebrated English and Scotch Songs, by the best Masters. Set for the Violin, German Flute, the Common Flute, and Harpsicord. *Walsh*, [1734-6]. 6 vols. Sm. 4to, *with pretty engraved frontispieces the words and music engraved, contemporary mottled calf, a scarce collection*, £6 6s.
- BURGH (A.), *Anecdotes of Music, Historical and Biographical*; in a series of letters from a Gentleman to his Daughter. 1814. 3 vols. 12mo, *boards, uncut*, 7s. 6d.
- BURNEY (Dr. Charles), *The Present State of Music in Germany, the Netherlands, and United Provinces.—The Present State of Music in France and Italy*. *London*, 1773. 3 vols. 8vo, *uniform in old calf (joints weak)*, £1 5s.
- BURNEY. *An Account of the Musical Performances in Westminster Abbey and the Pantheon, in commemoration of Handel*. *London*, 1785. 4to, FIRST EDITION, *with frontispiece and 7 plates by BARTOLOZZI and others, FINE COPY, in the original boards, UN CUT*, £1 10s.
- BURNEY. *Catalogue of his valuable and very fine Collection of Music, printed and MS. Sold by Auction by Mr. White*, 1814. 4to, *sewed, uncut*, 12s. 6d.
- BURROWES (J. F.), *A Companion to the Piano Forte Primer, containing the Rudiments of Fingering, exemplified in a series of exercises, etc.* Op. 14. *London, Published for the Author*, [n.d.]. Folio, *with musical examples, engraved, sewed*, 4s.
- BUTLER (Charles, *author of "the Principles of Musik," 1636, and "the Feminin' Monarchi," 1634*), *Two four-part Songs or Ayres. MANUSCRIPT TRANSCRIPT from his books*. 3 pp. oblong folio, 6s.
- [BYRD.] *Non Nobis Domine, the Celebrated Canon, Performed at the Theatre Royal, Covent Garden, and at Public Dinners. G. Shade*, [abt. 1815]. 2 pages Folio, *words and music engraved*, 4s.

- 64 BYRD (William) and Thomas Tallis, *Cantiones, quae ab argumentis Sacrae vocantur, quinque et sex partium. Excudebat Thomas Vautrollerius typographus Londinensis in claustro vulgo Blackfriars commorans*, 1575. 6 parts, sm. oblong 4to, FIRST EDITION, *woodcut borders to titles, and printed music, boards, morocco backs, gilt edges, enclosed in a calf case*, VERY RARE, £110.

This was the first work published by Tallis and Byrd after Queen Elizabeth had granted them the monopoly of music printing for 21 years. Sixteen of the compositions are by Tallis, and eighteen by Byrd. There are commendatory verses by Richard Mulcaster and Ferdinand Richardson. The Discantus part contains on a blank page the following English lines, in an Elizabethan hand, accompanied by musical notation in MS. :—

"I lyve in feare and feele a lastinge paine  
to thinke what stepes we treade in tender yeares,  
what seed we sowe, what barrane fruit we gaine  
when all aslant fresh youth her blossom beares  
no surety standes in youthfull wandringe wayes  
but loss of tyme and pleasure that decayes."

- 65 BYRD. *La Virginella* [for five voices, in score]. MANUSCRIPT TRANSCRIPT, (XVIIIth Century), neatly written upon 4 leaves. 4to, 8s.

BYRD. See also Nos. 8, 163, 166, 177, 332.

- 66 CALDARA (Antonio), *Tre Trii a due Violini e Violoncello*. [Score.] MANUSCRIPT TRANSCRIPT, legibly written upon 25 pages. 4to, *wrappers*, 16s.

A modern transcription of the third Trio for the separate instruments accompanies the MS.

- 67 CAREY (Henry), *Nancy, or the Parting Lovers*. A Musical Interlude. As Performed at ye Theatre-Royal in Covent Garden. With its Symphonies and Basses & the Song Part throughout (where not in compass) separately transpos'd for the German and Common Flute. *London, Printed for the author, and Sold at the Musick Shops, and at the Theatre, also by Mr. Leake at Bath*, [1740]. Folio, FIRST EDITION, *words and music engraved, calf extra, gilt edges*, £7 7s.

- 68 CAREY. [Six Cantatas. 1732.] Oblong 4to, FIRST EDITION, *with corrected List of Subscribers, the music and words engraved, title-page wanting, fine copy, calf extra, gilt edges*, £1 1s.

- 1 CAPELLE (P.), *La Clé du Caveau, à l'usage de tous Chansonniers français, etc. Contenant 1500 Airs et un tableau général. Paris, chez l'Auteur, 1816. Thick sm. oblong 8vo, the airs engraved throughout, original wrappers, uncut, £1 1s.*

A remarkable collection of French Songs.

- 1 CARISSIMI (Giacomo), *Movements from a Mass* [in G]. MANUSCRIPT TRANSCRIPT, written upon 22 pages. Obl. folio, *sewed, 14s.*

- 1 CARISSIMI. *Six Cantatas. Edited, and Accompaniments written by Ridley Prentice. [1877.] Folio, with separate 'cello parts to two numbers, boards, 7s. 6d.*

- 1 CARLISLE (Earl of), *A Picture Song Book. The Songs taken from various sources; the pictures by the Earl of Carlisle. London, 1910. 4to, with 48 plates in colours, and 46 songs, with the music, cloth, 12s. 6d.*

- 1 CATCH CLUB (The), or *Merry Companions, being a Choice Collection of the most Diverting Catches for Three and Four Voices Compos'd by the late Mr. Henry Purcell, Dr. Blow, etc. Part I. Walsh, [abt. 1730]. Oblong 4to, words and music engraved, original calf, £2 2s.*

Inside the cover is written, "Mitre Catch Clubb," and, doubtless, this book was used at the famous Mitre Tavern in Fleet St., the resort of Johnson, Boswell, Goldsmith, etc.

- 1 CATHEDRAL MAGAZINE (The), or *Divine Harmony, being a Collection of the most Valuable & Useful Anthems in Score. Several of which are Selected from the Works of the most Eminent Authors, both Ancient and Modern. The whole Selected, and carefully revised, by Able Masters. French, [1775?]. 3 vols. in 1, 4to, the words and music engraved, half calf, 12s.*

- 1 CECCHELLI (Carlo), *Mottetto à 4 Voci, "Isti sunt," arranged by Joseph Warren. MANUSCRIPT. 16 pp. oblong folio, 14s.*

- 1 CESTI (Marc.-Ant.), *La Rosa dogliosa. Voce sola di Signore Cesti. MUSICAL MANUSCRIPT written upon 4 pages. Folio, sewed, 18s.*

Cesti (1620-1669) was the supposed inventor of the Cantata, of which he composed a vast number.

- 77 CHERUBINUS (Nicolaus), Sacri Conventus, Binis, Ternis, Quaternisque vocibus cum organo concinendi, vna cum Litaniiis B.V.M. Liber Secundus. [Cantus Part.] Venetiis, 1640. Sm. 4to, *the music to the 21 pieces printed, ornamental capitals, large copy, unbound, VERY RARE, £5 5s.*  
This Composer seems to be unmentioned by Fétis, Grove, and other bibliographers.

- 78 CHORLEY (H. F.), The National Music of the World. 1880. Cr. 8vo, FIRST EDITION, *musical illustrations, cloth, 5s.*

- 79 CLARINET.—The Clarinet Instructor by which Playing on that Instrument is rendered easy to anyone unacquainted with Music as it contains a Compleat Scale of all the Notes with the Graces, with several favourite Airs. To which is added several Duo's for Two Clarinets, and a Quintetto for Horns, Clarinets, and a Bassoon. *Longman & Broderip, [about 1779]. Oblong 4to, with pretty frontispiece, folding scale, and music, engraved throughout, sewed, 12s.*

- 80 CLARK (Richard), An Account of the National Anthem entitled God Save the King. 1822. 8vo, *with portraits of Henry Carey, Ben Jonson, Dr. Bull, and James I., plates of music, and other illustrations, boards, uncut, 6s.*

- 81 COLE (William, of Ely), XXXIII Anthems antient and modern in Score : [by Hooper, Michael Wise, H. Purcell, Blow, Boyce, Loosemore, Weldon, Jer. Clarke, Mat<sup>r</sup>. Lock, Worgan, Creighton, Langdon, Hawkins, Aldrich, and others.] —XIII Services antient and modern in Score : [by Aldrich, Blow, Child, Gibbons, Golding, Kempton, Patrick, Rogers, Worgan]. 1775. A MANUSCRIPT COLLECTION in 2 vols. Large 4to, *the music transcribed in Cole's neat hand on 268 and 296 pages of thick paper, russia extra, gilt tooled borders, gilt backs, £7 10s.*

These beautifully copied volumes are choice examples of the music work of William Cole, the Cambridge Antiquary and friend of Horace Walpole, Gray, Farmer, Nichols, Gough, and Alban Butler.

- 82 [COLLÉ (Ch.)], Chansons Joyeuses, mises au Jour par un Ane-Onyme, Onissime. A Paris, VXL.CCD.M. [1765]. 2 parts in 1 vol. Sm. 8vo, *pretty engraved title by Née after Gravelot, and music, boards, 16s.*

The engraved title belongs to the Second Part, which in this volume has been placed at the beginning.

CONRAN (Michael), *The National Music of Ireland*, containing the History of the Irish Bards, the National Melodies, the Harp, and other musical instruments of Erin. *London*, 1850. 12mo, cloth, gilt edges, 8s: 6d.

CORELLI (Archangelo), [48] Sonatas of three parts for two Violins and a Bass, with a Through Bass for ye Organ, Harpsicord, or Arch Lute. Engrav'd from ye Score and carefully Corrected by ye best Italian Masters. Op. I-IV. *Walsh and Hare*, [1710 ?]. The four parts, folio, FIRST ENGLISH EDITIONS, portrait by Sherwin after Howard (mounted), the music engraved, £1 1s.

CORELLI. XII. Solos for a Violin with a Thorough Bass for the Harpsicord or Violoncello. [The Second Part containing Preludes, Allemands, Corants, Jiggs, Sarabands and ye Follia.] Op. V. *Walsh*, [1740]. Folio, (no portrait), the music engraved, half calf, 6s.

CORRI (Natale), *The Siege and Surrender of Valenciennes for the Pianoforte or Harpsichord*. *Edin.*, Corri & Co., [1793]. Folio, with pretty emblematic title-page engraved by J. Fraser, printed in red, the music engraved, cloth, 7s.

COYLE (Miles), *Six Lessons for the Harpsichord or Piano Forte*. *John Preston*, [1795 ?]. Obl. folio, engraved list of Subscribers, the music engraved, half bound, 14s.

This composer is unmentioned by Brown and Stratton.

CRITIC.—*The Song and Duet sung by Sig<sup>r</sup> Delpini, Miss Field, & Miss Abrams, in the Entertainment of the Critic as perform'd at the Theatre-Royal in Drury-Lane, published by permission of the Managers*. S. A. & P. Thompson, [abt. 1780]. Oblong folio, words and music engraved, sewed, 7s. 6d.

CROFT (Dr. William), *Musica Sacra: or Select Anthems in Score*, consisting of 2, 3, 4, 5, 6, 7, and 8 Parts: To which is added, the Burial-Service, as it is now occasionally perform'd in Westminster-Abbey. *Walsh & Hare*, [1724]. 2 vols. in 1, folio, with the rare engraved portrait by Vertue, words and music engraved, half morocco, £3 15s.

This handsome work was the first music book engraved upon pewter plates, and also the first important collection of English Church Music published in full score. The title of Vol. II bears the MS. inscription, "The Gift of Lady Gatehouse to Charles Wesley."



- 90 DANCING.—Analysis of the London Ball-Room : in which is comprised, the History of the Polite Art, from the earliest period, interspersed with Characteristic Observations on Country Dances ; Quadrilles ; and Waltzes ; calculated for the use of Domestic Assemblies, and arranged for the Piano-Forte. *Tegg, 1825. 8vo, pretty engraved frontispiece, and printed music, original boards, uncut, 15s.*
- 91 DANCING.—Attwood (T.), The celebrated Dances in Le Jaloux Puni performed at the King's Theatre, Haymarket : for the Piano-Forte, Violin or Flute. Book V. *Longman and Broderip, [about 1790]. Oblong 8vo, the music engraved, corner of two leaves slightly defective, sewed, 5s.*
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- All the parts of this collection are very scarce.
- 93 DANCING.—The Second Book of the Compleat Country Dancing-Master : containing Great Variety of Dances, both Old and New ; particularly those perform'd at the several Masquerades : together with All the Choe and most Noted Country Dances, perform'd at Court, the Theatres, and publick Balls ; with their Proper Tunes, & Figures (or Directions) to each Dance : The Tunes 1 1 to the Violin, or Haut-Boy, and most of 'em within the Compass of the Flute. *London, Printed by H. Meere, for J. Walsh and J. Hare, 1719. Oblong 8vo, FIRST EDITION, woodcut frontispiece, and printed musical notation throughout, half calf neat, rare, £9 9s.*
- This volume includes 376 Dances with their tunes.
- 94 DANCING.—Feuillet (R. A.), Recueil de Contredanses mises en Chorégraphie, d'une manière si aisée, que 1 1 personnes peuvent facilement les apprendre, sans le secours d'aucun maître et même sans avoir eu aucune connoissance de la Chorégraphie. *A Paris, Chez l'Auteur, 1706. 1 1 engraved throughout, with music and figures of dances, on calf, £5 5s.*

The date on the title-page has been altered by hand to read 1736.

- 9 DANCING.—24 Country Dances for the Year 1795 with proper Tunes and Directions to each Dance as they are perform'd at Court & all Polite Assemblys. Set for the Violin German Flute or Hautboy. *T. Dodd*, [1795]. Obl. 4to, *the music engraved*, 12s.
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- 11 DANCING.—Mazzinghi. The Favorite Opera Dance of *L'Amour et Psiche* for the year 1788, perform'd at the King's Theatre Haymarket. Composed for the Piano-Forte, Flute and Violin. Act I. *Longman and Broderip*, [1788]. Oblong 8vo, *the music engraved, sewed*, 6s.  
Contains a list of the Dancers, headed by *Vestris*.
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Werner was a dancing master and Master of the Ceremonies at Almack's.

- 102 DANCING.—Gow (Niel), A Fourth Collection Strathspey Reels &c. for the Piano Forte Violin & Violoncello. *Edin'. Gow & Shepherd*. [1796 ?] Folio, *the music engraved, sewed*, 5s.

DANCING.—See also Nos. 50, 125.

- 103 DEATH SONG (The) of the Cherokee India original Air, brought from America by a Gentleman conversant with the Indian Tribes. The Words adapted to the Air by a Lady. *Longman and Broderip*, [1786] Folio, *words and music engraved*, 5s.

- 104 D'EGVILLE (Mr.), The Favorite Divertissement Barader, arranged for the Piano Forte, by C. Bossi. *G. King, Phipps, & D'Almaine*, [1799]. Folio, *the music engraved*, 4s.

- 105 DESERTER.—The Songs &c. in The Deserter, Musical Drama, Composed by Messrs. Monsigny, Philidor, and C. Dibdin. With the Additional Songs of the Mill Daughter. *Longman and Broderip*, [abt. 1783 ?]. Oblong folio, *words and music engraved, sewed*, 7s. 6d.

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“Behold this fair Goblet ’twas Carved from the Tree  
Which oh my sweet Shakespeare was Planted by thee

- 108 DIBDIN (Thomas), The Last Lays of the Last of the Three Dibdins: containing Fifty New Songs, Poems, &c., and 150 Selections from his Published and Unpublished Productions. *London*, 1833. 8vo, *boards, uncut*, 8s.

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John Douland, the great lutenist, who composed many of the tunes for this volume (which was edited by his son Robert), and also wrote a treatise upon Lute-playing contained in it, is referred to in Shakespeare's *Passionate Pilgrim*, of 1599, in the sonnet beginning "If Musicke and sweet Poetrie agree," in the following lines:

"Doulant to thee is deere, whose heavenly touch  
Upon the lute doth ravish human sense."

The volume is of extraordinary interest as it gives the best lute music of Shakespeare's time.

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This interesting periodical was edited by Peter Motteux. The music of the songs is by Purcell, Blow, King, Courtivill, and other composers of the time.

9 GERARD (J[ohn]), Twelve Songs set to Music. London, Printed for the Author, [1783 ?]. Folio, *with 3 engraved pages of Subscribers' names, words and music engraved, 12s. 6d.*

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Harington, who practised as a physician at Bath, devoted his leisure to musical composition, and founded the Harmonic Society of Bath.

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- 164 HAYES (Drs. W. and P.), *Catalogue of their very curious and valuable Musical Library of Compositions by the most eminent Masters, from the 16th century to the present time. Deposited at Smarts' Music Warehouse, London. The whole made into lots, with the prices annexed in the Catalogue. [1789.] 4to, half red morocco, 16s.*

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- 166 HILTON (John, *Batchelor of Musick*), Catch that Catch can : or a Choice Collection of Catches, Rounds, and Canons : being Three or Foure Parts in One. The Second Edition Corrected and Enlarged by J. Playford. *London, printed by W. G. for John Benson, and John Playford, and are to be sold at their Shop in St. Dunstan's Churchyard, and in the Inner Temple near the Church dore, 1658.* Sm. oblong 8vo, *the music printed, somewhat soiled, but complete, in the original calf, £25.*

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- 167 HOOK (James), A Collection of New English Songs sung at the New Theatre at Richmond by Mr. Fawcett, Mr. Smith and Miss Slack and also a Song sung at Ranelagh by Mr. Fawcett. Opera Prima. *C. and S. Thompson [1767 ?]. Folio, words and music engraved, fine copy, 12s. 6d.*

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James Hook, the father of Theodore Hook the humorist, and grandfather of Dr. Hook, Dean of Chichester, was director of the music at Vauxhall Gardens for many years.

- 172 HUDSON (Robert), *The Myrtle, a Collection of Songs sung at Ranelagh. Book 3. C. and S. Thompson [1767]. Folio, words and music engraved, with a list of subscribers, sewed, 7s. 6d.*
- 173 HULLAH (John), *The Whole Book of Psalms, with the Canticles and Hymns of the Church, for Morning and Evening Service: set to Appropriate Chants, for Four Voices. London, 1844. Large 8vo, with music, cloth, 7s.*
- 174 HULLAH.—*The History of Modern Music. 1875. 8vo, with numerous musical illustrations, cloth, 4s.*
- 175 IRISH SONGS.—*Nine Sheet Songs, engraved with the music on one side only [abt. 1735–1800]. Folio, 18s.*  
Includes Arah Ma Judey, The Irish Howl, Aileen aroon, Kate Kearney, Croppies Lie Down, etc.
- 176 JACKSON (William, of Exeter), *An Anthem [Hear me, O God], selected from the Psalms; and an Ode written by Pope [Vital Spark], set to Music. [FULL SCORE.] Op. V. London, Printed for the Author [abt. 1770]. Folio, words and music engraved, with a printed preface, fine copy, sewed, 6s. 6d.*
- 177 JEBB (Rev. John), *The Choral Responses and Litanies of the United Church of England and Ireland. Collected from Authentic Sources. London, 1847. Folio, the words and music engraved, half morocco, fine copy, 15s.*  
Of William Byrd's composition this volume contains The Preces and Responses, from a MS. in the Library of Christ Church, Oxford, The Litany and later Suffrages from a MS. in the Library of Ely Cathedral, and The Preces from a MS. in the Library at Durham.
- 178 JOHNSON (Samuel, of Cheshire), *The Songs in Hurllothumbo. London, printed for ye Author [1729]. Folio, the words and music engraved, original wrappers, RARE, £1 1s.*  
The author was an eccentric dancing-master of Cheshire who came to London about 1724. His play of "Hurllothumbo," which was satirized by Fielding in his "Author's Farce," made a great sensation, and the words "mere Hurllothumbo," bade fair to establish themselves as a proverbial phrase.
- 179 [JONES (William, of Nayland)], *A Treatise on the Art of Music; in which the Elements of Harmony and Air are practically considered, and illustrated by 150 Examples in Notes. Colchester, printed for the Author, 1784. Folio, with engraved musical examples, half morocco, uncut, £1 5s.*

- 180 KAMMELL (Antonio), Six Nocturnos for two Violins and a Bass. Op. VI. *Welcker*, [abt. 1770]. The 3 parts, folio, the *music engraved, unbound, 12s.*

The composer, a Bohemian, was a pupil of Tartini. This, his first published work, was unknown to Fétis.

- 181 KELLER (Godfrey), A Compleat Method for Attaining to Play a Thorough Bass, upon either Organ, Harpsichord, or Theorbo-Lute. With Variety of Proper Lessons and Fuges, explaining the several Rules throughout the whole Work, and a Scale for Tuning the Harpsichord or Spinnet; All taken from his own copies which he did design to Print. *Note*: In this work for the Ease of Practitioners, the Cords are Explained both with Figures and Notes over the Bass. Fairly Engrav'd on Copper Plates. *London, printed for and sold by John Cullen, at the Buck, between the two Temple Gates, Fleet Street, 1707. Folio, FIRST EDITION, the title printed in red and black, the instructions and music engraved on one side of the sheet only, fine copy, old calf, £7 10s.*

An engraved slip "Sold by John Young . . ." is pasted over the imprint. There is a list of Cullen's publications on the verso of title.

- 182 KEYS (S. P., *Teacher of Dancing at Lymington, Kingston, &c., &c.*), Go Son of Pride, a Favorite Air, adapted for the Piano-Forte: by J. Baker, Junr., Christchurch, Hants. *Printed for the Author, and Sold by G. Astor, 79 Cornhill, [abt. 1798]. Folio, words and music engraved, 10s.*

George Astor the music publisher was the elder brother of John Jacob Astor, the American Millionaire.

- 183 KITCHINER (Dr. W.), Observations on Vocal Music. *London, 1821. 12mo, frontispiece, boards, uncut, 3s. 6d.*

- 184 KNAPP (William), New Church Melody; being a set of Anthems, Psalms, Hymns, &c., on various occasions, in four parts. With an Anthem on Psalm CXXVII. Together with four excellent Hymns, and an Anthem for the Nativity. To which is added, an Imploration to the King of Kings. Wrote by King Charles I. during his Captivity in Carisbrook Castle in the Isle of Wight, 1648. Together with an Anthem for the Martyrdom of that blessed Prince. *London, 1764. 8vo, with portrait, the music printed, original sheep, 12s.*

Knapp was the composer of the well-known hymn tune "Wareham."

- 185 KELLY (Michael), *The Grand Dramatic Romance of Blue Beard, or Female Curiosity*; as now performing at the Theatre Royal, Drury Lane. The words by George Coleman the Younger [1798]. Oblong folio, *title, words and music engraved*, 5s.
- 186 KOLLMAN (A. F. C.), *An Essay on Musical Harmony*, according to the nature of that science and the principles of the greatest musical Authors. *London*, 1796. Folio, *with engraved music, boards*, 6s.
- 187 KOLLMAN.—*An Essay on Practical Musical Composition*, according to the Nature of that Science and the principles of the greatest musical authors. *London*, 1799. Bound in 2 vols. folio, *with engraved musical examples, half bound*, 8s.
- 188 LEO (Leonardo), “*Quoniam Tu Solus Sanctus*,” Quartetto, with orchestral accompaniment. Score. MANUSCRIPT, written upon 30 pages. Folio, *wrappers*, 15s.
- 189 LEVERIDGE (Richard), *A Collection of Songs, with the Musick*. *London, Engrav'd and Printed for the Author in Tavistock-street, Covent-Garden*, 1727. 2 vols. in 1, 8vo, *with the rare frontispiece by Hogarth, the words and music engraved, sound copy, half calf, scarce*, £3 3s.
- 190 LIBRETTI.—*The Accomplished Maid: a Comic Opera*. As it is performed at the Theatre-Royal in Covent-Garden. The Music by Sig<sup>re</sup> Niccolò Piccini. *London*, 1767. 8vo, *sewed*, 3s.  
A translation by E. Toms from “*La Buona Figliuola*” of Goldoni.
- 191 LIBRETTI.—*Alexander's Feast: or, The Power of Musick*. Written by Mr. DRYDEN. To which is added, *The Coronation Anthems*. As performed at the Theatre-Royal in Covent-Garden. Set to Music by Mr Handel. *Tonson*, [abt. 1760]. Sm. 4to, *wrappers, uncut*, 4s. 6d.
- 192 LIBRETTI.—Andrews (Miles Peter), *The Baron Kinkervankotsdorsprakingatchderni. A New Musical Comedy*. *London*, 1781. 8vo, *FIRST EDITION, wrappers*, 5s.
- 193 LIBRETTI.—*Burlettas, Duets, Interludes, &c.*, as performed at the Spa-Gardens, Bermondsey. [No place or date, abt. 1792.] 12mo, *sewed*, 7s. 6d.

- 94 LIBRETTI.—Artaxerxes. An English Opera. As it is Performed at the Theatre-Royal in Covent Garden. The Music Composed by Tho. Aug. Arne, Mus. Doc. *London, J. and R. Tonson, 1762. 8vo, FIRST EDITION, FINE COPY, sewed, 12s. 6d.*

This English version was adapted from Metastasio by Dr. Arne himself. It was first performed on Feb. 2, 1762; the earliest edition in Sonneck's Catalogue of Opera Libretti is dated 1763.

- 95 LIBRETTI.—[Bickerstaffe (Isaac)], Thomas and Sally, or the Sailor's Return. A Musical entertainment as performed at the Theatres Royal. [By Dr. Arne.] *London, [abt. 1761]. 8vo, engraved vignette on title, sewed, 5s.*

- 96 LIBRETTI.—[Bickerstaffe]. Love in a Village : a Comic Opera : as it is performed at the Theatre Royal in Covent Garden. A new Edition. *London, 1771. 8vo, sewed, 3s. 6d.*

- 97 LIBRETTI.—[Burgoyne (John)], The Lord of the Manor, a Comic Opera. [By Wm. Jackson.] *London, Printed for T. Evans, 1781. 8vo, FIRST EDITION, wrappers, 4s. 6d.*

- 98 LIBRETTI.—[Cobb (James)], The Strangers at Home, a Comic Opera, in Three Acts. [By Thos. Linley.] *London, 1786. 8vo, vignette, wrappers, 4s.*

- 99 LIBRETTI.—[Colman (George)], The Portrait, a Burletta. The Music by Mr. Arnold. *London, 1870 [sic for 1770]. 8vo, sewed, 3s. 6d.*

In this edition the Burletta is reduced from three acts to two.

- 90 LIBRETTI.—Comus : a Masque (now adapted to the Stage) as Alter'd from Milton's Masque at Ludlow-Castle, which was First Represented on Michaelmas-Day, 1634. The Music was composed by Mr. Hen. Lawes. *London, 1762. 8vo, sewed, 10s. 6d.*

This adaptation was made by John Dalton to accompany the music of Dr. Arne.

- 91 LIBRETTI.—Kemble (J. P.), Lodoiska ; an Opera, in Three Acts. The Music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Mr. Storace. *London, [1794]. 8vo, pretty etched frontispiece, half bound, 6s. 6d.*



- 202 LIBRETTI.—The Cunning-Man, a Musical Entertainment, in Two Acts. As it is performed at the Theatre Royal in Drury Lane. 1766. 8vo, FIRST EDITION, *sewed*, 5s.

Adapted and translated from "Le Devin du Village," of J. J. Rousseau by Dr. Burney.

- 203 LIBRETTI.—[Kemble]. Songs in Lodoiska; a Musical Romance. [1794.] 8vo, *margin of frontispiece shaved, sewed*, 3s.

- 204 LIBRETTI.—MacNally (Leonard), Robin Hood, or Sherwood Forest: a Comic Opera. [Composed by Wm. Shield.] *London, Printed by J. Almon, 1784.* 8vo, FIRST EDITION, *wrappers*, 6s. 6d.

- 205 LIBRETTI.—[O'Hara (Kane)], Midas. An English Burletta, in Two Acts. As it is performed at the Theatre Royal in Covent Garden. *London, 1768.* 8vo, *frontispiece by Goldar, and engraved title page, fine uncut copy, sewed*, 6s.

O'Hara is also supposed to have selected and adapted the music for this Ballad Opera.

- 206 LIBRETTI.—[O'Hara]. The Two Misers: a Musical Farce. As it is performed at the Theatre Royal in Covent Garden. *London, 1775.* 8vo, FIRST EDITION, *sewed*, 4s.

- 207 LIBRETTI.—Rolt (Richard), Eliza: an English Opera, as perform'd at the Theatre Royal in Drury Lane. The Music compos'd by Mr. Arne. 1757. Sm. 4to, *sewed*, 3s.

- 208 LIBRETTI.—[Scawen (John)], New Spain or Love in Mexico, an Opera, in Three Acts. [By Dr. Arnold.] *London, 1790.* 8vo, FIRST EDITION, *wrappers*, 7s. 6d.

- 209 LINLEY (Thomas), Four-part Song, "Why so pale and wan, fond Lover?" (Words by Sir John Suckling.) AUTOGRAPH MANUSCRIPT MUSIC, signed. 3 pages, oblong folio, *fine*, £1 10s.

- 210 LINLEY. The Songs, Duets, Trios, and Chorusses, of the Historical Romance of Richard Cœur de Lion, as performed at the Theatre Royal in Drury Lane; the Music by Monsr. Gretry. Adapted to the English Words. S. & P. Thompson, [1786]. Oblong folio, *words and music engraved, sewed*, 8s.

- 11 LIONEL AND CLARISSA, a Comic Opera ; as perform'd at the Theatre Royal, Covent Garden [by Isaac Bickerstaffe,] the Musick compos'd by several Eminent Masters. *London, printed for the Author, and sold by J. Johnston, [1767]. Oblong folio, pretty ornamental title page engraved by W. Sherwin, the words and music engraved, sewed, 10s. 6d.*

Most of the music is by Dibdin, but some of the airs are by Scolari, Ciampi, Galuppi, Piccini, Vento, Dr. Arne, Vinci, Perez, Pescetti, and Potenza.

- 12 LOCKE (Matthew), A Song of Thanksgiving for his Majesty's Victory over the Dutch, 1666.—Grand Chorus to precede & follow the song of Thanksgiving. [For three choirs.] MANUSCRIPT TRANSCRIPTS, the latter endorsed "The above song of thanksgiving was copied from Locke's own MS. score by me, F. J. Hallewell, 1872." 22 pp. 4to and 4 pp. folio, *very neat, £1 10s.*

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- 14 LONDON.—The London Ditty, "Oh London is a fine Town." A facetious song of 17 stanzas, probably by T. D'Urfey, engraved with the music on 1 page folio, about 1710. *One margin cut into, 7s. 6d.*

This popular air was utilised in "The Beggar's Opera" for the song "Our Polly is a sad Slut."

- 15 LORENTE (Andres), El Porque de la Musica en que se contiene los quatro artes de ella, canto llano, canto de organo, contrapunto, y composicion. *En Alcala de Henares, 1672. Folio, title and frontispiece mended, and the paper somewhat age-stained, original vellum, £9 9s.*

FIRST EDITION of this important work, of the utmost rarity, especially with the engraved frontispiece representing the Virgin in glory. The British Museum copy is imperfect.

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The Composer was first organist of the Doge's Chapel of St. Mark at Venice, 1704–1740.

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219 MAJO (Gio. Francesco de), "Ombre dolenti, e Pallide," Aria con Scena, nel Montezuma. MUSICAL MANUSCRIPT of the 18th century, written upon 22 pages. Obl folio, sewed, £1 10s.

This Opera was the chef-d'œuvre of one of the most illustrious composers of the Neapolitan School of the 18th century.

220 [MANCINI (Francesco)], [The Overture and Songs] in the New Opera, call'd Hydaspes, as they are Perform'd at the Queen's Theatre. Sold by I. Walsh & P. Randall, and I. Hare, [1710]. Folio, FIRST EDITION, FULL SCORE, frontispiece, words and music engraved, sewed, 16s.

This collection comprises the Overture and 39 songs and duets. The singers were Sigr. Nicolini, Sigr. Valentini, Sgra. Margarita de l'Epine, and a new singer Sgra. Isabella Girardeau, and it was sung entirely in Italian.

221 MARCELLO (Benedetto), *Missa e Magnificat a Capella a quattro voci.* MANUSCRIPT TRANSCRIPT, neatly written upon 42 pages. Folio, sewed, £1 10s.

222 MARCHES.—Cold Stream or Second Regt. of Guards March.—The Dorsetshire March for two German Flutes and a Bass.—The Prince of Mecklenbourg Strelits March. [About 1770–80.] Three single folio sheets, the music engraved, 12s.

- 223 **MARLBOROUGH**.—La Chanson, de Mi Lord Malbroug's Return adapted for the Piano Forte, Violin, Ger<sup>n</sup>. Flute, & Guittar. *T. Skillern*, [abt. 1778]. Folio, words (14 verses) and music engraved, 7s. 6d.

This famous air, now associated with the words "For he's a jolly good fellow," is said to have been composed on the night after the Battle of Malplaquet, 1709, though others give it a still earlier origin.

- 224 **MARTYROLOGIUM Romanum Gregorii XIII. Pont. Max. iussu editum, et Urbani VIII. Auctoritate recognitum. Antverpiæ, Ex Officina Plantiniana, 1635.** 8vo, printed in red and black, with three pages of musical notes, old calf, 5s.

- 225 **MARYBONE GARDENS**.—Five Sheet Songs sung at Marybone Gardens by Miss Thomas, Miss Miles, Mrs. Chambers, and others. [About 1765.] Folio, the words and music engraved on one side only, 15s.

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The composer, who lived from 1681 to 1764, was one of the most active and learned musicians of his time.

- 227 **MEIBOMIUS (Marcus)**, Antiquæ Musicæ Auctores Septem. Græcè et Latinè. *Amstelodami, apud Lud. Elzevirium, 1652.* 2 vols. sm. 4to, with music and 5 folding plates, FINE COPY, old calf gilt, £2 10s.

The seven early writers on music here collected are Aristoxenus, Euclid, Nicomachus, Alypius, Gaudentius, Bacchius, and Aristides.

- 228 **MENDELSSOHN BARTHOLDY (Felix)**, Elijah, an Oratorio. Op. 70. English Version by W. Bartholomew. Pianoforte Arrangement by the Author. *Novello, [n.d.]*. Folio, cloth, gilt edges, 4s.

- 229 **MENDELSSOHN**.—Edwards (F. G.), The History of Mendelssohn's Oratorio "Elijah." *London, 1896.* 8vo, portraits and folding facsimile, cloth, 3s. 6d.

230 MENDELSSOHN.—Devrient (Eduard), My Recollections of Felix Mendelssohn Bartholdy, and his Letters to me. Translated by N. Macfarren. London, 1869. 8vo, *portrait, cloth*, 6s. 6d.

231 MENDELSSOHN.—Goethe and Mendelssohn (1821-31). Translated by M. E. von Glehn. 1872. Cr. 8vo, 2 *portraits, cloth*, 4s.

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233 MERODE.—The Favourite Songs in the Operas call'd Merode & Olympia as Perform'd at the Theatre in the Hay-market. Walsh, [abt. 1740]. Folio, *words and music engraved*, 10s.

Composers named are Vinci, Pescetti, and Hasse, but several songs bear no composer's name.

234 MERSENNE (Marin), *Harmonicorum Libri XII. in quibus agitur de Sonorum Natura, Causis et Effectibus; de Consonantiis, Dissonantiis, Rationibus, Generibus, Modis, Cantibus, Compositione, orbisque totius Harmonicis Instrumentis. Lutetice Parisiorum, sumptibus G. Baudry*, 1648. Two parts in 1 vol. folio, *with music and numerous engravings and woodcuts of musical instruments, etc., vellum, a fine copy of this very rare work*, £10 10s.

Mersenne was a learned French monk, born 1588, and educated at the University of Paris, where he studied metaphysics, mathematics and logic, among other subjects. This valuable work contains full details of all the technicalities of music, and elaborate descriptions of the various instruments of his day.

235 MERSENNE.—*Quæstiones celeberrimæ in Genesim, accurata textus explicatione. In hoc volumine Græcorum & Hebræorum Musica instauratur. F. Georgii Veneti Cabalistica dogmata refelluntur. Lutet. Paris., 1623.* 2 vols. in 1, thick folio, *with diagrams, music, and a full-page engraving of the "Cithara Nova et antiqua," fine copy, old calf*, RARE, £4 4s.

The work treats of music in general, and particularly of Hebrew music, in connexion with the story of Jubal.

- 6 MIDAS, a Comic Opera. Set for a German Flute; Violin, or Guitar. *Walsh*, [1764]. Large 8vo, *music [only] engraved throughout, sewed*, 7s.

A classical extravaganza, the music selected from popular melodies, and edited by Kane O'Hara.

- 7 MONTHLY MASKS (The), of Vocal Musick. Containing all the Choicest Songs by the Best Masters made for the Play-houses Publick Consorts and other Occasions, with a Through Bass to Each Song and most of them with in the Composs of the Flute. *London, Printed for & sould by I: Walsh*, 1703-7. 5 vols. in 1, folio, *the words and music engraved on one side only, with engraved titles to each volume, by J. Collins, and vignette titles to each number, by Hulsberg, old calf*, £25.

A remarkable and extensive series of this monthly publication, very popular in its day, but now of the greatest rarity. In place of the number for Feb. 1703 is inserted, "The Songs and Symphonys Perform'd before Her Majesty at her Palace of St. Jame's on her Birth Day, 1703. Composed by Mr. Eccles."

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- 11 MOSCHELES (Ignaz), Song, "Grusz und Abschied," with accompaniment. AUTOGRAPH MANUSCRIPT MUSIC, signed and dated *Wien*, 5 Dec., 1844. 1 p. folio, *fine*, 15s.

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- 246 MOZART.—Notice Biographique sur Jean-Chrysostome Wolfgang Théophile Mozart [par Winckler]. *Paris*. 1801. 8vo, *wrappers, uncut*, 18s.
- 247 MUSICAL FANTASIES. By Israfel. 1903. 8vo, *cloth, top edges gilt*, 2s. 6d.
- 248 NARES (James), "Blessed is He." Psalm xli. MANUSCRIPT MUSIC. 3 pp. 4to, *sewed*, 6s.
- 249 NEGRO SONG.—"Me am a new Negro just come from Guinea." A Song of 8 stanzas engraved with the music on 1 page folio, about 1775, by Richard Bride, 6s.
- 250 NEGRO'S COMPLAINT (The), [Forc'd from home and all its pleasure], inscribed to Granville Sharp, Esq<sup>r</sup>. 1793. The Words by Wm. Cowper. Folio, *words and music engraved*, 7s. 6d.
- The anonymous composer of this song is thought to be a lady.
- 251 [NORTH (Francis, Lord Guilford)], A Philosophical Essay of Musick directed to a Friend. *London, printed for John Martyn*, 1677. Sm. 4to, FIRST EDITION, *with tables of chords, and the scarce slip of errata, red morocco extra, gilt edges, by Riviere*, VERY RARE, £8 15s.

- 2 NEWMARCH (Rosa), *Living Masters of Music*. Henry J. Wood. 1904. Cr. 8vo, 6 *photographs, cloth*, 2s. 6d.
- 3 OUSELEY (Rev. Sir F. A. Gore), *A Treatise on Musical Form and General Composition*. Oxford, 1875. Sm. 4to, *musical examples, cloth*, 4s. 6d.
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- 0 PES CETTI [Giovambattista], [IX] *Sonate per Gravicembalo*. [Ouverture "Nel vello d'oro" per il Cembalo. Ariette nell' Opere de Sigr. Pescetti.] Londra nel 1739. Oblong folio, FIRST EDITION, *dedicated to Lady Grace Boyle, the music engraved, FINE COPY, calf extra, gilt edges*, £3 3s.



- 261 PESCETTI.—The Favourite Songs in the Opera call'd Diana & Endymion. *Walsh*, [abt. 1739]. Folio, words and music engraved, 10s. 6d.

- 262 PESCETTI.—The Favourite Songs in the Opera call'd Angelica & Theodoro. *Walsh*, [1739]. Folio, words and music engraved, 7s. 6d.

- 263 PEVERNAGE (Andreas), Triumphus Chori Angelici de pace hominibus per incarnationem verbi divini facta [Gloria in excelsis.] Chorus in 9 parts. A MANUSCRIPT SCORE, made in 1844 by Joseph Warren. 5 pages 4to, 15s.

This composition by the Belgian composer (1543–1591) was scored from the 9 parts engraved on a print by Jean Sadeler, representing the Angels appearing to the Shepherds at the Nativity, dated 1587.

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- 1 ACTS.—An Act for better settling of Proceedings in Courts of Justice ; According to the Present Government. *London* : Febr. 19, 1648.—An Act for prohibiting the exportation of Wool, Woolsels, Fullers Earth, or any kind of Scouring Earth. [*n.d.*, 1661.] In 1 vol. Folio, ~~Black~~ **Letter**, half red morocco, £1 4s.

The first of these two Acts deals with the substitution of the name of Parliament for that of the King in all legal documents. In the second Act the trade in Wool between Southampton and the Channel Isles is allowed up to a specified amount.

- 2 AGRICULTURE.—M. Terentii Varronis [lib.] III de Agricultura. M. Catonis, lib. I de rebus rusticis. *Basileæ*, apud Adamum Petri, 1521, *Octobri mense*.—Fenestella (L), De magistratibus, sacerdotijsq[ue] Romanorum libellus. Pomponii Læti itidem de magistratibus & sacerdotijs, & præterea de diversis legibus Rom. Item Valerij Probi grammatici de literis antiquis opusculum. *Basileæ*, apud *Valentinum Curionem*, 1523, *Mense Maio*. Pretty woodcut border to title in the Holbeinesque style. In 1 vol. 8vo, contemporary vellum, 18s.



- 3 **ÆLIANUS** (CL.), *De Militaribus ordinibus instituendis more græcorum liber à Fr. Robortello in Latinum Sermonem versus. Venetiis, apud A. et I. Spinellos, 1552. 4to, woodcut border to title-page, and numerous fine woodcuts of formations of cavalry, infantry, etc., calf, £2 2s.*

- 4 **AIMOINUS**.—Annonii monachi Benedictini de Regum procerumque Francorum origine gestisque clarissimis usque ad Philippum Augustum, Libri quinque, nunc primum impressi. *Venūdantur in edibus Joannis Parui, & Ascensianis, 1514. Sm. Folio, FIRST EDITION, woodcut borders to title-page and ornamental initials, sewed, rare, £3 3s.*

The author was a Monk of Fleury in the 11th century.

- 5 **AINSWORTH** (Henry), *Annotations upon the second book of Moses, called Exodus. Wherin, by conferring the holy Scriptures, comparing the Chaldee and Greek versions, and other records of the Hebrewes: Moses his wordes, lawes and ordinances, are explained. Imprinted in the yere 1617. Sm. 4to, FIRST EDITION, original limp vellum, £4 10s.*

This book was probably printed at Amsterdam, where Ainsworth was the minister of the church of a body of exiled English Brownists. It bears a contemporary signature "Bathjah Aird" on the title-page, and the initials B. A. are stamped on the cover.

- 6 **AKENSIDE** (Dr. Mark), *The Pleasures of Imagination. A Poem. In Three Books. London, printed for R. Dodsley, 1744. 8vo, vignette on title, half calf, 10s. 6d.*

- 7 **ALBERTUS MAGNUS**. [Fol. 1, a] Incipit. liber. Alberti. Magni. ordinis predicatorvm. de. adherendo. Deo. nvdato. intellectv. et. affectv. et. vltima. et. svprema. perfectione. hominis. quantvm. possibile. est. [Sine ulla nota, sed Ulmæ, Jo. Zainer, circa 1473.] Folio, roman letter, rubricated, the large capitals painted by hand in red, an elegant woodcut passion-flower border to the first leaf, large copy, with rough leaves, red morocco, top edges gilt, £21.

Hain, \*429; Proctor, 2501. An early example of the FIRST PRESS AT ULM.

- 8 **ALMACK** (Edward), *A Bibliography of the King's Book, or Eikon Basilike. 1896. 4to, four coloured plates of bindings, etc., facsimiles of title-pages, and full descriptions of more than 70 editions, cloth, uncut, £2 5s.*

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**AMSTELREDAMS** eer ende opcomen, door de denckwaerdighe miraklen aldaer geschied, aen ende door het H. Sacrament des Altaers, Anno 1345. *T'Antwerpen by Hendrick Aertssens*, 1639. Sm. 8vo, **Gothic Letter**, engraved title-page, and 15 plates, by B. à Bolswert, half calf, £1 5s.

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**ANSTEY** (Christopher), Poetical Works, with some Account of the Life and Writings of the Author, by his son, John Anstey. *London*, 1808. 4to, with 2 portraits, 4 plates and engravings in the text, calf, £1 5s.

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This verse translation of Ariosto's Satires was first published in 1608 as by Gervase Markham, but the translator was really Robert Tofte, who claims the work in his *Blazon of Jealousie*, 1615. This is the First Edition in which the three Elegies appeared, and is a book of extreme rarity.

- 18 ASGILL (John), The Succession of the House of Hannover vindicated, against the Pretender's Second Declaration in Folio. *London, 1714. 8vo, sewed, 8s.*

- 19 [ATTERBURY.] The Speech of Francis, late Lord Bishop of Rochester; at the Bar of the House of Lords, on Sat. the 11th of May, 1723. In his defence against the Bill for Inflicting Pains and Penalties upon him. *London: [1723]. Folio, title defective and roughly repaired, half red morocco, 12s.*

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The author, born in the Town of Lepe in Andaluzia, was Curate of St. Bernard's Parish in the Imperial City of Potosi in the Kingdom of Peru. The sale of his books on the Art of Metals was prohibited in Spain under the penalty of the Inquisition.

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These letters relate to Lowth charging Burnet with falsifica-  
tions in his "Histcry of the Reformation."



- 46 [BOSANQUET (Mary)], *An Aunt's Advice to a Niece. Leeds, Printed by J. Bowling, 1780.*—Account of the Death of Mrs. Anne Thornton of Southwark. *London, 1800.*—Kello (Rev. John), *A Sermon occasioned by the Death of Mrs. Elizabeth Mead. To which are added, Letters by Dr. Ryland and Mr. Fuller. Clipstone, 1802.*—Account of Mrs. Elizabeth Johnson, well known in the City of Bristol for more than Half a Century. *Bristol, [1799].* In 1 vol. 12mo, *old calf*, £1 1s.

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CAMBRIDGE.—Alma Mater ; or, seven years at the University of Cambridge. By a Trinity-Man. *London*, 1827. 2 vols. 8vo, *with engraving of a plenary indulgence to Nathan Hickman, half calf*, 12s. 6d.

CAMBRIDGE.—Historic Cambridge. Pencil Sketches by J. M. Delbos, with a foreword by L. F. Salzman. *Cambridge*, 1923. 8vo, *with sketches of each of the colleges, boards*, 4s. 6d.

CANINI (Jean-Ange), Images des Héros et des Grands Hommes de l'antiquité. Dessinées sur des Médailles, des Pierres antiques et autres anciens Monumens. *Amsterdam*, 1731. 4to, *with 117 plates, old calf gilt*, 9s.

CATALOGUE of Five Hundred Celebrated Authors of Great Britain, now living ; the whole arranged in alphabetical order ; and including a complete List of their Publications, with occasional Strictures, and Anecdotes of their Lives. *London*, 1788. 8vo, *old calf gilt*, £1 5s.

There are articles (some of which are not wanting in humour) upon James Boswell, Robert Burns, Fanny Burney, Edmund Burke, Mrs. Piozzi, R. B. Sheridan, Horace Walpole, George Washington, etc.

CHARLES I.—His Majesties Manifest touching the Palatine Cause ; and the votes of both Houses of Parliament concerning the same. *London : Printed by Robert Barker : And by the Assignes of John Bill*, 1641. Sm. 4to, *full-page woodcut of royal arms*, 18s.

CHARLES I.—Syn Maiesteyt van Enghelandt Declaratie, van weghen het leste voor-genomen Tractaet van Vrede, tusschen Hem, ende zijn Parlement. *Gedruct na de Copye uyt Wicht*, 1649. Sm. 4to, *Gothic Letter, sewed*, 9s.

CHARLES I.—Stipendaria Lacrymæ, or, A Tribute of Teares. Paid upon the Sacred Herse of the most Gracious and Heroick Prince, Charles I., murdered at Westminster, by his own (Regicide) Subjects, on Jan. 30, 1648. [In Verse.] *Hague, Printed for Samuel Browne*, 1654. Sm. 4to, *fine engraved portrait of Charles I, calf extra, gilt edges, by F. Bedford*, £12 12s.

This rare anonymous poem is followed by "An Anniversary Ode, upon the King's Birth-day. May 29," addressed to Charles II, with a separate title-page.

- 57 CHARLES II.—L'Ordre et Ceremonies observees au Baptesme du Prince d'Angleterre. *A Paris, chez Jean Martin, 1630. Sm. 8vo, red morocco extra, gilt edges, by Bedford, £3 3s.*

A rare contemporary French account of the baptism of the infant Prince Charles.

- 58 CHESTERFIELD (Philip Dormer, Earl of), Letters to his son, together with several other pieces on various subjects. *J. Dodsley, 1774. 2 vols. in 1, 4to, FIRST EDITION, portrait, half calf gilt, £4 15s.*

- 59 CHRIST King of Zion, or the Intrinsek Power of the Church asserted. [In Verse.] *Edinburgh, Printed at the Foot of the Horse Wynd [at the Printing house of the Rev. Andrew Symson], 1714. Sm. 8vo, cut into, VERY RARE, £2 2s.*

- 60 CICERO (Marcus Tullius), De Oratore ad Quintum Fratrem libri III. [*S.l.a. et typ. n., sed Venetiis, VINDELINUS DE SPIRA, circa 1470.*] 4to, roman letter, large copy, some blank margins repaired, and a few small wormholes, brown morocco, blind-tooled, gilt edges, £46.

Hain, 5096 ; Proctor, \*4053.

- 61 [CLAGETT (William)], An Answer to the Dissenters Objections against the Common Prayers, and some other Parts of Divine Service prescribed in the Liturgie of the Church of England. *London, 1684. Sm. 4to, margin of title-page cut, sewed, 5s.*

- 62 COINS.—Notitia Rei Nummariae, ad erudiendos eos, qui Nummorum Veterum & Modernorum intelligentiam studere incipiunt. *Lipsiæ, 1695. Sm. 8vo, engraved frontispiece, old panelled calf, 6s.*

- 63 [COLMAN (George)], The Deuce is in Him. A Farce, in Two Acts. *London, 1776. 8vo, sewed, 3s. 6d.*

- 64 CONSTABLE (George), Writing Book. MANUSCRIPT, dated December 3rd, 1729, written upon 6 leaves. Oblong folio, wrappers, 15s.

- 65 CORNWALLIS (Sir Charles), A Discourse of the most Illustrious Prince, Henry, late Prince of Wales. *London, Printed for John Benson, 1641. Sm. 4to (wanting the portrait), sewed, £1 4s.*

COYER (G. F.), A Supplement to Lord Anson's Voyage round the World, containing a Discovery and Description of the Island of Frivola. *London*, 1752. 8vo, *sewed*, 6s.

A romance, satirical of his fellow-countrymen, by a French writer.

CRONKE (Dickory), The Dumb Philosopher ; or, Great Britain's Wonder : containing a faithful and very surprising Account how Dickory Cronke, a Tinner's son in the County of Cornwall, was born Dumb, and continued so for 58 years ; and how some Days before he died, he came to his Speech : with Memoirs of his Life, and the manner of his Death. *London*, Printed for Tho. Bickerton, 1719. Reprinted by G. Smeeton, 1818. Sm. 4to, *wrappers*, 12s. 6d.

CRUIKSHANK.—The Yorkshire Hunt ; or, an extraordinary Chase of the Parson and the Cat (in the Wolds of Yorkshire). By William Cowper, Esq. *London*, 1830. *Frontispiece and 5 plates by M. U. Sears*.—The Real Devil's Walk. 1830. *Frontispiece and 6 plates by R. Cruikshank*.—Montagu (H. W.), Monsieur Mallét : or, My Daughter's Letter. 1830. *Frontispiece and 5 plates by R. Cruikshank*.—Taylor (John), Monsieur Tonson. 1830. *Portrait of Tom King and 6 plates by R. Cruikshank*. In 1 vol. 12mo, *half calf*, 15s.

CURIOSITY (The) : or, Gentleman and Lady's Library. Containing I. A Dissertation on Poetry, Music, Dancing, Balls, Assemblies, Masquerades, Polite Conversation, Italian Strollers, etc. II. A Dramatic Dialogue Song, Written and Performed for the Entertainment of His Royal Highness the Prince of Wales. III. Forlorn Hope ; or the Old Maid's Sighs : In Imitation of Sternhold and Hopkins, etc. *London*, Printed for James Hodges, 1739. 12mo, *with frontispiece by B. Cole*, old calf, 12s.

DANTE.—Opere del divino poeta Danthe con suoi comentì [di Chr. Landino] recorrecti et con ogni diligentia [per Pietro da Figino], novamente in littera cursiva impressæ. In Bibliotheca S. Bernardini. *Impressa in Venetia per Miser Bernardino Stagnino da Trino de Monferra*, 1520. Sm. 4to, *full-page woodcut and numerous smaller ones, title in red with ornamental border and cut of St. Bernard*, a rare edition, old calf, gilt edges, £15 15s.

- 71 DANCING.—L'Aulnaye (F. H. S. de), *De la Saltation Théatrale, ou Recherches sur l'Origine, les Progrès, & les Effets de la Pantomime chez les Anciens. Paris, 1790. 8vo, with 9 coloured plates, boards, uncut, £1 5s.*
- 72 D'ASSIGNY (Marius), *The Art of Memory. A Treatise useful for such as are to speak in Publick. London, 1697. Sm. 8vo, FIRST EDITION, half morocco, 15s.*
- 73 DE BRY (J. T. und J. I.), *Warhafftige unnd eygentliche Beschreibung der allerschrecklichsten und grawsamsten Verrätherey so jemals exhört worden, wider die Königliche Maiestat, derselben Gemahl und junge Printzen, sampt dem gantzen Parlament zu Londen in Engeland fürgenommen. Gedruckt zu Franckfurt am Mayn, 1606. Sm. 4to, with a curious engraving on the title-page of the eight conspirators in council, and three remarkable folding plates, fine copy of this very rare book, dark blue morocco, gilt edges, £35.*

A most interesting account of the Gunpowder Plot and its discovery, of historical value as the brothers De Bry were in England at the time. The three folding plates represent (1) the Parliament House with the King, Queen, Prince, and Lords sitting in state; (2) the execution of Robert Winter and three other traitors outside St. Paul's; (3) the execution of Fawkes, and three others, at Westminster. There is also added a large Broadsheet, giving an account of the affair in German, with engravings of the conspirators and their execution, dated February, 1606, with text in French and German.

- 74 DEFOE (Daniel), *The Fortunate Mistress; or, a history of the life and vast variety of fortunes of Mademoiselle de Beleau, afterwards call'd The Countess de Wintelsheim. Being the person known by the name of ROXANA. 1923. 8vo, buckram, £1 4s.*

An exact reprint from the extremely rare first edition of 1724.

- 75 [DESFORGES (M.)], *Memoires anecdotes pour servir à l'histoire de M. Duliz. Et la suite de ses Avantures, après la catastrophe de celle de Mademoiselle Pelissier, Actrice de l'Opera de Paris. Londres, Chez Samuel Harding, 1739. Sm. 8vo, frontispiece and vignette, old calf, £2 2s.*
- 76 DREDGE (J. I.), *The Writings of Richard Bernard of Epworth, Worksop and Batcombe: a Bibliography. Horncastle, 1890. Sm. 4to, only 75 copies printed, uncut, 5s.*

- 77 DIBDIN (Thomas), *The Reminiscences of Thomas Dibdin, of the Theatres Royal Covent Garden, Drury Lane, Haymarket, &c. London, 1837. 2 vols. 8vo, portrait by H. Mayer after Wageman, cloth, uncut, £2 2s.*

Inserted is an interesting autograph letter of the author to George Daniel. It is dated 1834, and is written from the Debtors' Prison, Horsmonger Lane, and refers to his misfortunes. George Daniel has pencilled on the envelope the following note: "Poor Tom Dibdin from Horsemonger Lane Jail—Did what I could for him, G. D." Inserted also is a decorated and coloured concert ticket: "Sadler's Wells. Mr. C. Dibdin's Night. Monday, Oct. 24, 1814."

- 78 DRYDEN (John), *Britannia Rediviva: a Poem on the Birth of the Prince. London, Printed for J. Tonson, 1688. Folio, ORIGINAL EDITION, half green morocco, gilt edges, RARE, £6 10s.*

- 79 DRYDEN.—*Religio Laici, or a Layman's Faith. A Poem. London, Printed for Jacob Tonson, 1682. Sm. 4to, FIRST EDITION, large and fine copy, with some rough leaves, green morocco extra, gilt edges, by Riviere, £8 8s.*

- 80 DRYDEN.—*The Assignation; or, Love in a Nunnery. The Third Edition. London, 1692. Sm. 4to, large copy, sewed, 7s. 6d.*

- 81 DU MOULIN (Gabriel), *Les Conquestes et Les Trophées des Norman-Francois, aux Royaumes de Naples & de Sicile, au Duchez de Calabre, d'Antioche, de Galilée, & autres Principautez d'Italie & d'Orient. A Rouën, 1658. Folio, woodcut arms on title-page, half vellum, £2 15s.*

- 82 DUMOURIER (General) *Memoirs. Written by himself. London, 1794. 2 parts in 1 vol. 8vo, half calf, 12s.*

- 83 DUNOIS HOURS.—*Some Account of an Illuminated Manuscript of the Hours of the Blessed Virgin Mary, executed for Jean Comte de Dunois, about A.D. 1450, and enriched with 72 miniatures. 4to, with 5 photographic reproductions of the miniatures and binding of this choice MS., one of 100 copies privately printed, sewed, 10s.*

- 84 E[ACHARD] (J.), *Some Opinions of Mr. Hobbs considered in a Second Dialogue between Philantus and Timothy. London, 1673. Sm. 8vo, old calf, £1 10s.*

- 85 [EARLE (John, afterwards Bp. of Salisbury)], .  
cosmographie. Or, a Piece of the World Characteriz  
Essays and Characters. London, Printed by W. I  
1650. 12mo, a fresh copy in the original sheep, £4 10

"Every sentence is full of wit and humour. Th  
acters are inimitably drawn, and the sketches thr  
greatest light upon the social condition of the time."—1

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Earthquake in Sicily; with most of its Particulars.  
from the Italian Copy Printed at Rome. London.  
Sm. 4to, half russia, £2 2s.

- ✓ 87 EARTHQUAKES.—Hales (Stephen), Some cons  
tions on the Causes of Earthquakes. Which were read  
the Royal Society. London, 1750. 8vo, sewed, 12s.

- ✓ 88 EARTHQUAKES.—A Letter from the Lord I  
of London [Sherlock], to the Clergy and People of I  
and Westminster; on Occasion of the Late Earth  
London, 1750.—A Supplement to the Bishop of Lc  
Letter. 1750. 2 vols. 4to, sewed, 7s. 6d.

- ✓ ✓ 89 EARTHQUAKES.—[Lozano (Pedro)], A Tru  
Particular Relation of the Dreadful Earthquake whic  
pen'd at Lima, the Capital of Peru, and the neigh  
Port of Callao, on the 28th of October, 1746. To w  
added, a Description of Callao and Lima before thei  
truction, and of the Kingdom of Peru in general. [r  
lated by Henry Johnson.] London, 1748. 8vo,  
EDITION, with 9 maps and plates, contemporary ca  
£2 18s.

- 50 ✓ 90 EARTHQUAKES.—Strange and Wonderful  
from Glasgow in Scotland, being a full and true Acc  
a Terrible Earthquake that happened there on Thursd  
10. of this Instant July, attended with Whirlwind  
great Gusts of Thunder and Lightning, the which con  
for the space of half an hour, to the Amazement (a  
only so) but also damage of the Inhabitants. London, P  
1679. Sm. 4to, half red morocco, top edges gilt,  
EXTREMELY RARE, £6 6s.

- ✓ 91 EARTHQUAKES.—Stukeley (Dr. W.), The  
sophy of Earthquakes, Natural and Religious, or, an I  
into their Cause, and their Purpose. London, 17  
Parts in 1 vol. 8vo, boards, 4s. 6d.

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**EARTHQUAKES.**—Nuova, e vera Relatione del grandissimo Terremoto seguito nella Città di Napoli, e suoi Luoghi circonuicini seguito alli cinque di Giugno à hore vent' una 1688. *In Napoli*, [1688]. Sm. 4to, unbound, 10s.

**EARTHQUAKES.**—Shower (John), Practical Reflections on the late Earthquakes in Jamaica, England, Sicily, Malta, etc. Anno 1692. With a Particular, Historical Account of those, and divers other Earthquakes. *London*, 1693. Sm. 8vo, old sheep, £1 15s.

**EARTHQUAKES.**—Winchelsea (Heneage Finch, Earl of), A True and Exact Relation of the Late Prodigious Earthquake & Eruption of Mount Ætna, or Monte-Gibello; as it came in a Letter written to His Majesty from Naples. *Printed by T. Newcomb in the Savoy*, 1669. Sm. 4to, with plate by Hollar, old half calf, £2 10s.

**EDGEWORTH** (Richard Lovell and Maria), Essay on Irish Bulls. *London*, 1802. Sm. 8vo, FIRST EDITION, two cuts of bulls, half calf, £2 5s.

**ELIZABETH** (Queen), **Orders deuised** by the especiall commandement of the Queenes maiestie, for the reliefe and stay of the present dearth of graine within the Realme: Sent from the Court at Greenwich, abroad into the Realme, the second day of Januarie, 1586, by her Maiesties Priuie Counsell. *Imprinted at London by Christopher Barker*, 1586. Sm. 4to, **Black Letter**, brown calf, £10 10s.

These Food-Control Regulations limited the sale of corn, after that the poore are served, to licensed Badgers or to common known Brewers or Bakers; no graine meete for bread to feed men might be wasted upon feeding dogges or other beastes, neither any be spent in making stuffe called Starche.

**ELLIOTT** (Mary), Peggy and her mamma. [A Juvenile Tale.] *London*: 1819. Sm. 8vo, with three curious plates, original boards, 8s. 6d.

**ELLIS** (Joseph), Cæsar in Egypt, Costanza, and other Poems. 1885. 8vo, portrait, vellum, uncut, 2s.

**ENGLANDS INTREST** endangered by the Artifices made use of by the French, to Ruine its Woollen-Manufacture. [n.d., 1677 ?] Sm. 4to, sewed, £1 15s.

This consists of one signature, A, 4 leaves, there being no separate title-page.



- 100 ERASMUS (Des.), *Declarationes ad Censuras Lutetiæ vulgatas sub nomine Facultatis Theologiæ Parisiensis. Antverpiæ, apud Martinum Cæsarem, 1532. Mense Aprilii.* Sm. 8vo, FIRST EDITION, *purple calf*, £6 6s.

On the fly-leaf at the commencement of the volume is the following note :—"The Faculty of Paris in 1526 had condemned several Propositions extracted from his Paraphrases and his Dialogues. This is a defence of himself in which he treats those Divines with more civility and respect than they deserve : for they declared him an Heretic and a Demoniac, and consequently one who deserved to be burned according to the doctrine of those days. And they certainly would have roasted him alive if he had dwelt at Paris."

- 101 ERASMUS. *Eximii Doctoris Hieronymi Stridonensis vita, ex ipsius potissimum literis contexta. Colonia in ædibus Eucharîi Cervicorni, 1517, mense Decemb.* Sm. 4to, FIRST EDITION, *with fine woodcut border to title-page, and cut of St. Jerome, rubricated throughout, half morocco*, £10 10s.

- 102 ESSEX (Robert Devereux, 3rd Earl of), *The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, etc. Late Lord Generall of the Forces raised and employed by the Parliament of England, who dyed at Essex House on Munday the 14 day of Septemb. 1646. From whence He was honourably conveyed in funerall Pomp to Westminster Abby Church on Thursday the 22 of October following. London, Printed for Henry Seale, 1646.* Sm. 4to, *with large folding woodcut of the hearse, a full-page woodcut of the Earl lying in state, and six cuts of banners, the portrait in facsimile, sewed*, £1 4s.

At the end is "An Elegie upon the most lamented death of the Right Honourable and truly valiant, Robert Earle of Essex, &c." subscribed C[harles] G[erbier].

- 103 EVELYN (John), *Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. To which is annexed Pomona ; or, an Appendix concerning Fruit-Trees in relation to Cider ; the Making and several ways of ordering it. Also Kalendarium Hortense ; or, Gard'ners Almanac, directing what he is to do Monethly throughout the Year. London, 1664.* Folio, FIRST EDITION, *with the leaf of Errata, and the extra leaves, often wanting, half calf*, £8 15s.

- 104 **ETHIOPIC PSALTER.**—[Fol. 100]: *Impressum est opusculū hoc ingenio ⁊ impensis Joannis Potken Prepositi Ecclesie sancti Georgii Colonien̄. Rome per Marcellum Silber al's fräck: ⁊ finitū Die vltima Junii Anno Salutis, 1513.* 4to, printed in red and black, on the first leaf a fine woodcut in red of David singing, a few small marginal stains, but otherwise a FINE CLEAN COPY, old calf gilt, £16 10s.

Darlow and Moule, II, 351. The FIRST BOOK PRINTED IN ETHIOPIC CHARACTERS; edited by Johann Potken of the Church of St. George at Cologne. Potken describes in his preface how, having heard Ethiopian strangers in Rome reciting sacred hymns, he was aroused by curiosity to learn their language—which he calls *lingua Chaldaea*—and eventually succeeded in mastering enough of it to enable him to publish this edition in native characters. Ethiopic was displaced by Amharic as the vernacular speech of Abyssinia about 1300 A.D., but it still remains the liturgical language of the Abyssinian Church.

- 105 **FISHER** (John, *Bishop of Rochester*), *The Funeral Sermon of Margaret, Countess of Richmond and Derby, Mother to King Henry VII and Foundress of Christ's, and St. John's College in Cambridge, with a Preface containing some further Account of her Charities and Foundations, together with a Catalogue of her Professors both at Cambridge and Oxford, and of her Preachers at Cambridge, [compiled by Thomas Baker]. London, 1708.* Post 8vo, the sermon in **Black Letter**, with an engraved coat-of-arms, and a folding plate, old panelled calf, £1 1s.

- 106 **FLETCHER** (Giles, *the younger*), *Christ's Victorie, and Triumph in Heauen, and Earth, over, and after death [in verse]. Cambridge, Printed by C. Legge, 1610.* Sm. 4to, FIRST EDITION, blue morocco gilt, gilt edges, by Pratt, with arms on sides, VERY RARE, £45.

A remarkable variation from the copy described in the Grolier Club's Bibliography, having the second title-page dated 1610 and with a woodcut device, instead of the undated title with a copperplate engraving.

- 107 **FOOTE** (Samuel), *The Mayor of Garret. A Comedy, in Two Acts. As it is Performed at the Theatre-Royal in Drury Lane. London, Printed for P. Vaillant, 1764.* 8vo, FIRST EDITION, with the two leaves at end containing list of books and plays sold by P. Vaillant, sewed, UNCUT, £3 3s.

In the performance of this famous play Foote took the two parts of Major Sturgeon and Matthew Mug.

- 108 FREDERICK THE GREAT.—The King of Prussia's Campaigns. With remarks on the Causes of the several Events. *London*, 1763. 2 parts in 1 vol., 12mo, *wrappers, uncut*, 12s.

- 109 FULLER (Ignatius), Peace and Holiness ; in Three Sermons upon Several Occasions. *London*, Printed by Evan Tyler, and Ralph Holt, 1672. 8vo, *engraved vignette on title*, 12s.

The third sermon was delivered at the funeral of Mrs. Anne Norton, of Sherrington in the County of Bucks. It contains a preface by Fuller to his parishioners the inhabitants of Sherrington.

- 110 GAELIC PSALTER.—Sailm dhaibhidh ann dan gaoidhealach Do reir na Heabhra. *Clodh-bhuais' agus r'an Reic le Anna Orr, Glas-gho.* 1776. 2 parts in 1 vol. 12mo, *blue morocco gilt*, £2 10s.

The Gaelic Psalter of the Synod of Argyle.

- 111 GAMES.—A New Book of Games and Forfeits. With plain Directions for Crying the Forfeits, and a number of amusing and diverting Penances for Ladies as well as Gentlemen. *London*, 1833. Sm. 8vo, *coloured frontispiece, original boards*, 10s. 6d.

- 112 GARDENING.—Byondere Aenmerkingen over het aenleggen van Pragtige en Gemeene Landhuizen, Lusthoven, Plantagien en Aenklevende Cieraeden. *T's Leiden*, 1737. 4to, *with 14 folding plates of greenhouses, heating apparatus, fruits, etc., old calf gilt*, £2 10s.

- 113 GARDENING.—Evelyn (John), *Kalendarium Hortense* : Or the Gard'ners Almanac, directing what he is to do Monthly throughout the Year. And what Fruits and Flowers are in Prime. To which is added, a Discourse of Earth. *London*, 1676. Sm. 8vo, *old calf*, £2 15s.

- 114 GARDENING.—Forsyth (William), A Treat on the Culture and Management of Fruit-Trees ; in w 1 s  
New Method of Pruning and Training is fully ed.  
To which is added, a New and Improved Edition of  
vations on the Diseases, Defects, and Injuries, in all k  
of Fruit and Forest Trees." *London*, 1803. 8vo,  
plates, original boards, uncut, £1 1s.

- 5 GARDENING.—Hoare (Clement,) A Practical Treatise on the Cultivation of the Grape Vine on open walls. *London*, 1837. 8vo, *original cloth*, 6s.
- 6 GARDENING.—[Justice (James)], The Scots Gardiners Director, containing Instructions to those Gardiners, who make a Kitchen Garden, and the culture of flowers, their business. *Edinburgh*, 1759. 8vo, *with two engraved plans*, *original calf*, £1 5s.
- 7 GARDENING.—Laurembergius (Petrus), Horticultura libris II comprehensa ; huic nostro cœlo et solo accommodata ; Regulis, Observationibus, Experimentis, & Figuris novis instructa. *Francofurti ad Moenum sumptibus Matthæi Meriani* [s.a., 1631].—Apparatus Plantarius Primus : tributus in duos libros. I. De Plantis Bulbosis. II. De Plantis Tuberosis. *Ib.* [1632]. 2 vols. in 1, sm. 4to, *with engraved titles, numerous engravings of mazes, trees, flowers, etc., contemporary calf, armorial stamp on the sides*, £3 15s.
- 8 GARDENING.—[Marshall (William)], Planting and Ornamental Gardening ; a Practical Treatise. *London*, J. Dodsley, 1785. 8vo, FIRST EDITION, *old sheep*, 15s.
- 9 GARDENING.—Mawe (Thomas), J. Abercrombie and others, Every Man his own Gardener. Being a New, and much more Complete Gardener's Kalendar than any one hitherto published. *London*, 1782. 12mo, *frontispiece, old calf*, 8s. 6d.
- 10 GARDENING.—Parkinson (John), Paradisi in Sole Paradisus Terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up : with a Kitchen Garden of all manner of herbes, rootes, and fruites for meate or sause used with us, and an Orchard of all sorte of fruit-bearing Trees and shrubbes fit for our Land, together with the right orderinge, planting, and preserving of them and their uses and vertues. *London*, Printed by Humfrey Lownes and Robert Young, 1629. Folio, FIRST EDITION, *woodcut title-page and portrait, and upwards of 100 beautiful full-page woodcuts of flowers, vegetables, etc., fine copy (margin of last leaf repaired), olive morocco extra, gilt edges*, £31 10s.
- 11 GARDENING.—Rowles (W. F.), The Garden under Glass. 1914. 8vo, *coloured frontispiece, numerous illustrations and diagrams, cloth*, 6s.

- 122 GARDENING.—Mollet (André), *The Garden of Pleasure*, containing several Draughts of Gardens. Both in Embroyder'd Ground Works, Knot-works of Grass, as likewise in Wildernesses, and others. With their cuts in copper. By Andrew Mollet, Master of his Majesty of Englands Gardens in his Park of St. James. *In the Savoy, Printed by T. N. for John Martyn, and Henry Herringman, 1670. Folio, thirty-five fine plates, green morocco gilt, gilt edges, by Riviere, £105.*

André Mollet, the author of this beautiful work, was the son of Claud Mollet the Elder, who became famous in the latter years of the sixteenth century for his work in the gardens at Fontainebleau and St. Germans. André received his training whilst employed with his father by Louis XIII, and is supposed to have designed the plates for his father's work entitled "*Théâtre des plantes et jardinages*," published posthumously by his sons in 1652. Later André was appointed gardener to Christina, Queen of Sweden, and whilst at Stockholm published a volume in French and German entitled "*Le Jardin de Plaisir*," dated 1651. It is said that he was employed by James I, but this seems inconsistent with the dates of his publications. It seems, however, that he was in England during the Commonwealth, as he and his brother Gabriel applied for passports, in 1658, for Hamburg. Upon the Restoration, Charles II, whose interest in spectacular gardening had been aroused during his exile in France, appointed André gardener for St. James's Park. The present work, written during the last years of Mollet's life, and published posthumously, is based upon his former work, but has several additional plates, verses upon the author by Belon, and a dedication to the King. It is probable that both André and Gabriel died during the plague year [1665], for it is recorded that on February 8th, 1666, an order was made to pay John Rose (the friend of Evelyn), "appointed keeper of St. James's Garden, in place of Andrew and Gabriel Mollet, deceased, £240 a year in wages, for keeping the said garden."

There seems every possibility that the present work had considerable influence upon Le Nôtre in his planning of the famous gardens at Versailles. Le Nôtre had always been in close contact with the Mollet family; his godmother being the wife of Claud, father of André Mollet.

Though mentioned in the Term Catalogue for 1670, THIS VOLUME IS OF EXTRAORDINARY RARITY, the only other copy we can trace being that in the Cambridge University Library, which lacks all the plates.

- 123 GARDENING.—[Whately (Thomas)], *Observations on Modern Gardening, illustrated by Descriptions*. London, Printed for T. Payne, 1771. 8vo, old calf, 18s.

- 4 GARDENING.—Rea (John), *Flora : seu, de Florum Cultura*. Or, a Complete Florilege, furnished with all Requisites belonging to a Florist. *London, Printed by J. G. for Richard Marriott, 1665*. Sm. folio, FIRST EDITION, with pretty engraved title-page by D. Loggan, the leaf of "The Mind of the Front" preceding it, and 8 plates of draughts for gardens, contemporary mottled calf gilt, gilt edges, £5 5s.

The author was a nursery-gardener who lived at Kinlet, near Bewdley, Worcestershire. He is said to have planned the gardens at Gerards', Bromley, Staffs, the seat of Charles, fourth Baron Gerard of Bromley, to whose son he dedicates this work. There are also verses to Lady Gerard, and Lady Hanmer, and another dedication to Sir Thomas Hanmer, whose large and handsome book-plate, dated 1707, is in this volume.

- 5 GARDENING.—Sweertius (Emanuel), *Florilegium Amplissimum et selectissimum, qua non, tantum varia diversorum florum praestantissimorum et nunquam antea exhibitorum genera, sed et rarae quamplurimae Indicarum plantarum, et radicum formae, ad vivum partibus duabus, quatuor etiam linguis offeruntur et delineantur. Amstelodami, apud Joannem Janssonium, 1631*. 2 vols. in 1, Folio, engraved title-page, portrait, and numerous plates of flowers, with the signature of Thomas, Baron Windsor, dated 1634, on fly-leaf, and those of Edmund Pitt and Charles Bernard on title, old calf, with LORD WINDSOR'S ARMS on sides, £15 15s.

GARDENING.—See also Nos. 181, 187.

- 6 GIBBON (Edward), *Miscellaneous Works*, with Memoirs of his Life and Writings, composed by himself : illustrated from his letters, with occasional notes and narrative, by John Lord Sheffield. *London, 1796-1815*. 3 vols. 4to, with two portraits, calf, £1 10s.
- 7 GIBSON (Strickland), *Early Oxford Bindings*. *Bibliographical Society, 1903*. 4to, with 40 fine plates of book-covers and ornaments, uncut, £1 1s.
- 8 GILBERT (Sir W. S.), *The Story of the Mikado*. Illustrated by Alice B. Woodward. 1921. 4to, six illustrations in colour, cloth, 4s.
- 9 GRANVILLE (Rev. Roger), *The King's General in the West*. The Life of Sir Richard Granville, Bart., 1600-1659. *New York, 1908*. 8vo, portraits and plates, boards, cloth back, 5s. 6d.

- 130 GRAY (G. J.), *The Earlier Cambridge Stationers and Bookbinders, and the First Cambridge Printer. Bibliographical Society*, 1904. 4to, with 29 plates of book-covers, ornaments, etc., uncut, 18s.

- 131 GRAY (Thomas), *Poems. A new Edition. Adorned with Plates. London: Printed by T. Bensley, for F. J. Du Roveray*, 1800. 8vo, PRINTED ON VELLUM, with 6 plates by Heath, Neagle, etc., after Hamilton and Fuseli, vellum, gold borders on sides, gilt edges, £18 18s.

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- 132 GREEN (William), *Plans of Economy; or, the Road to Ease and Independence, both in Town and Country: Illustrated by Estimates. A New Edition, considerably improved. London: Printed for the Author*, 1806. Tall 12mo, half bound, uncut, 8s. 6d.

Besides giving several family budgets, this volume contains proposals for increasing production by general inclosure, amongst other measures.

- 133 GREGORIUS MAGNUS (S.), *Homiliae super evangelis*.—Origenis *Homiliae*. [*S.L., sed Coloniae, Bartholomaeus de Unkel*], sub anno diu millesimo quadringentesimo septuagesimo q̄nto [1475] in die sabbato post cōcepçōnis gloriose uginis marie. Folio, Gothic Letter, initials rubricated, old calf, £15 15s.

The FIRST DATED BOOK printed by Bartholomaeus de Unkel. Hain, 7947 (1); Proctor, 1136. B.M. Cat., vol. I, p. 240.

- 134 GRENVILLE.—*Verses on the Death of the Right Valiant S<sup>r</sup> Bevill Grenvill, Knight. Who was slaine by the Rebels, on Landsdown-hill neare Bath, July 5, 1643. [Oxford], Printed, 1643. Sm. 4to, FIRST EDITION, with the excessively rare portrait of Grenvill, aetat 39, 1640, by Faithorne, in the FIRST STATE, inlaid throughout, half blue morocco, gilt edges, £6 6s.*

A very rare volume, containing verses by Jasper Mayne, William Cartwright, Dudley Digges, Martin Llewellyn and others, to the memory of Sir Bevill Grenvill, the Cornish Royalist soldier.

- 135 GUIGARD (Joannis), *Bibliothèque Héraldique de la France. 1861. 8vo, half red morocco gilt, gilt edges, £1 10s.*

- 6 GRIBBLE (J. B.), *Memorials of Barnstaple ; being an attempt to supply the want of a History of that ancient Borough. Barnstaple, 1830. 8vo, with map of Barnstaple and plate of the arms of Henry Stafford, Earl of Wiltshire, original boards, uncut, 15s. 6d.*
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- 143 HEARNE (Thomas), *Reliquiae Hearnianae*: the Remains of Thomas Hearne, M.A., of Edmund Hall, being Extracts from his MS. Diaries, collected with a few Notes by Philip Bliss. *Oxford*, 1857. 2 vols. royal 8vo, LARGE PAPER (only 50 copies printed), portrait, fine copy, red morocco extra, gilt edges, £3 15s.

- 144 HEART AND EYE.—*Here begynneth a lytel treatyse called the dysputacyon or cōplaynt of the herte thorughe perced with the lokynge of the eye.* [In verse.] [Colophon]: *Inprynted at Londō in FleteStrete at ye sygne of the sonne by Wynkyn de Worde, [n.d., about 1510].* Sm. 4to, **Black Letter**, with woodcut of the poet reclining on a bed, on the recto of title, another woodcut of three couples of gallants and damsels on the verso, and Wynkyn de Worde's device on the last page, the title-page inlaid, but otherwise in fine condition, red morocco extra, the sides gold-tooled to a geometrical pattern, with the crest of the Marquis of Blandford in gilt, gilt edges, £380.

Except the Chatsworth copy, no other copy of this poem is known, and it has never been reprinted since its first publication. It consists of 102 stanzas of eight lines each. The first verse runs thus:

"In the fyrst weke of the season of Maye  
Whan the wodes be couered in grene  
In whiche the nyghtyngale lyst for to play  
To shewe his voys amonge ye thornes kene  
Thē to reioyce which loue seruaūtes bene  
Which fro all cōforte thȳke thē fast behȳde  
My pleasyr was as it was after sene  
For my dysporte to chase harte and hynde."

The latter portion of the poem describes a combat in the Lists of Love between the Knights Heart and Eye.

"The herte came forthe to fyght ayenst the eye  
Upon a courser couered all with larmes  
His armes were made of sorowe truely  
Also thre syghes he bare in his armes  
Paynted well upon his cote of armes  
They appered all with pyteous wepyng  
And his swerde w<sup>b</sup> wiche he sholde do his armes  
Was tempered with sorowfull complaynyng  
In whose companye came honoure also  
Hardy nesse, prowess, and eke gentylnesse  
Thought and good hope and many other mo  
That were of his alyaunce as I gesse  
All clothed lyke for theyr worthynesse  
With roses reed and also with lylies whyte  
Chapelettes they had eke for theyr noblenesse  
Of lauendre a floure of grete delyte."

- 5 HENDERSON (Thulia S.), Memoir of the Rev. E. Henderson including his Labours in Denmark, Iceland, Russia, etc., etc. *London*, [1860]. 8vo, *with portrait, cloth*, 10s.
- 6 HIND (Capt. James), No Jest like a true Jest : being a compendious Record of the Merry Life, and Mad Exploits of Capt. James Hind, the Great Rober of England. Together with the close of all at Worcester, where he was Drawn, Hanged and Quartered, for High Treason against the Common Wealth, September 24, 1652. *London*, 1674. Reprinted by G. Smeeton, 1817. Sm. 4to, *Black Letter, with frontispiece, wrappers*, 12s. 6d.
- 7 [HOLBERG (Ludvig)], A Journey to the World Under-Ground. By Nicholas Klimius. *London*, 1742. 12mo, FIRST ENGLISH TRANSLATION, *original calf*, £2 10s.
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197 MARR (G. S.), The Periodical Essayists of the Eighteenth Century. With illustrative extracts from the rarer periodicals. 1923. 8vo, *cloth*, 8s. 6d.

An interesting work upon the essays of Addison, Steele, Fielding, Johnson, etc. Appended are useful lists of the 18th century journals.

198 MASON (Robert), The English and Scottish Protestants happy Tryumph over the Rebels in Ireland. In the besiege of Wicklow. . . . In the siege of Coleraine. . . . In the besiege of Kingsaile. *London, Printed for J. Horton*, 1642. *June 4*. Sm. 4to, *unbound, uncut*, £3 5s.

199 MAYDMAN (Henry), Naval Speculations, and Maritime Politicks : being a Modest and Brief Discourse of the Royal Navy of England : and a Projection for an everlasting Seminary of Seamen, by a Royal Maritime Hospital : with a Project for a Royal Fishery. *London*, 1691. 8vo, *portrait by Van Hove inserted, original calf gilt*, £2 5s.

200 MAIR (John), *Book-keeping Methodiz'd : or, A Methodical Treatise of Merchant-Accompts, according to the Italian Form.* *Edinburgh, 1741.* 8vo, *original calf, 10s.*

201 MÉNAGE (Guill.), *Menagiana, ou les bons mots et remarques critiques, historiques, morales & d'erudition; Troisième édition, plus ample de moitié, & plus correcte que les précédentes.* *A Paris, chez Florentin Delaulne, 1715.* 4 vols. 12mo, *fine copy, portrait inserted, old French red morocco gilt, gilt end-papers, gilt edges, £5 5s.*

202 MILTON (John), *The Reason of Church-governement urg'd against Prelaty. In two Books.* *London: Printed by E. G. for John Rothwell, and are to be sold at the Sunne in Pauls Church-yard, 1641.* Sm. 4to, *FIRST EDITION, FINE COPY, with Errata on verso of last leaf, calf, gilt edges, by Riviere, £15 15s.*

This rare volume contains a most interesting autobiographical account of the poet's education and ideals.

203 MILTON. *Paradise Lost. A Poem in Ten Books.* *The Author John Milton. London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain. 1669.* Sm. 4to, *FIRST EDITION, a large copy, measuring 7½ × 5¼ in., dark blue morocco, gilt edges, by Riviere, £25.*

The title-page is of the SEVENTH ISSUE according to Lowndes, and is followed by the five line Address of the Printer to the Reader. On L2 verso the top line is numbered 740, and line 760 has the reading "in" instead of "with."

204 MODESTUS (Pub. F.), [*Venetiados lib. xii. et alia poemata*]. *Impressum Arimini, cura, et Impensa Sebastiani Modesti, per Bernardinum Venetum de Vitalibus xv. Cal. Decemb. 1521.* Folio, *FIRST EDITION, title printed in red within woodcut border, and woodcut of the Lion of St. Mark facing first page of text, old French red morocco, full gilt back, gilt edges, £18 18s.*

A magnificent copy of the FIRST BOOK printed at Rimini: the printer, Bernardinus de Vitalibus, had executed a number of fine volumes at Venice during the XVth century. The poem on Venice is dedicated to Antonio Grimani, who was Doge of Venice from 1521 to 1525; it is said to contain anecdotes which displeased some noble Venetian family and the work was therefore suppressed. The volume contains also the rare additional series of poems addressed to Francis I, King of France and his Queen Claude.

- 05 MONTAIGNE (Michael, Seigneur de), *Livre des Essais*. Dernière édition augmentée de deux tables tres-amples, des choses plus memorables contenues en icelle. *A Lyon, pour Gabriel la Grange*, 1593. Sm. 8vo, *portions of several lines of text on one leaf of table defective, waterstained, original vellum*, £10 10s.
- The earliest edition of Montaigne to be printed at Lyons.
- 06 MONTAIGNE. *Les Essais de Michel de Montaigne*. Leçons inédites recueillies sur les manuscrits autographes conservés à la Bibliothèque Publique de Bordeaux. *Paris*, 1844. 8vo, *half calf*, 5s.
- 07 MONTAIGNE. *Essays*. Translated by John Florio, 1603. [With Introduction by J. H. M'Carthy.] *London*, 1906. 6 vols. sm. 8vo, *boards, cloth backs*, 15s.
- 08 MONTAIGNE.—Bois-Gallais (Fr. Lepelle de), *Encore une lettre inédite de Montaigne, accompagnée d'une lettre à M. Jubinal, relative aux livres et manuscrits, etc., qui ont été soustraits à différentes époques de la Bibliothèque Nationale de Paris, et qui se trouvent en Angleterre*. *Londres*, 1850. 8vo, *with facsimile, wrappers*, 4s.
- 09 MORGAN (John), *A Poem on the Taylor Craft*. Shewing the Arise thereof from the first Creation of the World, and Progress ever Since. Wherein the Greatness, Exquisitness, Excellency and Antiquity of the said Trade is handled. *Edinburgh, printed by Robert Brown*, 1733. Sm. 8vo, *corner of title torn, and a catchword on third leaf shaved, boards neat, very rare*, £7 10s.
- 10 [MURRAY (C. F.)], *Catalogue of the Pictures belonging to the Duke of Portland at Welbeck Abbey and in London*. *London [Privately printed]*, 1894. Royal 4to, *with 56 reproductions of the principal pictures, half morocco*, £3 10s.
- 11 NAUSEA (Fred.), *Epistolarum miscellanearum ad Fredericum Nauseam Blancicampianum, Episcopum Viennensem, &c. singularium personarum, Libri X. Basileae*, 1550. Folio, *in a calf binding, with coat of arms of J. A. DE THOU in gilt on sides, gilt back with monograms*, £5 5s.

Among the letters contained in this volume are some from Erasmus, Charles V, Paul III, Joannes Olaus Magnus, Bishop of Upsala, etc., etc.

- 212 MORHOF (D. G.), Polyhistor, Literarius, Philosophicus et Practicus, cum accessionibus J. Frickii et J. Mollieri. *Lubecæ*, 1747. 3 vols. in 1, 4to, BEST EDITION, portrait, old calf, gilt back, £1 5s.

- 213 NELSON (William), The Laws concerning Game. Of Hunting, Hawking, Fishing and Fowling, &c. And of Forests, Chases, Parks, Warrens, Deer, Doves, Dove-cotes, Conies: and also of Setting-dogs, Grey-hounds, Lurchers, Nets, Tunnels, Lowbels, Guns, and all Manner of Engines mentioned in the several Statutes to destroy the Game, etc. Together with the Forest Laws. *In the Savoy, Printed by Henry Lintot*, 1753. 12mo, old calf, £1 4s.

- 214 NEWBERY (John), Logic made familiar and easy to Young Gentlemen and Ladies. To which is added, a Compendious System of Metaphysics, or Ontology. *London, Printed for J. Newbery*, 1755. Sm. sq. 8vo, original sheep, 10s.

An early publication by John Newbery, being the 5th volume of a series called The Circle of the Sciences.

- 215 NEWCASTLE ON TYNE.—A Declaration of the Lords and Commons: That no Ships, Barques, or other Vessels shal from henceforward make any Voyage to Newcastle, for the fetching of Coales, or any other Commodity, untill that Towne shall be reduced into such hands, as shall declare themselves for King and Parliament. *Jan. 16. Printed for John Wright*, 1642. Sm. 4to, unbound, £1 1s.

- 216 [NEWMAN (Cardinal J. H.)], Verses on various occasions. *Burns, Oates & Co*, 1868. 8vo, FIRST EDITION, cloth, 10s.

- 217 NEWS from Bathgate; a Poem. The First Part. *Printed in the Year 1718*. Sm. 8vo, one or two margins shaved, boards, £1 10s.

A satire on the opposition to the appointment of J. Laurie as minister at Bathgate in Lothian.

- 218 [NORTH (Dudley, 4th Lord)], A Narrative of some Passages in or relating to the Long Parliament. By a Person of Honor. *London, printed for Robert Pawlet, at the Bible in Chancery Lane*, 1670. Sm. 8vo, FIRST EDITION, old half-calf, £2 2s.

- 19 NORDEN (John), *Speculi Britanniae Pars*. The description of Hartfordshire. 1598. Sm. 4to, FIRST EDITION, *title engraved within an ornamental border, followed by a leaf containing an engraving of the Royal Arms of Queen Elizabeth, also a large engraved map of the County, a very large and fine copy of this excessively rare work, in a contemporary binding of limp vellum*, £15 15s.

This very scarce and interesting volume is dedicated by Norden to Edward Seymour, Earl of Hertford. The present copy has the signature of the original owner, Sir Henry Maynard (Secretary to Lord Burghley) on the title-page, with the date 1598, and it has remained in the possession of his descendants until recently.

- 20 [NUMAN (Philips)], *Miracles lately wroght by the Intercession of the Gloriovs Virgin Marie, at Mont-aigu, nere vnta Sichē in Brabant*. Gathered out of the publik instruments, and informations taken thereof. By authoritie of the Lord Archbishop of Maclin. Translated out of the French copie into English by M. Robert Chambers Priest, and confessor of the English Religious Dames in the Citie of Bruxelles. *Printed, at Antwarp, by Arnold Conings*. 1606. Sm. sq. 8vo, *old calf gilt*, £4 4s.

The copy in the British Museum contains a leaf of "Imprimatur" and "Errata" at the end, which is not in this copy.

- 21 OLD NEWSPAPER.—Numb. 1. The Principal Passages of Germany, Italy, France and other places for these last sixe Moneths past, Historically reduced to time, place, and action, till the end of the yeare 1636. *London, Printed for Nath. Butter and Nicholas Bourne*, 1636.—Num. 2. The Continuation of the Actions, Passages and Occurrences, both Politike and Polemicall, in the upper Germanie. Historically brought downe, from the Period of the last Relation till Aprill. Together with a various and intermixed Historie of what hath been done . . . elsewhere. *London, printed by E. P. for Nathaniel Butter and Nicholas Bourne*, 1637. 2 parts, sm. 4to, *sewed*, £10 10s.

Contains many details of the Swedish campaign in Germany, narrates the setting forth for Brazil of the Dutch Fleet under Count Maurice of Nassau, the Turkish invasion of Transylvania, fights between French and Spanish Fleets, etc., etc.

- 22 OLD NOVEL.—The History of Sir Harry Herald and Sir Edward Haunch. *London, Printed for, and Sold by, F. Noble*, 1755. 3 vols. 12mo, *original calf gilt*, £1 1s.



- 223 OLD PLAYS.—[Carey (Henry)], Chrononhotonthologos: the most Tragical Tragedy that ever was Tragedized by any Company of Tragedians. *Printed in the Year 1755.* —[Betterton (T.)], The Prophetess: or, the History of Dioclesian. *London, Printed for J. Tonson, 1733. Frontispiece.*—Cibber ([C.]), Love in a Riddle. A Pastoral. 1736. *Frontispiece.*—Beaumont and Fletcher, The Humorous Lieutenant. A Tragi-Comedy. 1734. *Frontispiece.*—Addison (J.), Rosamond. An Opera. *Glasgow, 1755. In 1 vol. 12mo, old calf, 10s.*
- 224 ORDINATION.—Observations upon the Ordinance of the Lords and Commons at Westminster, After advice had with their Assembly of Divines for the Ordination of Ministers *pro Tempore*, according to their Directory for Ordination, and Rules for Examination there-in expressed. *Oxford, Printed by Leonard Lichfield, 1645. Sm. 4to, sewed, 10s.*
- 225 OSTEND AND ZEBRUGGE.—Terry (C. Sandford), Ostend and Zebrugge April 23: May 10, 1918. The Dispatches of Vice-Admiral Sir Roger Keyes, and other narratives of the Operations. *Oxford, 1919. 8vo, numerous interesting illustrations and plans, cloth, 6s. 6d.*
- 226 OVIDIUS NASO (Publius), Metamorphoseon libri XV. *Apud Seb. Gryphium Lugduni, 1546. Sm. 8vo, ruled in red throughout, in contemporary calf, the sides prettily tooled to a Grolieresque design, with borders and ornaments painted in green, white, and black, gilt edges (rebacked), £6 6s.*
- 227 PAEILE (Ch.), Essai Historique et Critique sur l'Invention de l'Imprimerie. *Paris et Lille, 1859. 4to, frontispiece, half morocco, uncut, presentation copy with author's inscription, £1 1s.*
- 228 PAGEANT.—La Suntuosa illuminazione della Citta di Torino per l'Augusto Sposalizio delle Reali Maesta di Carlo Emmanuele Re di Sardegna e di Elisabetta Teresa Principessa Primogenita di Lorena con l'aggiunta della pubblica Esposizione della Santissima Sindone. *Torino, 1737. Folio, with engraved frontispiece and 14 folding plates, showing views in Turin, original calf gilt, with arms of CARLO EMMANUELE in gilt on sides, £3 3s.*
- 229 PARADIN (Guillaume), Annales de Bourgongne, Avec une table des choses memorables contenues en ce present liure. *A Lyon, par Antoine Gryphius, 1566. Folio, fine woodcut border to title-page, old calf, gilt back, £5 5s.*

- 10 PALLADIUS (Peter), *Isagoge ad libros propheticos et apostolicos*. Witebergæ, 1584. 8vo, the sig. E by an error of binding left out, the sig. F duplicated; contemporary English limp vellum, £2 2s.

There is a prefatory letter from Philip Melanchthon to Bishop Peter Palladius. Among the flyleaves are portions of an English Kalendar for 1583. and a leaf of the preface of Lilly's Grammar from a contemporary edition (? of 1577).

- 11 PASSERAT (Jean), Rien. A Henry de Mesmes pour estraine. Traduict du Latin [par Phil. Girard]. Quelque Chose. A M. de Guillon, sieur des Essars. Tout. Au Tout puissant. Paris, chez Estienne Preuosteau, [s.d., vers 1585]. Sm. 8vo, vellum, gilt edges, £3 15s.

- 12 PETRARCHA (Francesco), Il Petrarca. Novissimamente revisto, e corretto da M. Lodovico Dolce. Con alcuni dottiss. avvertimenti di M. Giulio Camillo, & Indici del Dolce utiliss. di tutti i concetti, e delle parole che nel Poeta si trouano. In Vinegia appresso Gabriel Giolito de Ferrari e Fratelli, 1553. 12mo, in a PRETTY CONTEMPORARY VENETIAN BINDING of brown morocco, the sides decorated with gilt ornaments of stars, scrolls, cherubs, etc., £12 12s.

An interesting little volume, the text of Petrarch being printed upon blue paper.

- 13 PLUTARCH.—Vitæ Plutarchi Cheronei novissime post Iodocū Badium Ascēsium lōge diligentius repositæ: maioreque diligētia castigatæ: cū copiosiore: verioreque indice. Necnon cū Æmilii Probi vitis. Una cū figuris: suis locis apte dispositis. *Impressaque Venetiis exactissima cura p Melchiorē Sessam & Petrū de Rauanis socios. Anno 1516 die xxvi Novembris.* Folio, title printed in red and black, with 76 REMARKABLE WOODCUTS, numerous woodcut capitals, vellum, fine copy of a handsome edition, £9 9s.

- 14 Primer (The), or Office of the Blessed Virgin Mary in English: Exactly Revised, and the New Hymns and Prayers added, according to the Reformation of Pope Urbans. Printed at Antwerp for T. D., 1685. 8vo, contemporary green morocco gilt, (rubbed), £1 1s.

Upon a fly-leaf is the signature of Frances Sheldon, probably a member of the Catholic family of Beoley in Worcestershire, one of whom, Lionel Sheldon, D.D., a benedictine monk, was chaplain to Anne, Duchess of York. From this family came also Ralph Sheldon, the famous antiquary.



- 235 PENNECUIK (Alexander), *An Historical Account of the Blue Blanket ; or, Craftsmens Banner : containing the Fundamental Principles of the Good-Town ; with the Powers and Prerogatives of the Crafts of Edinburgh. The Second Edition, enlarged, and adorned with the Fourteen Incorporations' Arms. Edinburgh, printed by Alexander Robertson, 1780. Sm. 8vo, with 14 woodcuts of arms, half calf, rare, £2 15s.*
- 236 PIOZZI (Mrs.), *Autobiography, Letters and Literary Remains. Edited with notes and an introductory account of her life and writings, by A. Hayward. London, 1861. 2 vols. 8vo, FIRST EDITION, portrait and plate after Hogarth, cloth, £1 10s.*
- 237 PRINT CATALOGUES.—Cosway (Richard), *A Catalogue of his numerous Collection of Drawings & Prints. Sold by Auction, [1822]. 8vo, a few prices pencilled in, boards, 5s.*
- 238 PRINT CATALOGUES.—Dent (St. John), *Catalogue of the choice collection of Engravings and Etchings formed by him. Sold by Auction by Sothebys, 1884. 8vo, prices and names inserted in MS., half bound, 8s.*
- 239 PRINT CATALOGUES.—Howard (Hugh), *Catalogue of the choice collection of rare engravings & drawings formed by him. Sold by Auction, 1873-4. 2 parts in 1 vol. 8vo, with portrait of Howard, and nine plates, prices and names inserted, cloth, 12s. 6d.*
- 240 PRINT CATALOGUES.—Ottley (W. Y.), *Catalogue of his valuable and extensive collection of Engravings. 1837. 2 parts.—Catalogue of his valuable collection of Books of Prints, etc. 1837.—Catalogue of his Drawings and Designs. 1838.—Catalogue of his very beautiful collection of Miniature Paintings. 1838.—Baker (George), Catalogue of his collection of Prints and Drawings. 1825.—York (Duke of), Catalogue of his valuable collection of Prints and Drawings. 1827.—Catalogue of a most choice collection of Prints. 1827. In 1 vol. 8vo, half calf, 10s.*
- 241 PRINT CATALOGUES.—Rendorp (John), *Catalogue of his Capital Collection of Prints & Drawings. Sold by Auction by Mr. Sotheby, 1825. 8vo, prices inserted in MS., half calf, 12s.*

**12 PRINT CATALOGUES.**—Sykes (Sir Mark Masterman), Catalogue of his highly valuable collection of Prints. *Sold by Auction by Mr. Sotheby (42 days' sale).* 1824.—Catalogue of the very valuable collection of chiefly Italian Pictures, some Antique Sculpture, a few antique bronzes, &c. *Sold by Auction by Mr. Christie,* 1824. In 1 vol. 4to, with medallion portrait of Sir Mark Sykes, the prices and names inserted, half calf, £1 10s.

**13 PROCESSIONALE** ad usum insignis ac preclare ecclesie Sar., nouiter ac rursus castigatum & emendatum. *Impensis honesti viri Roberti valentini Rothomagi impressum.* 1555. *Venale habetur Rothomagi apud Robertum valentinū calcographum in atrio bibliopolarū cathedralis ecclesie morā degeñ.* [In fine.] *Finit processionale scdm usum Sar. Rothomagi impressum in officina Ricardi hamilionis ipensis Roberti valētini Anno salutis humane Millesimo cccclv [1555] xviii die mēsis Octobris.* Sm. 4to, **Black Letter**, printed in red and black, with musical notation, Robert Valentin's woodcut device on the title-page, panelled calf, £63.

A very rare edition of the Sarum Processional.

**14 PSALMS** (The) of David in meeter. *Edinburgh,* Printed by Andrew Anderson, 1671. Sm. 4to, fine woodcut border to title, boards, £3 15s.

**15 "PUNCH" DRAWINGS**, by F. H. Townsend. With a foreword by J. Bernard Partridge. 1921. Roy. 4to, portrait, cloth, 12s. 6d.

**16 PSALTERIUM DAVIDICUM** ad usum Sarum, cum antiphonis et hymnis ecclesiae, calendario, et Officio Defunctorum. MANUSCRIPT of the early part of the XVth century, written upon 124 leaves of vellum, in red and black, with a fine capital B and full-page border to the first Psalm illuminated in gold and colours, 4 other pages similarly treated, and numerous small initials in gold and colours, with musical notation for the antiphons, etc., also to the Hymns in the Office of the Dead. Sm. 4to (8 × 5½ in.), in a contemporary binding of wooden boards, covered with leather, £50.

A very interesting MS. of the Sarum Psalter, the musical notation being unusually full. Six leaves containing Psalms 24, 25, 51, 52, 110, 111, and 112 are missing. A former owner, Lee Warly of Canterbury, has written his name on several pages in the years 1742 and 1754.

## 247 PSALTERIUM LATINUM, cum Canticis, litania, etc.

[Colophon]: *Imꝑssum et consūmatū est hoc psalteriū in alma uniuersitate coloniensi: ꝑ me Cōradū de homborch. ad laudē et gloriā dei qui est benedictus in secula. Amen.* [S.a., c. 1476.] Folio, large Gothic Letter, long lines, 23 to a full page, the capitals painted in red and blue throughout, with 9 large initials finely drawn, coloured, and decorated with ornamental pen-work, some corrections and erasures by a contemporary hand, and additions (including MS. music) by later hands; some small wormholes through a few leaves, but a FINE COPY with large margins; red morocco extra, gilt edges, by Charles Lewis; from the Syston Park library, £175.

A remarkably fine early printed Psalter, of the highest possible rarity, not recorded by Hain, Proctor, Copinger, Burger, or Reichling. When bound by Lewis about 1825, it was lettered "Editio Incognita," and since then it would seem that no other copy has been discovered. It consists of 125 leaves, printed in large missal type, without signatures, pagination, or catchwords, and is a grand example of the typographical work of Conrad of Homborch.

## 248 QUARLES (John), Fons Lachrymarum; or a

Fountain of Tears: from whence doth flow England's Complaint; Jeremiah's Lamentations paraphrased with Divine Meditations; and an Elegy upon that Son of Valor, Sir Charles Lucas. *London, Printed by J. Macock, for Nathaniel Brooks at the Angel in Cornhill, 1648.* Sm. 8vo, FIRST EDITION, with fine impressions of the portrait and engraved title, original sheep, RARE, £18 18s.

## 249 QUEEN MARY'S PSALTER. Miniatures and

Drawings by an English Artist of the 14th Century, reproduced from Royal MS. 2 B. VII, in the British Museum. With Introduction by Sir George Warner. 1912. Folio, with 315 plates in collotype, half morocco, top edges gilt, £2 5s.

## 250 [RAWLINSON (Dr. Richard)], The English Topo-

grapher: or, an Historical Account of all the Pieces that have been written relating to the Antiquities, Natural History, or Topographical Description of any Part of England. *London, 1720.* 8vo, cuts of seals, old panelled calf, 15s.

## 251 [RICHARDSON.]—Pamela's Conduct in High Life.

Publish'd from her Original Papers. To which are prefix'd, Several Curious Letters written to the Editor on the Subject. *London, 1741.* Sm. 8vo, old calf, with crest on sides, £2 2s.

A spurious continuation of "Pamela."

- 2 [RITSON (Joseph)], *Bibliographia Poetica : A Catalogue of English Poets, of the 12th to the 16th Centurys, with a short Account of their Works. London, 1802. 8vo, FIRST EDITION, with the extra leaf, pp. 45-6, half morocco, uncut, 18s.*

- 3 ROBERTSON (William), *The Hebrew Text of the Psalmes and Lamentations, but published without the Points or Vowels. London, Printed for the Author, 1656. Sm. 8vo, original calf, £1 4s.*

Robertson taught Hebrew in London for many years, and was afterwards appointed in 1680 teacher in Hebrew at Cambridge University.

- 4 ROLLOCK (Robert, *Rector of the Universitie of Edinburgh*), *Lectures upon the Second Epistle of the Apostle Paul to the Thessalonians. Edinburgh, printed by Robert Charteris, 1606. Sm. 4to, fine copy, boards, neat, £3 15s.*

- 5 ROMANSCH PSALM BOOK.—*Jls Psalms da David, Suainter la melodia francêsa, schantæda eir in tudaisch, & 4 Vuschs. Træs Iohañem Iacobum & Bartholomeum Gonzenbach. Eir alchüns da 'ls medems Psalms, cun bgerras bellas canzuns Ecclesiasticas & spirituzelas, suainter la melodia, & vèglia versum tudaisca da Dr. Marti Luther, & d'oters ôt illetrôs homēs. Verticus & schantôs in vears Romaunschs da cantær træs Lurainz Wietzel. Dr. da Ledscha. Stampô in Stræda Træs Johan N. Janet, 1733. Sm. 4to, with the music, original calf, with brass centre and corner bosses and clasps, very rare, £5 5s.*

Second and enlarged edition of Wietzel's metrical version, published at the cost of Johan Batista Rascher, who contributed a preface to the volume.

- 6 ROMANSCH TESTAMENT.—*L'Nouf S. Testament da noas Signer Jesu Christi, huossa da noef vertieu in Romaunsch our da l'originæl Græc, træs Joann. L. Griti, da Zuoz. Cun missa spæra la declaraunza da alchüns plæds û puonchs, fadius da inclijr ; & cum ün nüzzaivel Register. Schquitscho in Basel, træs Georg Decker, 1640. Sm. 8vo, wooden boards, covered with calf, with clasps, £4 10s.*

FIRST EDITION of this translation into the Romansch language of the Upper Engadine made from the original Greek, by J. L. Griti or Gritti, of Zuoz (Zuz), in the Engadine Valley.



- 257 ROSSETTI (Christina), Verses. Dedicated to Her Mother. *Privately Printed at G. Polidori's, no. 15, Park Village East, Regent's Park, London, 1847.* Sm. 8vo, FIRST EDITION, with the cancelled leaf pp. 55-56, olive morocco extra, top edges gilt, by Riviere, £9 9s.

This volume, privately printed by the authoress's maternal grandfather, contains poems written by her when from 12 to 16 years of age. It is of the utmost rarity.

- 258 ROSSETTI. Sing-Song. A Nursery Rhyme Book. London, 1872. 8vo, FIRST EDITION, with numerous illustrations by Arthur Hughes, cloth, 12s. 6d.

- 259 ROSSETTI (Dante Gabriel), Works. Edited with Preface and Notes by W. M. Rossetti. 1911. Demy 8vo, portrait, cloth gilt, 9s.

This volume comprises practically all Rossetti's writings in poetry, prose and translations, with a valuable biographical preface and annotations.

- 260 ROSSETTI. His Family Letters : with a Memoir by W. M. Rossetti. 1895. 2 vols. roy. 8vo, LARGE PAPER, with 10 portraits, mostly by D. G. Rossetti, half vellum, top edges gilt, uncut, £3 3s.

- 261 ROSSETTI.—Bibliography of the Works of Dante Gabriel Rossetti, by William Michael Rossetti. 1905. 8vo, only 250 copies printed, sewed, uncut, 5s.

- 262 ROSSETTI.—[Catalogue of an Exhibition of] Pictures, Drawings, Designs and Studies by the late Dante Gabriel Rossetti. Burlington Fine Arts Club, 1883. 4to, portrait of Christina Rossetti from a crayon drawing by D. G. Rossetti, half calf, gilt edges, £1 18s.

- 263 RUSSELL (Lord John), An Essay on the History of the English Government and Constitution from the Reign of Henry VII. to the present Time. London, 1821. Sm. 8vo, FIRST EDITION, half red morocco, 7s. 6d.

- 264 S. (M.), The Beau in a Wood : a Satyr. With his Last Will and Testament : and also His Elegy and Epitaph. [In Verse.] London, printed for John Willis, 1701. Sm. 4to, half calf, £6 6s.

Very rare. There is no copy in the British Museum. It is dedicated to Mr. Phesaunt Crisp, son and heir of Samuel Crisp of Surrey, Esq.

- 35 S. (E.), Britaines Busse. Or a Compytation aswell of the Charge of a Busse or Herring-Fishing Ship. As also of the gaine and profit thereby. With the States Proclamation Annexed vnto the same, as concerning Herring-Fishing. *London, Printed by William Iaggard for Nicholas Bourne, and are to be sold at his shop at the South entry of the Royal Exchange, 1615. Sm. 4to, the last line of three pages cut away, but otherwise complete, half morocco, gilt edges, £12 12s.*

This very rare and important tract on the Herring Fishery was reprinted by Prof. Arber in his *English Garner*. The Huth copy sold for £15.

- 36 SAAVEDRA (Diego Fasciardo), *Idea d'un Prencipe politico Cristiano rappresentate in cento imprese. IN MONACO, APPRESSO NICOLÒ ENRICO, 1640. MANUSCRIPT* of the XVII century, written upon 586 leaves, the engraved border to the title-page of the original Spanish edition published at Munich in 1640, and the set of the engraved plates from the same, mounted and ILLUMINATED IN GOLD AND COLOURS. Folio, half bound, £3 15s.

This Italian translation of Saavedra's well-known book appears to have been prepared at the time of the publication of the original Spanish work, for it bears on the title-page the name and address of the same printer.

- 37 [SANDYS (Sir Edwyn)], *A Relation of the State of Religion: and with what Hopes and Pollicies it hath beene framed, and is maintained in the severall States of these Westernne partes of the world. London, Printed by Val. Sims for Simon Waterson dwelling in Paules Churchyard at the signe of the Crowne, 1605. Sm. 4to, FIRST EDITION, boards, very rare, £9 15s.*

- 38 SAUNDERS (Richard), [Physiognomie and Chiromancie, Metoposcopie: the symmetrical Proportions and signal Moles of the Body, &c.] *MANUSCRIPT* of the late XVIIth Century, neatly written on fifty folding sheets, with numerous curiously drawn figures of the various "signs" of the body. Folded into sm. 4to, unbound, £2 15s.

Saunders, the author of this curious work, which was printed in 1671, was a friend of Lilly, and had produced several works upon this subject.

- 39 SCOTT (Sir Walter), *Landscape Illustrations of the Waverley Novels. London, 1832. 2 vols., 8vo, with 80 plates after Westall, etc., by Finden, fine copy in russia extra, gilt borders, gilt backs, gilt edges, £3 3s.*

- 270 SAVIOLO (Vincenzio), Vincenzio Saviolo his Practise. In two Bookes. The first intreating of the use of the Rapier and Dagger. The second, of Honor and honorable Quarrels. *London, Printed by John Wolfe, 1595. Sm. 4to, printer's device upon titles, and six woodcuts of duelling in progress, original vellum, EXTREMELY RARE, £95.*

Vincenzio Saviolo was born at Padua, where a family bearing that name had long been settled. He travelled abroad, earning a reputation as a fencer. Coming to England, he found employment in the service of the Earl of Essex, to whom this book, which is the earliest treatise in English upon the use of the rapier, is dedicated. It is certain that SHAKESPEARE was familiar with this work. In the second book is an account of a wrestling-match, which was the foundation story of Orlando's contest with Charles, the Duke Frederick's wrestler, in "As You Like It." In the same play (v. 4) Touchstone describes the several forms of a lie in much the same terms as Saviolo, who treats in detail of "Lies Certaine," "Conditional Lies," "Lies in General," "Lies in Particular," "Foolish Lies." Thus :—

*Touch.* I durst go no further than the "Lie Circumstantial," nor he durst not give me the "Lie Direct." And so we measured swords and parted.

*Jaq.* Can you nominate in order now the degrees of the lie?

*Touch.* O sir, we quarrel in print, by the book.

There is little doubt that Shakespeare here directly refers to "the book" by Saviolo. Indeed, Saviolo was, at the time of the publication of this work, in charge of an academy of fencing in London which was the resort of the young nobles of the day, a place quite sufficiently well-known to have attracted Shakespeare's attention.

- 271 SCOTLAND.—A Tale of a Cow and Her Keepers. [In Verse.] *Printed in the year [1724]. Sm. 8vo, imprint cut into, £2 10s.*

The Cow is Scotland and the poem is a complaint against the Union with England. WE CANNOT TRACE ANY OTHER COPY.

- 272 SCOTLAND.—A Cure for the Cow, inscribed to the Author of the Tale of a Cow and her keepers. [In Verse.] *No place of printing or date, but 1724. Sm. 8vo, cut close, £3 3s.*

The poem contains a short history of the Rulers of Scotland from John Balliol to Queen Anne, and tells of the State of Scotland under George I. WE CANNOT TRACE ANY OTHER COPY.

- 73 SCOTLAND.—The Declaration of the Rebels now in Arms in the West of Scotland. [No place, printer's name, or date, but about 1680.] Folio, sewed, £1 5s.
- 74 SEDAINÉ (M.), Richard Cœur de Lion. An Historical Romance. From the French [by John Burgoyne]. London, 1786. 8vo, sewed, 3s. 6d.
- 75 SENECA. Decem Tragœdiæ quæ Lucio Annaeo Senecæ tribuuntur: Opera Francisci Raphelengii Fr. F. Plantiniani. *Lugd. Bat.*, 1589. Sm. 8vo, in the original wooden boards covered with pigskin, stamped with borders and panels, etc., 14s.
- 76 SHAKESPEARE (William), [Dramatic] Works, carefully revised and corrected by the former editions. [Edited by Sir Thos. Hanmer.] *Oxford, Printed at the Theatre*, 1744. 6 vols. 4to, with portraits and numerous plates by Gravelot after Hayman, russia gilt, gilt edges, £10 10s.  
A very handsome large-type edition. The plates are valuable for the costume of the XVIIIth century.
- 77 SHAYLOR (Joseph), Sixty Years a Bookman, with other Recollections and Reflections. 1923. 8vo, portrait, cloth, 6s.
- 8 SHERBORNE.—A True Relation of the taking of Sherborn-Castle. With 600 Prisoners, 1,000 Arms, and great store of other Provisions. Sent in two Letters, the one to William Lenthall, and the other, to Edmund Prideaux and Dennis Bond. *Printed for Edward Husband, Aug. 18, 1645.* Sm. 4to, FINE COPY, sewed, uncut, £2 15s.
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- 1 [STANYAN (Abr.)], An Account of Switzerland. Written in the Year 1714. London, Printed for Jacob Tonson, 1714. 8vo, FIRST EDITION, old sheep, rare, 15s.



- 282 SILKWORMS.—Vermis Sericus. A series of 6 beautiful engravings, illustrating the silk-worm and the production of silk, engraved by C. DE MALLERY after J. STRADANUS. [*Antverpiæ, circa 1600.*] Oblong folio, bound in boards, cloth back, £6 6s.
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- 284 SOUTHEY (Robert), *Rodrigo de Goth, Koning van Spanje*. Naar het Engelsch van Southey gerolgd, door vrouwe Katharina Wilhelmina Bilderdijk. *Te 's Gravenhage*, 1823. 2 vols. 8vo, red morocco gilt, gilt edges, £2 2s.
- Apparently the Dedication Copy to Southey, as it has inserted an autograph letter in Latin from Guilelmus Bilderdijk, the translator's husband, to Southey.
- 285 SPEECHES and Passages of the Great and Happy Parliament: from the third of Nov. 1640, to June, 1641. London, Printed for William Cooke, 1641. Sm. 4to, old calf, 15s.
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- The Dedication to the Earl of Shaftesbury contains a reference to Dryden.
- 287 STEVENSON (David), *Sketch of the Civil Engineering of North America; comprising Remarks on the Harbours, River and Lake Navigation, Lighthouses, Steam-Navigation, Water-Works, Canals, Roads, Railways, Bridges, and other Works in that Country*. London, 1838. 8vo, with folding map, and 14 plates, cloth, £1 1s.
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- 289 [STOCK (Joseph, *Bishop of Killala*)], *A Narrative of what passed at Killalla, in the County of Mayo, and the Parts adjacent, during the French Invasion in the summer of 1798*. By an Eyewitness. London, 1800. 8vo, half calf, 12s.

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- 297 TURRECREMATA (Johannes de), *Expositio brevis et utilis super toto Psalterio. ROME Impressa die vicesima prima mēsis Februarii, per providum virum magistrum LUPUM GALLUM frēm mgrī Vdalrici galli de Bienna. Anno domini 1476. Folio, roman letter, with illuminated capital in gold and colours to the first page of the Psalms, half green morocco, VERY RARE, £38.*

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The Chronicle is dedicated by the editor, Reinerus Reineccius, to Henricus Ranzovius, the Danish viceroy in Schleswig and Holstein, and has a woodcut portrait of him facing the dedication. It is printed by the first printer at Helmstadt.

ANDREWES (Bp. Lancelot), *Holy Devotions*: with Directions to Pray, also a brief Exposition upon the Lord's Prayer, the Creed, the Ten Commandments, etc., together with a Litany. *London*, 1684. 12mo, *with portrait by White*, *old calf*, £1 10s.

ANTIPHONAIRE de Saint Grégoire. Fac-simile du Manuscrit de Saint-Gall, (viii siècle), accompagné d'une notice historique, etc., par le P. L. Lambilotte. *Paris*, 1851. 4to, *with numerous plates*, *half calf*, £1 10s.

APOCRYPHA (The), according to the Authorised Version. *Oxford*, [n.d.] Large 8vo, *morocco*, *gilt edges*, 7s. 6d.



- 5 ASHBURNHAM (John), A Narrative of his Attendance on King Charles I., from Oxford to the Scotch Army, and from Hampton-Court to the Isle of Wight. *London*, 1830. 2 vols. 8vo, *with portrait, morocco, gilt edges*, £1 5s.
- 6 ASHE (Thomas, de Grais Inne), Vn Perfect Table a tous les severall Livers del Reportes de Sir Edward Coke, . . . per quel facilement troueres tous les matters & choses contenus in yceux. Ouesque vn Catalogue de tous les cases in larguments de les principall cases la remembre, & in le temps le raigne le dit Roigne Elizabeth, & in auter temps resolute & adiudges, mes iammes deuant imprimee. *Printed at London for the Company of Stationers*, 1606. Sm. 8vo, *partly Black Letter, old calf gilt, with the fine coat-of-arms of SIR JOHN SAVILE in gilt on sides*, £6 6s.
- 7 AURELIUS (Marcus), His Meditations Concerning Himself: Treating of a Natural Man's Happiness; wherein it consisteth, and of the means to attain unto it. Translated by Meric Casaubon. *London*, 1673. 8vo, *contemporary calf gilt*, 10s.
- 8 AYSCU (Edward), A Historie containyng the Warres, Treaties, Marriages, and other occurrents between England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gracious King James. With a briefe declaration of the first Inhabitants of this Island: and what severall Nations have sithence settled them-selves therein one after an other. *Imprinted at London by G. Eld*, 1607. Sm. 4to, *FIRST EDITION, fine copy, calf gilt*, £10 10s.

With a Dedication to Prince Henry, and a Preface to the Reader, the latter written by the author from Cotham in Lincolnshire. About one hundred pages relate to Mary Queen of Scots and the events of her time.

- 9 BACON (Francis, Lord), History Naturall and Experimentall, of Life and Death, or of the Prolongation of Life. *London, Printed by John Haviland for William Lee and Humphrey Mosley*, 1638. 12mo, *FIRST EDITION OF THE AUTHORIZED TRANSLATION, fine tall copy, old panelled calf gilt, gilt edges*, £6 6s.

This translation was prepared under the direction of Dr. William Rawley, who signs the Preface "To the Reader," referring to the previous and incorrect translation, with which it has been confused by bibliographers. It consists of A-V5 in twelves, both the first and last leaves containing the "Imprimatur" dated Decemb. 29. 1637.

- 10 BARETTI (Giuseppe), *The Italian Library*. Containing an Account of the Lives and Works of the most valuable Authors of Italy. With a Preface, exhibiting the Changes of the Tuscan Language, from the barbarous Ages to the present Time. *London, Printed for A. Millar, 1757. 8vo, original calf (rebacked), 18s.*
- 11 BARETTI.—Morley (L. C.), Giuseppe Baretti. With an Account of his literary friendships and feuds in Italy and in England in the days of Dr. Johnson. *London, 1909. 8vo, portrait, boards, cloth back, 6s.*
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A very rare poem detailing the chief events and successes of Admiral Blake's career.

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This volume is of especial interest as having been published by the great French bookbinder Nicolas Eve; the title bears a pretty vignette woodcut, which is reproduced by Brunet.

- 25 **BOOK OF COMMON PRAYER.**—*The booke of the common praier and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the vse of the Church of Englande. Londini, in officina Richardi Graftoni, cum priuilegio ad imprimendum solum. Anno Domini 1549. Mense Martij.* [At the end]: *Excusum æd Londini, in ædibus Richardi Graftoni Regii Impressoris. Mense Iunii MDXLIX [1549].* Sm. folio, Black Letter, title within ornamental border, some small wormholes, but a good sound copy, the corner of only one leaf (P. 4) being mended, in an XVIIIth century binding of blue morocco, gilt panelled sides, gilt edges, £120.

THE FIRST PRAYER BOOK OF EDWARD VI, and the foundation stone of an English Liturgical Library. It is of excessive rarity, perfect copies very seldom occurring for sale, especially in such good state as the present volume. On the last page before the colophon is the Royal Order regarding the price of the book: "The Kynges Maiestie, by thaduisse of his most dere vncle the lorde Protector, and other his highnes Counsaill, straightly chargeth and commaundeth, that no maner of persone shall sell this present Booke unbounde aboue the price of twoo shillynges and two pence, and bounde in Forell for iis. xd. and not aboue. And the same bounde in Shepes Lether for iiis. iiid. and not aboue. And the same bound in past or in bordes, in Calues Lether, not aboue the price of iiis. the pece."

- 26 **BIBLIA SACRA**, ex postremis Doctorum omnium uigiliis, ad Hebraicam ueritatem, & probatissimorum exemplarium fidem. Cum Argumentis, Indice & Hebraicorum nominum interpretatione. *Lugduni, apud Hugonem à Porta*, 1542. 8vo, vellum, £1 4s.
- 27 **BOOKE OF COMMON PRAYER**, etc. *London, Robert Barker*, 1615.—The Psalmes : collected into English Meeter by Sternhold, Hopkins, and others. *Printed for the Companie of Stationers*, 1616. *Printed musical notation, 2 vols. in 1, 12mo, in a contemporary embroidered binding, with a design of flowers, &c., worked in coloured silks, gilt gauftered edges (worn)*, £9 9s.
- This is apparently the earliest duodecimo edition of the Prayer Book.
- 28 **BOOK OF COMMON PRAYER**.—The First Prayer-Book of Edward VI. compared with the successive revisions : also a Concordance to the Rubricks in the several editions. *Parker*, 1883. 8vo, cloth, 10s.
- 29 **BOOKBINDING**.—Aretino (Leon.), *La Historia Universale de suoi tempi*. Nella qual si contengono tutte le guerre fatte tra Principi in Italia, & spetialmente da Fiorentini in diuersi tempi fino al 1504. Con la giunta delle cose fatte da qual tempo fino all' Anno 1560. Riueduta, ampliata, e corretta per Francesco Sansouino. *In Venetia*, 1561. Sm. 4to, ruled with red lines (lower corners stained), in a contemporary French binding of red morocco, with centre & corner pieces composed of sprays of leaves in gilt, the back richly decorated in gold with a geometrical design, ornamented with sprays, gilt edges, by EVE, £12 12s.
- 30 **BOOKBINDING**.—*Biblia Sacra sive Testamentum Vetus ab Im. Tremellio et Fr. Junio ex Hebræo Latine redditum, et Testamentum Novum a Theod. Beza e Græco in Latinum versum. Amstelodami, apud Joannen Janssonium*, 1632. *With engraved title. (The Apocrypha not complete)*.—The whole Booke of Psalmes collected into English meeter by Thomas Sternhold, John Hopkins and others. *London, Printed for the Companie of Stationers*, 1632. In 1 vol. Sm. 8vo, ruled in red throughout, in an English binding of dark blue morocco, the sides tooled in compartments of silvered ornaments and gilt dots, the edges gauftered and gilt, a beautiful specimen of the style associated with the name of Samuel Mearne, £12 12s.

- 31 **BOOKBINDING.**—Duppa (Bryan), *Holy Rules and Helps to Devotion both in Prayer and Practice*. In two parts. *London*, 1683. 12mo, *portrait mounted, contemporary red morocco, sides gilt-tooled with drawer-handle ornaments, stars, rings, etc., gilt borders and back, gilt edges*, £5 5s.
- 32 **BOOKBINDING.**—Ovidius Naso (P.), *Metamorphoseon libri xv. Lugduni, apud Antonium Gryphium*, 1565. Sm. 8vo, *wanting signatures i, k, l and n, in a contemporary binding of Lyonese calf gilt, with the round stamp of DEMETRIO CANEVARI in gilt on sides, gilt gaufered edges, in a cloth case*, £7 15s.
- 33 **BOOK ILLUSTRATION.**—British Book Illustration yesterday and to-day. With commentary by Malcolm C. Salaman. 1923. 4to, *numerous examples in monotone and colour, cloth*, 10s. 6d.
- 34 **BOSTON CHRONICLE** (The). Vol. I. Nos. 3–52, from Jan. 4 to Dec. 12, 1768. *Boston, [Mass.] Printed by Mein and Fleeming, at their Printing-office in Newbury-street*. 4to, *very rare*, £12 12s.
- Contains 4 page supplements or “The Boston Chronicle Extraordinary” to Nos. 3, 9, 20–23, 25, 32, 41, 44, 46, 50. No. 51 is slightly defective, and some numbers are stained. Two pages of No. 3 and one page of Nos. 23, 28, 33, 38 and 43 are wanting.
- Of this early Boston newspaper no further volumes seem to have appeared.
- 35 **BRAITHWAITE** (Captain John), *The History of the Revolutions in the Empire of Morocco, upon the Death of the late Emperor Muley Ishmael; being a most exact Journal of what happen'd in those parts in the last and part of the present year*. *London*, 1729. 8vo, *with map, old panelled calf*, £1 1s.
- 36 **BRAND** (J. Christian), *A series of 38 COLOURED ENGRAVINGS, chiefly of the Cries of Vienna, being PROOFS BEFORE LETTERS, PRINTED ON VELLUM, after the designs of J. Christian Brand, the painter and professor of fine art at Vienna*. In 1 vol. folio, *old English green morocco, with crest on sides in blind, gilt edges*, £180.

A volume of the most exquisite beauty. Most of the engravings were afterwards published (in 1775) in a volume entitled “*Etudes prises dans le bas peuple et principalement les Cris de Vienne*,” but in that form they give no idea of the charm of these entrancing pictures on vellum.



- 37 BORREGO (Andres), *La Guerra de Oriente*, considerada en si misma y bajo el punto de visita de la parte que España verse llamada a tomar en la contienda Europea. Madrid, 1855. 8vo, *presentation copy from the author, morocco gilt, silk ends, gilt edges*, 15s.

- 38 BRANDT (Sebastian), *Affghebeelde Narren Speelschuyt*, verciert met meer als hondert schoone Figuren nae den aert van veelderley Sotten die op aerden sijn : Bewesen met stichtelijcke exempelen, so uyt de H. Schrift als oock uyt de kerkelijcke Oudt-Vaders ende andere Schrijvers meer, tot dienste van een yegelijcken. Getrouwelick overgheset in onse Nederduytsche sprake door A. B. *Ghedruckt tot Leyden*, 1610. Sm. 4to, *Gothic Letter, title printed in red and black, with a pretty engraved vignette of the Ship of Fools, portrait of Brandt, and 106 spirited woodcuts illustrating the work, which is in verse, with comments in prose, calf, gilt edges*, £9 9s.

A very scarce Dutch translation of the famous "Ship of Fools," with illustrations from the old editions of Basle and Strassburg.

- 39 BRATHWAIT (Richard)], *Mercurius Britannicus*. *Judicialis Censura*; *Vel, Curialis Cura*. *Febris Judicialis*. *Sententia navalis*. *Tragi-Comoedia Lutetiae, Summo cum applausu publicè acta*. *Editio Secunda*; accuratissimè revisa, castigata, & *Præludio perquam faceto decorata*. [No printer's name, place, or date, but about 1640.] Sm. 4to, a large copy, with many rough leaves, boards, £5 5s.

A political satire in form of a play, on the subject of ship-money, one of the grievances that occasioned the troubles of Charles I. Several of the judges are attacked in it under feigned names; particularly Justice Hutton and Justice Croke, under the names of Hortensius and Corvus Acilius; as is also Prynne, who is introduced under the character of Prinners. This copy has two leaves of "Præludium" and "Prologus" that are not mentioned in the Grolier Club's collation.

- 40 Britton. The second Edition. Faithfully corrected according to divers ancient Manuscripts of the same Booke, by Edm. Wingate. London, *Printed by the assigns of John Moore Esquire*, 1640. Sm. 8vo, *Black Letter, old calf (re-backed)*, £4 4s.

This excellent Manual of our Laws is generally ascribed to John Le Breton, Bishop of Hereford, 1269-75.

**BREVIARIUM** secundum chorum pataviensis [Padua] ecclesie nuper Impressum : cum quottationibus in margine : Psalmorum : Hymnorum : Antiphonarum et Responsoriorum ac etiam Capitulorum et Hystoriarum quo libro Biblie et quotto capitulo facillime inueniantur. *Venetis, P. Liechtenstein impensis Leonardi Allantse, 1508. Sm. 8vo, Gothic Letter, printed in red and black, in double columns, title with woodcuts within an emblematic border, BEAUTIFUL WOODCUT BORDERS TO TWENTY PAGES, TWO FULL-PAGE AND NUMEROUS SMALLER WOODCUTS, bound in wooden boards, covered with contemporary stamped leather, metal clasps and corner-pieces (one missing), the back repaired with ancient stamped leather, £14 14s.*

- 2 **BROOKES (R.)**, The Art of Angling. In Two Parts. I. Containing an Account of Fish, and Fish-Ponds : A new Art of Fly-making : The new Laws that concern Angling : The secret Ways of catching Fish by Ointments, etc. II. Of the great Whale, and Whale Fishery. Likewise a Natural History of the Inhabitants of the Salt Water ; and the various Methods of Rock and Sea-Fishing. *London, Printed for T. Lowndes, 1781. 12mo, with 135 cuts of fish, original sheep, 15s.*

Dedicated to "Richard Heath, of Hatchlands, in the County of Surrey, Esq.," with 3 songs on Angling prefixed.

- 3 **BROWNE (Isaac Hawkins)**, Poems upon various subjects, Latin and English. *London, 1768. 8vo, portrait by Ravenet after Highmore, original calf gilt, 15s.*
- 4 **BROWNE (Sir Thomas)**, The Works of the learned Sr. Thomas Brown, Kt., Doctor of Physick, late of Norwich. Containing I. Enquiries into Vulgar and Common Errors. II. Religio Medici : With Annotations and Observations upon it. III. Hydriotaphia ; or, Urn-Burial : Together with the Garden of Cyrus. IV. Certain Miscellany Tracts. *London, 1686. Folio, FIRST COLLECTED EDITION, fine portrait by R. White and engravings of the Urns and Cyrus Garden, good copy, old calf, £6 6s.*
- 5 **BURNEY (Dr. Charles)**, A General History of Music, from the earliest Ages to the present period. To which is prefixed, a dissertation on the Music of the Ancients. *London, 1776-89. 4 vols. 4to, FIRST EDITION of each volume, with engraved portrait and brilliant impressions of the beautiful illustrations by Bartolozzi and Cipriani, and plates of musical instruments, etc., FINE COPY, old calf gilt, with the Egerton crest in gilt on sides, £6 6s.*



- 46 BRUFALINI.—Merkwaardige Levens-Gevallen van den Ongelukkige Florentyner, of Geschiedenis van Marco Mario Brufelini. Uit het Frans vertaald. *Leyden*, 1730. Sm. 8vo, *frontispiece and 6 plates, vellum*, £1 10s.
- 47 BURKE (Edmund), Two Letters addressed to a Member of the present Parliament, on the Proposals for Peace with the Regicide Directory of France. *London*, 1796. 8vo, FIRST EDITION, *with Errata, sewed*, £1 4s.
- 48 CALDECOTT (Randolph), Sketch Book. Reproduced by Edmund Evans. *Routledge*, [n.d., 1883.] Oblong 4to, *numerous illustrations (some coloured), cloth*, 15s.
- 49 CALDECOTT. More "Graphic" Pictures. Last "Graphic" Pictures. Gleanings from the "Graphic." *Routledge*, 1887-9. 3 vols. oblong folio, FIRST EDITIONS, *with portrait and numerous coloured illustrations by R. Caldecott, pictorial boards*, £2 10s.
- 50 CALDECOTT.—D. (A. Y.), The Owls of Olynn Belfry, a Tale for Children. *Field and Tuer*, [n.d.] Sm. sq. 8vo, ORIGINAL EDITION, *with illustrations by R. Caldecott, boards*, 7s. 6d.
- 51 CALDECOTT.—Ewing (Juliana Horatia), Daddy Darwin's Dovecot. *London*, [n.d.] Sm. 4to, *with coloured frontispiece, and other illustrations by R. Caldecott, boards*, 7s. 6d.
- 52 CALDECOTT.—Ewing. Jackanapes. *London*, 1884. Sm. 4to, *with frontispiece, and other illustrations by R. Caldecott, boards*, 8s.
- 53 CALDECOTT. [Colour Books.] *Routledge*, [n.d.]  
 The House that Jack built  
 The Babes in the Wood  
 John Gilpin  
 The Mad Dog  
 Sing a Song for Sixpence  
 The Queen of Hearts  
 The Frog he would a-Wooing go  
 The Fox Jumps over the Parson's gate  
 The Three Jovial Huntsmen  
 The Farmer's Boy  
 10 Books bound in 5 vols. Sm. 4to, ORIGINAL EDITIONS, *boards*, £2 2s.

CAMERON (G. Poulett), *Vade-Mecum of the Jaghatai Toorki Language*: to which is added a manual of the words of command in the Persian Army. *Madras*: 1855. 8vo, wrappers, 8s.

CAMPBELL (R.), *The London Tradesman. Being a compendious view of all the trades, professions, arts, both liberal and mechanic, now practised in the Cities of London and Westminster.* *London*: 1747. 8vo, old calf, £2 10s.

A most valuable account of the London trades in the XVIIIth century, giving very full and accurate information regarding the conditions and current practices. It was frequently referred to by Sir Walter Besant in his work on eighteenth-century London.

CAMPBELL (Thomas), *Poetical Works.* *Moxon*, 1848. 8vo, with vignettes after J. M. W. TURNER, woodcuts, and portrait, a clean copy of this charming edition, free from spots, half morocco gilt, gilt edges, £1 10s.

CAMPEN (Jean de), *Paraphraste sur to<sup>s</sup> les Psalmes clerement expliquez au plus pres de la verite Hebraique: avec l'interpretation d'aucunes Saintes Phrases insereez en l'epistre au Lecteur.* [Colophon]: *Imprime en Anuers par M. Ant. des Coys, l'an 1542.* Sm. 8vo, Gothic letter, printed in red and black, fine copy in contemporary stamped calf, £6 10s.

The author was lecturer in Hebrew at the University of Louvain.

CANTORINUS pro his, qui cantum ad chorum pertinentem, breuiter et q<sup>3</sup> facillime discere concupiscunt: et non clericis modo, sed omnibus etiam diuino cultui deditis perquam utilis, et necessarius. In quo facilis modus est additus ad discendam manum: ac tonos psalmodum. *Venetii in officina heredum Luceantonii Junte, 1566.* Sm. 8vo, Gothic letter, printed in red and black, with musical notation, original vellum, £6 6s.

CAOURSIN (Guillelmus), [Opera]. *Obsidionis Rhodie Urbis descriptio, etc.* *Impressum Ulme p iohannē Reger, Anno dni 1496 Die XXIIII Octob.* Folio, Gothic letter, one leaf (E7) wanting, but with 35 of the 36 FINE FULL-PAGE WOODCUTS, (4 of which are coloured), a fine copy with wide margins, loose in an old half-leather cover, £38.

Hain,\* 4369; Proctor, 2586. A very rare book.

- 60 CASTALIO (Seb.), *Ionas Propheta, Heroico Carmine Latino descriptus. Item ΠΡΟΔΡΟΜΟΣ, sive præcursor, id est, Vita Ioannis Baptistæ, Græco carmine heroico reddita, libris III. ita elegâter, ut linguae Græcæ ac pietatis ex æquo studiosis, nihil possit esse lectu iucundius. Basileæ, 1545. Sm. 4to, FIRST EDITION, old calf gilt, £2 10s.*
- 61 CASTALIO. *Defensio suarum translationum Bibliorum, & maxime Noui fœderis. In qua, eum in illis religiose (contrâ quàm à quibusdam traductus est) uer satum fuisse demonstratur, reprehensa diluuntur, multi difficiles loci enucleantur, et insuper aduersariorum errores ostenduntur. Basileæ, per Ioannem Oporinum, 1562. Sm. 8vo, FIRST EDITION, old calf gilt, £2 2s.*
- 62 CASTNER (Iodoc.), *De obitu incomparabilis uiri D. Henrichi Loriti Glareani, Epicedion, et Epigrammata quædam funebria. Accesserunt nonnulla alia diuersorum in euisdem obitum Epitaphia. Basileæ, 1563, Mense Octobri. Sm. 4to, half vellum, gilt edges, £1 10s.*
- A scarce volume of Latin and Greek poems on the death of this famous musical theorist.
- 63 [CASWALL (Edward)], *Sketches of Young Ladies: in which these interesting members of the Animal Kingdom are Classified. By "Quiz." London, 1837. Sm. 8vo, frontispiece and 5 plates by Phiz, green morocco, gilt edges, 15s.*
- This book is often attributed to Charles Dickens, who in the following year issued a companion volume "Sketches of Young Gentlemen."
- 64 CATROU (F. Francis), *The General History of the Mogol Empire, from it's Foundation by Tamerlane, to the Late Emperor Orangzeb. London, 1709. 8vo, with folding map, original panelled calf, £1 5s.*
- 65 CECILL (William, Lord Burghley), *Precepts, or, Directions for the well ordering and carriage of a man's life, through the whole course thereof. Also some other Precepts and Advertisements added, which sometimes was the jewell and delight of the Lord Francis, Earle of Bedford. London, Printed for Thomas Jones, 1636. 16mo, FIRST EDITION, portrait of Burghley by T. Cecill, a wormhole through some leaves, but a fresh copy in the original calf gilt, £8 8s.*

**CHARLES II.**—A Happy Handfull ; or Green Hopes in the Blade ; in order to a Harvest, of the severall Shires, humbly Petitioning, or heartily Declaring for Peace. *London, Printed for John Williams, 1660. Sm. 4to, calf gilt, £10 10s.*

This rare volume, unrecorded by Lowndes or Hazlitt, which is dedicated to the Lord General Monk by the publisher, John Williams, is a collection of the various Addresses, Declarations, etc., from the different parts of the realm in favour of a peaceful settlement of the national affairs by a Free Parliament. It comprises the opinions of the gentlemen of Cheshire, London, Kent, Berks, Leicester, Northampton, Bucks, Gloucester, Suffolk, Norfolk, Devon, York, Lincoln, Bedford, Essex, Notts, Somerset, Dorset, and Ireland, many of them with lists by signatories, also "An Alarum to the Counties of England and Wales," by Tho. Fuller. Bound at the end is a Proclamation by the Parliament of the lawful Accession of Charles II, dated May 8, 1660.

**CHIEVITZ (Poul), Fra Gaden.** Roman. *Kjobenhavn, 1853. Sm. 8vo, boards, uncut, 3s. 6d.*

**CHILD (Sir Josiah)** A New Discourse of Trade, wherein is Recommended several weighty Points relating to Companies of Merchants. The Act of Navigation. Naturalization of Strangers. And our Woollen Manufactures. The Balance of Trade, and the Nature of Plantations, etc. [To which is added a small Treatise against Usury]. *London, 1693. Sm. 8vo, fresh copy in the original panelled calf, £2 5s.*

**CICERO (M. Tullius), Officiorum libri III. Liber de Senectute. Liber de Amicitia : et Paradoxa.** [Colophon :] *Impressit Mediolani, Antonius Zarotus parmensis, 1476. 13 kallen. Nouembres. Sm. folio, large ornamental initial and border on first page, other initials in red, lower margins stained at outer corners, a few small wormholes, old (XVII century) gilt calf binding, £15 15s.*

Hain, 5245 ; Proctor, 5796. A very rare edition of which the British Museum has no perfect copy.

**CORNWALLIS (Sir Charles), A Discourse of the Lyfe of the most illustrious Prince Henrye, late Prince of Wales, wrytten Anno 1626. CONTEMPORARY MANUSCRIPT,** neatly written on 27 leaves of paper. *Sm. 4to, in the original purple velvet binding, £8 8s.*

This book was subsequently published by the author's nephew in 1641. The latter, however, substituted a dedication of his own to Prince Charles for the original dedication to King Charles I contained in this manuscript.

- 71 COCKER (Ed.), *The Pen's Triumph : being a Copy-Book, containing variety of Examples of all Hands practised in this Nation according to the present Mode ; adorned with incomparable Knots and Flourishes. With a discovery of the Secrets and Intricacies of this Art, in such Directions as were never yet published. Are to be sold by Samuel Ayr Stationer, at the great North door of St. Pauls Church London, 1658.* Sm. oblong 4to, 29 engraved plates by the author, very rare, £10 10s.

The British Museum copy contains a portrait of Cocker, *aet.* 26, by Gaywood, dated 1657, but it is too large for the volume, and was probably engraved for an earlier and larger work, and inserted in the B.M. copy.

- 72 CONSTITVTIONS and Canons Ecclesiasticall, treated vpon by the Bishop of London, President of the Conuocation for the Prouince of Canterbury, and the rest of the Clergie of the said Prouince : and agreed vpon with the Kings Maiesties Licence in their Synode begun at London, 1603. *Imprinted at London by Robert Barker, 1604.* Sm. 4to, FIRST EDITION, **Black Letter**, large cut of the royal arms heading the king's licence, half calf, £3 15s.

This celebrated book of Canons was compiled by the Conuocation which sat, after the Hampton Court Conference, under the Presidency of Richard Bancroft, then Bishop of London, and afterwards Archbishop of Canterbury.

- 73 C[OTTON] (R[oger]), *A Direction to the Waters of lyfe. Come and beholde, how Christ shineth before the Law, in the Law, and in the Prophetes : and withall the iudgements of God vpon all Nations for the neglect of his holy worde, wherein they might haue seene the same : Both which are layde before your eyes in this litle discourse, by R. C. Imprinted at London, for Gabriell Simson and William White : and are to be solde by William Barley, dwelling at the vpper end of Gracious streete, 1592.* Sm. 4to, **Black Letter**, a beautifully decorative woodcut border to title, and woodcut arms of the Drapers' Company on the last page, a few wormholes, but a large and clean copy, half morocco, **VERY RARE**, £15 15s.

This copy belonged to William Herbert, the bibliographer, whose initials are on the title, also to Bindley and to Cornelius Paine, whose signature is on the flyleaf. Roger Cotton was a native of Whitchurch in Shropshire. He was the author of three works, the present one in prose, and two poetical tracts, all three of which are excessively rare.

- 4 COWLEY (Abraham), *Verses written upon several Occasions. London, Printed for Henry Herringman, 1663. Sm. 8vo, FIRST AUTHORISED EDITION, with portrait of Cowley inserted, calf, gilt edges, rare, £16 16s.*

Prefixed is the following notice by the publisher: "Most of the Verses, which the Author had no intent to publish, having been lately printed at Dublin without his consent or knowledge, and with many, and some gross mistakes in the Impression, He hath thought fit for his justification in some part to allow me to reprint them here."

- 5 CURSUS DE BEATA VIRGINE (cum calendario). *Accesus altaris cū oratiōib⁹ deuotis añ & p⁹ missam. Hore cōpassiōis beate marie virginis. Septē psalmi penitētiales. Vigilie mortuorū et orationes deuote. Passionale Aureum. Ammonitiōes et oratiōes deuotissime sancte Birgitte de passiōe domini nostri Ihesu Christi. Vade mecum. [Sine ulla nota. 16mo, Gothic Letter, printed in red and black, with 11 SPIRITED FULL-PAGE WOODCUTS, several of them bearing the ciphers V.G. and F.M.S., brown morocco, gilt panelled sides, by F. Bedford, EDGES UNCUT, £32.*

A beautiful little volume, measuring 4½ by 3½ in., in UNCUT STATE, of the utmost rarity, not recorded by Brunet, Graesse, Proctor or other bibliographers. The cipher V.G. is probably that of Urs Graf, which would indicate that the book was executed at Basle, where he was working at the beginning of the 16th century.

- 3 DANIEL (G.), *Histoire de la Milice Française, et des changemens qui s'y sont faits depuis l'établissement de la Monarchie Française dans les Gaules, jusqu'à la fin du Règne de Louis le Grand. Amsterdam, 1724. 2 vols. 4to, vignettes on title-pages, and 69 plates, calf (rebacked), £1 10s.*
- 7 DAVIES (Sir John), *Nosce Teipsum. This oracle expounded in two Elegies. 1. Of Humane Knowledge. 2. Of the Soule of Man, and the immortalitie thereof. Hymnes of Astræa in Acrosticke, Verse. Orchestra, or a Poeme of Dauncing. London, Printed by A. Mathewes, 1622. Sm. 8vo, FIRST COLLECTED EDITION, lower corner of title-page repaired, some marginal notes shaved, red morocco extra, gilt edges, £10 10s.*
- 3 DAVIES (Randall), *Chelsea Old Church. With a Preface by H. P. Horne. London, 1904. 4to, frontispiece after Malton, and 17 plates, cloth, 18s.*



- 79 DERING (Sir Edward), A Collection of Speeches in matter of Religion. All of them revised, for the Vindication of his Name, from weake and wilfull calumnies. *London, Printed 1642.* Sm. 4to, with the bust portrait of the author by Glover, half calf, £1 5s.
- 80 DES-PORTES (Philippe), Cent Pseaumes de David, mis en vers françois. Avec quelques Cantiques de la Bible, et autres ceuvres Chrestiennes, & Prières du mesme Auteur. *A Paris, par Mamert Patisson, 1598.* 3 parts in 1 vol. Sm. 8vo, fine copy, olive morocco extra, gilt edges, £10 10s.
- 81 DESTRIKHES (M.), Confidences sur la Turquie. *Paris, 1855.* 8vo, half calf gilt, 6s.
- 82 DICKENS (Charles), The Posthumous Papers of the Pickwick Club. *Chapman and Hall, 1837.* In 2 vols. 8vo, FIRST EDITION, with engraved title, frontispiece, and the 41 plates by R. Seymour and "Phiz," blue morocco gilt, £4 4s.
- 83 DICKENS. The Life and Adventures of Nicholas Nickleby. *Chapman and Hall, 1839.* In 2 vols. 8vo, FIRST EDITION, with portrait by Finden after MacLise, and 39 plates by "Phiz," some spotted, blue morocco gilt, gilt edges, £1 15s.
- 84 DIGBY (Sir Kenelm), Observations vpon [Sir T. Browne's] Religio Medici. *London, Printed by R. C. for Daniel Frere, 1643.* Sm. 8vo, FIRST EDITION, LARGE COPY, quite uncut, sewn, in a cloth case, £3 3s.
- 85 DUFF (E. Gordon), Early English Printing ; a Series of Facsimiles of all the Types used in England during the XVth Century, with some of those used in the Printing of English Books abroad. *London, 1896.* Folio, with 40 plates containing reproductions, the size of the originals, of pages of every type used in England before 1500, printers' devices, etc., with explanatory text, in a portfolio, £4 4s.
- 86 DURER.—Scherer (Georgius), Preces ac Meditationes Piae in mysteria Passionis ac Resurrectionis D. N. Iesu Xpi. *Bruxellae, apud Rutger. Velpium, 1612.* 12mo, with engraved title-page and 17 plates by W. D. Haen, black morocco gilt, gilt edges, £5 5s.

This little volume contains excellent copies of 15 plates of Albert Durer's Passion, as well as his plate of the Virgin with the crown of stars, engraved and signed by W. D. Haen, one being dated 1611.

- 7 DRAIBEL (Henri), L'Œuvre de Moreau le jeune. Notice et Catalogue. Paris, 1874. 8vo, *portrait after Cochin, sewed, uncut*, 15s.
- 8 EDWARDS (Edward), Memoirs of Libraries: a Handbook of Library Economy. 1859. 2 vols. large 8vo, FIRST EDITION, *frontispiece and numerous plates, plans, and cuts, half red morocco, top edges gilt*, £2 10s.
- 9 ELIZABETH (Queen). Her Maiesties most Princelie answere, deliuered by her selfe at the Court at White-hall, on the last day of Nouember 1601: When the Speaker of the Lower House of Parliament (assisted with the greatest part of the Knights, and Burgesses) had presented their humble thanks for her free and gracious fauour, in preuenting and reforming of sundry grieuances, by abuse of many Grants, commonly called Monopolies. The same being taken verbatim in writing by A. B. as neere as he could possibly set it downe. *Imprinted at London, 1601. Sm. 4to, sewed, very rare*, £10 10s.
- 10 ELLIS (F. S.), Horae Pembrochianae: Some Account of an illuminated manuscript of the Hours of the Blessed Virgin Mary. Written for William Herbert, First Earl of Pembroke, about A.D. 1440. *Ellis & White, 1880. 4to, five illustrations, wrappers, one of fifty copies, privately printed*, £3 15s.
- 11 ELSYNGE (Henry), The Manner of holding Parliaments in England. London, Printed for Tho. Payne, 1768. 8vo, *original calf*, 12s.
- The Best Edition of this curious and valuable work, enriched with a large addition from the author's original MS. preserved in the British Museum.
- 12 ERASMUS (Des.), Hecuba, & Iphigenia in Aulide Euripidis tragediæ in latinum tralatæ Erasmo Roterodamo interprete. Eiusdem Ode de laudibus Britanniae, Regisque Henrici septimi, ac regionum liberorum eius. Eiusdem Ode de senectutis incommotis. *Venetis in ædibus Aldi mense Decembri, 1507. Sm. 8vo, brown morocco extra, with Aldine anchor in gilt on sides, gilt edges*, £7 10s.

An interesting volume, dedicated by Erasmus (from London) to Archbishop Warham.



- 93 ERASMUS.—Liber unus, quo Leicis conviciis, sine talione respondet. Eiusdem libri duo, ad annotationes Eduardi Lei. Eduardi Lei annotationes, adversus annotationes Erasmi in nouū testamentū. *Moguntiae, Jo. Scheffer, 1520.*—Erasmi Apologia, refellens, quorundam seditiosos clamores apud populum. *Basileæ, J. Frobenius, 1520.* FIRST EDITION.—Epistolæ aliquot eruditorum virorum, ex quibus perspicuum quanta sit Eduardi Lei virulentia. *Basileæ, J. Frobenius, 1520.* FIRST EDITION.—Recriminatio Jo. Gertophii adversus furiosissimum Sycophantam Edoardum Leum, qui ausus est primus Erasmus candidissimum luto aspergere. Epigramma Hermanni Buschii in eundem Leum. *Apud A. Cartandrum, 1520.*—Erasmi Apologia refellens suspiciones quorundam dictitantium dialogum D. Jac. Latomi conscriptum fuisse adversus ipsum. De trium linguarum, & studii theologici ratiōe Dialogus, per Jac. Latomū. [*Basileæ, J. Frobenius*] 1520.—Oratio de variarum linguarum cognitione, P. Mosellano autore. *Basileæ, J. Frobenius, 1519.*—Lucubrationum omnium Erasmi Rot. Index. *Basileæ, 1519* FIRST EDITION. Seven works in 1 vol. 4to, in a contemporary binding of wooden boards, half covered with stamped hogskin, with clasps, £24.

A remarkable Collection of rare pieces in the controversy between Erasmus and Edward Lee, afterwards Archbishop of York, concerning Lee's criticisms on Erasmus's New Testament. The "Epistolæ aliquot eruditorum virorum" contain letters from Erasmus to Lupset, of Sir Thomas More to Lee, and to an unnamed monk, of Richard Pace to Lee, etc., etc. Many of the tracts have very fine woodcut borders round the title-pages, designed by Holbein and others, and are all in matchless condition.

- 94 ERASMUS. Querela Pacis, undique gentium eiectæ profligatæque. *Excussum Basileæ in officina Thomæ Wolf, 1522.* Sm. 4to, title within woodcut borders above the printer's device, a large and fine copy, half bound, £4 4s.
- 95 ERASMUS. Bibliotheca Erasmi. Répertoire des Œuvres d'Erasme. I. Liste sommaire et provisoire des diverses Editions de ses Œuvres. II. Auteurs publiés, traduits ou annotés par Erasme. III. Sources. Biographies d'Erasme et Ecrits le concernant : Ouvrages qui contiennent des Notes d'Erasme, des Extraits de ses Œuvres, etc. *Gand, 1893.* 3 parts in 2 vols. 4to, original wrappers, £1 5s.
- 96 EURIPIDES. Tragoedia Phoenissæ (græcè). Interpretationem addidit H. Grotii; castigavit etc., Lud. Casp. Valckenaer. *Franequeræ, 1755.* Sm. 4to, old green morocco, gilt edges, £2 2s.

- 97 EVELYN (John), *Memoirs, illustrative of his Life and Writings*; comprising his Diary from the year 1641 to 1706. To which is subjoined the Private Correspondence between Charles I., and Sir Edward Nicholas, etc. Edited by William Bray. London, 1818. 2 vols. 4to, FIRST EDITION, *portrait and fine impressions of the plates, russia gilt, with the Egerton crest in gilt on sides*, £4 10s.

- 98 FABYAN (Robert), *The Chronicle of Fabyan*, whiche he hym selfe nameth the concordance of historyes, nowe newly printed, & in many places corrected, as to the dylygent reader it may apere. *Printed by William Bonham dwellyng at ye sygne of the kyng his armes in Paules church-yarde*, 1542. 2 vols. in 1, folio, *Black Letter, titles within architectural woodcut borders (first title inlaid), half green morocco*, £9 9s.

On the title-page is written "E libris Johañ. Bradley de Alrewas Feb. 17th 170 $\frac{1}{2}$ ". A large copy of this rare third edition.

- 99 [FAREWELL (James)], *The Irish Hudibras, or Fingallian Prince*, taken from the Sixth Book of Virgil's *Æneids*, and adapted to the Present Times. London, *Printed, and are to be Sold by Richard Baldwin*, 1689. 8vo, FIRST EDITION, *a little soiled, original sheep, rebounded*, £3 15s.

A Virgilian travesty of considerable rarity. This copy differs from the one described in the Grolier Club Catalogue (No. 350), in having the words "The Irish Hudibras" in black letter on the recto of the first leaf.

- 100 FARINATOR de Wyenna (Mathias), *Liber Morali-tatum elegantissimus magnarum rerum naturalium, Lumen Anime dictus*. [Colophon:] *Liber lumen anime dictus feliciter explicit. Qui per me Anthonium Sorg. . . . stagnis karacteribus. primum in lucē ē productus. Anno qz a natiuitate domini, 1477. Tercia die mēsis Septembris (omni cum diligentia) completus. Folio, FIRST EDITION, Gothic Letter, with woodcut capitals, the last leaf slightly defective, in a binding of wooden boards covered with stamped calf, rebounded and repaired*, £18 18s.

Hain, \*10329; Proctor, 1650. This encyclopædic work contains much relating to medicine and natural history.

- 101 FARNELL (Ida), *The Lives of the Troubadours*, translated from the Mediaeval Provençal, with introductory Matter and Notes, and with Specimens of their Poetry rendered into English. London, 1896. 8vo, cloth, 8s.

- 102 FAULDER (Robert), A Catalogue of a large and valuable Collection of Books, consisting of several Thousand Volumes lately Purchased; the whole forming a General Assortment of the best Authors, in every Branch of Literature. 42, New Bond Street, 1780. 8vo, priced, sewed, 16s.
- 103 FENTON ([Sir] Geffray), **Golden Epistles**, Contayning Varietie of discourse both Morall, Philosophicall, and Diuine : gathered as well out of the remaynder of Gueuaraes workes, as other Authors, Latine, French, and Italian. *Imprinted at London by Henry Middelton, for Rafe Newbury, dwelling in Fleetestreet a litle aboue the Conduit.* 1575. Sm. 4to, FIRST EDITION, **Black Letter**, woodcut border to title, and ornamental woodcut initials, a large and clean copy, red morocco extra, gilt edges, VERY RARE, £25.
- 104 [FERRIER (Susan)], The Inheritance. *Edinburgh*, 1824. 3 vols. 8vo, FIRST EDITION, some corners stained, original boards, uncut, £1 12s.
- 105 [FERRIER.] Destiny; or, the Chief's Daughter. *Edinburgh*, 1831. 3 vols. 12mo, FIRST EDITION, original boards, uncut, £2 2s.
- 106 FIELDING (T. H.), The Knowledge and Restoration of Old Paintings : the Modes of judging between Copies and Originals : and a brief Life of the principal Masters in the different Schools of Painting. 1847. 12mo, cloth, 10s.
- 107 FLOODS.—1607. A true report of certaine wonderfull ouerflowings of Waters, now lately in Summersetshire, Norfolke, and other places of England : destroying many thousands of men, women, and children, ouerthrowing and bearing down whole townes and villages and drowning infinite numbers of sheepe and other cattle. *Printed at London by W. I. for Edward White, and are to be sold at the signe of the Gunne at the North doore of Paules.* [1607]. Sm. 4to, **Black Letter**, large woodcut on title-page, part of which is in facsimile, brown morocco, gilt edges, VERY RARE, £12 12s.
- 108 FORBES (Edward), A Monograph of the British Naked-Eyed Medusæ : with Figures of all the Species. *London*, 1848. Folio, with 13 anatomical plates, boards, 10s.
- 109 FRANCE.—Respublica, sive status regni Galliæ diuersorum auctorum. *Lugduni Batavorem, ex officina Elzeviriana*, 1626. 24mo, engraved title-page, old calf, 8s.

- 10 FORCATULUS (Stephanus), *Opera ab eo ita recognita et aucta. Parisiis, apud Gvilielmum Chaudiere, 1595. Folio, device on title-page, ruled in red throughout, in the original vellum, pretty gilt wreaths on sides, gilt edges, £4 4s.*

This collected edition of the works on law by Etienne Forcadel, who was professor of law at Toulouse, was edited by François Forcadel, his nephew. It has the autograph "Stephanus Baluzius Tutelensis" on title-page.

- 11 FRANCE.—The Secret History of Persia : containing a particular Account, not only of that Kingdom, but also of the most considerable States of Asia ; with the Characters of their Princes, and other Persons distinguished by their Birth, Rank, Qualities, or Employments. With a Key, and some Explanatory Notes. *London, 1745. 12mo, original calf, 6s.*

A description of the Court of France under Louis XV, by A. Pecquet or Madame de Vieux-Maisons.

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- 13 GACHARD (M.), *La Bibliothèque Nationale à Paris. Notices et Extraits des Manuscrits qui concernent l'Histoire de Belgique. Bruxelles, 1873-7. 2 vols., 4to, LARGE PAPER, in the original wrappers, uncut, 15s.*

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- 121 GHERARDI (Evariste), *Le Theatre Italien, ou le Recueil Général de toutes les Comédies & Scènes françoises jouées par les Comédiens Italiens du Roi, pendant tout le temps qu'ils ont été au service. Paris, 1741. 6 vols. Sm. 8vo, with portrait, 61 plates, and numerous engraved pages of music, original mottled calf gilt, £1 18s.*
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- 13 GIPSIES.—Predari (Francesco), *Origine e Vicende dei Zingari con documenti intorno le speciali loro proprietà fisiche e morali, la loro religione, i loro usi e costumi, le loro arti e le attuali loro condizioni politiche e civili in Asia, Africa ed Europa, con un saggio di Gramatica e di Vocabolario dell' arcano loro linguaggio.* Milano, 1841. 8vo, *with frontispiece and 3 plates of gipsies, boards*, 18s.
- 14 G[ODARD] (J[ean]), *L'Oracle ou le chant de Protée, contenant la Prediction des Vaillances & Victoires de Henry IIIe, très Chrestien & tres Victorieux Roy de France & de Navarre. Avec les Trophées du mesme Seigneur.* A Paris, chez Iamet Mettayer, & Pierre L'Huillier, 1595. Sm. 8vo, *vellum, gilt edges*, £4 4s.
- 15 [GOLDSMITH (Oliver)], *The Citizen of the World : Or, Letters from a Chinese Philosopher, residing in London, to his Friends in the East.* Dublin, 1775. 2 vols. 12mo, *old calf*, 18s.
- 16 GOSTWYKE (Roger), *The Anatomie of Ananias ; or, Gods Censure against Sacriledge.* Cambridge, *Printed by Cantrell Legge*, 1616. Sm. 4to, *original vellum (rebacked)*, £4 15s.
- Gostwyke describes himself as "Batchelour of Diuinitie, and Minister of Sampford Courtneie in the Countie of Denbigh." His dedication is addressed to Archbishop Abbot.
- 17 GOUGH (Richard), *A Catalogue of his Entire and Valuable Library (with the exception of the Department of British Topography, bequeathed to the Bodleian Library). [With Biographical Preface by John Nichols.] Leigh and Sotheby*, 1810. 8vo, (18 days' sale), *sewed*, 7s.
- 18 GREECE. — Schoockius (Martinus), *Respublicæ Achæorum et Veientium juxta sua Fata in usum Præsentis Seculi deliniatæ. Trajecti ad Rhenum*, 1664. Sm. 8vo, *engraved title-page, vellum*, 7s. 6d.
- 19 GREENAWAY (Kate), *A Painting Book, with Outlines from her various Works for Girls & Boys to Paint.* Routledge, [n.d., 1884.] 4to, ORIGINAL EDITION, *cloth*, 8s. 6d.
- 20 GREENAWAY.—Cresswell (Beatrice F.), *The Royal Progress of King Pepito.* London, [n.d., 1889] Sm. 4to, *with 12 coloured illustrations by Kate Greenaway, boards*, 15s.

- 131 GRENVILLE (Rt. Hon. Thomas), *Bibliotheca Grenvilliana*; Part the third, completing the Catalogue of the Library bequeathed to the British Museum. With a general index. *London*, 1872. Roy. 8vo, *portrait, cloth, uncut*, 10s.  
Having been issued many years after the original Catalogue this volume is often lacking in sets.
- 132 GRESWELL (W. P.), *Annals of Parisian Typography*, containing an Account of the earliest typographical establishments of Paris: and notices and illustrations of the most remarkable productions of the Parisian Gothic Press. *London*, 1818. 8vo, *with portrait of Gering, and facsimiles of printer's devices, etc., morocco gilt, gilt edges*, 15s.
- 133 GUICCIARDINI (Francesco), *The Historie of Guicciardini*: containing the Warres of Italie and other partes, continved for manie yeares vnder sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by Geffray Fenton. *Imprinted at London by Richard Field, dwelling in the Blackfriars by Ludgate*, 1599. Folio, *fine copy in the original calf, gilt centrepieces on sides, gilt back*, £7 10s.
- 134 GUICCIARDINI. *Aphorismes Civill and Militarie*; amplified with Authorities, and exemplified with Historie [by Sir Robert Dallington, Master of the Charterhouse]. *London, Imprinted for Edward Blount*, 1613. Folio, *FIRST EDITION, with engraved portrait of Prince Charles on verso of title, fine copy in the original calf gilt*, £5 15s.
- 135 HANNAY (Patrick), [The Nightingale]. *Sheretine and Mariana. A Happy Husband: or Directions for a Maid to Chuse her mate. Together with a Wives behaviour after Mariage. Elegies, on the Death of our late Soueraigne Queene Anne. With Epitaphs. Songs and Sonnets. London, Printed by John Haviland for Nathaniel Butter, and are to be sold at his shop at S. Austins gate*, 1622. Sm. 8vo, *loose in the original calf cover, bearing the initials S. H.*, £18 18s.  
ONE OF THE RAREST BOOKS OF ENGLISH POETRY. This copy lacks the engraved title, leaf of dedication, leaf of verses by Lithgow, the lower half of B2, and leaves C1 and C2. It has however the 2 leaves of MUSIC which are lacking in the British Museum and Hoe copies, the latter of which sold for 625 dollars. *Grolier Club Cat.*, II., 420.
- 136 HARTSHORNE (Rev. C. H.), *Ancient Metrical Tales*: printed chiefly from Original Sources. *Pickering*, 1829. 8vo, *original boards, uncut*, 12s.

- 37 HARRINGTON (James), *The Commonwealth of Oceana*. London: Printed by J. Streater, 1656. Sm. folio, FIRST EDITION, original calf, £3 3s.

An ideal sketch of a perfect commonwealth intended to include all the British peoples of the future.

- 38 HENRI IV.—Giraldi (G.), *Esequie d'Arrigo Quarto Christianissimo Re di Francia e di Navarra celebrate in Firenze dal serenissimo Don Cosimo II Granduca di Toscana*. In Firenze, 1610. Folio, royal arms on title, and 26 engravings in the text illustrating the life of Henri IV, vellum, £5 5s.

- 39 HENRY, PRINCE OF WALES, son of James I. An ORIGINAL AUTOGRAPH LETTER in French, "A mon trescher oncle le Roy de France & de Nauarre," dated *Richmond 26 d'Aoust 1606*. 1 page folio, with signet seal, £50.

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- 40 HENRY OF SALTREY. *Purgatorium Sancti Patricii*. MANUSCRIPT of the XV Century, written upon 20 leaves of vellum and paper.—*Speculum Monachorum*. MS. of the XV Century, written upon 103 leaves of vellum.—Johannes de Bruxella. *Meditatio devotissima*. [Colophon]:—*Finitus est tractatus iste anno domini 1527 altera potentiane per me fratrem F. L.*—Paulinus (Beatus, *Episc. Nolanus*), *Epistola ad sanctum Severum*. *Finitus est tractatus iste anno domini 1527 in festo Sancte Anne per me fratrem F. L.* MS. of the XVI Century, containing the two pieces written upon 20 leaves of vellum. Together 4 vols. in 1, sm. 4to, calf antique, blind tooled, £15 15s.



- 141 HERMAN, Archbishop of Cologne. *A simple and religious consultation . . . by what meanes a Christian reformation, and founded in God's worde, Of doctrine, administration of deuine Sacramentes, of Ceremonies, and the hole cure of soules, and other ecclesiasticall ministeries may be begon among men committed to our pastorall charge, until the Lorde graunt a better to be appoynted either by a free and Christian cōsayle, general, or national, or elles by the states of the Empire of the natiō of Germanie, gathered together in the holye Gost. Imprinted in the yere of our Lorde, 1547. The xxx of October.* [Colophon]: *Imprinted at London by John Daye dwellyng in Sepulchres paryshe at the sygne of the Resurrection a lytle aboute Houlbourne Conduyt. Sm. 8vo, FIRST EDITION IN ENGLISH, Black Letter, full page woodcut of the Last Supper, signed I.F., a fine large copy, dark blue morocco, gilt edges, by Bedford, £25.*

This rare volume is of the highest importance in the history of our liturgy, as it was consulted and used by Archbishop Cranmer and his colleagues in the compilation of the first Book of Common Prayer. The author made an extraordinary attempt to introduce a reformation of manners and doctrine into his Diocese of Cologne, but found the opposition too great for him to carry out his purpose fully.

- 142 HEYWOOD (Thomas), *Englands Elizabeth her Life and Troubles, During Her minoritie from the Cradle to the Crowne. Historically laid open and interwouen with such eminent Passages of State, as happened under the reigne of Henry the Eight, Edward the Sixt, Q. Mary; all of them aptly introducing to the present Relation. London, Printed by John Beale for Philip Waterhouse; and are to be sold at his Shop at St. Pauls head, neere London-stone, 1631. 12mo, FIRST EDITION, with portrait of Queen Elizabeth by Droeshout, red morocco extra, gilt edges, by Bedford, £18 18s.*
- 143 HILL ([Sir] John), *A General Natural History: or, new and accurate descriptions of the Animals, Vegetables, and Minerals, of the different parts of the world; with their virtues and uses, as far as hitherto certainly known, in Medicine and Mechanics. London: 1748-52. 3 vols. folio, with 56 COLOURED PLATES, old calf gilt, £4 4s.*
- 144 HORACE. *Odes of Horace, the best of Lyrick Poets. Containing much morality and sweetnesse. Selected, translated, reviewed, and enlarged with many more. By Sr. T. H[awkins]. London, Printed by John Haviland for William Lee, 1638. 12mo, with pretty engraved title-page, and a printed title, original sheep, neatly rebacked, £5 5s.*

- 5 HICKES (George), *Institutiones Grammaticæ Anglo-Saxonicæ, et Moeso-Gothicæ. Grammatica Islandica Runolphi Jonæ, Catalogus Librorum Septentrionalium. Accedit Edvardi Bernardi Etymologicon Britannicum. Oxoniæ, 1689. 4to, original calf, £1 15s.*

The Catalogue was a first attempt at a Bibliography of Anglo-Saxon and Scandinavian books.

- 6 [HORÆ BEATÆ MARIÆ VIRGINIS ad usum SARUM]. [Colophon]:—*Hoc presens officiū beate marie cum multis deuot' suffragiis ad usum sarum finite sūt Anno dñi millesimo quadrigētesimo nonagesimo quarto [1494]. Pro iohāne ricardo mercatore librario rothomagi commorāti iuxta magnā eccl'iam btē marie. Sm. 8vo, PRINTED ON VELLUM, Black Letter, woodcut borders to every page, with 16 LARGE WOODCUTS and a number of smaller woodcuts, coloured and illuminated by hand, initials also illuminated, old calf, £300.*

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The volume would appear to have been printed for Jean Richard, the Rouen bookseller, by Philippe Pigouchet, as the larger woodcuts belong to his first set, and the woodcut borders are similar to those he used in an edition of “Heures a l'usage de Lion,” which he printed afterwards in 1495.

- 17 HULL.—The Humble Petition of the Gentry and Commons of the County of York, presented to His Majesty, April 22, 1642, concerning Sir Iohn Hothams refusall to give his Majesty entrance into Hull. As also a Declaration concerning the stopping of Passages, betweene Hull and the Parliament. *London, 1642. Sm. 4to, sewed, 15s.*
- 18 HUNTING.—Tellier (N.), *Chansonnier du Chasseur, dédié aux Amateurs de la Chasse. Paris, [s.d., 1830] Sm. oblong 8vo, portrait, and the music, cloth, 15s.*
- 19 JETT (Thomas), *Catalogue of his Manuscripts: consisting chiefly of Heraldry, etc. Sold by Auction, 11th May, 1731. By Christopher Bateman. 8vo, sewed, 10s.*

- 150 JANSONIUS (P. A.), *Mundus Furiosus : siue, Narratio rerum à mense Aprili, anni MDXCVI usque ad Autumnum Anni MDXCVII tota Europa gestarum, Libris tribus comprehensa. Coloniae, anno 1597.*—*Mundi Furiosi sive Narra[tio]nis rerum tota Europa gestarum, continuatio ab anno 1597, usque ad annum præsentem 1600. Coloniae, 1600.* In 1 vol. Sm. 8vo, *old calf gilt*, £4 4s.

This contemporary record of events is, with the *Mercurius Gallobelgicus*, regarded as the precursor of newspapers. It contains accounts of the English expedition to Cadiz (pp. 25-30), the embassy from the King of Spain to Denmark, etc., etc.

- 151 JENNER (Thomas), *The Names of the Members of Parliament.* Called to take upon them the Trust of the Government of this Common-wealth, which began on Munday, 4th June, 1653. The day appointed by the Letters of Summons from his Excellency the Lord Gen. Cromwell, for the meeting of these Gentlemen. With the severall Transactions since that time. *London, Printed by M. Simmons, 1654.* Sm. 4to, *with engraved portraits of Oliver Cromwell and Louis XIV, and seven curious engravings in the text, some margins shaved, half blue morocco*, £7 10s.

- 152 JERROLD (Douglas), *St. Giles and St. James.* *London, 1851.* 8vo, *cloth*, 4s. 6d.

- 153 JEWELL (John, *Bishop of Salisbury*), *Certaine Sermons Preached before the Queens Maiestie, and at Paules crosse.* Whereunto is added a short Treatise of the Sacraments, gathered out of other his Sermons, made vpon that matter, in his Cathedrall Church at Salisburie. *Imprinted at London for William Leake, dwelling in Paules Church-yard at the signe of the Holy Ghost. 1603.* Sm. 8vo, *Black Letter, old calf*, £3 10s.

On the title-page is the autograph of Thomas Baker, the famous antiquary and the author of "Reflections on Learning."

- 154 JOHNSON ([Robert]), *Johnson's Essayes: Expressed in sundry Exquisite Fancies.* *London, 1638.* 12mo, *two leaves slightly stained, Henry White of Lichfield's copy, with his signature and date 1815 inside front cover, original vellum*, £1 10s.

- 155 [JOHNSON (Samuel)], *The Idler.* *London, Printed for J. Newbery, 1761.* 2 vols. Sm. 8vo, *FIRST COLLECTED EDITION, old calf gilt, crest in blind on sides*, £5 10s.

- 156 JOHNSON. The Lives of the most eminent English Poets; with Critical Observations on their Works. *London*, 1790-91. 4 vols. 8vo, *with portrait of Johnson after Reynolds, titles stained, contemporary calf gilt*, £1 18s.
- 157 [JOHNSONS (Thomas)], Some Speciall Passages from Warwickshire. Concerning the proceedings of the Right Honourable the Lord Brooke. Sent in a Letter from Samburne, to a friend in London, being a true Relation of the distractions in those parts, this fourth of August 1642. *London printed for John Bull*, 1642. Sm. 4to, *sewed*, £1 1s.
- 158 JUBINAL (Achille), Jongleurs et Trouvères, ou choix de saluts, épitres, rêveries et autres pièces légères des XIIIe et XIVe siècles. *Paris*, 1835. 8vo, *wrappers*, 15s.
- 159 JUNIPER (William), The Strange and Wonderfull Visions and Predictions of William Juniper of Gosfield in Essex, relating to the Troubles of England, as they were by him delivered to Dr. John Gauden then at Bocking. *London, Printed for J. Davies*, 1662. Sm. 4to, *half morocco*, £5 5s.
- This interesting book is written in the first person by Dr. Gauden, the reputed author of "Eikon Basilike."
- 160 JUNIUS.—Letters of Junius. *London, Printed by T. Bensley*, 1797-1801. 2 vols. 8vo, *woodcut vignettes and 21 portraits by Ridley, old calf gilt*, 18s.
- 161 KEEPSAKE (The) for the years 1828-31, 1833-5, and 1837. *London*, 1828-37. 8 vols. 8vo, *LARGE PAPER, with numerous pretty engravings on india paper, by C. Heath, W. Finden, etc., half green morocco, top edges gilt (one vol. in cloth)*, £2 10s.
- 162 KEMPIS (Thomas à), The Christian's Pattern: in a Treatise of the Imitation of Jesus Christ. To which are added Meditations and Prayers on various occasions: also Reflections and practical Observations on every chapter. By S. Smith, D.D. *London*: 1738. 8vo, *16 plates, old calf*, 10s.
- 163 KENT.—The Declaration of the Knights, Gentry, and Trained Bands of the County of Kent, Presented to the House of Commons. Wherein they declare their Resolution to march against the Kings Army with all the power and strength they can raise, and to rescue His Majesty out of the Cavaleers hands. *Decemb. 22, 1642*. Sm. 4to, *sewed*, 16s.



## 164 KILLIGREW (Thomas), Comedies and Tragedies.

*London, printed for Henry Herringman, at the signe of the Anchor in the Lower Walk of the New Exchange, 1664. Folio, FIRST COLLECTED EDITION, with brilliant impression of the excessively rare and beautifully engraved portrait of Thomas Killigrew, with his Dog, by WILLIAM FAITHORNE, after W. Sheppard, sprinkled calf extra, gilt edges, by Bedford, £21.*

The portrait and title-page are inlaid, but otherwise this is an excellent and complete copy of this rare book. The Huth copy sold for £39.

## 165 [KING (William, Bishop of Derry)], The State of the

Protestants of Ireland under the late King James' Government: in which their Carriage towards him is justified, and the absolute Necessity of their endeavouring to be freed from his Government, and of submitting to their present Majesties is demonstrated. *London, 1692. 8vo, fresh copy in the original sprinkled calf, 15s.*

## 166 LACE BOOK.—La Fleur des patrons de lingerie a

deux endroitz, à point croisé, à point couché, et à point piqué, en fil d'or, fil d'argent et fil de soye, ou aultre, en quelque ouvraige que ce soit, en comprenant l'art de broderie et tissuterie. *On les vend à Lyon en [l]a maison de Pierre de sainte Lucie, q[ue] fut du feu Prince. [1549]. Sm. 4to, fourteen designs for lace-work, half bound, EXTREMELY RARE, £8 8s.*

This volume comprises nine leaves (including the title-page) from the complete set of twelve.

## 167 LADIES DIARY (The) : or, the Woman's Almanack.

Great Britain's Diary : or the Union Almanack. Parker's Ephemeris. John Wing's Almanack. J. Gadbury's Ephemeris or Diary. Merlinus Liberatus by John Partridge. Remarkable News from the Stars, by William Andrews. Apollo Anglicanus, by Richard Saunders. Merlinus Anglicus Junior, by Henry Coley. The Coelestial Diary, by Salem Pearse. Vox Stellarum, by Francis Moore. Poor Robin. 12 Almanacks for the year 1719. Bound in 1 vol. sm. 8vo, contemporary red morocco, with the cypher of KING GEORGE I in gold on the sides and back, gilt edges, £3 15s.

168 LAWS (The) of England Delineated. *In the Savoy,*

1729. 8vo, original calf, 15s.

- 169 LEICESTERSHIRE.—B. (J.), *Honesty yet to be Found, a Poem in Praise of Leicester-shire. Printed at STAMFORD, 1721. 4to, extremely rare, half morocco, gilt edges, £12 12s.*

One of the earliest books printed at Stamford.

- 170 LENIO (Antonio), *Oronte gigante, continente le Battaglie del Re de Persia, e del Re de Scythia fatte per Amor de la Figliola del Re de Troia. Capitani de Perse Rinaldo, e de Scythe Orlando cose belle et Noue. Con additione de la Battaglie fatte per Amor de la Figlia del Re Panereto in Nabathea. Et certe Epigràme Amoroze. Stampato in Lynclita Citta di Vinegia, in casa de Aurelio Pincio, 1531. Sm. 4to, the title-page surrounded by a series of woodcuts illustrating the poem, and a woodcut on first page of text, some leaves somewhat stained, and a small wormhole in the last two leaves, otherwise a good sound copy, old Italian boards, £7 10s.*

Brunet (tom. III, col. 977) describes this poem, of which this is the only edition known, as very rare. He had not seen a copy of it.

- 171 LEVER (Charles), *Our Mess. Vol. I. Jack Hinton, the Guardsman. Vol. II. Tom Burke of "Ours." Dublin, 1843-4. 3 vols. in 2, 8vo, FIRST EDITION, portrait of Lever, 68 plates, and 9 cuts by Phiz, two of the original wrappers preserved, half calf, £1 10s.*

- 172 LEYDEN.—*Catalogus antiquarum et novarum rerum quarum visendarum copia Lugduni in Batavis in Anatomia publica. Lugd. Bat., 1687. Sm. 4to, sewed, 10s.*

- 173 LIVES, *English and Foreign: containing the History of the most Illustrious Persons of our Own and Other Nations, from the Year 1550 to 1690. By several Hands, who have been assisted in the Work with many private Memoirs. London, 1704. 2 vols. 8vo, old calf gilt, £2 10s.*

The biographies are of Lord Burleigh, Sir Walter Raleigh, George, Duke of Buckingham, the Marquis of Montrose, Oliver Cromwell, Admiral Coligny, Don John of Austria, William I of Orange, Prince Alexander Farnese, Count Wallenstein, the Duke of Hamilton, General Blake, General Monk, the Earl of Shaftesbury, the Duke of Monmouth, Admiral Ruyter, Viscount Turenne, the Prince of Conde, Admiral Tromp, the Duke of Lorrain.

- 174 LORD'S PRAYER and Creed.—*Orationis Dominicae et Symboli Apostolici Alamannica Versio vetustissima*, Marq. Freheri notis exposita. [S.L.] 1609. Sm. 4to, sewed, uncut, 7s. 6d. 181
- 175 LOWNDES (W. T.), *The Bibliographer's Manual of English Literature*. 1857-64. 4 vols. 8vo, BEST EDITION, half morocco, top edges gilt, £2 5s. 182
- 176 LUPTON (J. H.), *A Life of John Colet, D.D., Dean of St. Paul's, and founder of St. Paul's School; with an Appendix of some of his English writings*. London, 1909. 8vo, with portrait and a pedigree, cloth, 6s. 183
- 177 LYRA (Nicolaus de), *Postilla seu expositio lralis & moralis sup epl'as & euāgelia qdragesimalia cū qōnibz Antonii betontini eiusdē ordinis. Impressum Veneciis per Joannem Emericum de Spira alemanuz Anno salutis MCCCCXCIII [1494] octauo kalas Junias*. Sm. 4to, Gothic Letter, title printed in red, with L. A. Giunta's device in black below, and Johann Emerich's device on the last leaf, a woodcut of St. Paul in capital F. on folio aii, and numerous ornamental woodcut initials, old boards, leather back, £9 9s. 184
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- 178 MAGNA CARTA in F. whereunto is added more statuts than euer was imprynted in any one boke before this tyme, with an Alminacke & a Calender to know the mootes. Necessary for all yong studiers of the lawe. [Colophon]: *Here endeth Magna Carta with diuers other Statutes. Imprynted at Lond in Fletestrete by me ROBERT REDMAN dwellynge at the sygne of the George nexte to saynt Dunstones Church Anno dni MCCCCXXXIX [1539]*. Sm. narrow 12mo, Black Letter, title and calendar printed in red and black, FINE COPY, calf, £16 16s.
- 179 MALCOLM (Sir John), *The History of Persia, from the most early Period to the present Time: containing an Account of the Religion, Government, Usages, and Character of the Inhabitants of that Kingdom*. London, 1829. 2 vols. 8vo, calf gilt, £1 5s.
- 180 MALLOUF (Nassif), *Dictionnaire Français-Turc, avec la prononciation figurée*. Paris, 1856. 12mo, green morocco gilt, gilt edges, 10s.

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- 3 MASON (William), Poems. *London*, 1764. 8vo, *FIRST EDITION, old calf*, £1 5s.  
Thomas Zouch's copy, with his autograph on the title.
- 4 MAUNSELL (Andrew), The First Part of the Catalogue of English printed Bookes: which concerneth such matters of Divinitie, as haue bin either written in our owne Tongue, or translated out of anie other language. *London, printed by Iohn Windet for Andrew Maunsell, dwelling in Lothburie*, 1595.—The Second parte of the Catalogue of English printed Books: eyther written in our owne tongue, or translated out of any other language: which concerneth the Sciences Mathematicall, as Arithmetick, Geometrie, Astronomie, Astrologie, Musick, the Arte of Warre, and Nauigation: and also, of Phisick and Surgerie, gathered into Alphabet, and such methode as it is by Andrew Maunsell, Bookeseller. *At London, printed by James Roberts, for Andrew Maunsell, dwelling in Lothburie*, 1595. Two Parts in 1 vol. folio, *full-page woodcut of the arms of the Earl of Essex, to whom the Second Part is dedicated, woodcut devices of John Windet on titles, interleaved throughout, old calf, from the Libraries of Dr. T. F. Dibdin and D. Laing, with the bookplate of the former and the autograph of the latter inside front cover*, £34.

This rare work, the first Catalogue of English printed books, may be regarded as the foundation stone of English bibliography, and the first dictionary catalogue. Thomas Hearne called it "a very scarce and yet a very useful book"; and Lowndes says "it is curious on many accounts, particularly as registering many works and authors long since lost or forgotten." The author intended to issue a third part of books in "Gramer, Logick, Reticke, Lawe, Historie, Poetrie, Policie, etc.," to complete the work, but it was never published, probably owing to his death in 1595.



- 185 MARTINIUS (Martinus), *De Bello Tartarico Historia*; in quâ, quo pacto Tartari hoc nostrâ ætate Sinicum Imperium inuaserint, ac ferè totum occuparint, narratur: eorumque mores breuiter describuntur. *Antverpiæ, ex officina Plantiniana, 1654. 16mo, with map of China, old red morocco, the original gilt sides inlaid, gilt edges, £2 2s.*
- 186 MEARS (W.), *A Catalogue of Books, consisting of a Collection of the choicest Authors as well Antient as Modern. Also the Antiquities of several of the Counties, etc., of England, &c. Which will begin to be sold very cheap on Tuesday the 4th Day of August, 1724 (the Price being mark'd in each Book) at W. Mears's Shop, at the Lamb without Temple-Bar. 8vo, sewed, 8s.*
- 187 MICE.—*A Strange and True Relation of the Prodigious Multitude of Mice, that have Destroyed the Plants, Herbs, and Grasse, between Rotterdam and Schedam. Likewise, infesting their Houses and Chambers, insomuch that the Inhabitants thereof are in despair of their Security. As also, An Account how Dengy Hundred in Essex hath been formerly Infested with an incredible number of Mice; And how it was freed after a Miraculous manner. Printed, Anno Domini, 1670. Sm. 4to, half morocco, £4 15s.*
- 188 MILLER (Philip), *The Gardeners' Dictionary: containing the methods of Cultivating and Improving the Kitchen, Fruit and Flower-Garden, as also the Physic-Garden, Wilderness, Conservatory and Vineyard. London, 1733.—Appendix. Ib., 1735.—The second volume of the Gardener's Dictionary: which Completes the Work. Ib., 1739. 3 vols. in 2, folio, frontispiece and plates, old calf, (broken), £2 2s.*
- The author was gardener to the Worshipful Company of Apothecaries, at their Botanic Garden at Chelsea, and was a Fellow of the Royal Society.
- 189 MILLY ([Nicholas] Comte de), *L'Art de la Porcelaine (Mémoire sur la Porcelaine d'Allemagne, connue sous le nom de Porcelaine de Saxe.) [Paris], 1771. Folio, pretty engraved title and eight plates, showing the manufacture of porcelain, by Ransonette, wrappers, £3 3s.*

The author, after a distinguished military career under the Duke of Wurtemberg, became a noted savant, and studied the occult sciences.

90 MILTON (John), *On the Morning of Christ's Nativity.*

Milton's Hymn, with illustrations by WILLIAM BLAKE and a note, by Geoffrey Keynes. *Cambridge, 1923. 4to, six full-page illustrations, boards, top gilt, 12s. 6d.*

91 MISSALE *monasticum secundum consuetudinem ordinis Vallisumbrosæ. Per nobilem et egregium virum dominum Lucam antonium de giunta Florentinum summa diligentia Venetiis : Anno salutis MCCCCCIII [1503] pridie nonas Decembris impressum. Folio, Gothic Letter, printed in red and black, with large woodcut of the Crucifixion, fine woodcut borders to several pages, musical notation, and numerous historiated woodcut capitals, one leaf mended, but a fine copy, half red morocco, £75.*

A very rare volume, justly regarded as the *chef-d'œuvre* of the Giunta Press, and highly praised by Dibdin in his "Bibliographical Decameron." On the title-page is a full-length woodcut portrait of St. John Gualbert, the founder of the Order of Vallumbrosa, and compiler of this Ritual.

92 MORE (Sir Thomas), *A most pleasant, fruitfull, and witty Work of the best State of a Public Weal, and of the new Isle called Utopia, translated into English by Ralphe Robinson, A.D., 1551. With copious Notes, and Introduction, by the Rev. T. F. Dibdin. London, Printed by William Bulmer, 1808. 2 vols. 8vo, with engraved portrait, and woodcut vignettes, red morocco gilt, gilt edges, £3 15s.*93 MORES (Edward Rowe), *Nomina et Insignia Gentilitia Nobilium Equitumque sub Edvardo primo rege militantium. Accedunt classes exercitus Edvardi tertii regis Caletem obsidentis. E Theatro Sheldoniano, 1749. Sm. 4to, with frontispiece by Mynde, half calf, £2 2s.*

Though the title is in Latin, the text is in old French and English. It was printed for private circulation only, and is very scarce; the Nichols copy sold for £6 in 1864.

94 MORGAN (Nicholas), *The Perfection of Horse-manship, drawne from Nature; Arte, and Practise. Imprinted at London for Edward White, 1609. Sm. 4to, plain margin of title repaired, and a few top margins shaved, old calf neat, VERY RARE, £24.*

The author describes himself as "of Crolane, in Kent." Prefixed are separate dedications to the King; Prince Henry; Edward, Earl of Worcester; and to the "Gentlemen of Great Brittain." There is also a leaf of verses by the author in commendation "of the worthy and renowned Rider, Robert Alexander Knight, deceased."

- 195 MONTAIGNE.—Eloges de Montaigne, par MM. Villemain, Jay, Joseph Droz, J. V. Le Clerc, etc. *Paris*, 1812. 5 pieces in 1 vol. 8vo, with portrait by Fiequet, half bound, 12s.
- 196 MORGAN (R. B.), Readings in English Social History. From pre-Roman days to A.D. 1837. *Cambridge*, 1923. 8vo, numerous facsimiles from medieval manuscripts, old title pages and woodcuts, &c., &c., cloth gilt, 16s.
- 197 MORRIS.—Warwick (Countess of), William Morris, his homes and haunts. [1912]. Sm. 4to, cover portrait of Morris, twelve crayon drawings and two specimen pages of his types, boards, 2s.
- 198 MUNDAY (Anthony), A Briefe Chronicle, of the Successe of Times, from the Creation of the World, to this instant. Containing, the Originall and liues of our antient Fore Fathers, before and after the Floud; as also of all the Monarchs, Emperours, Kinges, Popes, Kingdomes, Commonweales, Estates and Gouvernements, in most Nations of this Worlde: and how in alteration, or succession, they have continued to this day. Printed by W. Jaggard, Printer to the Honourable City of London, and are to be sold at his house in Barbican. 1611. Sm. 8vo, Black Letter, small hole in title, and a few leaves stained, old calf gilt, £10 10s.
- This rare little volume contains three Dedicatory Epistles, (1) To Sir William Cravon, Lord Mayor of London, the Recorder, etc.; (2) To the Merchant-Tailors' Company; (3) To the Goldsmiths' Company. The four leaves containing the latter dedication and the Table are generally wanting, and are not in the British Museum copy. The book contains some references to America.
- 199 NABBES (Thomas), Microcosmus. A Morall Maske, presented with generall liking, at the private house in Salisbury Court, and heere set down according to the intention of the Author. *London*, Printed by Richard Oulton for Charles Greene, 1637. Sm. 4to, FIRST EDITION, a little dampstained, half morocco, £4 15s.
- 200 NAUDÉ (G.), Instructions concerning Erecting of a Library, Presented to My Lord the President de Mesme. Now Interpreted by Jo. Evelyn, Esquire. *London*, Printed for G. Bele, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Church-yard, 1661. Sm. 8vo, FIRST EDITION IN ENGLISH, red morocco extra, gilt edges, VERY RARE, £28.

John Evelyn dedicates his translation of this valuable work to Lord Chancellor Clarendon.

- 201 NAUDÉ (Gabriel), *Advis pour dresser une bibliothèque*. Présenté à Monseigneur le President de Mesme. A Paris, chez François Targa, 1627. Sm. 8vo, FIRST EDITION, large copy, vellum, £18 18s.

This rare volume, the FIRST PRACTICAL TREATISE ON LIBRARIANSHIP, is of the utmost importance and interest. Naudé's enlightened proposals for the establishment of a great public library were afterwards carried into effect when he became librarian to Cardinal Mazarin, but the troubles of the time and his own death in 1653 prevented their permanent realisation until more than a century had elapsed.

- 202 NONNIUS.—*Conversio Evangelii secundum Ioannem Græcis versibus conscripta, nunc primū ad verbū Latina facta, multisque in locis emendata, per Ioannem Bordatum Bituricum. Parisiis, in officina Caroli Perier, 1561. Sm. 4to, the Greek and Latin poetical versions in parallel columns, ruled throughout in red, old calf gilt, £1 18s.*

- 203 OGILBY (John), *The King's Coronation: being an Exact Account of the Cavalcade, with a Description of the Triumphal Arches, and Speeches prepared by the City of London for his late Majesty, Charles II., in his Passage from the Tower to Whitehall. Also the Narrative of his Majesties Coronation, with his magnificent proceeding and Feast in Westminster Hall, April the 23rd. London, 1685. Folio, sewed, £2 12s.*

- 204 O'NEIL (Henry), *Lectures on Painting delivered at the Royal Academy. 1866. 8vo, boards, 5s.*

- 205 ORDERS and Directions, together with a Commission for the better Administration of Iustice, and more perfect Information of His Maiestie; how, and by whom the Lawes and Statutes tending to the reliefe of the Poore, the well ordering and training vp of Youth in Trades, and the reformation of Disorders, and disordered persons, are executed throughout the Kingdome. *Imprinted at London by Robert Barker, 1630. Sm. 4to, with the blank leaf marked A before the title-page, woodcut of royal arms on back of title-page, and some contemporary MS. notes in margins, large copy, sewed, £6 10s.*

- 206 OTWAY (Thomas), *Alcibiades. A Tragedy, Acted at the Theatre Royal, by their Majesties Servants. London, Printed for R. Bentley, and S. Magnes, 1687. Sm. 4to, fine copy, sewed, 10s. 6d.*



- 207 ORDONNANCE du Roy, sur le faict de la Police generale de son Royaume, contenant les Articles & reglemens que sa Maiesté veut estre inuolablement gardez, suyuis & observez, tant en la ville de Paris, qu'en toutes les autres de sondict Royaume. *A Lyon, par Michel Ioue, & Iean Pillehotte.* 1578. 12mo, half vellum, very rare, £5 5s.
- 208 OVIDIUS NASO (Publius), Heroidum Epistolæ. *Antverpiæ, ex officina Christoph. Plantini,* 1583. Sm. 8vo, in a contemporary English binding of calf, the sides decorated with a gilt oval ornament enclosing the device of the Pelican feeding its young, with the inscription "LOVE KEPETH THE LAWE, OBEIETH THE KING, AND IS GOOD TO THE COMENTE," £9 9s.
- 209 OXFORD.—A Pocket Companion for Oxford. Containing an Accurate Description of the Public Edifices. With an Historical Account of the Foundation of the Colleges, their History, and present State. To which is prefix'd, Correct Lists of the Chancellors, High-Stewards, Vice-Chancellors, Professors, Lecturers, etc. *Oxford, [n.d.].* 12mo, with 4 plates by J. Green, old sheep, 8s.
- 210 PALACIOS RUBIOS (J. Lupus de), Tractado del esfuërço bellico heroyco. [Colophon]: *Acabose la presente obra en SALAMANCA: a veynte y cinco dias del mes de Noviembre del año de Mill & quiniētos & veynte & qtro años [1524]. A expensas de Gaspar de Rossinōlis.* Folio, Gothic Letter. FIRST EDITION, a series of fine woodcuts on the title page, and two large historiated woodcut capitals, calf antique, £21.  
This work, written for the instruction of the author's eldest son, is remarkable for the beauty of its style.
- 211 [PALAFOX y MENDOZA (Juan)], The History of the Tartars: Being an Account of their Religion, Manners, and Customs; and their Wars with, and Overthrow of the Chineses. *London, Printed, and are to be sold by Thomas Mercer, 1679.* 8vo, fine and clean copy, calf neat, gilt edges, RARE, £3 15s.  
The Preface says:—"This Relation of the Conquest of China, was first writ in Spanish by Señor Palafox, Bishop of Osma in Spain, and in the year 1639 Consecrated Bishop of Puebla de los Santos, or Thaxcala in Mexico," etc.
- 212 PATERCULUS (C. Velleius), The Roman History. In two books. Translated from the Oxford Edition, and Collated with all the former ones of note. By Thomas Newcomb. *London, 1724.* 8vo, old calf gilt, 5s.

- 13 PARIS (M.), *Bibliotheca Parisiana : a Catalogue of a Collection of Books formed by a Gentleman in France, not less conspicuous for his taste in distinguishing, than for his zeal in acquiring, whatever of this kind was most perfect, curious, or scarce.* London, 1791. 8vo, FINE PAPER, *prices and names inserted, boards, uncut, 12s.*
- 14 PASTON LETTERS.—Original Letters, written during the Reigns of Henry VI. Edward IV. and Richard III. by various Persons of Rank or Consequence; containing many curious Anecdotes, relative to that turbulent and bloody, but hitherto dark, Period of our History, with Notes, Historical and Explanatory, by John Fenn. London, 1787–1823. 5 vols. 4to, *with 7 portraits, 4 vignettes, 40 plates of autographs, facsimiles, seals, etc., 6 of which are COLOURED, and a pedigree, half calf, £2 10s.*
- 15 PEPYS (Samuel), *Diary.* Transcribed from the shorthand MS. in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited with additions by Henry B. Wheatley. London, 1920–21. 10 vols. 8vo, BEST EDITION, *with 19 portraits, 15 plates, 5 book-plates, folding map and plan, and 3 pedigrees, cloth, top edges gilt, £7.*
- 16 PERUCHIO (Sieur de), *La Chiromance, la Physionomie, et la Geomance.* Avec la signification des Nombres, et l'usage de la Rouë de Pythagore. Paris, 1663. 4to, *with 2 folding plates, and numerous diagrams in the text, original calf gilt, £2 2s.*
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- 218 PHAER (Thomas), *The Regiment of Life*. Whereunto is added a Treatise of the Pestilence, with the book of children. Lately corrected and enlarged. *Imprinted at London, by Edward Alde, 1596. Sm. 4to, Black Letter, woodcut borders to title, the last three leaves slightly defective, and some inner blank margins wormed, unbound, in a cloth case, £7 15s.*
- 219 PHALARIS. *The Epistles of Phalaris*. Translated into English from the Original Greek. By S. Whately; To which is added Sir W. Temple's Character of the Epistles of Phalaris. *London, [n.d., about 1700]. 8vo, contemporary panelled calf, 15s.*
- These letters were falsely attributed to the Tyrant of Agrigentum, but are in reality a forgery of the 14th or 15th century. The controversy on their genuineness led to the writing of Swift's "Battle of the Books."
- 220 PHILADELPHIA PRINTING.—*La Nomenclature Anglaise*. Contenant, 1°. Une liste des verbes Anglais qui sont suivis des particules, avec un exemple en Anglais et en Français contre chaque particule. 2°. Une liste alphabétique de tous les verbes irréguliers, montrant d'un seul coup d'œil l'infinitif, le tems passé et le participe, avec le Français dessous chaque verbe, dans toutes ses parties. 3°. Une liste des verbes qui ne prennant point de *to* avant l'infinitif qui suit. Avec une introduction et des notes utiles. *Philadelphie, imprimé par Thomas Bradford. No. 8 Front street, (sud.) 1794. 12mo, contemporary green morocco gilt, £3 3s.*
- 221 PHILIDOR (A. D.), *Analysis of the Game of Chess*. Translated with Notes, by W. S. Kenny. *London, 1819. 12mo, portrait, plate and diagrams, original boards, uncut, 6s.*
- 222 PHILIPS (John), *Works, viz., the Splendid Shilling: an Imitation of Milton. Blenheim: a Poem. Cyder: a Poem, &c.* To which is prefixed his *Life*, by Mr. Sewell. *London, Printed for J. Tonson, 1720. 8vo, with portrait and a plate, old panelled calf, £1 1s.*
- 223 POPE (Alexander), *Works*. With his last Corrections, Additions, and Improvements; together with all his Notes, as they were delivered to the Editor a little before his Death. *London, 1754. 10 vols. sm. 8vo, frontispieces, and 22 plates, old calf gilt, with the ARMS OF WILLIAM BAYNTUN in gilt on sides, £3 15s.*

- 224 PIKE (Roger), *A True Relation of the Proceedings of the Scots and English Forces in the North of Ireland: Sent in a Letter to Mr. Tobias Siedgwickie. London, Printed for F. Coules, and T. Bates, 1642. Sm. 4to, sewed, £5 5s.*

Of extreme rarity, as most copies were burnt by the common hang-man by order of the Parliament, the stationers being committed to prison for publishing false news. Mr. H. R. Plomer, who gives the story in "the Library" for January 1909, pp. 92-3, had not seen a copy.

- 225 PLOTTERS DOOM (The), wherein the Wicked Plots, Plotters, and their Confederates, are Detected and sentenced by the Holy Scriptures. In a late Sermon upon the Hellish Plots which have been discovered in these Nations. *London, 1680.*—[Lestrange (Sir R.)], *No Protestant-Plot: or the present pretended Conspiracy of Protestants against the King and Government discovered to be a Conspiracy of the Papists against the King and his Protestant Subjects. London, 1681. In 1 vol., sm. 4to, half calf, 12s.*

- 226 PLUMIER (P. Charles), *L'Art de Tourner, ou de faire en perfection toutes sortes d'ouvrages au Tour. Leipzig, 1776. Folio, with frontispiece, and 83 plates, the text in French and German, old calf gilt, £3 15s.*

- 227 PORTUGAL.—*Iustificatie vanden Doorluchtigen Don Antonio Coninck van Portugael, d'eerste van dien name, nopende D'oorloghe die hy ghenootdruct is teghens den Coninck van Spaignien te vueren, om in zijn Conincrijk wederom ghestelt te werden. Tot Dordrecht, 1585. Sm. 4to, Gothic letter, half morocco, £2 2s.*

- 228 PORTUGUESE ORDER of our Lord Jesus Christ.—*Definições e Estatutos dos cavalleiros, e freires da ordem de nosso senhor Jesus Christo, com a Historia da origem, e principio della. Lisboa, 1746. Sm. folio, with 4 leaves of crosses printed in red, half morocco, very rare, £4 4s.*

This Order was originally that of the Knight Templars, but on the abolition of that order by Pope Clement V, early in the XIV century, it was continued in Portugal under the changed name. This copy belonged to Sir Clements Markham, who was gazetted a member of the Order in 1874, and it contains several pages of MS. notes by him, as well as photographs of the Ruins of the Templars' Castles, &c.

- 229 [PRIOR (Matthew)], *Poems on Several Occasions. London, Printed for J. Tonson, 1709. 8vo, FIRST AUTHORISED EDITION, frontispiece engraved by L. Du Guernier, original calf, £3 3s.*



- 230 PRICE (John), Clerico-Classicum, or, the Clergi-  
allarum to a third war. Being an Answer to a Pamphlet,  
intituled, a Serious and Faithfull representation of the  
judgements of Ministers of the Gospel within the Province  
of London, contained in a Letter from them to the Generall  
and his Councell of Warre. Delivered to his Excellency by  
some of the Subscribers, Jan. 18, 1648. Which may likewise  
serve for a brief answer to their late Vindication, relating to  
their former actings, touching the Capitall punishment of the  
Person of the King. *London, Printed by M.S. for H. Cripps,*  
*in Popes-head Allie, 1648. Sm. 4to, sewed, uncut, 18s.*
- 231 PSALMORUM Davidis aliquot metaphrasis Græca,  
Joannis Serrani. Adiuncta eregione paraphrasi Latina G.  
Buchanani. Precationes item Græcolatinæ, quæ ad singu-  
lorum Psalmorum argumentum sunt accommodatæ. [*Gen-  
ève*], *Excudebat Henricus Stephanus, 1575. Sm. 8vo, the*  
*Greek and Latin versions on parallel pages, pretty copy in calf*  
*gilt, from the Yemeniz collection, 18s.*
- 232 PSALMS (The) of David in meeter. Newly trans-  
lated, and diligently compared with the originall text, and  
former translations. Allowed by the Authority of the  
Generall Assembly of the Kirk of Scotland. *Edinburgh,*  
*Printed by Evan Tyler, 1650. 18mo, a few headlines slightly*  
*shaved, black morocco, gilt edges, £9 15s.*
- EXCESSIVELY RARE. The smallest of the four ORIGINAL  
EDITIONS of the *Authorised Scotch Version* of the Psalms in  
Metre, which were issued in different sizes by Evan Tyler  
in 1650.
- On the back of the title are the orders of the Commission  
of the General Assembly, Edinburgh, 23 Nov., 1649; and of  
the Committees of Estates, Edinburgh, 8 Jan., 1650, wherein  
they "approve the said paraphrase . . . no other to be made  
use of, throughout this Kingdom."
- 233 PSALMES (The) of David, translated from the  
Vulgat [by John Caryl.] [*No place, but printed at St.*  
*Germain's*], 1700. Sm. 8vo, FIRST EDITION, *old calf, rebounded*  
*and gilt, from James Bindley's collection, with his bookplate,*  
*very rare, £3 3s.*

The translator belonged to the ancient Roman Catholic  
family of Caryl, which had been settled from the close of  
the sixteenth century at West Harting in Sussex. At the  
Revolution he followed James II to St. Germain. After  
James's death he became one of James Francis Edward's  
Secretaries of State, and was created by him a titular peer.

4 PSALMS (The) of David in metre: *Edinburgh, printed by James Watson, 1711. 12mo, half calf gilt, £1 10s.*

5 PSALMS.—*Jcy cōmence le Psaultier de David* contenāt cent et cinquante pseaulmes avecq leurs titres leallement translate de latin en franchois. [Colophon:] *Impressum Parrhiis Anno dni Millesimo quingētesimo decimotertio [1513] mēsis Julii die penultima. Per Thomam Kees wesaliensem et morā trahentē post Carmelitas ī domo rubea. Et venūdātur in ciuitate Tornacen. Sm. 8vo, Gothic Letter, beautifully printed in red and black, the title in red, old vellum, £25.*

A very early and rare edition of the Psalms in French. Brunet (tom. 4, col. 927) quotes the title and imprint and adds the following note:—"Panzer, VIII. p. 8, No. 667, a rapporté, d'après Gesner, le titre de ce livre rare que nous n'avons jamais vu."

6 QUINTILIANUS (M. Fabius), *Institutionum orationarum libri XII. Parisiis, ex officina Rob. Stephani, 1542. 4to, old French red morocco gilt, gilt edges, £3 3s.*

7 QUINTINYE ([Jean] de la), *The Complete Gard'ner: or, Directions for Cultivating and Right Ordering of Fruit Gardens and Kitchen Gardens. Now compendiously abridg'd and made of more use, with very considerable improvements. By George London, and Henry Wise. London, Printed for Andrew Bell, 1710. 8vo, frontispiece and 9 plates, old panelled calf, £1 8s.*

8 RABELAIS. *Les Œuvres de M. Francois Rabelais Docteur en Medecine, contenans la vie, faits et dits Heroiques de Guargantua, et de son filz Panurge: Avec la pronostication Pantagrueline. A Troye, Par Loys que ne se meurt point, 1556.—Le Cinquiesme et Dernier Livre des Faicts et Dicts Heroiques du bon Pantagruel, appelé vulgairement l'Isle Sonnante: auquel est contenu la uisitacion de l'Oracle de la Diue Bachuc, et le mot de la Bouteille: pour lequel auoir, est entrepris tout ce long uoyage. A Lyon, 1565. 2 vols. in 1, 16mo, small engraved portrait of Rabelais inserted, fine copy, "avec temoins," red morocco extra, gilt centrepieces, gilt edges, by Trautz-Bauzonnet, £98.*

A very rare and early edition of the first 4 books of Rabelais's great work, completed by the addition of the extremely rare 5th book. A most desirable volume.

- 239 RABELAIS. *Les Songes Drolatiques de Pantagruel*, avec une Introduction et des Remarques par E. Tross. Paris, 1869. 8vo, with numerous woodcuts, wrappers, uncut, 6s.
- 240 RADCLIFFE (Ann), *The Romance of the Forest*: Interspersed with some pieces of Poetry. London, 1792. 3 vols. 12mo, old calf, 18s.
- 241 RASK (Erasmus), a Grammar of the Icelandic or Old Norse Tongue. Translated from the Swedish by George Webbe Dasent. London, 1843. 8vo, with plate, half morocco gilt, 7s. 6d.
- 242 REIMANN (J. F.), *Catalogus Bibliothecæ Theologicæ, systematico-criticus*. Hildesie, 1731-9. 2 vols. 8vo, portrait, half calf, 10s.
- 243 RICHARD (Alfred), *Un Diplomate Poitevin du XVIIe siècle*. Charles de Danzay Ambassadeur de France en Danemark. Poitiers, 1910. 8vo, wrappers, 8s.
- 244 RITCHIE (Leitch), *Scott and Scotland*. London, 1835. 8vo, LARGE PAPER, with engraved title and 20 plates from original drawings, by George Cattermole, red morocco gilt, gilt edges, £1 1s.
- 245 ROBERTSON (William), *An Historical Disquisition concerning the Knowledge which the Ancients had of India; and the Progress of Trade with that Country prior to the Discovery of the Passage to it by the Cape of Good Hope*. London, 1794. 8vo, with 2 folding maps, half calf gilt, 12s. 6d.
- 246 ROBINSON (Tho., *Rector of Ousby in Cumberland*), *New Observations on the Natural History of this World of Matter, and this World of Life*. London, Printed for John Newton, 1696. 8vo, two plates, old panelled calf, £1 1s.  
A quaint work by the rector of Ousby [1672-1719] who was also a warm patron of sports, especially football.
- 247 RUSSELL (Edward, *Admiral*), *Letter to the Earl of Nottingham: containing an Exact and Particular Relation of the late Happy Victory and Success against the French Fleet. In the Savoy: Printed by Edward Jones, 1692*. Folio, fine copy, unbound, £4 4s.  
This FIRST EDITION of Admiral Russell's own account of the battle of La Hogue is extremely rare.

- 8 RODERICUS ZAMORENSIS. *Speculum Humanæ Vitæ*. [Colophon:] *Impressum Parisius anno dni 1475 die prima mensis Augusti per Martinū crantz. Vdalicū gering et Michaelem friburger.* Folio, Gothic Letter, one capital painted in brown and red with coat-of-arms, the others in red, also pen-ornamented finials in red, some MS. notes in margins, (wanting one gathering of 8 leaves,) brown morocco, blind tooled, gilt edges, £15 15s.

Hain-Copinger, 1345; Proctor, 7842. A fine specimen of the press of Crantz, Gering, and Friburger, the first printers at Paris.

- 9 ROGERS (Samuel), *Italy, a poem.* London, 1830.—Poems. 1834. 2 vols. with brilliant impressions of the numerous charming vignettes after Turner and Stothard, fine copies, green morocco gilt, gilt edges, £5 5s.

- 0 RUSSELL (Lady Rachel), *Letters.* To which is prefixed, an Introduction, vindicating the Character of Lord Russell. London, 1773. 4to, with portrait of Lady Russell, mottled calf gilt, by Kalthoeber, 10s.

- 0a RYCAUT [Sir P.], "Observations uppon some Letters of D. Bernardino Garimondi to prove that notwithstanding their was a Cession made to him of the debt which the King of Spaine owes mee, it being donne in time that O. Cromwell made Warre against Spaine, to prevent the Confiscation of the Debt, yett the Propertie is in mee." AUTOGRAPH MANUSCRIPT, signed and dated 22 Decemb. 1663. 3 pp. folio, £2 10s.

- 1 SALLUST.—*The Workes of Caius Crispus Salustius.* Containing the Conspiracie of Cateline. The Warre of Jugurth. V. Bookes of Historicall fragments. ii. Orations of Cæsar for the Institution of a Comonwealth and one against Cicero. [Rendered into English by William Crosse.] *Are to be sould at the Eagle and Child in Brittaines Burse by Tho: Walkley,* 1629. 12mo, with engraved title by Vaughan, side margins of two leaves cut off, but a tall fresh copy in the original vellum, £2 15s.

- 2 [SALMASIUS (C.)], *Defensio Regia, pro Caroli I, ad Sereniss. Magnæ Britannię Regem Carolum II, filium natu majorem, Heredem & Successorem legitimum.* *Sumptibus Regiis,* 1650. 12mo, vellum, 10s.

This protest against the execution of Charles I was answered at the request of the Parliament by John Milton, in his "Defensio pro populo Anglicano."



- 253 **SANT-AGNESE** (Francesco), *Orazio Flaccio in Corte d'Augusto alla nobile Gioventù Romana*. [In verse.] *Nella stamperia Penada*, 1800. Sm. 4to, *in contemporary NEEDLEWORK BINDING of green silk, the sides bearing the BAGLIONI and PAPPAFAVA arms, within graceful borders of flowers and sprays, the whole embroidered in silver and colours, gilt edges*, £1 10s.
- 254 **SAUNDERS** (James, of *Newton-Awbery*), *The Compleat Fisherman, being a Large and Particular Account, of all the several Ways of Fishing now practised in Europe; with abundance of curious Secrets and Niceties in the Art of Fishing, as well in the Sea, as in Lakes, Meers, Ponds, Rivers, or Brooks; whether by Darts, Spears, Harpoons, Nets, Hook and Line, or any other way whatsoever. More particularly calculated for the Sport of Angling. Also, an Account of all the principal Rivers, Lakes, etc., in England, and what Kinds of Fish are more especially found in them*. London, 1724. 12mo, *with engraved frontispiece, original sheep*, £2 2s.
- 255 **SCOTT** (Sir Walter), *The Lay of the Last Minstrel, a Poem; Marmion; a Tale of Flodden Field; The Lady of the Lake; Rokeby; The Lord of the Isles*. Edinburgh, 1805-15. 5 vols. 4to, *FIRST EDITIONS, with portrait of the author by Heath, uniformly bound in brown morocco gilt, joints, gilt edges, A FINE SET*, £18 18s.
- Bound up with *The Lay of the Last Minstrel* is *The Vision of Don Roderick*, 1811, inlaid to size, and with the words "Author's Copy" printed upon the title-page.
- 256 [SCOTT]. *Waverley; or, 'tis sixty years since*. Edinburgh: Printed by James Ballantyne and Co., 1814. 3 vols. 12mo, *FIRST EDITION, with the half-titles, etc., half red morocco, VERY RARE*, £28.
- 257 [SCOTT]. *Tales of My Landlord; Third Series*. [The Bride of Lammermoor, and A Legend of Montrose.] Edinburgh, 1819. 4 vols. 12mo, *FIRST EDITION, half red morocco*, £1 10s.
- 258 [SCOTT]. *Peveril of the Peak*. Edinburgh, 1822. 4 vols. post 8vo, *FIRST EDITION, half red morocco*, £1 5s.
- 259 [SCOTT]. *Kenilworth; a Romance*. Edinburgh, 1821. 3 vols. post 8vo, *FIRST EDITION, half red morocco*, £1 1s.

- 260 SELVA (Lorenzo), Della Metamorfosi, cioè trasformazione del virtuoso. *In Firenze, Nella Stamperia di Cosimo Giunti*, 1615. Sm. 8vo, *original limp vellum*, £1 5s.

This work in prose and verse contains 13 novels. Although there are several earlier editions, copies are not often met with.

- 261 SENATORS (The) : or, a Candid Examination into the Merits of the Principal Performers of St. Stephen's Chapel. *London*, 1772. 4to, *vignette on title, sewed*, 9s.

- 262 SHAKESPEARE (William), Plays. With the Corrections and Illustrations of Various Commentators. To which are added, Notes, by Samuel Johnson and George Steevens. Revised and Augmented by Isaac Reed [and Ed. Malone.] *London*, 1803. 21 vols. 8vo, *with portrait, and plates, a fine set in contemporary tree calf gilt*, £7 10s.

- 263 SHAKESPEARE. Plays and Poems, [from the Text of Johnson and Steevens, with Preface by Dr. Johnson, and a Glossary.] *Pickering*, 1825. 11 vols. post 8vo, *with portrait, half morocco gilt, a charming edition*, £7 15s.

- 264 S[HARPE] (L[ewis]), The Noble Stranger. As it was Acted at the Private House in Salisbury Court, by her Maiesties Servants. *Imprinted at London by I.O. for James Becket*, 1640. Sm. 4to, FIRST EDITION, *the last leaf short in margins, morocco*, £7 10s.

With a Dedication to Sir Edward Williams, followed by commendatory verses by Richard Woolfall. On G4 is a reference to Shakespeare's Venus and Adonis.

- 265 SHERIDAN (Richard Brinsley), [Dramatic] Works. [Edited by Thomas Moore.] *Murray*, 1821. 2 vols. 8vo, BEST EDITION, *half russia*, £3 3s.

- 266 SHERIDAN.—Memoirs of his Life, by Thomas Moore. 1825. 2 vols. 8vo, *with portrait and facsimile of writing, half russia gilt*, 10s.

- 267 SHIRLEY (James), The Wittie Faire One. A Comedie. As it was presented at the Private House in Drury Lane. By her Maiesties Servants. *London, Printed by B. A. and T. F. for Wil. Cooke, and are to be sold at his shop, neere Furnivals-Inne Gate, in Holborne*, 1633. Sm. 4to, FIRST EDITION, *a few headlines shaved, half morocco, gilt edges*, £7 10s.

268 SENS PSALTER.—A descriptive Account of a Manuscript Psalter of the Thirteenth Century. Executed by an English Artist for the Abbey of St. Peter at Sens. [n.d.] 4to, wrappers, uncut, 2s. 6d.

269 SHIRLEY, (Jas.) The Royall Master; as it was Acted in the new Theater in Dublin: and before the Right Honorable the Lord Deputie of Ireland, in the Castle. London, Printed by T. Cotes, and are to be sold by Iohn Crooke, and Richard Serger, 1638. Sm. 4to, FIRST EDITION, half calf, Sir Francis Freeling's copy, with his bookplate, £10 10s.

This copy has the rare leaf of Epilogue as it was spoken to the Lord Deputie.

270 SKEEN (William), Early Typography. Colombo: Ceylon, 1872. 8vo, cloth, top edges gilt, rare, £2 10s.

271 [SMALRIDGE (George)], Auctio Davisiana Oxonii habita. Per Gulielmum Cooper, Edvar. Millingtonum, Bibliop. Lond. Londini, prostant venales apud Jacobum Tonson, 1689. Sm. 4to, corner of title slightly defective, and some pages shaved at top, sewed, £2 10s.

This very rare and amusing Latin poem is a mock account of the Sale of the books of Richard Davis, an Oxford bookseller, one of the earliest book-auctions held there. It is in dialogue form, the interlocutors being Arthur Keye, Waller Bacon, George Dixon, Edw. Stradling, Wm. Woodward, and Christopher Codrington, the latter a famous book-collector, afterwards Fellow of All Souls, and Founder of Codrington College, Barbados. He and Woodward took the parts of the two Auctioneers, Millington and Cooper, respectively. A full account and translation of this most interesting and witty work will be found in "Book-Lore" for May and June, 1886.

272 SMITH (John), The Art of Painting in Oyl. Wherein is included each particular Circumstance relating to the best and most approved Rules for preparing, mixing, and working of Oyl Colours, &c. The fourth Impression with some Alterations, and many Matters added, which are not to be found in the Three former Editions. London: Printed for Samuel Crouch, 1705. Sm. 8vo, original sheep, £1 12s.

273 SPECTACLE de la Nature et des Arts, en quatre Langues, savoir Allemand, Latin, François, et Italien. Berlin, 1761-5. 2 vols. in 1, 4to, FIRST EDITIONS, with 50 interesting plates of various trades, professions, etc., boards, £4 4s.

- 74 SPAIN.—A Proclamation for Reformation, Published and Commanded (to be obserued as a Law) by the High and Mighty Philip the fourth, King of Spaine, for the Gouvernement of his Kingdomes. Containing 23 seuerall Chapters, wherein his Maiesty with the aduice of his Councels hath Ordered, and Reformed many Notorious Abuses in the Common-wealth. *London, Printed for Nathaniell Butter, Nicholas Bourne, and Thomas Archer, [n.d. abt. 1623.] Sm. 4to, with woodcut frontispiece of the arms of Philip IV, half morocco, £6 6s.*

The Proclamation amends some legal abuses, makes sumptuary regulations, grants privileges to the state of matrimony, makes orders with regard to Grammar Schools, etc., etc.

- 75 SPINOZA.—Colerns (John), The Life of Benedict of Spinosa. Done out of French. *London, Printed by D. L. and sold by Benj. Bragg, 1706. Literally reprinted at the Hague, 1906. 12mo, wrappers, uncut, 7s. 6d.*

- 76 [SPRIGG (William)], Philosophicall Essayes, with Brief Adviso's. Accommodated to the Capacity of the Ladyes and Gentlemen, sometime Students of the English Academy, lately erected at London. *London: Printed by J. S. for Robert Blaggrave at Oxon, 1657. 12mo, original sheep, £2 10s.*

- 77 STANLEY (Hon. Henry), Rouman Anthology, or Selections of Rouman Poetry, Ancient and Modern, being a collection of the National Ballads of Moldavia and Wallachia. With an Appendix, containing translations of some of the poems, notes, etc. *Hertford, 1856. 8vo, each page printed within illuminated borders and lines, with ornamental initials, head and tail pieces in gold and colours, by Noel Humphreys, cloth, gilt edges, a pretty volume, £1 10s.*

- 78 STERNE.—Original Letters of the late Reverend Mr. Laurence Sterne; never before published. *London, Printed at the Logographic Press, and sold by T. Longman, Paternoster Row; J. Robson, and W. Clarke, New Bond Street; and W. Richardson, under the Royal Exchange, 1788. 12mo, FIRST EDITION, calf gilt, by Riviere, £2 2s.*

- 79 STEVENS (Joseph), A Parochial History of St. Mary Bourne. With an Account of the Manor of Hurstbourne Priors, Hants. *London, 1888. Imp. 8vo, frontispiece, and 15 plates, cloth, uncut, 15s.*



- 280 S[TOCKER] (T[homas]), A Tragick Historie of the troubles and Ciuile warres of the lowe Countries, otherwise called Flanders. Wherein, is sett forth the originall and full proceeding of the saied troubles and Ciuile warres, with all the stratagemes, sieges, forceble takynges, and manlike defenses, of diuers and sondrie Cities, Tounes, and Fortresses of the same, together, the Barbarous crueltie and tyrannie of the Spaniard, and trecherous Hispaniolized Wallons, & others of the saied lowe Countreys. And there withall, the Estate and cause of Religion, especially, from the yere 1559, unto the yere 1581. Besides many Letters, Commissions, Contractes of Peace, Unions, Articles, and Agrements, published and Proclained in the saied Provinces. Translated out of French into Englishe, by T. S. gēt. *Imprinted at London by Jhon Kyngston for Tobie Smith, dwelling in Paules Churchyarde, at the signe of the Crane.* [1583.] Sm. 4to, **Black Letter**, vellum, £15 15s.

Dedicated to Robert Dudley, Earl of Leicester.

- 281 STOUPPE (J. B.), A Collection of the Several Papers sent to the Lord Protector, concerning the Bloody and Barbarous Massacres, Murthers, and other Cruelties, committed on many thousands of Reformed, or Protestants dwelling in the Vallies of Piedmont, by the Duke of Savoy's Forces, joyned therein with the French Army, and several Irish Regiments. *Printed for H. Robinson, 1655.* Sm. 4to, **FIRST EDITION, title-page a little torn and backed, but an UNCUT copy, sewed,** £3 3s.

These massacres inspired Milton's noble Sonnet "Avenge O Lord thy slaughtered Saints."

- 282 SUSSEX.—[Dudley (Howard)], The History and Antiquities of Horsham. *London, 1836.* Sm. 8vo, *with map, 12 plates, and woodcuts, cloth,* £1 10s.

This scarce book was printed by the author himself, then only sixteen years of age, on a small printing press of his own; the woodcuts and lithographs were also executed by him. Mr. E. Huth's copy recently sold for £5 10s.

- 283 STRUENSEE.—Munter (D.), A Faithful Narrative of the Conversion and Death of Count Struensee, late Prime Minister of Denmark; To which is added, the history of Count Enevold Brandt, from the Time of his Imprisonment to his Death. *London, 1773.* 8vo, *portraits of Struensee and Brandt, old half calf,* £1 1s.

- 4 STOW (John), *The Annales, or General Chronicle of England*, begun first by maister John Stow, and after him continued and augmented with matters forreyne, and domestique, auncient and moderne, vnto the ende of the present yeere 1614. by Edmond Howes, gentleman. *Imprinted in London at the three Cranes in the Vintree, by Thomas Dawson, for Thomas Adams, 1615.* Folio, **Black Letter**, with woodcut title containing portraits of James I and his Queen, Prince Charles, etc., a sound and clean copy, original rough calf, (rebacked), £8 10s.

Shakespeare is mentioned on page 811, this being the first edition containing this Shakespearian reference.

- 5 SUTTON (Christopher), *Disce Vivere. Learn to Live.—Disce Mori. Learn to Die.* 1626. *Oxford, 1839.* 2 vols. sm. 8vo, dark blue morocco, gilt edges, £1 1s.

"Received from my dear Sister the Princess Augusta, August 31, 1840" is written on the flyleaves by the Princess Sophia.

- 6 SWINBURNE (Henry), *A Treatise of Testaments and Last Wills*, Compiled out of the Laws Ecclesiasticall, Civill and Canon, as also out of the Common Laws, Customes and Statutes of this Realm. *London, 1677.* 4to, contemporary rough calf, £1 8s.

- 7 SWITZERLAND.—*Helvetiorum Respublica, diversorum autorum, quorum nonnulli nunc primum in lucem prodeunt.* *Lugd. Bat. ex officina Elzeviriana, 1627.* 24mo, engraved title-page, wooden boards, covered with sealskin, gilt edges, 10s. 6d.

- 8 T—R (R—t, A. M.), *An Ode on the Crucifixion of Christ.* Being a Paraphrase of a Greek Hymn upon that Subject, at the End of Bishop Andrews's Devotions. *Edinburgh: Printed by T.W. and T. Ruddimans, 1742.* Sm. 8vo, consisting of 4 leaves, the English and Greek on parallel pages, 10s.

- 9 TACITUS (Cornelius), *Opera.* [*S. l. et a., sed Mediolani, per Antonium Zarotum, circa 1475.*] Folio, printed in roman type, the leaf of preface by Franciscus Puteolanus wanting, as well as three blank leaves, wormholes in some leaves, and lower margins dampstained, calf, gilt borders on sides, £9 10s.

Proctor, 5838; Hain, 15219. In this edition the Life of Agricola was printed for the first time.

- 290 TACITUS. Cn. Julii Agricolaë Vita. The Life of Agricola; with a translation, by [Dr.] J[ohn] Aikin. Warrington: Printed by William Eyres, 1774. 8vo, L. PAPER, original boards, uncut, rare, £1 5s.

Autographed presentation copy from the translator (brother of Mrs. Barbauld and father of Lucy Aikin) to Dr. Haygarth, the famous fever specialist of Bath and pioneer of the isolation system.

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tions of New Inventions. London, 1837. 8vo, with frontis-  
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the Records abouesaid. As also, a most exact Calender of  
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3 LANGLE ([Jérôme Charlemagne Fleuriat] Marquis de), *Voyage en Espagne*. [S.L.], 1785. 2 vols. in 1, 12mo, *old boards*, 18s.

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- 39 CAMDEN (Guil.), *Britannia ; sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. Londini, per Radulphum Newbury. 1586. Sm. 8vo, original rough calf, £3 15s.*

The dedication is addressed to Lord Burghley. There is a separate title to the Irish portion, which begins on page 487. Inside the cover is the autograph of Thomas Hearne, the famous antiquary.

- 40 CAMDEN. Remains concerning Britain : with many rare Antiquities never before Imprinted. By the Industry and Care of John Philipot Somerset Herald: and W. D. Gent. *London, 1674. 8vo, with portrait by R. White, original calf, with the ARMS OF WRIOTHESLEY RUSSELL, DUKE OF BEDFORD, in gilt on sides, £2 5s.*

- 41 C[APELLE] (P.), *La Clé du Caveau a l'usage de tous les Chansonniers Français, etc. Contenant 2030 Airs, etc. Paris, Janet et Cotele [1827]. Thick sm. oblong 4to, the music engraved on 500 pages, with 222 pp. of text, original calf, £1 5s.*

A most voluminous collection of French songs.

- 42 [CASA (John)], *Galateo of Manners : or, Instructions to a Young Gentleman how to behave himself in Conversation, etc. Written Originally in Italian. London, 1703. Sm. 8vo, fresh copy, original sheep, 10s.*

- 43 CATALOGUE of Coloured Chinese Porcelain. [With Introduction by Cosmo Monkhouse.] *Burlington Fine Arts Club, 1896. 4to, with 5 plates of dates and marks, wrappers, 10s.*

- 44 CECIL (Robert, Earl of Salisbury), *The State and Dignitie of a Secretarie of Estates Place, with the care and perill thereof, written by the Right Honourable Robert late Earle of Salisbury. With his excellent Instructions to the late Earle of Bedford, for the Government of Barwick. London, Printed in the yeare 1642. Sm. 4to, FIRST EDITION, with a rare portrait of Robert Cecil, Earl of Salisbury, inserted, marone morocco extra, gilt edges, by Riviere, with arms in gilt on sides, £10 10s.*

The Instructions to Lord Bedford are subscribed "From my poore house at Wimbelton, Will. Cecil," and are by Lord Burghley, the author's father, not by Lord Salisbury as the title states.

- 5 CAUSTON (H. K. S.), *The Howard Papers : with a Biographical Pedigree and Criticism.* London, [1863]. 8vo, *folding facsimile and pedigree, cloth, 8s.*  
 This volume deals with the case of Walter Howard, "the Heir of Poverty," and contains much matter relating to the family history of the Howards.
- 3 CERVANTES SAAVEDRA (Miguel de), *El Ingenioso Hidalgo Don Quixote de la Mancha.* Madrid en la Imprenta Real, 1797-8. 6 vols. 12mo, *with portrait of Cervantes, 6 vignettes and 48 pretty plates by T. L. Enguidanos and others after Ant. Rodriguez, presentation copy from Lord Holland to Edward Cheney, with inscription on fly-leaf, A CHARMING COPY in contemporary red morocco gilt, gilt edges, £15 15s.*
- 7 CERVANTES. A Collection of Select Novels, written originally in Castillian. Made English by Harry Bridges, Esq. ; under the Protection of His Excellency, John, Lord Carteret, Lord Lieutenant of the Kingdom of Ireland. Bristol, Printed by S. Farley, 1728. 12mo, *autograph of "Ja : Bridges" on title, good copy, old calf (rebacked), £4 10s.*
- 3 CHARLES I.—His Majesties Answer, by way of Declaration to a Printed Paper, entituled, a Declaration of both Houses of Parliament, in Answer to His Majesties last Message concerning the Militia. London, 1642. Sm. 4to, *Black Letter, fine large copy, sewed, 12s.*
- 9 [CHATTERTON (Thomas)], *Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century ; the greatest part now first published from the most authentic copies.* London, Printed for T. Payne and Son, 1777. 8vo, FIRST EDITION, *interleaved, with MS. notes, and a facsimile, calf gilt, £2 15s.*
- 0 CHESHIRE.—Two Declarations of the Lords and Commons. The One, concerning the Releasing of diverse Worthy Ministers, and other His Maiesties good subjects, in the County of Chester who are imprisoned and bound over to the next Assise, for refusing to obey the Illegall Commission of Array. The Other, for the Repaying of all such Sums of Money, as are, or shall be brought towards this publike Charge. London, 1642. Sm. 4to, *sewed, £1 1s.*
- 1 CLOCKS.—Chancellor (John), *A Treatise on the Properties and Advantages of a New Invented Escapement.* Dublin, 1833. 8vo, *folding diagram, wrappers, 8s. 6d.*

- 52 CHAUMONT (Le Chevalier de), Relation de l'Ambassade a la Cour du Roy de Siam. Avec ce qui s'est passé de plus remarquable durant son voyage. *A Paris, chez Arnoult Seneuse, 1686. 12mo, FIRST EDITION, with 8 plates, original calf, £2 2s.*
- 53 CICERO (M. T.), *Those fyue Qvestions, which Marke Tullye Cicero*, disputed in his Manor of Tusculanum: Written afterwarde by him, in as manye bookes, to his frende, and familiar Brutus, in the Latine tounge. And nowe, oute of the same translated, & englished, by Iohn Dolman, Studente and felowe of the Inner Temple. *Imprinted at Londõ in Flete-strete nere to S. Dunstons church by Thomas Marshe. 1561. Sm. 8vo, FIRST EDITION, Black Letter, fine copy, original vellum, VERY RARE, £35.*
- Dedicated to John Jewel, Bishop of Salisbury, by the translator. It is the first appearance in English of this classical work.
- 54 [CLARKSON (Thomas)], An Essay on the Slavery of the Human Species, particularly the African. Translated from a Latin Dissertation, which was honoured with the First Prize in the University of Cambridge, for the year 1785. *Dublin, 1786. 8vo, original calf gilt, £1 4s.*
- This Dublin Edition of Clarkson's celebrated Essay was published in the same year that the First Edition appeared.
- 55 CLAUDIANUS. Carmina. *Londini: Typis Bulmerianis, [1836]. 2 vols. in 1, 4to, LARGE PAPER, half morocco, 15s.*
- This fine edition, edited by Richard Heber, was prepared in 1790, but remained unpublished until after his death. Only 50 copies were printed on Large Paper.
- 56 CLORIA AND NARCISSUS. A Delightfull and New Romance, imbellished with divers Politicall Notions, and singular Remarks of Moderne Transactions. Written by an Honourable person. *London, Printed by S. G., 1653.—Cloria and Narcissus continued. London, 1654. 2 parts in 1 vol. Sm. 8vo, dark blue morocco gilt, gilt edges, £7 15s.*
- 57 COLERIDGE.—Haney (J. L.), A Bibliography of Samuel Taylor Coleridge. *Philadelphia, Printed for private circulation, 1903. 8vo, portrait of Coleridge on Japanese vellum, some MS. notes, boards, uncut, £1 5s.*

- 3 CONSTITUTIONES legitime seu legatine regionis anglicane: cū subtilissima interpretatione dñi Johannis de Athon: tripliciqz tabella. Necnon et constitutiones provinciales ab archiepiscopis Cantuariensibus edite: et sūma accuratione recognite: annotate et Parisiis coimpresse. [In fine]:—*Coimpressa sunt solertissima accuratione atqz arte Magistri wulfgangi hopilii: impēsis eiusdem: et pbissimi bibliopole Joānis cōfluētini: in inclyta Parrhisorum academia. Anno domini Millesimo quingentesimo quarto: [1504] ad idus Septembris.* 4to, Gothic Letter, printed in red and black, with large woodcut of St. George and the Dragon beneath the title, two other large woodcuts, and fine woodcut initials, some leaves slightly wormed, but a clean and perfect copy, old calf, rebacked, £12 12s.

A special feature of this volume is that in addition to John Acton's commentary on the ecclesiastical constitutions of Otho and Ottobone, which for many years formed the English canon law, it also contains the Provincial constitutions passed at the various Councils held under the Archbishops of Canterbury from Stephen Langton to Thomas of Arundel; among the last of these are some directed against Wiclif and the Lollards.

Following the title is a dedication by Jodocus Badius Ascensius to William Warham, Archbishop of Canterbury.

- 3 COOK (Capt. James), Viaggi intorno al mondo. Venezia, 1794. 4 vols. 8vo, two fine folding maps of New Zealand and the Australasian islands, 15 plates, original half calf gilt, £1 10s.
- 3 COTGRAVE (John), The English Treasury of Wit and Language, Collected out of the most, and best of our English Drammatick Poems; Methodically digested into Common Places for Generall Use. London, Printed for Humphrey Moseley, and are to be sold at his Shop at the sign of the Princes Armes in S. Pauls Church-yard, 1655. Sm. 8vo, FIRST EDITION, fresh and clean copy in contemporary calf gilt, very rare, £21.

It has been said that this rare volume is to the post-Elizabethan poets what Allot's "England's Parnassus" was to those of an earlier date. It, however, contains numerous quotations from Shakespeare, including one from Twelfth Night, V., i., put into blank verse from the prose original. This copy, which is in matchless condition, contains at the end an additional sheet of 8 leaves, with signature A, containing a Classified List of Books printed for Humphrey Moseley, with rough leaves.



- 61 [D. (I.)], *Vox Graculi*, or Iacke Dawes Prognostication. No lesse wittily, then wondrously rectified, for the Eleuation of all Vanity, Villany, Sinne, and Surquedrie sublimate, keeping quarter in the Courts, Cities, and Countries, of all Christendome; For this yeere 1623. Sæpe malum hoc vobis prædixit ab æthere Cornix. Published by Authority. [Without place, printer's name, or date, but about 1623.] Sm. 4to, with curious woodcut on title, morocco gilt, gilt edges; from the Gordonstoun and Heber Collections, of very great rarity, £48.

On page 49 is this paragraph:

"I should heere unlock the Casket of my knowledge (hauing well nie forgot) and lay open some rarities concerning *Players*; but because the Cōmon-wealth affoordes them not their due desert; and for they are men of some parts, and liue not like lazy Drones, but are still in *Action*; I am content silently to referre them to three Sublunary *Felicities*; which are these: A *Faire Day*, a *Good Play*, and a *Gallant Audience*, and so let them shift for their liues."

- 62 DANTE.—I setti salmi penitenziali trasportati alla volgar poesia da Dante Alighieri ed altre sue rime spirituali. Illustrate con Annotazioni dall' Abate F. S. Quadrio. Bologna, 1753. Sm. 4to, portrait and plate, vellum, £1 1s.

- 63 [DEFOE (Daniel)], *A New Voyage round the World*, by a Course never sailed before. Being a Voyage undertaken by some Merchants, who afterwards proposed the setting up an East-India Company in Flanders. London, 1725. 2 parts in 1 vol. 8vo, FIRST EDITION, with frontispiece and 3 plates, original calf, £9 9s.

"One of the most instructive and best written of Defoe's imaginary Voyages. The Vessel was a Letter of Marque during the war with Spain, but not a Pirate; being loaded with valuable cargo. The great object of Defoe was . . . to avoid the dry details . . . by marking out a new course, and thus, combining amusement with an accurate geographical account of the Pacific Ocean, and part of the Continent of South America." . . . (*Lee's Life of Defoe*, vi., pp. 395-6.)

- 64 [DEFOE]. *The Life and Adventures of Mrs. Christian Davies*, the British amazon, commonly called Mother Ross; who served as a Foot-Soldier and Dragoon, in several Campaigns, under King William and the late Duke of Marlborough. The Second Edition. To which is added, An Appendix, containing several remarkable Passages, omitted in the former Impression. London, Printed for R. Montagu, 1741. 8vo, frontispiece, old calf (rebacked), £4 10s.

[DEFAUCONPRET (A. J. R.)], *Une année à Londres.* Paris, 1819. 8vo, *old calf*, 5s.

DERBYSHIRE.—The Humble Petition of Divers Barronets, Knights, Esquires, Gentlemen, Ministers, Freeholders, and others of the County of Derby, to the number of 7077. As it was presented by Sir John Curzon, Knight, and Barronet, who serves for that County. March 14, 1642. London, 1642. Sm. 4to, *sewed*, £1 1s.

DICKENS (Charles), *The Posthumous Papers of the Pickwick Club.* Chapman and Hall, 1837. 8vo, FIRST EDITION, *with engraved title, frontispiece, and the 41 plates by R. Seymour and "Phiz," a specimen wrapper bound in, half red morocco gilt, top edges gilt*, £4 10s.

DICKENS. *The Personal History of David Copperfield.* Bradbury and Evans, 1850. 8vo, FIRST EDITION, *with engraved title, frontispiece, and 38 plates by H. K. Browne, half red morocco gilt, top edges gilt*, £2 5s.

DICKENS. *Bleak House.* Bradbury and Evans, 1853. 8vo, FIRST EDITION, *with engraved title, frontispiece, and 38 illustrations by H. K. Browne, half red morocco, top edges gilt*, £1 15s.

DICKENS. *The Mystery of Edwin Drood.* Chapman and Hall, 1870. FIRST EDITION, *portrait, engraved title and 12 plates by S. L. Fildes, the six wrappers bound in.*—Lang (Andrew), *The Puzzle of Dickens' last plot.* 1905. 3 illustrations.—Walters (J. C.), *Clues to Dickens' "Mystery of Edwin Drood."* 1905. 2 illustrations. 3 vols. in 1, 8vo, *half red morocco gilt, top edges gilt*, £1 10s.

DORNEY (Henry), *Contemplations; comprised in Practical Discourses, His Letters, His Last Sayings and Prayers.* Also an Account of his Life. With a recommendatory Preface, by the Rev. Mr. Romaine. Bath, Printed by W. Gye, for T. Mills [1773]. 12mo, *old green morocco, with gilt borders of flowers and leaves, gilt edges*, £1 5s.

On the flyleaf is an inscription "P. Gurdon, Cookham, the gift of Mrs. Talbot as a memorial of my late much valued Friend Mr. Talbot, May 3, 1774."

[DURFEY (Thomas)], *Butler's Ghost: or, Hudibras. The Fourth Part.* With Reflections upon these Times. London, Printed for Joseph Hindmarsh, 1682. 8vo, FIRST EDITION, *original sheep*, £2 10s.



- 73 DUGDALE (H. Geast), *The Life and Character of Edmund Geste, the Principal Compiler of the Liturgy of the Church of England; the first Protestant Bishop of Rochester, afterwards Bishop of Salisbury.* *Pickering, 1840. 8vo, with 2 portraits and a folding pedigree, cloth, 14s.*
- 74 [DIGGES (Leonard)], *A Geometrical Practicall Treatize named Pantometria, diuied into three Books, Longimetra, Planimetra, and Tereometria, Containing rules manifolde for mensuration of all Lines, Superficies and Solides: with sundrie strange conclusions both by Instrument and without, and also by Glasses to set forth the true Description or exact Platte of an whole Region. First published by Thomas Digges Esquire. Lately Reviewed by the Author himselfe. At London, Printed by Abell Jeffes, 1591. Folio, Black Letter, ruled in red throughout, woodcut on title, and on the verso the Arms of Sir Nicolas Bacon, to whom the book is dedicated, and numerous other woodcuts and diagrams, including a full-page woodcut of the Author's Arms, a fine, fresh and perfect copy, in contemporary gilt calf binding, £25.*
- 75 EATON (T. R.), *Shakespeare and the Bible: showing how much the Great Dramatist was indebted to Holy Writ for his profound knowledge of Human Nature.* *London, [n.d., abt. 1860]. 8vo, with frontispiece, cloth, 15s.*
- 76 EDEN (Sir F. Morton), *The Vision, a Poem addressed to the late Rev. Jonathan Boucher.* *London, 1828. 4to, with 8 plates, half morocco, scarce, £1 10s.*  
 In this humorous poem, Eden takes to task his friend Jonathan Boucher for being unduly engrossed in etymological study. The poem is in parody of Walter Mapes, Chaucer, James I of Scotland, Bp. Gawin Douglas, John Skelton, etc., and one of the illustrations purports to be an archaic woodcut representing Skelton, Elynour Rummyng and Jonathan Boucher. There is a second title, "Epsom, a Vision."
- 77 ELLIS (Joseph), *Cæsar in Egypt, Costanza, and other poems.* 1885. 8vo, portrait, vellum, uncut, 2s.
- 78 ENGLANDS NEW DIRECTORY: *Commanded to be used in Great Brittain and Ireland, and may serve to give Light to all Christendom. Printed Cum privilegio, 1647. Sm. 4to, unbound, £3 3s.*

A very rare topical pamphlet, in prose and verse, concluding with "A Hymne for the Army."

- 9) ERASMUS (Des.), *Antibarbarorum, liber unus, quē iuuenis quidem adhuc ludit : cæterū diu desideratum, demū repertum non iuuenis recognouit, & uelut postliminio studiosis restituit. Basileae apud Io. Frobenium An. 1520. [Mense Xbri.] Sm. 4to, woodcut border to title-page by Hans Holbein, woodcut initials and borders on a2 and a4, device on last leaf, large copy, calf gilt, £3 3s.*
- 9) ERASMUS.—Van de Versmaetheydt der Werelt. Noch een Boecxken van de ghelijckenisse van eender Maget ende eenen Martelaer. *Tot Rotterdam, by Mathijs Bastiaensz, Gedruet tot Leyden, by Jan Claesz. van Dorp, 1616. Sm. 4to. FIRST EDITION IN DUTCH, boards neat, £3 3s.*
1. EUSEBIUS PAMPHILUS, *Episc. Cæsariensis*. *Historiæ Ecclesiasticæ lib. xi, per Rufinum de Græco in Latinum traducti.*  
 [In fine] : Schallus Ioannes celebri Germanicus arte  
 Aere premit. Mantus principe Foederico.  
 Quom datus est finis. referebat Iulius annos  
 Mille quater centum septuaginta nouem.  
 [Mantua, Johannes Schallus, 1479.] Folio, *Printed in roman type, long lines, 34 to a full page, initials painted in red, fine and tall copy with ample margins, niger morocco, by Douglas Cockerell, £35.*  
 Hain,\* 6711 ; Proctor, 6908 ; Pellechet, 4638. A fine specimen of Johann Schall's Mantuan press.
- 2 EVELYN (John), *Silva : or, a Discourse of Forest-Trees. Together with an Historical Account of the Sacredness and Use of Standing Groves. With Notes by A. Hunter, M.D. York, 1776. 4to, portrait by Bartolozzi, 40 plates and a table, contemporary calf, 18s. 6d.*
- 3 FAENZA.—Kavina (Petrus M.), *Faventia Antiquissima Regio Rediviva. Faventia, ex Calcographia Iosephi Zarafallii, 1670. Sm. 4to, a portrait "Diva Spada" engraved on verso of the fourth leaf, original limp vellum, £1 5s.*  
 An account of discoveries at Faenza.
- 4 FINBERG (A. J.) and E. A. Taylor, *The Development of British Landscape Painting in Water-Colours. London, 1918. 4to, with 24 coloured plates, wrappers, 5s.*

- 85 FICINUS (Marsilius), *De triplici vita.* [*S.I. et a., sed Basileae, J. Amerbach, circa 1498.*] Sm. 4to, *in the original wooden boards covered with stamped leather (a little stained), £6 15s.*

Hain, \*7063; Proctor, 7650. Amerbach gave copies of this book to the Charterhouse at Basle in 1497 or 1498. On the title-page of this copy an early owner has written "Liber Ricardi Burgeys" and on several margins has added notes in a neat hand.

- 86 FISHER (John, *Bishop of Rochester*), *The sermon of John the bysshop of Rochester made agayn y<sup>e</sup> pnicious doctryn of Martin luther w<sup>in</sup> y<sup>e</sup> octaues of y<sup>e</sup> ascēsyon by y<sup>e</sup> assingnem<sup>t</sup> of y<sup>e</sup> most reuerend fader i god y<sup>e</sup> lord Thomas [Wolsey] Cardinal of Yorke and Legate ex latere from our holy father the pope. Imprynted by WYNKYN DE WORDE [n.d., 1521].* Sm. 4to, *Black Letter, woodcut on the title-page of Bp. Fisher preaching, the last leaf (with the full-page device of Wynkyn de Worde on the verso) is in facsimile, blue morocco, gilt dentelle borders, gilt edges, by Winstanley, £35.*

- 87 FRANCION.—*L'Histoire comique de Francion.* *Maestrecht, 1714.* 3 vols. 12mo, *old calf, 18s.*

- 88 FRATI (Lodovico), *La Vita Privata di Bologna dal secolo XIII al XVII con appendice di documenti inediti e sedici tavole illustrative.* *Bologna, 1900.* 8vo, *with a plate, and numerous illustrations in the text, half calf gilt, £1 1s.*

- 89 FRATI (Luigi), *Di un' insigne raccolta di Maioliche dipinte delle fabbriche di Pesaro e della Provincia Metaurense.* *Bologna, 1844.* Roy. 8vo, *a folding plate and other additional matter inserted, half calf, 5s.*

- 90 GAND (Ludov. de), *Parallelum Olivæ, nec non Olivarii Serenissimi, Celsissimi, Potentissimique Angliæ, Scotiæ, Hybernique Dei Gratia Protectoris, etc.* *Londini ex Typographia R.I.* 1656. Sm. folio, *with most brilliant impressions of the engraved title, portrait, and plates by Faithorne, fine copy, green morocco extra, gilt edges, £7 10s.*

This rare volume contains two portraits of Cromwell; one on page 1, within an oval wreath—the other on page 131, in which he is represented on horseback on the field of battle. There is also a full-page engraving of an olive-tree, besides the finely engraved title-page.

- 91 [GARRICK (David)], *The Gamesters: a Comedy*. Alter'd from Shirley. *London, Printed for J. and R. Tonson, 1758. 8vo, FIRST EDITION, wrappers, 12s.*
- 92 [GARRICK]. *A Dramatic Entertainment, called A Christmas Tale. In Three Acts. As Performed at the Theatre-Royal in Drury-Lane. London, 1776. 8vo, half red morocco, 15s.*
- 93 GARTHWAIT (Henry), *MONOTESSAPON*. The Evangellicall Harmonie, reducing the foure Evangelists into one continued context; and in it the entire historie of the acts and sayings, life and death of our Lord and Saviour Jesus Christ: duely ordered according to the distinction of times. *Printed by Thomas Buck and Roger Daniel, Printers to the Universitie of Cambridge. 1634. Sm. 4to, with brilliant impression of the engraved title by Marshall, fine copy, original limp vellum, RARE, £6 6s.*
- 94 GIBSON (Strickland), *Early Oxford Bindings. Bibliographical Society, 1903. 4to, with 40 fine plates of book-covers and ornaments, wrappers, uncut, £1 1s.*
- 95 GOETHE (J. W. von), Herman et Dorothee, en IX chants; Poëme. Traduit par Bitaubé. *Paris et Strasbourg, 1800. 12mo, with a plate, calf, £1 10s.*
- 96 GRAFTON (Richard), *A Chronicle at large and meere History of the affayres of Englande and Kinges of the same, deduced from the Creation of the worlde, vnto the first habitation of thys Islande: and so by contynuaunce vnto the first yere of the reigne of our most deere and souereigne Lady Queene Elizabeth: collected out of sundry Aucthors. Imprinted at London by Henry Denham, dwelling in Pater-noster Rowe, for Richarde Tottle and Humffrey Toye. Anno 1569, the last of March. 2 vols. in 1, folio, FIRST EDITION, Black Letter, woodcuts, the title to each volume within borders, that of the first title being composed of portraits of Kings, some wormholes at end, otherwise a good sound copy, old calf, full gilt back, with the ARMS OF EDWARD BYDE in gilt on the sides, £24.*
- 97 GRANT (Mrs., of Laggan), *The Highlanders, and other Poems. London, 1808. 12mo, old calf gilt, 5s. 6d.*

- 98 GRANT (F. J.), *The Manual of Heraldry. A concise description of the several terms used, and containing a Dictionary of every designation in the science. Edinburgh, 1924. Cr. 8vo, a plate, and 350 illustrations, cloth, 3s. 6d.*
- 99 GRISONE (Federico), *Ordini di cavalcare, et modi di conoscere le nature de caualli, emendare i vitii loro, & ammaestrargli per l'uso della guerra, & commodità de gli huomini. In Pesaro, Appresso Bartolomeo Cesano, 1558. Sm. 4to, with 50 fine woodcut designs of harness, old half vellum, £2 18s.*
- 100 HALES (John, of Eaton College), *Several Tracts. To which is added, his Letter to Archbishop Laud, occasion'd by his Tract of Schism. Printed in the Year 1721. 12mo, with engraved portrait, clean copy, old panelled calf, 10s.*
- 101 [HAMILTON (Anthony)], *Memoirs of the Life of Count de Grammont : containing, in Particular, the Amorous Intrigues of the Court of England in the Reign of King Charles II. Translated from the French by [Abel] Boyer. London, 1714. 8vo, FIRST EDITION, original panelled calf, £10 10s.*
- 102 HARDY (J.), *A Picturesque and Descriptive Tour in the Mountains of the High Pyrenees : with some Account of the Bathing Establishments in that Department of France. London : Published by R. Ackermann, 1825. 8vo, with 24 BEAUTIFULLY COLOURED VIEWS FROM ORIGINAL DRAWINGS, and a map, fine copy, calf, rebacked, £6 6s.*
- 103 [HAWKINS (Henry)], *Partheneia Sacra. Or the Mysterious and Delicious Garden of the Sacred Parthenes symbolically set forth and enriched with Pious Devises and Emblemes for the entertainment of Devout Soules ; contrived al to the Honour of the Incomparable Virgin Ma Mother of God ; for the pleasure and devotion especially u the Parthenian Sodalitie of her Immaculate Conception. By H. A. [Paris,] Printed by John Cousturier, 1633. 8vo, with engraved title, plate of the garden, and 48 be engraved emblems, old red morocco, gilt edges, £12 12s.*

The author was the second son of Sir Thomas Hawkins, *knt.* of Nash Court, Kent. His elder brother, Sir Thomas Hawkins, is best known as the translator of Horace.

- 104 HARRISON (Florence), *Elfin Song*. 1912. Sm. 4to, *with 12 coloured and other illustrations, cloth, 7s. 6d.*
- 105 HAWKINS (J. S.), *An History of the Origin and Establishment of Gothic Architecture; and an inquiry into the mode of painting upon and staining Glass, as practised in the ecclesiastical structures of the Middle Ages*. 1813. 8vo, *frontispiece and 10 plates, russia, gilt edges, 15s.*
- 106 HAWKESWORTH (John), *Almorán and Hamet: an Oriental Tale*. London, 1761. 2 vols. Sm. 8vo, *FIRST EDITION, contemporary calf, gilt backs, £1 10s.*
- 107 HENRI IV.—*Funus Regium. Les Obseques du Roy*. [In verse.] *A Paris, Chez Pierre Chevalier, du mont S. Hilaire, à la Court d'Albert*, 1610. Sm. 8vo, *boards, £2 2s.*
- 108 HERBERT OF CHERBURY (Edward, Lord), *The Life and Raigne of King Henry the Eighth*. London, 1649, Folio, *FIRST EDITION, with portrait of Henry by T. Cecill, title in red and black, contemporary calf, gilt back, £2 2s.*
- 109 HITCHCOCK (Robert, *late of Cauersfeelde in the Countie of Buckyngham*), *A Pollitique Platt for the honour of the Prince, the greate profit of the publike state, relief of the poore, preseruatiō of the riche, reformatiō of Roges and Idle persones, and the wealthe of thousandes that knowes not howe to liue*. Written for an Newyeres gift to Englande, and the inhabitantes thereof. *Imprinted at London, by Ihon Kyngston. 1. Januarie, 1580. Sm. 4to, Black Letter, title within woodcut border, with the author's coat of arms on the verso, large folding table, folding map, and a folding woodcut inscribed, "The vintage of Hull and Newcastle," blank margins of title and the inner corner of last two leaves defective and repaired, the last leaf laid down, but a good and large copy, with most of the edges uncut, crimson morocco gilt, by Bedford, with arms in gilt on sides, £63.*

The author outlines a project for the increase of Fisheries, suggesting the provision of 400 fishing vessels to be divided amongst 80 coast towns, the appointment of officers for regulating the industry, etc. He gives lists of the "Tymes and places for the yearly fishing for Codde and Lyng" and also for "Fishyng for Herynges."

- 110 HOGG (James), *The Queen's Wake : a Legendary Poem. Edinburgh, 1819. Roy. 8vo, with portrait of Marie Queen of Scots and 2 plates, original boards, uncut, 9s.*
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- 194 RAY (James, of *Whitehaven*), *A Compleat History of the Rebellion*, from its first Rise, in 1745, to its total Suppression at the glorious Battle of Culloden, in April, 1746. York, Printed for the Author, by John Jackson, in Peter Street, 1749. 12mo, *with portrait of the Duke of Cumberland, 2 plans, original sheep*, £2 2s.  
A very interesting account of the Rebellion of 1745, regarded as the most trustworthy of contemporary narratives and reflecting the general opinion in England at the time.
- 195 REDGRAVE (Gilbert R.), Erhard Ratdolt and his work at Venice. *Bibliographical Society*, 1894. 4to, FIRST EDITION, *numerous facsimiles, wrappers, uncut*, £1 1s.
- 196 REMONSTRANCES made by the Kings Maies Ambassadors, unto the French King and the Queene Mother, June last past, 1615. Concerning the marriage with Spaine; as also certayne Diabolically opinioned and tained by Cardinall Perron, about the deposing and murdering of Kings. London, printed by William Stansby, Nathaniel Butter, 1615. Sm. 4to, *half morocco*, £3 15s.
- 197 RETZ (Cardinal de), *Memoirs*, containing the Particulars of his own Life, with the most Secret Transactions of the French Court and the Civil Wars. London, 1744. 4 vols. 12mo, *with portrait by Bannerman, original leather*, £1 4s.
- 198 RE-UNION.—Proposals Tender'd to the Consideration of Both Houses of Parliament, for Uniting the Protestant Interest for the Present; and preventing Division for the Future. And some Proposals of Terms of Union between the Church of England and Dissenters, long since published by the Dean of S. Pauls [Stillingfleet]. London, 1689. 4to, *sewed*, 15s.
- 199 REYNOLDS (Sir Joshua), *Seven Discourses delivered in the Royal Academy by the President*. London, 1769. 8vo, FIRST EDITION, *name written on title, old calf*, 1s. The Dedication, to the king, was written by DR. JOSEPH

0 RICHMOND in YORKSHIRE.—*Registrum Honoris de Richmond Exhibens Terrarum & Villarum quæ quondam fuerunt Edwini Comitibus infra Richmundshire Descriptionem : Ex Libro Domesday in Thesauria Domini Regis. Adjiciuntur in Appendice Chartæ aliæ, Observationes plurimæ, Genealogiæ, & Indices ad Opus illustrandum necessarii.* [Ed. R. Gale.] *Londini : Impensis R. Gosling, 1722.* Folio, LARGE PAPER, with frontispiece, 16 plates and pedigrees, and 11 plates with the text, russia gilt, gilt edges, by Kalthoeber, £1 10s.

1 RIGAULT (Nicolas), *Viri Eximii Petri Puteani, regi Christianissimo a consiliis et bibliothecis vita.* *Lutetiæ, 1652.* Sm. 4to, fine portrait of Pierre Dupuy by Nantueil, original vellum, gilt back, £1 15s.

This Life of Pierre Dupuy is followed by verses of condolence, including some in French by Chappelain and Colletet, and in Latin by Gabriel Naudé, Nicolas Heinsius, etc.

2 RITIUS (Michael), *De regibus Francorum lib. III. De regibus Hispaniæ lib. III. De regibus Hierosolymorum lib. I. De regibus Neapolis et Siciliæ lib. III. De regibus Ungariæ lib. II.* *Basileæ, apud Joannem Frobenium, Mense Julio, anno 1517.* Sm. 4to, woodcut border to title, large ornamental capitals by HOLBEIN, and Froben's full-page device, fine copy, bound in niger morocco, lettered in gold on the side and back, by Katharine Adams, £6 6s.

3 ROBERTS (William Hayward, *Provost of Eton from 1781 to 1791*), *Poems.* *London, 1776.* 8vo, old calf, £1 1s.

4 ROSSETI (Petrus), *Paulus [de laboribus beatissimi Apostoli ; poema] : denuò in lucem æditus, & enucleatus explicatus à P. H. Sussannæo.* *Parisiis, apud Nicolaum Buffet in monte D. Hilarii sub signo Chiceface.* 1537. Sm. 8vo, portrait of St. Paul inserted, old red morocco, gilt edges, £1 10s.

5 ROSSETTI (Christina), *Goblin Market.* Illustrated by Laurence Housman. *London, 1893.* 8vo, bound in dark green morocco super extra, inlaid with brown, the sides and back powdered with gilt hearts and circles, top edges gilt, by DE SAUTY, £4 10s.

6 ROUSSEAU (J. J.), *La Nouvelle Héloïse, ou lettres de deux amans, habitans d'une petite ville au pied des Alpes.* *Paris, 1792.* 4 vols. 12mo, calf gilt, by C. Smith of Bath, £1 12s.

- 207 RYMER (Thomas, of Grays-Inn), The Tragedies of the last Age consider'd and examin'd by the Practice of the Ancients, and by the common sense of all Ages. *London, printed for Richard Tonson, 1678. Sm. 8vo, FIRST EDITION, original calf, £4 10s.*

The author mentions Othello and Julius Cæsar, by Shakespeare, as among "the choicest and most applauded English Tragedies of this last age."

- 208 SADLER (Anthony), The Subjects Joy for The King's Restoration, cheerfully made known in a Sacred Masque : gratefully made publique for His sacred Majesty. *London, Printed, in the year of grace, for James Davis, and are to be sold at the Greyhound in St. Pauls Churchyard, 1660. Sm. 4to, red morocco extra, gilt edges, by Bedford, £10 10s.*

The author, who was for a time Vicar of Mitcham, Surrey, is described by Anthony à Wood as "A man of rambling head and turbulent spirit."

- 209 SAIGE (Gustave), Monaco, ses origines et son histoire d'après les documents originaux. *Monaco, 1897. 8vo, portraits of the Prince and Princess of Monaco, and woodcuts, half brown morocco, top edges gilt, uncut, 10s. 6d.*

- 210 [SAINT-REAL (C. V.)], Don Carlos : or an Historical Relation of the Unfortunate Life and Tragical Death of that Prince of Spain, Son to Philip the II. Newly Englished by H. J. *London : Printed by J. G. for Hen. Herringman, and John Crump, 1676. 12mo, wrappers, £2 5s.*

An interesting historical romance, and very scarce.

- 211 [SALTMARSH (John)], Poemata Sacra, Latinè & Anglicè scripta. *Cantabrigiæ, 1636. Poems upon some of the holy raptures of David. Cambridge, 1636. The Picture of God in Man, or The Image of God in Man before the fall. Cambridge, 1636.—[Crashaw (Richard)], Epigrammatum sacrorum liber. Ib., 1634. 2 vols. in 1, sm. 8vo, contemporary calf, £8 8s.*

- 212 SANCLARUS (David, *Mathematicarum Artium profess. Reg.*), Nympha Rongiaca. Siue Aquæductus, non profano Cæs. Iuliani, sed potentissimo Ludovici XIII, Genio, ac fœlicissimo Augustæ Numini in æternam posteritatis memoriam dicatus. *Parisiis, 1624. 4to, sewed, 18s.*

A rare Latin poem, dedicated to Marie de Medicis, the queen mother, followed by a translation into French verse.

- 213 SCHARF (Sir George), Observations on the Principal Portraits of Mary I. of England and Mary Queen of Scots, 1876. 8vo, *original wrappers*, 3s. 6d.
- 214 SCOTCH HUT (The), a Poem, addressed to Euphorbus [Thomas Villiers, Earl of Clarendon]; or, the Earl of the Grove. *London*, 1779. 4to, *sewed*, 8s. 6d.
- 215 SCOTT (Hon. M. M. M.), Abbotsford; the Personal Relics and Antiquarian Treasures of Sir Walter Scott. 1893. 4to, *coloured plates by Gibb, cloth, top edges gilt*, 15s.
- 216 SCUDERY (M. de), Artamenes, or the Grand Cyrus, an excellent new romance. Englished by F. G. *London*, Humphrey Moseley, 1653-5. 4 vols. in 2, folio, *old calf, with the ARMS of WALTER CHETWYND in gilt on sides*, £8 8s.
- 217 SECRETS concernans les Arts et Metiers. *Nancy*, 1721. 2 vols. sm. 8vo, *boards, leather backs*, £1 5s.  
These volumes deal with Engraving, Metallurgy, Varnishes, Glassmaking, Dyeing, etc.
- 218 SECUNDUS (Joannes), Kisses; being an English Translation in Verse of the Basia, accompanied with the original Latin Text. To which is prefixed, an Essay on the Life and Writings of Secundus. *London*, 1803. 12mo, *with portrait and vignette, original boards, uncut*, £1 1s.
- 219 SENECA (L. A.), Tragoediae. *Venetiis in aedibus Aldi et Andreae soceri mense Octobri*, 1517. Sm. 8vo, *FIRST ALDINE EDITION, with the Anchor on title-page and last leaf, vellum*, £1 10s.
- 220 SENECA'S Morals, by way of Abstract. To which is added, a Discourse under the Title of an After-Thought. By Sir Roger L'Estrange. *London*, 1762. Sm. 8vo, *old calf*, 5s.
- 221 SEYMOUR (Robert), A Survey of the Cities of London and Westminster, Borough of Southwark, and Parts Adjacent. The whole being an Improvement of Mr. Stow's, and other Surveys. *London*, 1734-5. 2 vols. folio, *9 folding maps, numerous plates, and coats of arms, old calf*, £3 3s.
- 222 SHADWELL (Thomas), Bury-Fair. A Comedy, as it is Acted by His Majesty's Servants. *London, Printed for James Knapton, at the Crown in St. Paul's Church-yard*, 1689. Sm. 4to, *FIRST EDITION, calf extra, gilt edges*, £4 15s.

- 223 SHAKESPEARE (William), A Collection of Poems, viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to Sundry Notes of Musick. *London, Printed for Bernard Lintott, [1709]. Sm. 8vo, green calf gilt, £12 12s.*

The earliest of the two editions printed for Lintott; and the FIRST COLLECTED EDITION of these Poems.

- 224 SHAKESPEARE. Plays. With the Corrections and Illustrations of Various Commentators; to which are added Notes [and Preface] by Sam. Johnson. *London, 1768. 8 vols. 8vo, with portrait by G. Vertue, a wormhole through a few leaves, contemporary calf, £1 18s.*

- 225 SHERBORN (C. D.), A Sketch of the Life and Work of Charles William Sherborn, Painter-Etcher. With a Catalogue of his Bookplates, compiled by himself and George Heath Viner. 1912. 4to, with 3 portraits and 3 bookplates from the original coppers, boards, uncut, 12s. 6d.

- 226 SHERSTON (Peter), The Months, commencing with early Spring: a Poem, descriptive of Rural Scenes and Village Characters. *Bath, 1809. 4to, frontispiece, and two plates by Corbould, original boards, uncut, 8s. 6d.*

- 227 SHIRLEY (James), The Constant Maid. A Comedy. *London, Printed by J. Raworth, for R. Whitaker, 1640. Sm. 4to, FIRST EDITION, a few headlines shaved, half morocco, gilt edges, £6 6s.*

- 228 SIEURIN (M. J.), Manuel de l'Amateur d'Illustrations. Gravures et Portraits pour l'ornement des livres français et étrangers. *Paris, 1875. 8vo, half blue morocco, top edges gilt, 16s.*

- 229 SIMOND (Louis), Journal of a Tour and Residence in Great Britain, during the years 1810 and 1811. *Edinburgh, 1817. 2 vols. 8vo, with curious etched plates, half russia, gilt edges, £1 4s.*

Mr. Beckford's copy, with his caustic pencil notes on the margins.

- 230 SMITH (W. A.), "According to Cocker." The Progress of Penmanship from the Earliest Times; with Twenty Illustrative examples from "Penna Volans" and other old works on the subject. 1887. Obl. 4to, an old portrait of Cocker inserted, cloth, 15s.

- 231 SMITH (Sir Thomas), *The Commonwealth of England*, and the Maner of Gouvernement thereof. With new Additions of the chiefe Courts in England, and the Offices thereof. *London, printed for John Smethwicke, 1609.* Sm. 4to, *Black Letter, large copy, sewed, £2 15s.*
- 232 [SMOLLETT (Tobias)], *The Expedition of Humphry Clinker.* *London, Printed for W. Johnston, 1771.* 3 vols. 12mo, *old calf, £1 15s.*
- 233 SOPHOCLES. *Tragœdiæ septem (græcè) cum Commentariis.* *Venetis in Aldi Romani Academia mense Augusto, 1502.* Sm. 8vo, *EDITIO PRINCEPS, some MS. notes in red, bright old red morocco, gilt borders on sides, gilt back, gilt edges, £24.*  
 A fine tall copy (measuring 158 mill. in height) of the FIRST EDITION of Sophocles, with the title-page of the first issue as described by Brunet. Though "Commentaries" are named on the title-page, none were printed in this edition.
- 234 SORBIERE (S. de), *Relation d'un Voyage en Angleterre, où sont touchées plusieurs choses, qui regardent l'estat des Sciences et de la Religion, et autres matieres curieuses.* *A Cologne, 1666.* 12mo, *very rare, half morocco, 16s.*
- 235 SOUTHEY (Robert), *Madoc.* *London, 1805.* 2 parts in 1 vol. 4to, *FIRST EDITION, engraved title and 3 plates, half russia, 15s.*
- 236 SPANISH PRINTING.—Gomez (Alvarus), *Musa Paulina, [hoc est, Epistolæ Pauli Apostoli cantatæ, atque Elegis uersibus interpretatæ]. [Colophon]: Complvti in aedibus Michaelis de Egvia, idibus Augusti. Anno, MDXXIX [1529].* Sm. 8vo, *title within woodcut border, corner of one leaf (fol. 193) slightly defective, a few leaves at end discoloured, some old MS. notes in margins, vellum, £4 4s.*  
 An interesting specimen of the press of Michael de Egvia, the most celebrated of the printers at Alcala in the 16th century.
- 237 STANLEY ([Sir] Thomas), *The History of Philosophy.* In Eight Parts. *London, 1656.* 2 vols. folio, *with the fine engraved portrait of Stanley by Faithorne (mounted), and 15 plates of the various philosophers, contemporary calf, £1 12s.*  
 A third volume was issued in 1660–2.



- 238 STEELE (Sir Richard), Dramatic Works, containing: The Funeral, The Tender Husband, The Lying Lover, The Conscious Lovers. To which is prefixed, an Account of his Life and Writings. *London, 1761. 12mo, portrait by Vertue after Kneller, and 3 plates, original calf, £1 15s.*
- 239 STEWART (John), The Moral or Intellectual Last Will and Testament of John Stewart, the Traveller, the only Man of Nature that ever appeared in the world. *London: Printed for the Author, 1810. 16mo, old sheep, 6s.*
- 240 STIGELIUS (Johannes), Oratio de dicto Christi Lucæ 22 Ego pro te oravi &c. *Impressum Vuitenbergæ apud Iosephum Klug. Anno 1549. Sm. 8vo, woodcuts of David and Bathsheba, pretty copy, purple morocco gilt, gilt edges, £1 12s.*
- 241 STILLINGFLEET (Benjamin), Miscellaneous Tracts relating to Natural History, Husbandry and Physick. To which is added the Calendar of Flora. *London, 1762. 8vo, with 11 plates of grasses, old calf, £1 10s.*
- Contains:—Linnaeus on the Benefit of Travelling; Biberg on the Oeconomy of Nature; Bæck on the Foliation of Trees; Gedner on the Use of Curiosity; Beyerstein on Obstacles to the Improvement of Physic; The Calendar of Flora; Hasselgren's The Swedish Pan.
- 242 STRICK (Maria), Tooneel. Der loflijeke Schrijffen. Ten dienste vande Const beminnende Jeucht int licht gebracht door Maria Strick Fransoysche School-houdende binnen de wydt vermaerde stadt Delff. *Ghesneden door Hans Strick, An° 1607. Oblong 4to, consisting of title and 17 beautifully engraved plates of different styles of handwriting, printed on one side only, half morocco, gilt edges, £8 8s.*
- There is no copy of this early writing book in the British Museum, nor have we been able to trace another complete copy of it anywhere.
- 243 STUART (James), Historical Memoirs of the City of Armagh, for the period of 1373 years, comprising a considerable portion of the General History of Ireland; a Refutation of the Opinions of Dr. Ledwich, respecting the Non-Existance of St. Patrick; and an Appendix. *Newry, 1819. 8vo, frontispiece and 4 plates, fine copy, half russias, full gilt back, £2 18s.*

- 44 **Supper (The) of the Lorde.** After the true meanyng of the sixte of John and the xi. of the fyrst Epystle to the Corhinthiās, wherunto is added an Epystle to the reader [by Robert Crowley]. And incidently in the exposiciō of the supper: is cōfuted the letter of master More agaynst Jhon Fryth. Anno MCCCCXXXIII. v. day of Apryll. [*London, Printed by Robert Crowley, abt. 1550.*] Sm. 8vo, **Black Letter**, a few marginal notes slightly shaved, brown morocco gilt, gilt edges, £16 16s.

The authorship of this work is uncertain, being attributed by some to Tyndale, by others to Joy. The original edition was printed at Nuremburg in 1533 by Nicholas Twonson; Crowley (who began printing in 1549, and was the printer of Langlande's *Pierce Plowman* in 1550) seems to have reprinted it in several issues, adding his epistle to the reader, without altering the date upon the title.

The issues vary in having from two to eight hands upon the title-page (this copy having 8); and the word *verite* is sometimes spelt *veritie* upon the verso of the title-page (this copy having *verite*).

All the issues are scarce; there is no copy of this particular one in the British Museum, neither was there any amongst those in the Britwell Court Library.

- 45 **SYLVESTER (Josuah), The Parliament of Vertues** Royal: [The First Session] Comprising Panaretus; Bethulians Rescue, 1614; Little Bartas: or Brief Meditations, on the Power, Providence, Greatnes, & Goodnes of God; Micro-cosmo-graphia; The Little-Worlds Description: or, the Map of Man; Lachrymæ Lachrymarum: or the Spirit of Teares, distilled for the un-timely Death of the incomparable Prince, Henry (late) Prince of Wales (*with two pages bearing his coat-of-arms on black grounds*); An Elegiac-Epistole Consolatorie against Immoderate Sorrowe for the immature Decease of Sr. William Sidney Knight (*one page bearing his arms on a black ground*). [*No printer's name or date, but probably printed by Humphrey Lowmes, 1614.*] Sm. 8vo, a pretty copy in the original calf, with gilt centre-pieces and corner-ornaments, gilt edges, £7 10s.

The first collection of Sylvester's verse; a "Second Session" was issued a little later and is sometimes found bound up with it, but this volume is complete as originally published.

- 46 **SZÁNISZLÓ (Töltényi), Sonetek.** *Pesten, nemes trattner János Tamásnal.* 1821. Sm. 8vo, half calf, 8s. 6d.

- 247 SUTHERLAND (Lieut.-Col. [John]), Original Matter contained in Lieut.-Colonel Sutherland's Memoir on the Kaffers, Hottentots, and Bosjemans, of South Africa, Heads 1st and 2nd. Commentaries and Notes on the text used in the compilation of the Memoirs. *Cape Town, 1847.* 8vo, *presentation copy from the author with inscription on the title-page, boards, leather back, £2 5s.*
- 248 TANARA (Vincenzo), L'Economia del Cittadino in Villa. Riuadata, ed accresciuta in molti luoghi dal medesimo Auttore, con l'aggiunta delle qualità del Cacciatore. *In Venetia, 1674.* Sm. 4to, *half calf, 18s.*
- 249 TASSO (Torquato), Il Re Torrismondo Tragedia. Accommodata di nuouo in molti luochi secondo la intentione dell' Autore con vna gionta del medesimo. *In Ferrara, 1587.* 4to, *in the original limp vellum, with ties, £5 5s.*  
 Tasso's dedication of the play to Vincenzo Gonzaga, Duke of Mantua, is dated 1 Sept. 1587.
- 250 TENNYSON (Alfred, Lord), Poems. *Moxon, 1842.* 2 vols. sm. 8vo, FIRST COLLECTED EDITION, *clean copy, with inscription on fly-leaf "Dora Quillinan from her affte. Brother J. Wordsworth, Sept. 14th, 42," half calf, £5 15s.*  
 An interesting literary relic of the Wordsworth Family. Nearly all the poems in the second volume were previously unpublished.
- 251 TERENCE (Pub.), Comoediæ, nunc primum Italicis versibus redditæ [a Nic. Fortiguerra]. Cum personarum figuris æri accurate incisis ex MS. Codice Bibliothecæ Vaticanæ. *Urbini, 1736.* Folio, *title in red and black, with numerous engravings in the text, ornamental vignettes, etc., the Latin and Italian versions in parallel columns, contemporary mottled calf, gilt back, £1 10s.*  
 FIRST EDITION of this Italian translation, issued at the expense of Cardinal Albani.
- 252 TERESA (St.).—The Flaming Hart or the Life of the Glorious S. Teresa, foundresse of the Reformation, of the Order of the All-Immaculate Virgin-Mother, our B. Lady, of Mount Carmel. This History of her Life was written by the Saint herselfe, in Spanish; and is newly, now, Translated into English [by M. T.] *Antwerpe, Printed by Johannes Meursius, 1642.* Sm. 8vo, *calf antique, £5 5s.*

- 53 TAYLOR (Jefferys), Old English Sayings newly expounded, in Prose and Verse. *London*, 1827. 12mo, with frontispiece, original boards, uncut, 8s. 6d.

The author was the youngest son of Isaac Taylor of Ongar, and lived at Pilgrim's Hatch in Essex.

- 54 TERRACINA (Laura), Discorso sopra il principio di tutti i Canti d'Orlando furioso. *In Venegia, appresso Domenico Farri*, 1567. Sm. 8vo, with 46 pretty woodcuts, vellum, £1 18s.

- 55 TERREROS Y PANDO (Estevan de), Paleografia Española, que contiene todos los modos conocidos, que ha habido de escribir en España, desde su principio, y fundacion, hasta e presente, a fin de facilitar el registro de los Archivos, y lectura de los manuscritos, y pertenencias de cada particular. *En Madrid*, 1758. Sm. 4to, with 18 plates, vellum, £1 10s.

- 56 TESTAMENT.—Nouū testamentū, Gr. & Lat. Theodoro Beza interprete. Huic autem tertiæ editioni, præter quorundam locorum recognitionem, accesserunt breues difficiliorum phrasewn expositiones, & aliæ quædam annotationunculæ, cum ex maioribus ipsius Bezæ annotationibus, tum aliunde excerptæ: opera eorum qui in typographi epistola nominantur. [*Geneva, H. Stephanus*,] 1580. 8vo, ruled in red throughout, old morocco, gilt edges, £1 4s.

- 57 TESTAMENT.—The New Testament in Greek and English. Containing the Original Text corrected from the Authority of the most Authentic Manuscripts, and a new Version form'd agreeably to the Illustrations of the most Learned Commentators and Critics: [by Daniel Mace]. *London: Printed for J. Roberts*, 1729. 2 vols. 8vo, dark blue morocco, gilt edges, £3 3s.

An appreciative account of this beautifully printed, but unorthodox edition, will be found in the *Dict. Nat. Biography*, vol. 35, p. 68.

- 58 TESTAMENT.—Il Nuovo Testamento di Giesu Christo Salutoro nostro, di Greco tradotto in vulgare Italiano, per Antonio Brucioli. *In Lyone da Guglielmo Gazello*, 1547. Sm. 8vo, pretty woodcut border to title-page, and numerous small woodcuts, old calf, gilt edges, £4 10s.

A rare edition of the first Italian translation of the New Testament, which was suppressed on account of its heretical tendencies. It is dedicated by Rouille, the Lyons bookseller, to Ippolito Estense, Cardinal di Ferrara, and is a charming example of the Lyonnese press at its best period.

- 259 THOMPSON (Charles), Travels; containing his Observations on France, Italy, Turkey in Europe, The Holy Land, Arabia, Egypt, and many other parts of the World: giving a particular and faithful account of what is most remarkable in the Manners, Religion, Polity, Antiquities, and Natural History of those Countries: with a curious Description of Jerusalem, as it now appears. *Reading, 1744.* 3 vols. 8vo, with plates and maps, old panelled calf, rebacked £1 12s.
- 260 TOPSELL (Edward), The History of Four-footed Beasts and Serpents: describing at Large their True and Lively Figure, their several Names, Conditions, Kinds, Virtues (both Natural and Medicinal) Countries of their Breed, their Love and Hatred to Mankind, and the wonderful work of God in their Creation, Preservation, and Destruction. Collected out of the Writings of Conradus Gesner and other Authors. Whereunto is now added, the Theater of Insects; or Lesser living Creatures: as Bees, Flies, Caterpillars, &c., by T. Muffet. *London, Printed by E. Cotes, 1658.* Folio, with numerous fine woodcuts of animals and insects, fresh copy in the original calf, £15 15s.
- 261 TOULOUSE.—Consuetudines Tolosæ, cum declarationibus in quibus Consuetudines. Ipsæ a iuris communis dispositione discrepare seu differre videantur. Quid'qz de iure scripto extiterit introductum. Et quid de Consuetudine, cum quibusdam utilibus, easdem Consuetudines tangentes, tam decisivæ qz remissivæ Magistri Ioan. de Casaveteri. *Veneunt Tolosæ, in officina Anthonii Vincentii apud Ludovicum Yuernaige. Impressum per Anthonium Gorcium. 1544.* Sm. 4to, woodcut of the arms of Toulouse on title, original rough calf, £2 10s.
- 262 TYSON (Edward), Orang-Outang, sive Homo Sylvestris: or, the Anatomy of a Pygmie compared with that of a Monkey, an Ape, and a Man. To which is added, A Philological Essay concerning the Pygmies, the Cynocephali, the Satyrs, and Sphinges of the Ancients. Wherein it will appear that they are all either Apes or Monkeys, and not Men, as formerly pretended. *London, Printed for Thomas Bennet, 1699.* 4to, FIRST EDITION, with 8 plates, contemporary calf, £8 8s.

Tyson was the first physician in England to publish elaborate monographs of particular animals. "An Anti-Darwinian book, demonstrating the improbability of man having evolved from the monkey by reason of the organic differences in the bones and muscles."—*Hazlitt*.

- 263 TRAVELS.—A Compendium of the Travels of Mr. Hanway, Sir John Mandeville, and Lionel Wafer, and a Description of Greenland. *London, Sold by R. Dampier, [n.d., abt. 1760].* 12mo, *fine copy, contemporary mottled calf gilt*, £1 10s.
- 264 VALLANCEY (Dr. Charles), Collectanea de Rebus Hibernicis. *Dublin, 1786–1804.* 6 vols.—An Essay on the Primitive Inhabitants of Great Britain and Ireland. *Dublin, 1807.* Together 7 vols. 8vo, *numerous plates, FINE COPY in russia extra, gilt edges, by F. Bedford*, £14 14s.
- 265 [VALLE DI VENAFRO (G. B. della)], Vallo Libro continente appartinente à Capitanij, retenere & fortificare vna Citta con bastioni, con noui artificij de fuoco aggjiontti, & de diuerse sorte poluere, et de espugnare vna Citta con ponti, scale, argani, trombe, trenciere, artegliarie, caue, dare auisamenti senza messo allo amico, fare ordinaze, battaglioni, et ponti de disfida con lo pingere. *Vineggia, 1543.* Sm. 8vo, *title within woodcut borders, numerous woodcuts of the machinery of war, plans, etc., vellum gilt*, £2 15s.
- 266 VAN HOEY (M.), Lettres et Negotiations. Pour servir à l'Histoire de la Vie du Cardinal De Fleury. *A Londres, 1743.* Sm. 8vo, *old calf gilt*, 7s. 6d.
- 267 VIAGGIO da Milano ai tre Laghi Maggiore, di Lugano, e di Como. *Milano, 1794.* 8vo, *with folding map, boards*, 15s.
- 268 VIARDOT (Louis), Histoire des Arabes et des Mores d'Espagne traitant de la constitution du peuple Arabe-Espagnol, de sa civilisation, de ses mœurs et de son influence sur la civilisation moderne. *Paris, 1851.* 2 vols. 8vo, *presentation copy from the author with inscription, half calf gilt*, £1 1s.
- 269 VICENZA.—Boschini (Marco), I Gioieli pittoreschi virtuoso ornamento della Città di Vicenza ; cioè l'Endice di tutte le Pitture pubbliche della stessa Città. *Venetia, 1676.* 12mo, *engraved frontispiece, vellum*, 15s.
- 270 VICENZA.—Marzari (Giacomo), La Historia di Vicenza. *In Vicenza, appresso Giorgio Greco, 1604.* Sm. 4to, *title printed in red and black, four full-page woodcut views of the city, original limp vellum*, £2 5s.

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- 8 ASTROLOGY.—PERERIIUS (Benedictus), The Astrologer anatomiz'd ; Or, the Vanity of Star-gazing Art discovered. And rendered into English by Percy Enderbie. *London*, 1661. Sm. 8vo, original sheep, rare, £3 10s.  
 Percy Enderbie, author of *Cambria Triumphans*, dedicates this translation to Sir Francis Petre, whose arms appear on the verso of the title-page.

9 ASTRONOMY.—Bilberg (John), A Voyage of the late King of Sweden, and another of Mathematicians, sent by Him: in which are discover'd the Refraction of the Sun, which sets not in the Northern Parts, at the Time of the Summer Solstice, Variation of the Needle, Latitudes of Places, Seasons, etc., of those Countries. *London, Printed for Edward Castle, 1698. With woodcut diagrams.*—News for the Curious; a Treatise of Telescopes, or an Account of the Marvelous Astronomical Discoveries of late years made throughout Europe by the help of Telescopes. Done out of French by Jos. Walker. *London, Printed for the Author, 1684. With 11 plates. In 1 vol. Sm. 8vo, old half calf, £4 10s.*

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Weale, 148 and 149. A NOBLE SPECIMEN of the bookbindings executed at CAMBRIDGE by NICOLAUS SPIERINCK (c. 1510–1545) which, however, rarely contain the binder's full name. These two panels are reproduced in plate XVI of Mr. Gray's *Cambridge Stationers and Bookbinders*, 1904.

2 BOOKBINDING.—La Liturgie, c'est à dire, Le Formulaire des Prières publiques, de l'Administration des Sacrements et des autres Ceremonies et Coûtumes de l'Eglise, selon l'Usage de l'Eglise Anglicane : avec le Psautier, ou les Pseaumes de David, ponctuez selon qu'ils doivent estre, ou Chantez, ou leüs dans les Eglises. A Londres, imprimée par R. E. pour R. Bentley et S. Magnes, 1683. 12mo, the corner of one leaf torn, in a pretty contemporary binding of red morocco, the sides decorated and gold-tooled in compartments of scrolls, etc., with quatrefoils and other ornaments at corners, gilt edges, in the Mearne style, £8 8s.

- 23 **BOOKBINDING.**—Haddon (Walter), *Contra Hieron. Osorium, eiusq; odiosas insectationes pro Euangelicæ veritatis necessaria Defensione, Responsio Apologetica. Deindè suscepta & continuata per Ioan. Foxum. Londini, ex officina Iohannis Davi Typographi. 1577. Sm. 4to, FIRST EDITION, fine copy, in an ELIZABETHAN binding of gilt vellum, gilt edges, £7 10s.*  
 Walter Haddon died in 1572 leaving this reply to Osorius unfinished; it was completed by John Foxe the martyrologist, who prefixed a dedication to Sebastian, King of Portugal.
- 24 **BOOKBINDING.**—Grotius (Hugo), *Sensus librorum sex, quos pro veritate religionis christianæ Batavice. Lugd. Batav., 1627. 12mo, in a charming contemporary binding of red morocco, the sides and back elegantly gilt tooled in the manner of LE GASCON, gilt edges, £9 9s.*
- 25 **BOOKBINDING.**—Mitchell (John, of the Treasury), *A State of the Pay of the Army of Ireland. 1760. MANUSCRIPT written in a fine hand upon 37 leaves of paper. Dedicated to John, Duke of Bedford, Governour of Ireland. Sm. 8vo, in a most superb contemporary binding of blue morocco, with corner-pieces and triangular panels of citron morocco inlaid upon the sides, the whole richly and profusely gilt-tooled with a design of sprays, flowers, and birds, the crowned cypher of GEORGE III appears at head and foot of each panel, and the Irish harp at each corner, gilt back, gilt edges, and with charming original patterned endpapers, £32.*
- 26 **BOOKBINDING.**—Mollerus (Bernardus), *Rhenus et eius descriptio elegans, a primis fontibus vsque ad Oceanum germanicum: vbi Vrbes, Castra, & Pagi adiacentes, item Flumina & riuuli in hunc influentes, & si quid prætereà memorabile occurrat plenissimè carmine Elegiaco depingitur. Coloniae, 1571. Sm. 8vo, in the original wooden boards, covered with calf, stamped with ornaments of Christ with an orb, King David, and St. Paul, with mottoes Data est, De Fructu, etc., with clasps, in fine condition, £3 3s.*
- 27 **CANNING** (Elizabeth).—The Trial of Elizabeth Canning, *Spinster*, for wilful and corrupt perjury; at Justice Hall in the Old-Bailey, Apl. 29–May 8, 1754. Taken in Short-hand and faithfully transcribed by Thomas Gurney. London, [1754.] Folio, sewed, £1 10s.
- 28 **CANNING.**—A Refutation of Sir Crisp Gascoyne's Address. London, 1754. Folio, sewed, 15s.

- 2 CANNING.—An Address to the Liverymen of the City of London, from Sir Crisp Gascoyne, Knt., Late Lord-Mayor, relative to His Conduct in the Cases of Elizabeth Canning and Mary Squires. *London*, 1754. Folio, *sewed*, £1 1s.
- 2 CANNING.—A Counter Address to the Public, occasioned by Sir Crisp Gascoyne's Account of his own Conduct, relative to the Cases of Elizabeth Canning and Mary Squires. *London*, 1754. Folio, *sewed*, 18s.
- 1 CANNING.—Copy of a Letter concerning George Squire's Examination, &c. on Canning's Trial. 1754. Folio, *sewed*, £1 1s.
- 2 CANNING.—Emlyn (S.), Queries relating to E[lizabeth] C[anning]'s Case. *May* 9, 1754. A Folio broadside, 10s.
- 3 CANNING.—Queries on the Affairs of E[lizabeth Canning]. [*n.d.*] Folio broadside, 10s.
- 1 CANNING.—Handbill "To the Persons assembled about the Sessions-House in the Old-Bailey" issued by the supporters of Elizabeth Canning during her trial for perjury. 1 leaf, oblong 8vo, 15s.
- 5 CATALOGUE.—*Bibliotheca Parisiana*. A Catalogue of a Collection of Books formed by a Gentleman in France [M. Paris], not less conspicuous for his Taste in distinguishing, than for his Zeal in acquiring, whatever, of this Kind, was most perfect, curious, or scarce. *London* [J. Edwards], 1791. 8vo, FINE PAPER, *prices and names inserted, original boards, uncut*, 12s. 6d.
- 3 CATALOGUE.—*Bibliotheca Steevensiana*. A Catalogue of the Curious and Valuable Library of George Steevens, Esq. *Sold by Auction, by Mr. King*, 1800. 8vo, LARGE PAPER, (11 days' sale), *prices inserted, half bound*, £1 5s.  
This library included many folio and quarto Shakespeares, Shakespeariana, etc.
- 7 CATALOGUE.—Roscoe (William), Catalogue of his very Select and Valuable Library. *Liverpool*, 1816. 8vo, (14 days' sale), *sewed*, 5s.

- 38 COOKERY.—May (Robert), *The Accomplished Cook, or the Art and Mystery of Cookery. Wherein the whole Art is revealed in a more easie and perfect Method, than hath been publisht in any language. Expert and ready Ways for the Dressing of all Sorts of Flesh, Fowl, and Fish, with variety of Sauces proper for each of them; and how to raise all manner of Pastes; the best Directions for all sorts of Kickshaws, also the Terms of Carving and Sewing. The Fifth Edition, with large Additions. London. Printed for Obadiah Blagrave, 1685. 8vo, portrait with 6 verses beneath, folding plates and numerous cuts, original calf, £4 15s.*

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- 39 CHARLES II.—*Lettre des Milords d'Angleterre a leur nouveau Roy, cy-deuant Prince de Galles, à present dans la ville de Bredan en Holande, et le desaveu de l'execrable meurtre commis en la personne du Feu Roy son Pere. Paris, 1649.—Response du nouveau Roy d'Angleterre, aux Millords d'Angleterre, touchant la mort de son pere. Paris, 1649. 4to, large copies of both pieces, unbound, 18s.*

- 40 CHARLES II.—*A Treaty Marine between Charles II and Lewis XIV. Concluded at St. Germain in Laye, 24 February 1674. London, 1677. t'Amsterdam, by the Wed. Mery Brounngé, and the Beurssluyts, 1677. Sm. 4to, wrappers, 15s.*

- 41 CHARLES II.—*His Majesties Declaration to all His Loving Subjects, concerning the Treasonable Conspiracy against His Sacred Person and Government, lately Discovered. London, 1683. Sm. 4to, large copy, sewed, £1 1s.*

The official account of the Rye House plot and the events that followed it, including the flight of the Duke of Monmouth, the execution of Lord William Russell, etc.

- 42 CHARLES II.—[Sprat (Dr. Thomas, *Bp. of Rochester*)], *A True Account and Declaration of the Horrid Conspiracy against the late King, His Present Majesty, and the Government. In the Savoy, 1686-5. 2 parts in 1 vol. 8vo, a plan and view of the Rye House inserted, old calf, 10s.*



- CHARLES II.—W[right] (J[ames]), A Compendious View of the late Tumults & Troubles in this Kingdom, by way of Annals for Seven Years : viz., from the beginning of the 30th to the End of the 36th Year of the Reign of His late Majesty King Charles II. *London*, 1685. Sm. 8vo, *old calf*, 18s.
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- CYPRUS.—Malim (William), The true Report of all the successe of Famagosta, of the antique writers called Tamassus, a Citie in Cyprus. In the which the whole order of all the skirmishes, batteries, mines, and assaultes geuen to the sayd Fortresse may plainly appeare. Moreover the names of the Captaines, and number of the people slaine, as well of the Christians as of the Turkes : likewise of them who were taken prisoners : from the beginning of the sayd seege vntill the end of the same. With certaine notes of his and expositions of all the Turkishe wordes herein necessary to be knowen placed in the margent, with a short description also of his of the same Iland. *Imprinted at London by Iohn Daye*, 1572. Sm. {4to, *Black Letter, full-page woodcut coat-of-arms of Robt. Dudley, Earl of Leicester, on verso of title-page (fore margin cut into and repaired)*, a *very large copy, crimson morocco extra, gilt edges*, £21.
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- 3 GAELIC.—Sailm dhaibhidh ann dan gaoidhealach Do reir na Heabhra. *Clodh-bhuailt' agus r'an Reic le Anna Orr, Glas-gho*. 1776. 2 parts in 1 vol. 12mo, *blue morocco gilt*, £2 10s.

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- 75 GARDENING.—De Bry (Joh. Theodore), *Florilegium Novum, hoc est: variorum maximeque rariorum Florum ac Plantarum singularium una cum suis radicibus & cepis, eicones*. [*Oppenheim*], 1612. Folio, *old half vellum*, £7 15s.

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About thirty years later the work was re-issued by Merian (son-in-law of De Bry) with additional plates.

- 76 GARDENING.—Ferrari (G. B.), *Flora ouero Cultura di Fiori. Distinta in Quattro Libri e trasportata dalla lingua Latina nell' Italiana da Lodouico Aureli Perugino. In Roma*, 1638. 4to, *engraved border to title-page*, and 45 *engraved plates*, vellum, £6 6s.

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in his life time. To which is added his being murdered  
with a knife in his Coach in Paris the 14. of May last 1610.  
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Dedicated to Robert Sidney. On E 1 and E 2 will be found an account of the coronation procession of Richard III and his Queen. In another place the Orders of Knighthood are treated of.

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- 97 HERBAL.—Culpeper (N.), *The English Physitian Enlarged: with 369 Medicines, made of English Herbs that were not in any Impression until this. Being an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation; containing a Compleat Method of Physick, whereby a man may preserve his Body in Health; or Cure himself, being sick, for three pence Charge, with such things only as grow in England, they being most fit for English Bodies.* London, 1671. 8vo, *fine copy in the original sheep*, £3 3s.
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 Thomas Johnson, the editor, in his preface mentions several who helped him in his task, especially Mr. John Goodyer of Maple Durham in Hampshire and Mr. George Bowles of Chisselhurst in Kent. Johnson added over 800 new species and 700 new figures to Gerarde's original list.
- 99 HERBAL.—L'Obel (M. de), *Balsami, Opobalsami, Carpobalsami, & Xylobalsami, cum suo Cortice explanatio. Londini excudebat Arnoldus Hatfield*, 1598. Sm. 4to, *woodcuts, old calf, with the ARMS of CARDINAL P. D. HUET in gilt on sides, and his large armorial book-plate, dated 1692*, £7 10s.
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- 125 IRELAND.—Russel (Dom.), *A New Almanack for the year of our Lord 1690. Dublin, Printed for Andrew Crook, 1690. 12mo, old sheep, very rare, £3 3s.*
- 126 IRELAND.—Ireland's Lamentation : being a Short, but Perfect, Full, and True Account of the Scituation, Nature, Constitution and Product of Ireland. With an Impartial Historicall Relation of the most Material Transactions, Revolutions, and miserable Sufferings of the Protestants there, from the Death of King Charles the Second, to the latter end of April, 1689. *London, Printed by J. D. and sold by Rich. Janeway, 1689. Sm. 4to, roan, gilt edges, £2 2s.*
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- 129 IRELAND.—The Sad and Lamentable Condition of the Protestants in Ireland. Being an Account of the Barbarous Proceedings of the Natives against the English. As also of the Facility of rescuing those Distressed Protestants out of the Hands of the Bloody Papists, provided there be a speedy Supply from England. *London, 1689. Sm. 4to, half calf, £1 10s.*

- 30 IRELAND.—Stafford (Thomas), *Pacata Hibernia*, Ireland appeased and reduced : or, an Historie of the late Warres of Ireland, especially within the Province of Mounster, under the Government of Sir George Carew, Knight, then Lord President of that Province. Wherein the Siedge of Kinsale, the Defeat of the Earle of Tyrone, and his Armie ; the Expulsion and sending home of Don Juan de Aguila, the Spanish Generall, with his Forces ; and many other remarkable passages of that time are related. *London, Printed by Aug. Mathewes for Robert Milbovrne, 1633. Folio, FIRST EDITION, fine copy, with brilliant impressions of the portraits of Queen Elizabeth and Geo. Carew, Earl of Totnes, also of the seventeen original maps, including that of Munster, and another plate inserted, in a contemporary binding of blue morocco gilt, with the ARMS of CHARLES I in gilt on sides, £28 10s.*

The original map of Munster, which this copy possesses, is very rare ; the map usually found is that from Speed's atlas. The Dedication is addressed to Charles I.

- 31 IRELAND.—Whalley's News-Letter. No. 2. July 5th, 1714. Nos. 4–113. July 12th, 1714 to July 30th, 1715. (With supplements to Nos. 12, 14, 16, 18, 20, 22, 30, 63, 69, and 88.) *Dublin, Printed by John Whalley in Arundal-court just without St. Nicholas-gate. In 1 vol. folio, No. 11 with a broadside attached, "The Description & Character of His most Serene Majesty George [1]," containing an interesting woodcut portrait of the king, contemporary panelled calf (worn), of very great rarity, £9 9s.*

No. 26 contains an account of George I's Publick Entry through the City of London, and No. 36 an account of his Coronation.

In this volume there is also a number of the *Dublin Intelligencer*, March 22nd, 1714, as well as numbers of Whalley's other publications, the *Dublin Post Man*, for May 23rd, 27th, 31st, June 9th, 20th, 27th, July 4th, 18th, and 25th, 1715.

- 32 IRISH ALMANACK (An) for the year of Christ, 1724. It teaches The moveable and immoveable feasts, the rising and setting of the sun, the changes of the moon, and Eclipses of them both. It shews when the Terms begin and end. And to give the Natives the mighty Benefit that other Nations have of dispatching Business at a distance, and with greater certainty in Writing, here are added Examples in Irish of Acquittances, general Discharges, Promissory Notes, Last Wills and Bonds. *Dublin, Printed ; and sold by Mary Lawrence and John Watson, 1724. Sm. 8vo, blue leather gilt, £4 4s.*

This extremely rare Almanack is in Irish and English in parallel columns.

- 133 IRELAND.—Mackenzie (John), *A Narrative of the Siege of London Derry: or, the late Memorable Transactions of that City. Faithfully Represented, to Rectifie the Mistakes, and supply the Omissions of Mr. Walker's Account. London, printed for the Author, 1690. Sm. 4to, half calf, £1 5s.*
- 134 JAMES I.—Cecil (Sir Robert), *His Secret Correspondence with James VI King of Scotland. Now first published [by Sir David Dalrymple]. Edinburgh, 1766. 12mo, old calf, 15s.*
- 135 JAMES I.—Proclamation nach Absterden der Königin in Engellandt, darin Jacobus der Sechste König inn Schottland erkleret worden König inn Engelland, Franckreich und Irreland geschehen den 24. Mart. 1603. *Gedruckt zu Franckfurt, [1603]. Sm. 8vo, boards, £1 1s.*
- 136 JAMES I.—Thomson (George), *ΑΝΑΚΕΦΑΛΑΙΩΣΙΣ*, sive de Reductione Regnorum Britanniae ad unum Principem, Poema. Ad Sereniss. Potentissimumq. Iacobum Angliae, Scotiae, Franciae, Hiberniae Regem, Fidei Defensorem, Patrem Patriae.—De Pompa in ejus introitu in Londinum Sylva. *Londini, excudebat Melch. Bradwood, impensis Sim. Waterson, 1604. 2 parts in 1 vol. Sm. 8vo, boards, £12 12s.*
- These Latin poems upon the accession of James I and his Triumphal Entry into London are of very great rarity.
- 137 JAMES I.—Rose (Thomas), *Idæa, sive de Iacobi Magnæ Britanniae, Galliae et Hyberniae, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis, & Imperatoribus, comparatio exacta & enucleata. Londini, excudebat Iohannes Norton. 1608. Sm. 8vo, contemporary limp vellum, £4 4s.*
- This work is dedicated to James I. Prefixed are some congratulatory verses to Ross by Ar[thur] Gord[on]. The volume contains separate accounts of the Duke of Lennox, the Earl of Mar, Lord Hayes, Robert Cecil, Earl of Salisbury, Charles Howard Earl of Nottingham, the Earl of Pembroke and his brother the Earl of Montgomery and other noblemen of the time.
- 138 JAMES I.—Wilson (Arthur), *The History of Great Britain, being the Life and Reign of King James the First, relating to what passed from his first Access to the Crown, till his Death. London, 1653. Folio, FIRST EDITION, russias, £1 5s.*

139 JESUITS.—Boquine (P.), *A Defence of the Olde, and True profession of Christianitie*, against the new, and counterfaite secte of Iesuits, or fellowship of Iesus. Translated into English by T. G. Whereby maye bee perceiued, howe falslye the Iesuites vsurpe the name of Iesus, and how farre off they are, from the thing signified thereby, and what their profession, and purpose is in truth: otherwise then they beare the worlde in hande. *London, Imprinted by John Wolf, and Henry Kirkham, and are to be solde at the little North dore of Paules at the signe of the Blacke Boy.* [1581]. Sm. 8vo, **Black Letter**, vellum, gilt edges, with arms in gilt on sides, VERY RARE, £18 18s.

140 JESUITS.—*Constitutiones Societatis Iesu cum earum Declarationibus. Romæ in collegio eiusdem Societatis, anno Domini, 1583.* 8vo, engraved title, corner of pp. 251–2 mended, brown morocco extra, gilt edges, £4 4s.

141 JESUITS.—*Defences des Jesuites. Contre les Requeste, & Plaidoyez n'agueres imprimez à l'encontre d'eux. A Lyon par Guichard Iullieron, 1594.*—Conviction veritable du Recit Fabuleux, divulgue touchant la Representation exhibee en face de toute la ville de Lyon, au College de la Compagnie de Jesus, le 7 d'Aoust, de la presente annee 1607. *A Lyon, par Abraham Cloquemin, 1607.* 2 vols. in 1, 12mo, old calf, £1 10s.

142 JESUITS.—[Sutcliffe (Matthew)], *A Briefe Replie to a certaine odious and slanderous libel, lately published by a seditious Jesuite, calling himsele N. D. in defence both of publike enemies, and disloyall subiects, and entitled A temperate wardword, to Sir Hastings turbulent watchword.* Hereunto is also added a certaine new Challenge made to N. D. Together with a briefe refutation of a certaine calumnious relation of the conference of Monsieur Plessis and Monsieur d'Eureux before the French king. *Imprinted at London, by Arn. Hatfield, 1600.* 3 parts in 1 vol. Sm. 4to, **Black Letter**, original limp vellum, fine copy, from the Gordonstoun Collection, £15 15s.

Sutcliffe was Dean of Exeter, and an encourager of the early settlements in Virginia and New England. This work is a reply to "A temperate wardword by N. D. alias Robert Parsons." It contains a considerable amount of information of historical importance, particularly concerning the Spaniards and the Jesuits in regard to England, and there are long accounts of Stephen Gardiner and Cardinal Allen, as well as of Catholics executed in England.



- 143 LANCASHIRE.—Orders concluded by the Lord Strange [Earl of Derby] and his Adherents: at Preston in the County of Lancaster. With some Quæries concerning the late difference at Winchester. *Printed, December 29, 1642. Sm. 4to, large copy, sewed, £1 15s.*
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- 145 LAUD.—A Coppie of the Bill against the xiii. Bishops, presented to the Lords, by the Commons, Octob. 25, 1641. With the Names of the xiii. Bishops lately Impeached. Whereunto is added a Letter presented to Mr. Pym, containing very wicked and bloody Expressions. *London, 1641. Sm. 4to, with woodcut portrait of Laud, a fine UNcut copy, half calf, £2 15s.*
- 146 LAUD.—Sermoen ofte Redenen van den Ertz-Bisschop van Canterbury, ghedaen op het Schavot aen Touwer-Hill op Vrydagh den 20 Ianuar: 1645. in Londen; Midtsgaders de Gebeden, welke hy op 't Schavot in zijn laetste uyre voor de executie heeft ghedaen. Alles na waerheyt beschreven door Iohn Hinde. *Met Privilegie na de Cope van Londen. Ende nu voor Ian van Hilten, 1645. Sm. 4to, with engraved portrait of Abp. Laud, half morocco, £1 10s.*
- 147 LIBRARIES.—Kirkwood (Rev. James), Proposals made in 1699, to Found Public Libraries in Scotland. Reprinted verbatim et literatim from the rare copy in the Free Public Library, Wigan. With Introductory Remarks by William Blades. *London, 1889. Sm. 4to, only 100 copies Privately Printed, half roxburghe, 18s.*
- 148 LIBRARIES.—Morhof (D. G.), Polyhistor, Literarius, Philosophicus et Practicus, cum accessionibus J. Frickii et J. Molleri. Cui Praefationem notitiamque diariorum litterariorum Europae præmisit Io. A. Fabricius. *Lubecæ, 1747. 3 vols. in 2, 4to, BEST EDITION, portrait, half calf gilt, £1 5s.*

- 149 LIBRARIES.—Lipsius (Justus), *De Bibliothecis Syntagma. Antverpiæ, ex officina Plantiniana, 1619.*—Justi Lipsi Sapientie et Litterarum Antistitis Fama Postuma. *Ib.*, 1629. In 1 vol. 4to, with a fine engraved portrait of Lipsius, by Theodore Galle, vellum, £2 15s.
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- Jacob's very interesting account of Libraries and their history was originally projected as a preface to the second edition of his friend Naudé's treatise on Libraries, but the matter accumulated under his hands, and the present volume comprises more than 800 pages. Jacob was a most enthusiastic bibliographer, and eagerly recorded the names and tastes of contemporary bibliophiles, as well as the history of earlier collectors.
- 151 LIBRARIES.—Naudé (Gabriel), *Instructions concerning Erecting of a Library, Presented to My Lord the President de Mesme. Now Interpreted by Jo. Evelyn, Esquire. London, Printed for G. Bele, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Church-yard, 1661.* Sm. 8vo, FIRST EDITION IN ENGLISH, red morocco extra, gilt edges, VERY RARE, £28.
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- 154 LINCOLN.—Maddison (A. R.), *A Short Account of the Vicars Choral, Poor Clerks, Organists and Choristers of Lincoln Cathedral, from the 12th Century to the Accession of Edward 6th.* [Privately printed] 1878. 8vo, cloth, 12s. 6d.

- 155 LINCOLN.—Curtois (John), A Sermon preach'd in the Cathedral of Lincoln, July xxix. 1683. Published at the request of many Loyal Gentlemen, who heard it Preached. *London, Printed by J. Playford, for Joseph Lawson, Bookseller in the Bail of Lincoln, 1684. Sm. 4to, sewed, 15s.*  
A Sermon on loyalty, against both Papists and Fanaticks.
- 156 LINCOLN.—[Sanderson] (Robert, *Bishop of Lincoln*), Articles of Visitation and Enquiry concerning Matters Ecclesiastical: exhibited to the Ministers, Church-Wardens, and Side-men of every Parish within the Diocess of Lincoln. *London, Printed for A. Seile, 1662. Sm. 4to, Black Letter, sewed, uncut, £1 5s.*
- 157 LINCOLN.—A True Relation of the taking of the City, Minster, and Castle of Lincolne, with all their Ordnance, Ammunition, and Horse. By the Earle of Manchester, on Monday the sixth of this instant May. Together with a List of the names of the Commanders, and number of Common Souldiers, that was there taken. *London, 1644. Sm. 4to, fine UNcut copy, sewed, £3 3s.*
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(See also our Catalogue No. 213)

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on folio 52 verso. A pilgrim carrying a staff, with border terminated with the coat of arms of the original owner (gules, three bars argent.)

on folio 68 recto. Goliath in mail armour holding a spear, a long necked bird painted in the margin (see Illustration.)

on folio 69 recto. David with a sling and a stone; border ornament and grotesque.

on folio 127 recto. Two monks singing, with border ornament and grotesque.





# A CATALOGUE of RARE BOOKS

including Items of or on

Aberdeen Printing	Henri IV	Napoleon
Astrology	Heraldry	Norwich
Astronomy	Herbals	Persia
Bohemia	Holland	Portsmouth
Bookbinding	Huguenots	Prynne (W.)
Canning (Eliz.)	Hungary	Rupert (Prince)
Cyprus	India	Scotland
Egypt	Ireland	Somerset
Emblems	James I	Stuarts
Family History	Jesuits	Tangiers
Fencing	Libraries	Trade
French Revolution	Lincoln	Torenne
Gaelic	London	Turkey
Gardening	Mary, Queen of Scots	Yorkshire
Gustavus Adolphus	Metallurgy	etc., etc.

with an Addenda of  
BOOKS OF LAW

ON SALE BY  
**MESSRS. ELLIS**

(a) J. HOLDSWORTH and G. SMITH

AT

29 New Bond Street,  
LONDON, W.1

ESTABLISHED 1728





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the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million (1990–1999) and the number of people in the public sector has increased by 2.5 million (1990–1999). The public sector has become a major employer in the UK, and its growth has been a major factor in the overall growth of the UK economy. The public sector has also become a major provider of social services, and its growth has been a major factor in the overall growth of the UK economy. The public sector has also become a major provider of social services, and its growth has been a major factor in the overall growth of the UK economy.

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